

Bass Solo

Concerto for Double Bass and Orchestra

Ed. Isaac Trapkus

I

Serge Koussevitzky
(1874-1951)

Allegro

8

3

f

9

8

f

18

Alla breve

p

3

24

mf

3

f

31

f

ff

40

3

rit.

a tempo

mf

3

49

p

mf

52

f

58

rit.

a tempo

61 *mf* 3

poco rit.

63 *)

a tempo

65 *p*

67 *mf*

69 *f* V V V

71 **) *p* *cresc.*

73 *f* *ff*

75 *p* *cresc.*

77 *fff* 4

*Alternate slurring shown by dashed lines.

** Another option is to play mm.71-72 all separate starting down bow.

Alla breve

82 *ff* *rit.* *a tempo* *p*

88

93 *mf* *f*

99 *mf* *p*

105 *pp* *ppp*

110 *mf*

115 *f* *ff*

122

128

f

130

*)

132

134

f

137

139

*)

141

**)

143

3

*Alternatively, the G's in m.131 and 139 can be changed to G# (Instructions for the accompaniment are provided in their part).

** This passage can be played slurred or all separate.

II

Andante

8

16

24

31

33

36

39

mf

f

p

mf

mp

p

mf

f

ff

V

3

43

rit. *a tempo*

p *mf*

51

piu vivo *a tempo*

f

61

mf

72

f

78

f *ff*

84

p *)

90

96

*) On his own recording, Koussevitzky plays 8va from here until the end using only harmonics.

8

3

[illegible]

16

8

f

19 **Alla breve**

p 3

25

mf 3 *f*

31 

38 

44 *rit.* *a tempo* *mf* 3 *f*

50

55 *)

59 3 *f*

68 *cresc.* *p* *mf*

78 *p* *mf* *f*

87 *ff* *poco rit.*

*The passage from the last C# of m.57 through m.61 can also be played down an octave.

92 *a tempo*

f

95

98 *cresc.* _ _ _ _ _

100 *(cresc.)* _ _ _ _ _

103

p *mf*

106 *f* *ff* *fff* *rit. molto* *a tempo*

111 **)*

118 *cresc.* 3

*Early edition piano scores show this measure as a whole note E tied into m.117.