

REQUIEM

I. Requiem Æternam

Flute

I. Requiem / Eternam

Lento (♩ = 52)

Flute

15

22

30

39

45

52

57

70

A

B

C

D

E

F

G

pp

mf

mp

74

78

(H)

82

f

89

poco rall.

(I)

a tempo

ff

94

(J)

(K)

sfz

107

115

(L)

pp

122

(M)

pp

mp

128

p

136

(N)

II. Offertorium

- tacet -

III. Tuba Mirum

Pomposo ($\text{♩} = 76$)

Flute

14 *ff*

17 *mf* *ff* **A**

21 *pp* **B**

31 *mf*

39 **C**

56 *marcato* *ff*

64 **D** *mp* **E**

78

80 *pp*

83 *ff*

The musical score for the Flute part of 'Tuba Mirum' is written in 3/2 time. It begins with a tempo marking of 'Pomposo' and a metronome indication of 76 beats per minute. The score is divided into measures, with measure numbers 14, 17, 21, 31, 39, 56, 64, 78, 80, and 83 marked at the start of new lines. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents. Key features include: a *ff* dynamic at measure 14; a *mf* dynamic at measure 17; a *pp* dynamic at measure 21; a *mf* dynamic at measure 31; a *ff* dynamic at measure 56; a *mp* dynamic at measure 64; and a *pp* dynamic at measure 80. The score also includes several triplets and slurs. The key signature changes from one flat to two flats at measure 39. The score ends with a *ff* dynamic at measure 83.

86 4 (F) 7 3 (G) 3

109 *mp* *f*

112 *ff*

115 *sfz*

119 (H) 2 7 5 9 (I)

146 *mf* *ff*

152 4 (J) *pp*

160 3 (K) *mf*

169 *mp*

176 (L) 6

184 *mp* *ff*

188 3 7 10 2 (M)

iv. Pie Jesu

Teneramente (♩ = 44)

[illegible]

v. Te Deum

Flute

Moderato (♩ = 66)

mp

9

15

semplce

mp

mf

A

22

mf

3

mf

30

f

ff

B

38

2

2

p

cantabile

46

3

p

53

p

3

D

60

mp

mf

65

mp

3

4

E

75

4

4

10

F

G

mp

8.

94 **H** *f* *molto rit.* *ff* *a tempo*

100 **I** 5

108 *p* 9 *mf* *f*

122 *molto rit.* **J** *a tempo* *ff*

128 **K** 2 *p* *mp*

135 2 4 *mp*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 94 to 135. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into six systems. The first system (measures 94-99) begins with a circled letter 'H' and includes dynamic markings *f* and *ff*, and tempo markings *molto rit.* and *a tempo*. The second system (measures 100-107) features a circled letter 'I' and the number '5'. The third system (measures 108-115) includes dynamics *p*, *mf*, and *f*, and the number '9'. The fourth system (measures 116-123) has a circled letter 'J', the tempo marking *a tempo*, and the dynamic *ff*. The fifth system (measures 124-131) contains a circled letter 'K', dynamics *p* and *mp*, and the number '2'. The sixth system (measures 132-135) includes the number '2', dynamics *mp*, and the number '4'. The score includes various musical notations such as slurs, ties, and fermatas.

vi. Lux Æternam

Andantino (♩ = 60)

Flute

5 A

9

13 B

17 *pp*

19

22

26

30

34

37

40

44

47

C

pp

rall.

D

a tempo

p

vi. In Paradisum

- tacet -

REQUIEM

I. Requiem Æternam

Oboe

15

24

33

42

48

53

60

74

80

A

B

C

D

E

F

G

H

pp

mf

mp

mf

f

85

89 *poco rall.* **I** *a tempo* **ff**

95 **J** *sfz* *mp*

100 **K** 4 2 3

112 **L** 2 3

122 2 *pp* *mp*

127 **M** *mp* *mp*

131 *p*

136 **N** 2 3

II. Offertorium

Oboe

Moderato semplice (♩ = 60)

2

esp.

p

7

13 (A)

