

Concerto Espagnole

for guitar and two flutes, oboe and strings

Dedicated to Dušan Popović Lipovac

Contrabass

I. Pastorale

Geert Van Hoorick, Op. 20
2007 (revised 2019*)

Moderato ♩ = 100

4 pizz. 6

12 **A** 4 pizz. 2 *f* *p*

22 **B** arco *p* *pp*

32 arco **C** 6 *p*

41 10 pizz. **D** 6 rall. arco *mf* *p*

59 **E** 3 6 A tempo ♩ = 100

69 **F** 9 **G** arco *p* *mp*

84 2 *p*

87 **H**

mp *mf* *ff* pizz.

94 **I** arco **J**

f *ff* *mf* pizz.

102 **K** arco

mp *mf* pizz. accel.

109 - - - - - **L** A tempo ♩ = 100 (pizz.)

f *mp* pizz.

116 **M** arco

p arco

121 pizz. rall. - - - - -

mp pizz. rall.

Meno mosso ♩ = 80

Tempo I ♩ = 100

125 rall. - - - - - **N** 9

mp rall.

137 **O** pizz. **P** arco

mf *f* *mf* *f* Adagio ♩ = 72

146 rall. - - - - - **Q**

ff *ff* *f* grandioso

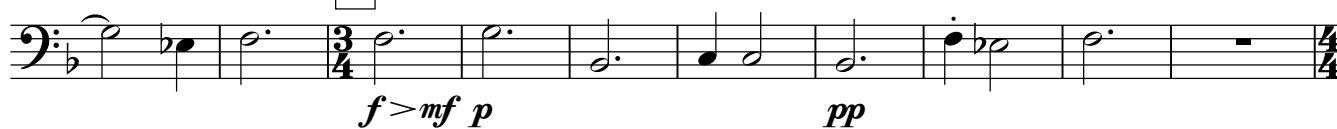
154

ff *ff*

163

R

rall. . .



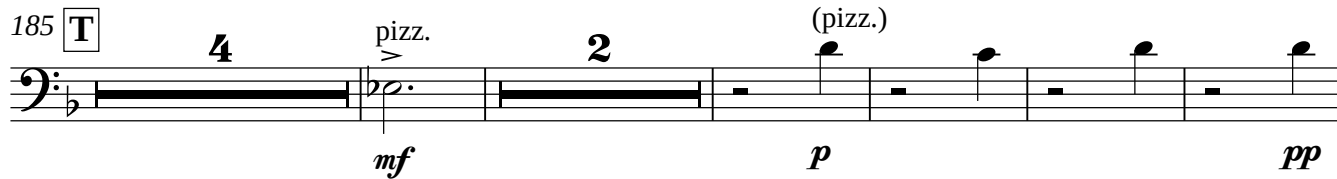
173

S

Tempo I ♩ = 100



185

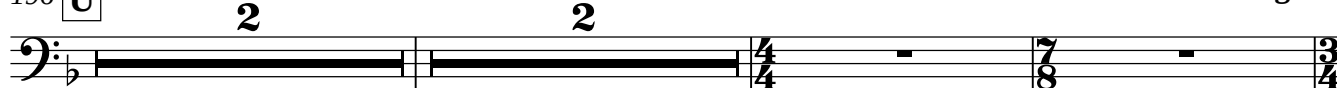
T

196

U

molto rall. . .

