

Modern notation for
vihuela/guitar tuning in E:
E-A-d-f#-b-e'

La caciō del Emperador.

mille regres. del quarto Tono.
El tercero libro del Delphin de musica. (1538)

Luys de Narváez (c.1500 - c.1550)
vihuela arrangement of Mille Regretz
by Josquin des Prez (c.1450 - 1521)
rewritten from original by Vladimír Váša

The musical score consists of eight staves of music, numbered 8 through 67 vertically on the left side. The music is written in common time (indicated by 'C') and uses a treble clef. The key signature is one sharp (F#), indicating E major. The notation includes various note values such as eighth and sixteenth notes, and rests. Chords are indicated by vertical stacks of notes. The score features a single melodic line, typical of vihuela or guitar music from the early 16th century.