17

22 (B)

26

30 (C)

34

The musical score is written for Oboe in 4/4 time, marked 'Moderato semplice' with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score consists of 34 measures. Measure 1 begins with a whole rest, followed by a half note B-flat. Measure 2 contains a half note B-flat. Measure 3 has a half note B-flat. Measure 4 starts with a half note B-flat, followed by a half note A, and then a half note G. Measure 5 contains a half note G. Measure 6 has a half note G. Measure 7 begins with a half note G, followed by a half note F, and then a half note E. Measure 8 contains a half note E. Measure 9 has a half note E. Measure 10 starts with a half note E, followed by a half note D, and then a half note C. Measure 11 contains a half note C. Measure 12 has a half note C. Measure 13 begins with a half note C, followed by a half note B, and then a half note A. Measure 14 contains a half note A. Measure 15 has a half note A. Measure 16 starts with a half note A, followed by a half note G, and then a half note F. Measure 17 contains a half note F. Measure 18 has a half note F. Measure 19 begins with a half note F, followed by a half note E, and then a half note D. Measure 20 contains a half note D. Measure 21 has a half note D. Measure 22 starts with a half note D, followed by a half note C, and then a half note B. Measure 23 contains a half note B. Measure 24 has a half note B. Measure 25 begins with a half note B, followed by a half note A, and then a half note G. Measure 26 contains a half note G. Measure 27 has a half note G. Measure 28 starts with a half note G, followed by a half note F, and then a half note E. Measure 29 contains a half note E. Measure 30 begins with a half note E, followed by a half note D, and then a half note C. Measure 31 contains a half note C. Measure 32 has a half note C. Measure 33 starts with a half note C, followed by a half note B, and then a half note A. Measure 34 contains a half note A. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A, B, and C are placed above measures 13, 22, and 30 respectively. The piece concludes with a double bar line at the end of measure 34.

III. Tuba Mirum

Oboe

Pomposo ($\text{♩} = 76$)

14

ff

3

3

17

mf

ff

A

2

21

pp

3

4

B

30

3

3

3

mf

35

3

5

C

mp

47

52

56

marcato

ff

3

63

D

mp

69

3

6.

76 **E**

79

82 *mp* *ff*

86 **F** 4 7 3

103 **G** 3

109 *mp* *f*

112 *ff*

116 **H** 2 *sfz*

122 7 5 9

145 **I** *mf* *ff* **J**

148 2 4

158 *pp* 3 *mf* **K**

165 3 *mp*

173 L 6

184 *mp* *ff* 2

189 3 M 7 10 2

IV. Pie Jesu

Oboe **Teneremente** (♩ = 44)



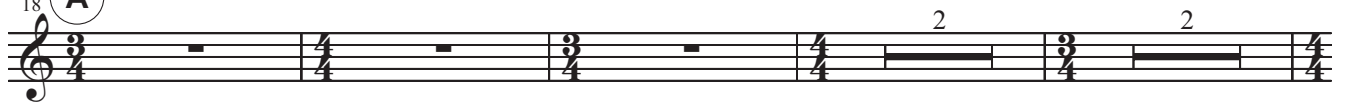
6



12



18 **A**



25



8.

