

# Concerto Espagnole

## for guitar and two flutes, oboe and strings

*Dedicated to Dušan Popović Lipovac*

Violoncello

### I. Pastorale

Geert Van Hoorick, Op. 20  
2007 (revised 2019\*)

**Moderato** ♩ = 100  
**4**

pizz. *mf* *p*

12 **A** **4** pizz. *f* *p* arco

22 **B** div. *p* *pp* unis.

31 pizz. **C** arco *p* *pp* *pp*

38 **2** *mp* *p* *pp*

45 pizz. *mp* arco div. *p* pizz. unis. *mp* *mf*

52 **D** arco *pp* **2** *mp* *p* *rall..*

59 **E** **3** **6** **A tempo** ♩ = 100

69 **F** **9** **G** arco *mf* **3**

81 *p* *mp p* **2**

87 **H** *mp* *div.* *mf* *unis.* *div.*

94 **I** *f* *ff* *unis.* 3

97 **J** *ff* *div.* *non div.* *pizz.* *mf*

102 **K** *arco div.* *pizz. unis.* *accel.* *mf*

**A tempo** ♩ = 100

109 - - - - **L** *arco div.* *mf* *mp* **M**

116 *pizz. unis.* *arco unis.* *p* *pp* *p* *pizz.*

121 *arco* *p* *div.* *mp* *rall.* *unis.* *p* *pp*

**Meno mosso** ♩ = 80

**N** **Tempo I** ♩ = 100

125 *rall.* *pizz. unis.* *pp* *p*

131 *arco* *mp*

137 **O** *mf* *f* *mf* **P**

143 *div.* *rall.* *unis.* *f*

**Adagio** ♩ = 72

148 *ff* *ff* *grandioso* *ff* *unis.*

155 *ff* *div.*

160 *ff* *unis.*

165 *div.* *f* *mf* *p* *pp* *rall.* **Tempo I** ♩ = 100

173 *p* *nobilmente* *3*

178 *mp* *p* *pizz.*

185 *4* *mf* *pizz.* *arco* *p* *pp*

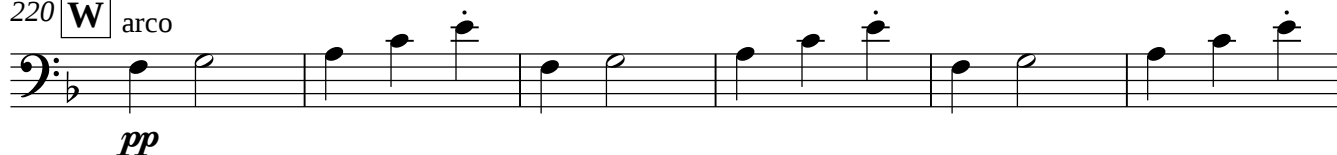
196 *2* *molto rall.* *2* *accel.* **Molto adagio** ♩ = 66

202 *arco* *pp* *2*

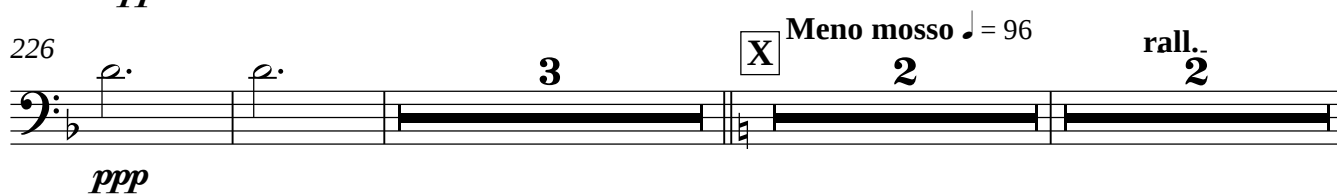
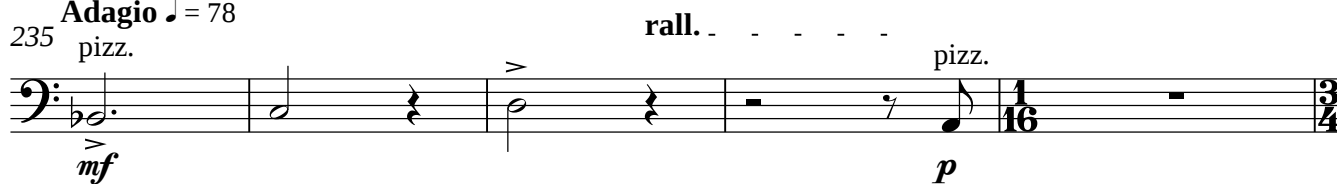
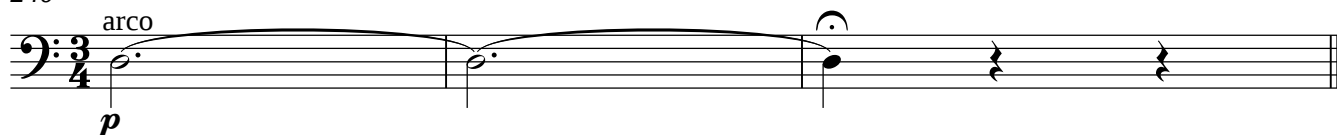
208



