

Recercare 9

Intabulatura de Lauto, Libro primo, No. 30, F. 44v

Francesco Spinacino

Guitar

8

11 1

24 2

33

43 3 4

53

62

73

86

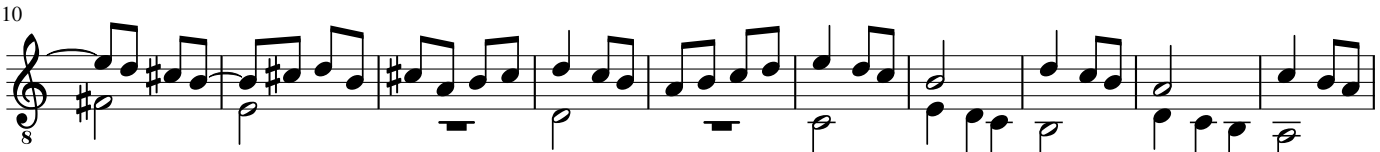
94



102



110



120



130



139



149



158



167



176



Detailed description: This image shows a page of musical notation for a piece in 8/8 time. The notation is arranged in ten systems, each starting with a measure number. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first system (measures 94-101) features a melodic line with eighth notes and a bass line with quarter notes. The second system (measures 102-109) continues the melodic development with some ties. The third system (measures 110-117) shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system (measures 120-127) includes a change in time signature to 3/4 for measures 120-121, then back to 8/8. The fifth system (measures 130-137) features a melodic line with eighth notes and a bass line with quarter notes. The sixth system (measures 139-146) continues the melodic development. The seventh system (measures 149-156) shows a melodic line with eighth notes and a bass line with quarter notes. The eighth system (measures 158-165) continues the melodic development. The ninth system (measures 167-174) shows a melodic line with eighth notes and a bass line with quarter notes. The tenth system (measures 176-183) concludes the page with a final chord and a key signature change to one flat (Bb).



source: Francesco Spinacino: Intabulatura de lauto, Libro primo, No. 30 F. 44v,
published by Ottaviano dei Petrucci 1507

1.: m. 11: Bass-note to be omitted (?), orig F-natural as bass-note, string 6, first fret.

if string 5 is meant, B could be possible

2.: m. 25: if 3= F#, this would be possible

3.: m. 49: sic, the preceding measure is repeated

4.: m. 52: same as 3