30 *mp* *mf* **B**

35 *f* **C**

41 *p*

46 *pp* **D**

51

57 **E**

62

Detailed description: The musical score is written on a single staff in treble clef. It begins at measure 30 with a 3/4 time signature. Measure 30 contains a half note with a fermata and a triplet of eighth notes. Measure 31 has a 4/4 time signature and a half note. Measure 32 has a 3/4 time signature and a half note. Measure 33 has a 4/4 time signature and a half note. Measure 34 has a 3/4 time signature and a half note. Measure 35 has a 4/4 time signature and a half note. Measure 36 has a 3/4 time signature and a half note. Measure 37 has a 4/4 time signature and a half note. Measure 38 has a 3/4 time signature and a half note. Measure 39 has a 4/4 time signature and a half note. Measure 40 has a 3/4 time signature and a half note. Measure 41 has a 4/4 time signature and a half note. Measure 42 has a 3/4 time signature and a half note. Measure 43 has a 4/4 time signature and a half note. Measure 44 has a 3/4 time signature and a half note. Measure 45 has a 4/4 time signature and a half note. Measure 46 has a 3/4 time signature and a half note. Measure 47 has a 4/4 time signature and a half note. Measure 48 has a 3/4 time signature and a half note. Measure 49 has a 4/4 time signature and a half note. Measure 50 has a 3/4 time signature and a half note. Measure 51 has a 4/4 time signature and a half note. Measure 52 has a 3/4 time signature and a half note. Measure 53 has a 4/4 time signature and a half note. Measure 54 has a 3/4 time signature and a half note. Measure 55 has a 4/4 time signature and a half note. Measure 56 has a 3/4 time signature and a half note. Measure 57 has a 4/4 time signature and a half note. Measure 58 has a 3/4 time signature and a half note. Measure 59 has a 4/4 time signature and a half note. Measure 60 has a 3/4 time signature and a half note. Measure 61 has a 4/4 time signature and a half note. Measure 62 has a 3/4 time signature and a half note. The score includes various musical notations such as treble clef, time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4), dynamics (mp, mf, f, p, pp), articulation (accents, slurs, triplets), and section markers (B, C, D, E).

v. Te Deum

Moderato (♩ = 66)

Oboe

7

mp *semplice*

A

4

mf

23

3

mf *f*

31

B

ff *sfz*

This musical score is for the Oboe part of a section titled 'v. Te Deum'. The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The score consists of four staves of music. The first staff begins with a measure rest of 7 measures, followed by a melodic line starting on G4, marked *mp* and *semplice*. A crescendo hairpin leads to a measure rest of 4 measures, then continues with a melodic line marked *mf*. A first ending bracket labeled 'A' encompasses the final two measures of this section. The second staff starts at measure 13 with a measure rest of 4 measures, then continues with a melodic line marked *mf*. A crescendo hairpin leads to a measure rest of 23 measures, then continues with a melodic line marked *mf*. A third ending bracket labeled 'B' encompasses the final two measures of this section. The third staff starts at measure 23 with a measure rest of 3 measures, then continues with a melodic line marked *mf*. A crescendo hairpin leads to a measure rest of 31 measures, then continues with a melodic line marked *f*. The fourth staff starts at measure 31 with a measure rest of 31 measures, then continues with a melodic line marked *ff*. A crescendo hairpin leads to a measure rest of 31 measures, then continues with a melodic line marked *sfz*. The score concludes with a final measure rest of 31 measures.

37

42 *cantabile*

54

60 *mp* *mf*

66 *mp*

71

80 4 10

96 *a tempo* *ff* *sfz*

101

110 9

124 *molto rit.* *a tempo*

128

Section markers: C, D, E, F, G, H, I, J, K

Dynamic markings: *p*, *mp*, *mf*, *f*, *ff*, *sfz*

Performance instructions: *cantabile*, *molto rit.*, *a tempo*

Rehearsal marks: 2, 7, 2, 4, 2, 4, 4, 10, 5, 9, 2, 9

2.

REQUIEM

JEFF MANOOKIAN

I. Requiem Æternam

Lento (♩ = 52)

B $\flat$ Clarinet

13

22 (A) 6 (B) 3

36 *pp*

41 (C) *mf*

46 (D) *mp*

51 (E)

56 (F) 3 3 2 6 (G) *mf*

74

82 (H) *f*

86 *poco rall.*

91 **I** *a tempo*
ff

97 **J**
sfz *mp* 4

104 **K** 2 3

113 2 **L** 3

122 *pp* *mp*

127 **M** *mp* *mp*

131 *p*

136 **N** 3

4.

II. Offertorium

- tacet -

III. Tuba Mirum

Pomposo (♩ = 76)

B $\flat$ Clarinet

8

ff

13

16

mf

ff

19

24

28

mf

ff

39

4

10

56

marcato

ff

63

mf

ff

85

4

7

3

5.

