

Offertorium in Dom. Dominica Adventus 4. Vocibus Pleno Choro ad Capellam

Handwritten musical score for a four-part vocal choir and organ. The lyrics are Latin, including "Ad te Leua", "animam Leuaui", and "animam meam". The organ part is marked "Organum". The score includes various musical notations such as clefs, time signatures, and accidentals.

Ad te Leua — *ui* *Leuaui* *animam Leuaui* *a:*
Ad te Leua — *ui* *Leuaui*
Ad te Leua —
Organum
animam meam animam meam *Leua* — *ui ad te Le-*
animam Leuaui a nimamme am ad te Leua —
= ui *Leuaui animam meam animamme - am animam*
Ad te Leua — *ui Leuaui animam meam*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including phrases like "Leua ui animam", "meam", "ad te", and "Leua ui". The notation includes various note values (e.g., minims, crotchets) and rests. The score is written in a historical style, possibly from a 17th or 18th-century manuscript. The paper shows signs of age, including discoloration and wear along the edges. A ruler is visible at the bottom of the page, indicating the page number 20.

Leua ui animam Leua ui animam
ad te Leua ui Leua ui
meam animam me am ad te Leua ui Leua ui
Leua ui animam Leua ui animam
meam animam me am animam me
me am Leua ui animam me am animam me

am: Deu me in te confi:
am Deu me in te con:
am: Deu De u me in te
am: Deu De u me in te confi:
do non eru be scam non
fi do non eru be scam non erube
Confi do non erube scam non erube scam
do non eru:

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the notes.

System 1:

Vocal line: *eru be* — *scam non eru be* —

Basso continuo line: *scam non eru be* — *scam non eru:*

System 2:

Vocal line: *non eru bescam non erube* —

Basso continuo line: *scam non eru be* — *scam: neque irrideant me*

The score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including staining and wear along the edges.

Handwritten musical score on five staves. The lyrics are: "neque irrideant irrideant, irri deant me inimi- ant me irrideant irri deant irrideant me irrideant irrideant me irrideant me i- me, irrideant irrideant irrideant, me ini-". The notation includes various note values and rests, with some notes marked with 'q' or 'o'. There are some corrections and additions in the lower staves, including the word "irrideant" and "me".

Handwritten musical score on five staves. The lyrics are: "ci me i ini mi ci me i etenim ini mi ci inimi ci me i etenim nimi ci ini mi ci me i etenim uni-". The notation includes various note values and rests, with some notes marked with 'q' or 'o'. There are some corrections and additions in the lower staves, including the word "irrideant" and "me".

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in French and include the words: *uni uer*, *u - ni - uersi*, *uni uer*, *si*, *qui te ex*, *pectant*, *tant*, *non confunden*, *te*, *qui te ex*, *pectant*, *tant*, *non confunden*.

The score is written in a historical style, with notes and rests clearly visible. The lyrics are written below the notes, often with hyphens indicating syllables across measures. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are written below the staves.

System 1:

- Staff 1: *tur non confunden*
- Staff 2: *non confunden tur non confunden*
- Staff 3: *non confunden tur non confun-*
- Staff 4: *tur non non confunden*

System 2:

- Staff 1: *tur non confunden*
- Staff 2: *tur non confunden tur non*
- Staff 3: *den tur non confunden tur non confun-*
- Staff 4: *tur non confunden tur*

The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive hand.

Handwritten musical score for a choir, featuring multiple staves with lyrics in French. The lyrics include "tur non confunden", "confunden", "fundentur non confun", "den", "tur", and "non confunden". The notation includes various musical symbols such as notes, rests, and bar lines, along with some numerical markings (e.g., 4/3, 5, 6, 7/6) indicating time signatures or measures.

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of five staves, with the first three staves grouped by a large brace on the left. The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten lyrics in French.

System 1:

- Staff 1: *tur non confun den*
- Staff 2: *tur non confun:*
- Staff 3: *- non confunden*
- Staff 4: *- tur non confunden*
- Staff 5: *non confun den*

System 2:

- Staff 1: *den tur non confunden tur non confunden tur non*
- Staff 2: *- tur non confunden*
- Staff 3: *confunden - tur non confunden*
- Staff 4: *confun den*
- Staff 5: *den*

The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear along the edges. A ruler is visible at the bottom of the page, indicating the page number 20.

Handwritten musical score on six staves. The lyrics are in Latin: "Confunden tur non confunden tur. non confun den tur. non confun den tur. non confunden tur." The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are some corrections and additions in the original manuscript, such as a crossed-out note in the first staff and a "98" written below the fifth staff. The staves are grouped by a large bracket on the left side.

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