

Bass Solo

Concerto for Double Bass and Orchestra

Ed. Isaac Trapkus (notes only version)

I

Serge Koussevitzky
(1874-1951)

The musical score consists of ten staves of music for double bass. Staff 1 (measures 1-7) starts with an Allegro in common time, key signature one sharp. Measures 8-10 show a transition to common time, key signature three sharps. Staff 2 (measures 9-10) continues the common time with three sharps. Staff 3 (measures 18-20) begins with Alla breve. Staff 4 (measures 24-26) shows a return to common time. Staff 5 (measures 31-33) features a melodic line in G major. Staff 6 (measures 40-43) includes a ritardando and a tempo marking. Staff 7 (measures 49-51) shows a dynamic change. Staff 8 (measures 52-54) continues the melodic line. Staff 9 (measures 58-60) concludes with a ritardando.

61 *a tempo* 3

63 *poco rit.*

65 *a tempo*

67

69

71 **) 3

73 3

75

77 4

82 **Alla breve**

rit. *a tempo*

88

93

99

105

110

115

122

128

130

132

134

137

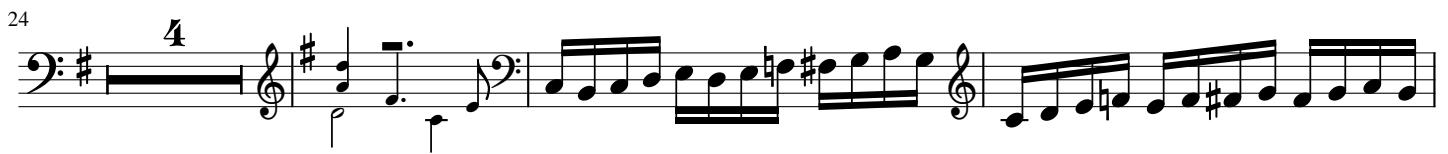
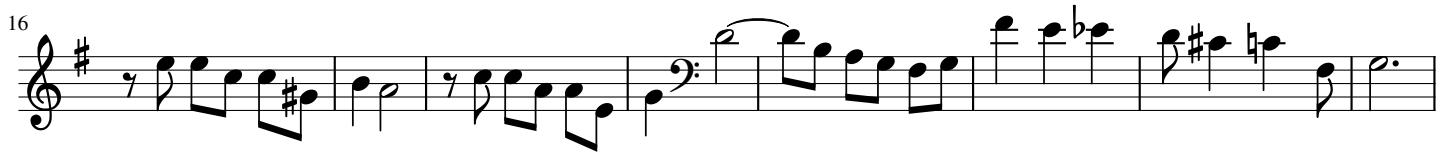
139

141

143

*Alternatively, the G's in m.131 and 139 can be changed to G♯ (Instructions for the accompaniment are provided in their part).

II

Andante

43

51

61

72

78

84

90

96

*On his own recording, Koussevitzky plays 8va from here until the end using only harmonics.

III

Allegro

8

16

8 -----

19

Alla breve

25

3

31

38

3

44 *rit.*

50

55

59

68

78

87 *poco rit.*

*The passage from the last C# of m.57 through m.61 can also be played down an octave.

92 *a tempo*

95

98

101

104

107 *rit. molto* *a tempo*

112

120

3

*Early edition piano scores show this measure as a whole note E tied into m.117.