214

220 W arco

226

235 **Adagio** ♩ = 78  
pizz.240 **A tempo** ♩ = 78

# Concerto Espagnole

## for guitar and two flutes, oboe and strings

*Dedicated to Dušan Popović Lipovac*

### II. Adagio teneramente

Violoncello

Geert Van Hoorick, Op. 20

2008 (revised 2019)

**Adagio teneramente** ♩ = 62 *pizz.* 3 **rall.** . . . . .

5 **A tempo** ♩ = 62 *arco* **pp**

12 **Meno mosso** ♩ = 56 **pp** **poco rall.**

19 **Tempo I** ♩ = 62 **A** *pizz.* *arco* 3 *div.* *unis. pizz.* **pp** **pp** **p** **pp**

27 **p** **pp**

33 **B** *div. arco* **Meno mosso** ♩ = 56 *unis. pizz. arco* **poco rall.** **f** **mp** **mf** **p** **p > pp**

40 **Piu mosso** ♩ = 72 **C** **f** 3 **mf** 3 **mp**

45 *pizz.* **pp**

50 **D** **Misterioso** 2

52 arco pizz. *pp*

59 arco *p* rall. . . . .

65 [E] Tempo I ♩ = 62 pizz. *pp*

69 Piu mosso ♩ = 72 div. arco *p* *mp* *p* *mp* *mp*

74 [F] *pp*

79 [G] div. *p* *f* pizz.

85 unis. arco *f* Piu mosso ♩ = 82

93 pizz. *mp*

97 Poco meno arco ♩ = 78 poco rall. . . . .

102 [H] div. *p* *pp* rall. . . . .

107 [I] A tempo ♩ = 62 unis. *p* *pp*

114 **J** **Meno mosso** ♩ = 56 3

div. arco unis. pizz. arco poco rall. . .

*f* *mp* *mf* *p* *pp*

120 **Tempo I** ♩ = 62

pizz. arco 3 div. unis. pizz.

*pp* *pp* *p* *pp*

128 **K**

*p* *pp*

134 **L** **Meno mosso** ♩ = 56 poco rall. . .

div. arco unis. pizz. arco

*f* *mp* *mf* *p* *pp*

140 **M** **Piu mosso** ♩ = 72

*2*

146 **N** pizz. arco

*pp* *p*

153 **O**

*pp* *ppp*

159 **P** pizz.

*pp*

163 **rall. . . . .**

*ppp*

# Concerto Espagnole

## for guitar and two flutes, oboe and strings

*Dedicated to Dušan Popović Lipovac*

Violoncello

### III. Allegro cavalleresco

**Allegro cavalleresco** ♩ = 120

Geert Van Hoorick, Op. 20  
2008 (revised 2019)

1  
pizz. arco pizz. arco pizz. arco

*p* *p* *p*

9  
pizz. arco pizz. arco pizz. arco

*mp* *mp* *mf*

17  
non div. div.

*f* *f*

24  
f ff

*f* *ff*

29  
f mp p mf

*f* *mp* *p* *mf*

37  
arco mf

*p* *mf*

43  
non div.

*f*

## Meno mosso, nobilmente ♩ = 108

46 div. **B** unis. *p* *pp* *f*

55

## Tempo I ♩ = 120

64 pizz. arco *mp* *p*

70 rall. **C** *2* *2* Meno mosso ♩ = 100 poco rall.