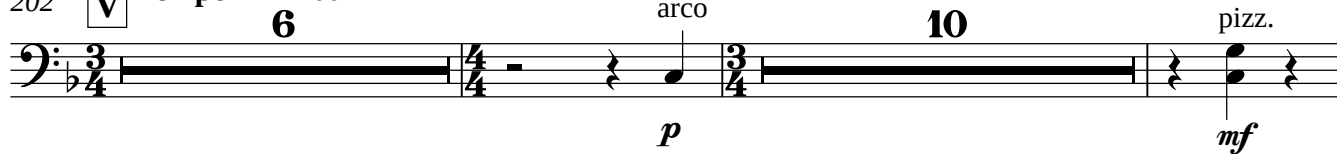
accel. Molto adagio ♩ = 66



202

V

Tempo I ♩ = 100



220

W**X**

Meno mosso ♩ = 96

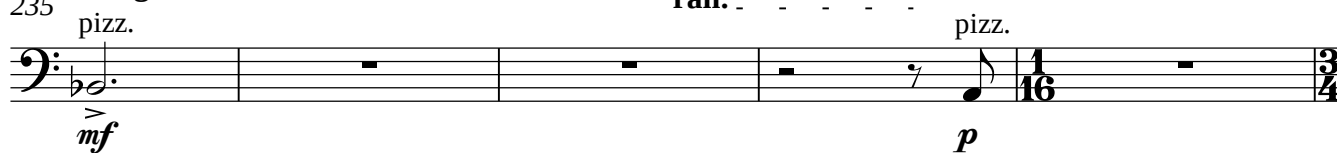
rall. 2



235

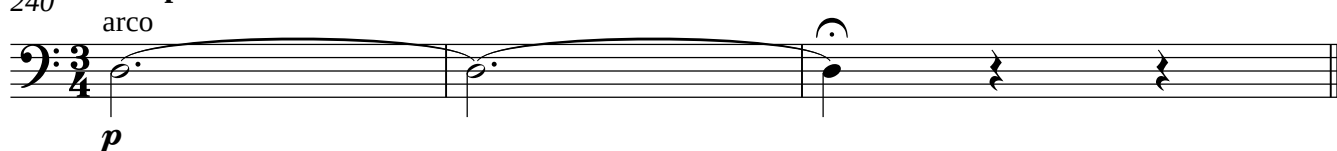
Adagio ♩ = 78

rall. . .



240

A tempo ♩ = 78



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II. Adagio teneramente

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2008 (revised 2019)

Adagio teneramente ♩ = 62

rall..

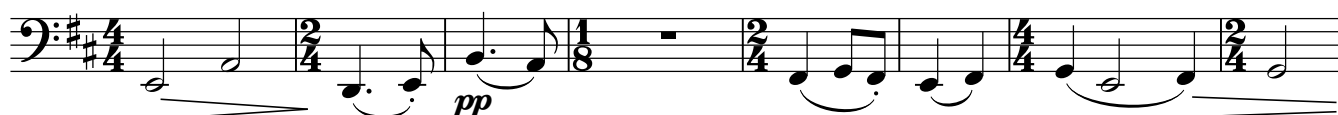
A tempo ♩ = 62



10

Meno mosso ♩ = 56

poco rall..



18

Tempo I ♩ = 62

A



27



33

B **Meno mosso** ♩ = 56

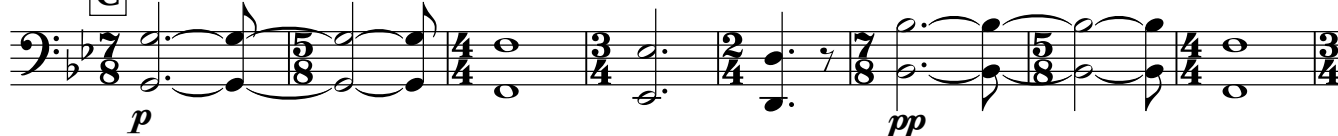
poco rall..



Piu mosso ♩ = 72

40

C *div.*



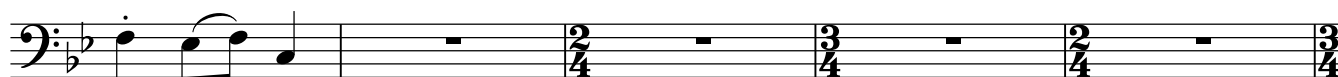
48

D **Misterioso**

unis.



