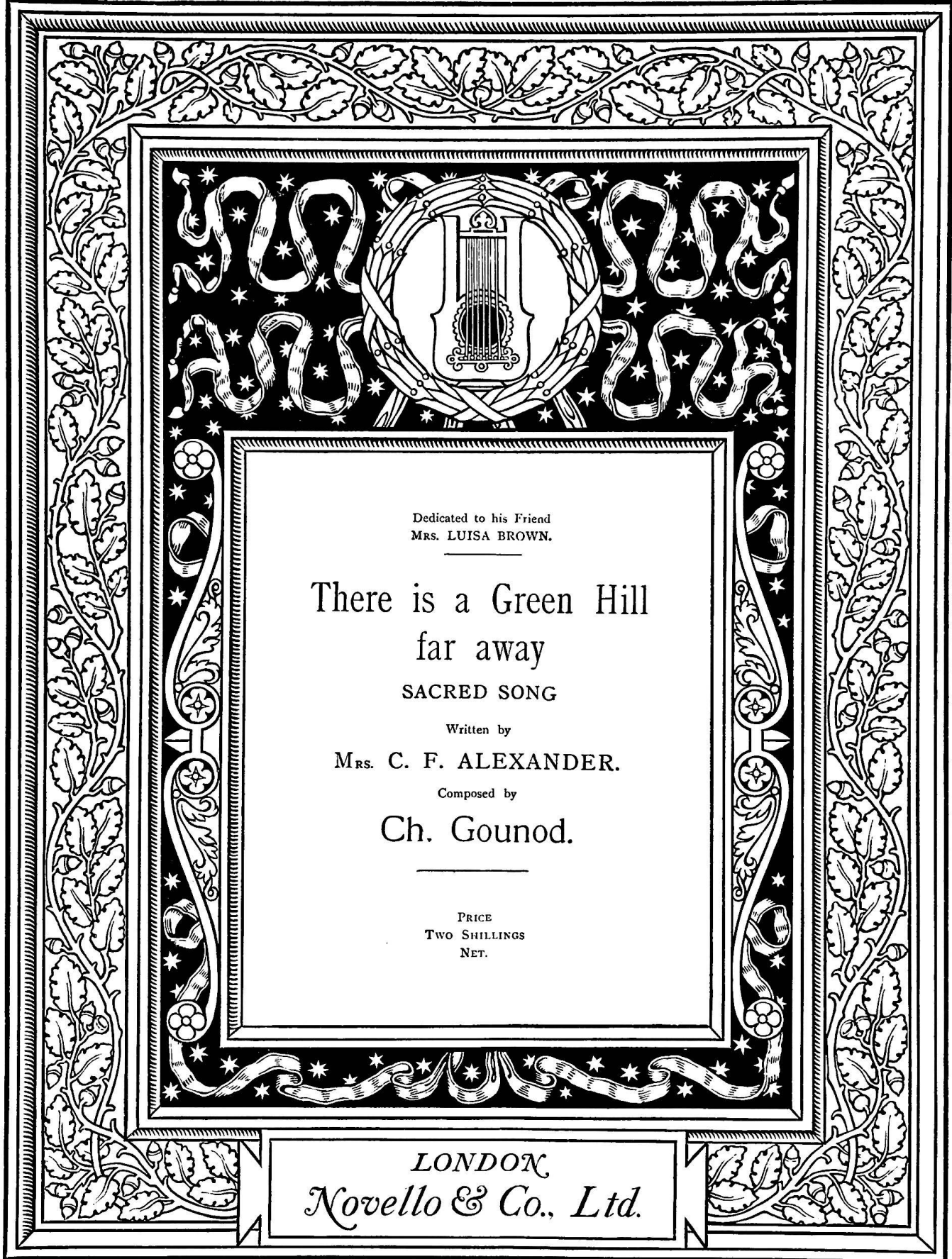


M. Orchard.
No. 1, in F.

No. 2, in E.

No. 3, in D.



Dedicated to his Friend
MRS. LUISA BROWN.

There is a Green Hill
far away

SACRED SONG

Written by
MRS. C. F. ALEXANDER.

Composed by
Ch. Gounod.

PRICE
TWO SHILLINGS
NET.

LONDON,
Novello & Co., Ltd.

THERE IS A GREEN HILL FAR AWAY.

Mrs. C. F. Alexander.

Charles Gounod.

Andante moderato.

p

cresc.

There is a green hill

dim. *p*

far a-way, — With - out a ci - ty wall,

Where the dear Lord was cru - ci - fied, — Who died to save us

cresc. *dim.*

all. We may not know, we can - not tell What

p *cresc.*

pains He had to bear, But we be - lieve it

dim. *p* *cresc.*

was for us He hung and suf-fered there. He died that we might

dim. *p* *cresc.*

be for-given, He died to make us good, That we might go at

dim. *p*

last to Heaven, — Sav'd by His pre - cious blood.

cresc. *dim.* *p*

There was no o - - - ther good e - nough — To

p

pay the price of sin, He

p

on - - ly could un - lock the gate Of

cres - - - - - cen - - - - - do

cres - - - - - cen - - - - - do

Heaven, and let us in. O

molto espress.

f *dim.* *p*

f *dim.* *p*

dear - - ly, dear - - - ly has He loved,

f *dim.* *p*

And we must love Him too, And trust _____ in His re -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "And we must love Him too, And trust _____ in His re -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *P* (piano) is placed above the piano staff.

- deem - ing blood, And trust _____ in His re -

cres - - - - - cen - - do - - -

The second system continues the vocal line with the lyrics "- deem - ing blood, And trust _____ in His re -". The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *cres - - - - - cen - - do - - -* is written across the piano staff, indicating a crescendo.

- deem - ing blood, And try His works to do, And

- molto *dim.* *P*

The third system continues the vocal line with the lyrics "- deem - ing blood, And try His works to do, And". The piano accompaniment features a *- molto* marking and a *dim.* (diminuendo) marking. A dynamic marking of *P* (piano) is placed above the piano staff.

try His works to do.

The fourth system shows the vocal line with the lyrics "try His works to do." The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *P* (piano) is placed above the piano staff.

We must love Him too,

p

Detailed description: This system contains the first line of the song. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "We must love Him too,". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. It features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *p* (piano) is placed below the piano part.

We must love Him too, And try His works to

p *dim.* *p*

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "We must love Him too, And try His works to". The piano accompaniment continues with chords and a melodic line. Dynamic markings include *p* (piano), *dim.* (diminuendo), and *p* (piano) across the system.

do.

pp

Detailed description: This system contains the third line of the song. The vocal line has a long note with a fermata, with the lyrics "do." underneath. The piano accompaniment continues with a melodic line in the left hand and chords in the right hand. A dynamic marking of *pp* (pianissimo) is placed below the piano part.

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