77 A tempo ♩ = 100 *4* *2* *2* Piu mosso ♩ = 108 poco rall.

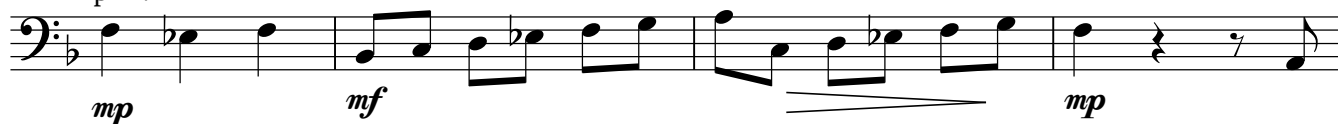
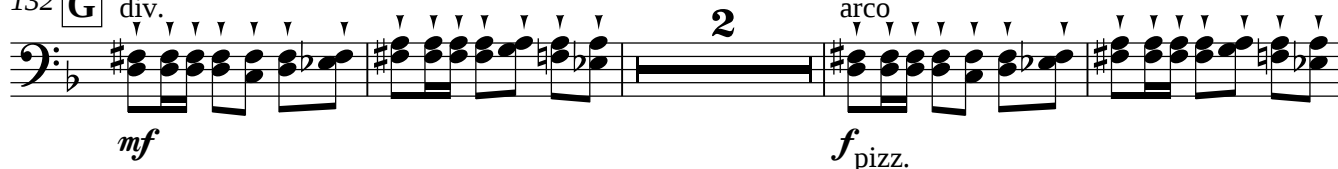
85 A tempo ♩ = 108 *4* **D** pizz. *p* *pp* *p*

94 arco *pp* *ff* *3* *mf* div.

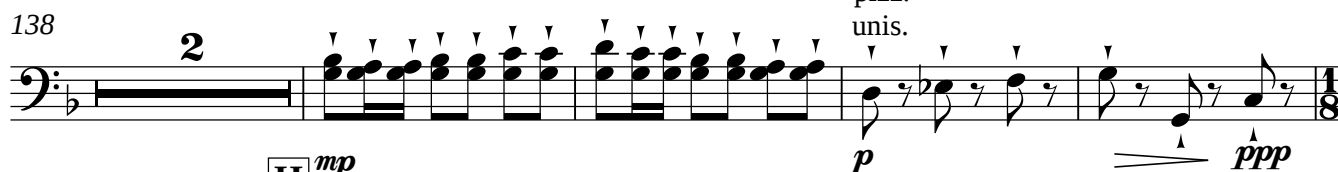
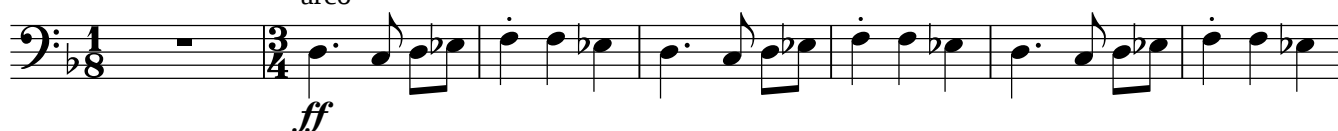
101 unis. *ff* *3* *mf* *4* *poco accel.*

110 **E** unis. pizz. *p* arco *pizz.*

117 arco *p* *mp*

124 **F** **Meno mosso** ♩ = 112128 *f*  
unis.  
pizz.132 **G** div.

138

144 **H** *mp*  
arco

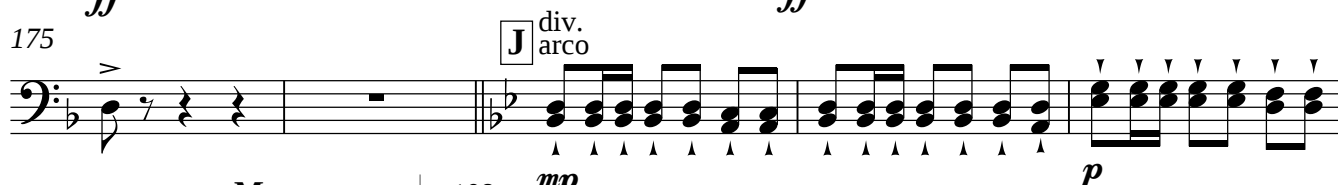
151

156 *f*  
pizz.

162 pizz.

168 unis.  
arco

175



**Meno mosso** ♩ = 108  
unis. poco rall. .  
pizz.

180



4

**K** Piu mosso ♩ = 112

185 arco pizz. arco pizz. 2 arco pizz. arco pizz. arco

*p* *p*

193 rall. div. Moderato, solenne ♩ = 92 unis. **L** *ff* espressivo

200 *f*

206 rall. 2

214 Meno mosso ♩ = 86 poco rall. *ff*

219 Cadenza. Piu mosso ♩ = 96 div. **M** *pp* rall.

224 A tempo ♩ = 96 Meno mosso ♩ = 92 2

231 pizz. 4 2 *p*

242 Piu mosso, alla habanera ♩ = 98 arco **N** 4

251 Piu mosso *mp* ♩ = 102 pizz. accel. 3 2 *mp*

Piu vivo ♩ = 120

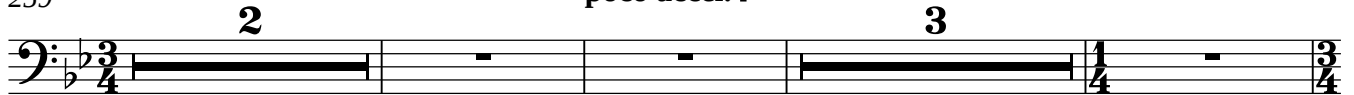
Piu vivo ♩ = 126

A tempo ♩ = 128

5

259

poco accel. .