53



58

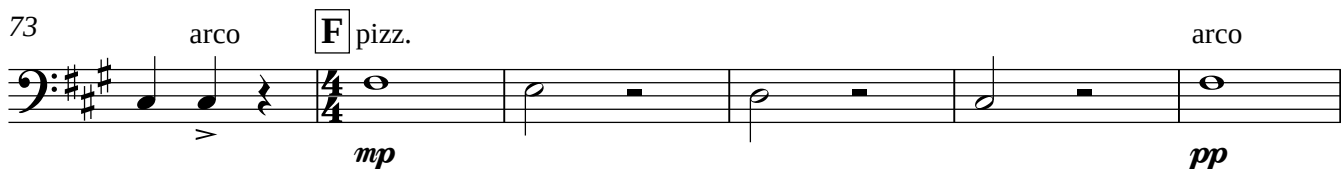
Tempo I ♩ = 62 *rall.*

Piu mosso ♩ = 72

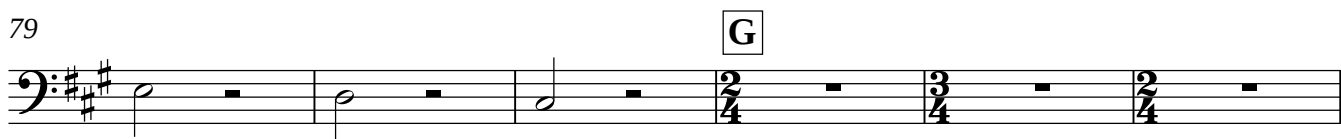
65



73

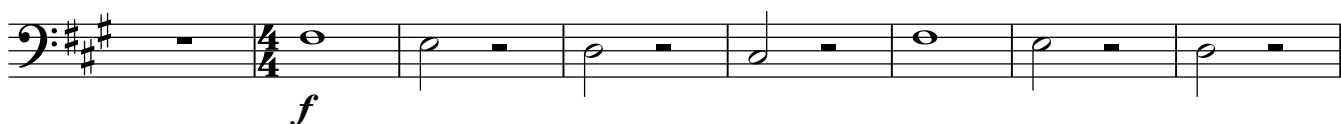


79



Piu mosso ♩ = 76

85



93



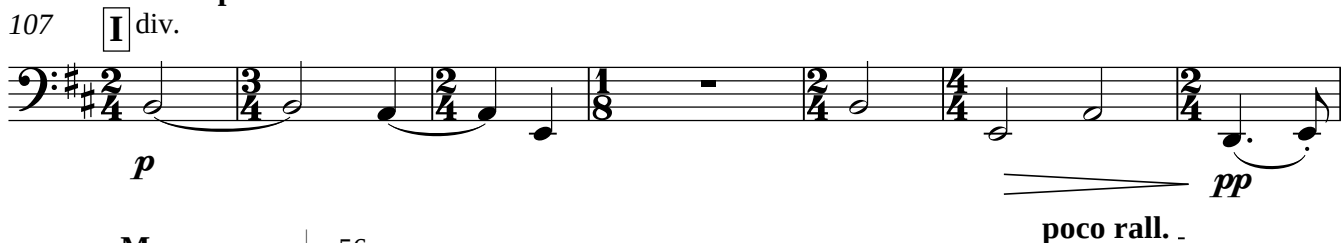
Meno mosso ♩ = 69

102

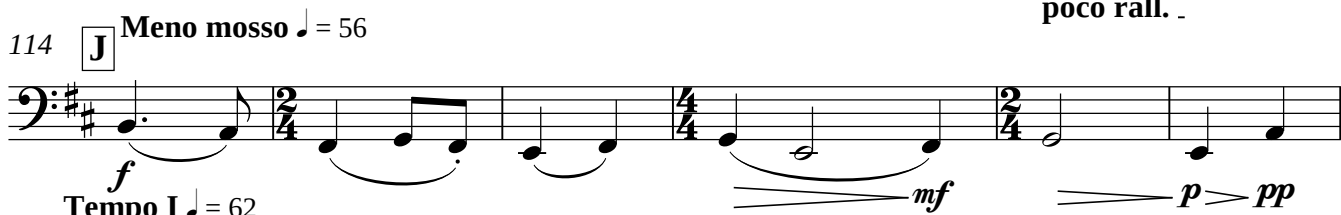


A tempo ♩ = 62

107

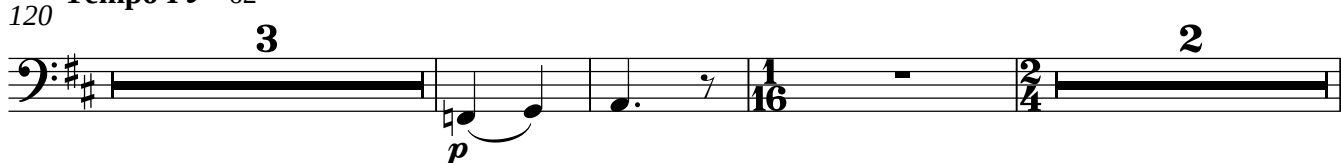


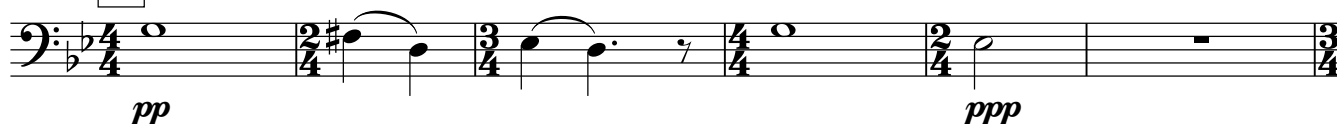
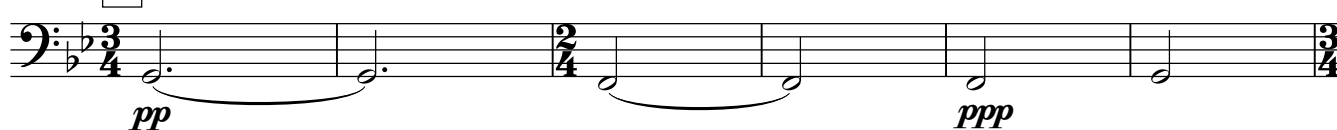
114



Tempo I ♩ = 62

120



128 **K**134 **L** **Meno mosso** ♩ = 56**poco rall.****Piu mosso** ♩ = 72140 **M**146 **N**153 **O**159 **P** pizz.

163 pizz.

rall. - - - - -

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III. Allegro cavalleresco

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Allegro cavalleresco ♩ = 120

11

pizz. arco pizz. arco pizz.

6

p *mp*

11

4

arco

mf *f*

2

20

A div.

f *f*

27

f *mp*

3

37

pizz.

2

arco

p *mf* *f*

5

49

B Meno mosso, nobilmente ♩ = 108

f

57

64

Tempo I ♩ = 120

5

rall.

2

73

C

Meno mosso ♩ = 100

poco rall.

A tempo ♩ = 100

2

2

4

81

Piu mosso ♩ = 108

poco rall.

A tempo ♩ = 108

2

2

4

89 **D**

p *p* *f* div.