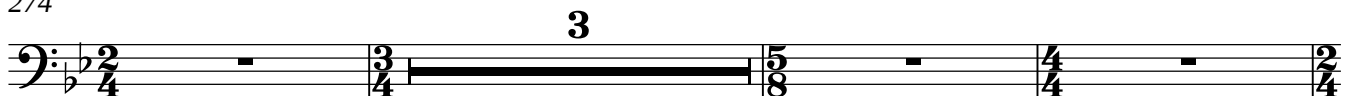


267

Meno mosso ♩ = 98



274



280

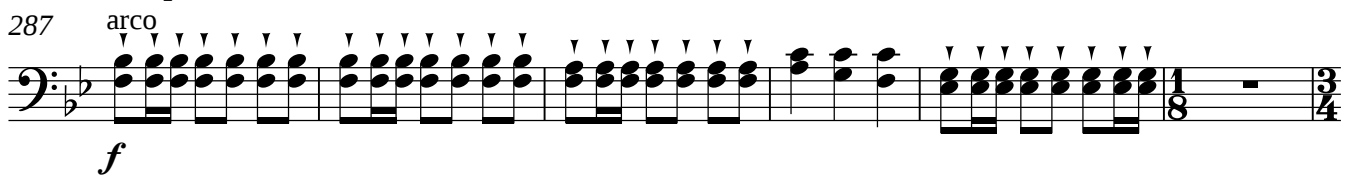
Tempo I ♩ = 120

poco rall. . . . div.

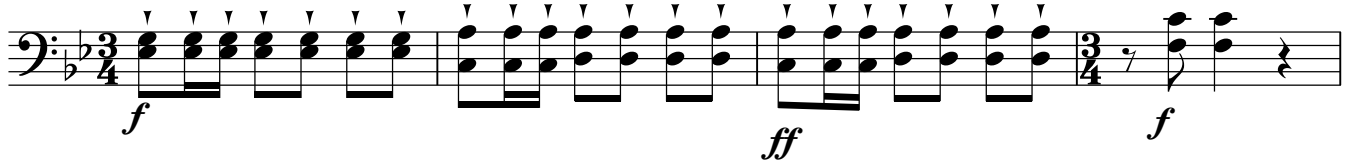


287

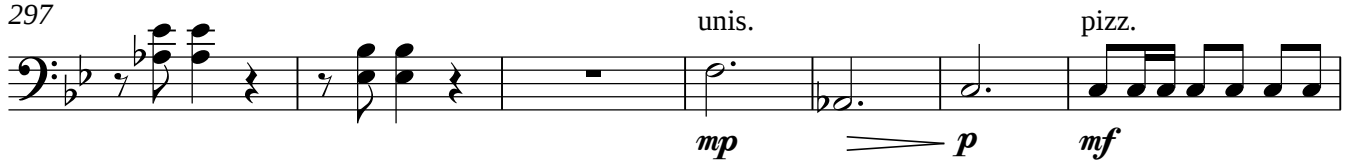
Tempo I ♩ = 120



293



297



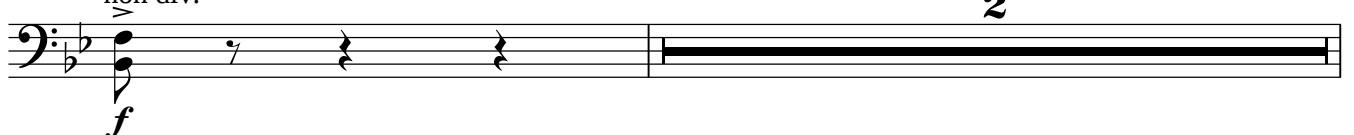
304

arco



310

non div.



313 *div.* **R** *un.* **Meno mosso, nobilmente** ♩ = 108

*p* *pp* *f*

321

328

332 **S** **Meno mosso** ♩ = 100 *poco rall.* *A tempo* ♩ = 100

**2** **2** **4**

**Piu mosso** ♩ = 108 *poco rall.* *A tempo* ♩ = 108

340 **2** **2** **4**

348 **T** *pizz.*

*p* *pp* *p*

354 *arco*

*pp* *ff* **3**

359 *div.* *unis.*

*mf* *ff* **3**

364 **U** **Meno mosso** ♩ = 102

*pp* *rall.* ♩ = 84 **V** **Largamente, espressivo** ♩ = 66 *molto rall.*

*p* *mp* *p*

376 *div.* *rall.*

*mp* *p* *mp*