98

104 unis. poco accel. . pizz. *pp*

110 **E** Tempo I ♩ = 120 arco pizz.

p **Meno mosso** ♩ = 112

118 pizz. **F** arco *f*

p *f*

127 pizz. *mf* *mp*

132 **G** 3 pizz. *f* 6

144 **H** arco *ff*

151 3 pizz. *f*

160 **I** pizz. *mf* arco *ff*

169

174 *pizz.*
ff

177 **J** *arco* *mp* *p* *Meno mosso* $\text{♩} = 108$ *poco rall.*
2

185 **K** *arco* *pizz.* *arco* *pizz.* *p* *rall.* 6 3

196 **L** *arco* *Moderato, solenne* $\text{♩} = 92$ *f espressivo*

203 *pizz.*

211 *rall.* 2 *Meno mosso* $\text{♩} = 86$ *arco* *pizz.* *poco rall.*

219 **M** *Cadenza. Piu mosso* $\text{♩} = 96$ *pizz.* *ff* *rall.*

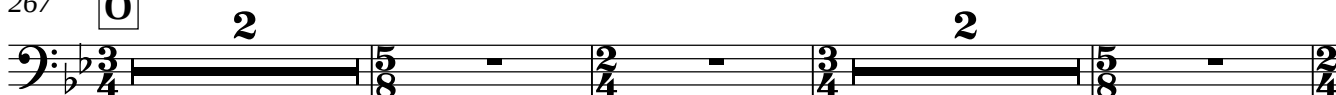
224 *A tempo* $\text{♩} = 96$ *p* *Meno mosso* $\text{♩} = 92$

230 4 6

242 **N** *Piu mosso, alla habanera* $\text{♩} = 98$ *Piu mosso* $\text{♩} = 102$ *accel.* 8 4 4

259 *Piu vivo* $\text{♩} = 120$ *Piu vivo* $\text{♩} = 126$ *A tempo* $\text{♩} = 128$ *poco accel.* 2 3

267 **O** Meno mosso ♩ = 98



274

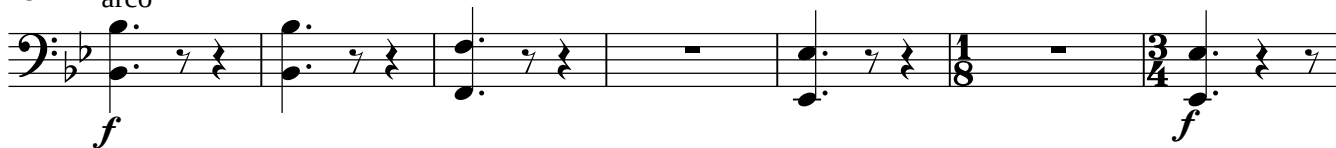


280 **P** Tempo I ♩ = 120



Tempo I ♩ = 120

287 div.
arco



294



304 **Q** pizz.



311

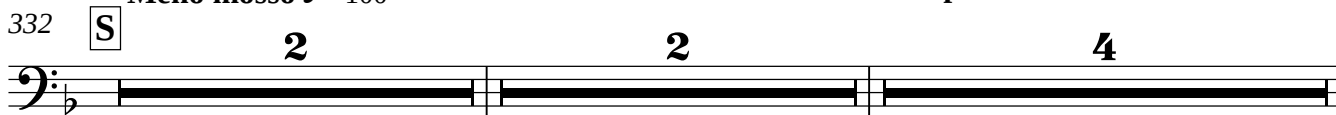
R Meno mosso, nobilmente ♩ = 108



323



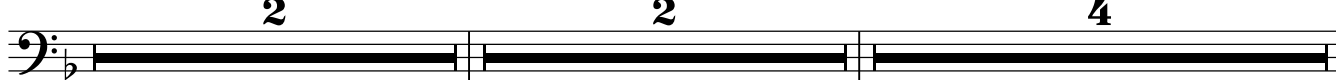
332 **S** Meno mosso ♩ = 100



Piu mosso ♩ = 108

poco rall. A tempo ♩ = 100

340



348 **T**



[illegible]

364 **Meno mosso** ♩ = 102 **rall.** ♩ = 84

U unis. **4** pizz.

pp *p*

**Largamente,
espressivo** ♩ = 66

371 **V** arco **molto rall.** . . .

p ♩ = 56

378 *rall.*

mp *p* *mp*