103 **G** *mp*

108 *f* *ff*

113

117 **H** *sfz* *p*

128

132 2 9 **I**

146 *mf* *ff*

149

154 **J** 8 **K** 3

168 *mp*

175 **L** *marcato* *ff* *mp*

185 *f* *ff* 2 3

193 **M** 7 10 2

IV. Pie Jesu

Teneremente (♩ = 44)

B $\flat$ Clarinet

The musical score is written for B-flat Clarinet in treble clef. It consists of nine staves of music. The first staff (measures 1-7) shows a sequence of rests in various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. The second staff (measures 8-14) continues with rests in 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 2/4, and 4/4. The third staff (measures 15-23) begins with a rest in 4/4, followed by a half note in 3/4, and then eighth notes in 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 2/4. A circled 'A' is above measure 17, with the instruction 'sostenuto' below it. Dynamics include *pp* and *mp*. The fourth staff (measures 24-30) continues with eighth notes in 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 2/4. The fifth staff (measures 31-38) features a half note in 3/4, followed by eighth notes in 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 2/4. A circled 'B' is above measure 32. Dynamics include *mf*, *f*, and *mp*. The instruction 'rall.' is above the final measure. The sixth staff (measures 39-45) contains eighth notes in 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 2/4. A circled 'C' is above measure 39, with the instruction 'a tempo' below it. The seventh staff (measures 46-53) continues with eighth notes in 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 2/4. A circled 'D' is above measure 48. The eighth staff (measures 54-61) shows eighth notes in 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 2/4. The instruction *pp* is below measure 55. The ninth staff (measures 62-68) features a half note in 4/4, followed by rests in 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 2/4. A circled 'E' is above measure 62. Dynamics include *pp* and *mp*.

v. Te Deum

B $\flat$ Clarinet

Moderato ($\text{♩} = 66$)

mp *semplice*

6 3 *mp* 3

16 *mp* *mf* A

21 *mf* 2

28 *mf* *f*

32 *ff* *sfz* B

36 2 C

42 *cantabile* *p*

47 4 *p* 5 D

Detailed description of the musical score: The score is for a B-flat Clarinet part. It begins with a tempo marking of Moderato and a metronome indication of 66 beats per minute. The first staff contains a melodic line starting on a whole note, followed by a series of eighth and sixteenth notes, with a crescendo hairpin. The second staff continues the melody with a triplet of eighth notes. The third staff features a crescendo and a circled 'A' above a measure. The fourth staff has a crescendo and a circled 'B' above a measure. The fifth staff includes a crescendo and a circled 'C' above a measure. The sixth staff has a crescendo and a circled 'D' above a measure. The seventh staff is marked 'cantabile' and starts with a piano 'p' dynamic. The eighth staff has a crescendo and a circled 'E' above a measure. The ninth staff has a crescendo and a circled 'F' above a measure.

8.

60 *mp* *mf* *mp*

67 **E** *mp*

72 2 **F** 4 4 **G** 10 *mp*

94 **H** *f* *molto rit.* *ff* *a tempo* *sfz*

99 **I** 5 *p*

110 5 *p* *mf*

121 *f* *molto rit.*

126 **J** *a tempo* *ff* *sfz*

130 2 **K** 2 *p* *mp*

137 4 *mp*

Detailed description: This musical score is for a single melodic line, likely for a piano or violin. It consists of nine staves of music, numbered 60 to 137. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific measures are highlighted with circled letters E through K. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also tempo markings like *molto rit.* and *a tempo*. The score ends with a double bar line at measure 137.

vi. Lux Æternam

- tacet -

vii. In Paradisum

Largo (♩ = 46)

B $\flat$ Clarinet

12

27

42

55

59

mf *pp*

A B C D E F G H I

2.

REQUIEM

JEFF MANOOKIAN

I. Requiem Aeternam

Lento (♩ = 52)

Bassoon

The musical score for the Bassoon part of "Requiem Aeternam" is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Lento" with a quarter note equal to 52 beats per minute. The score consists of seven staves of music, each containing measures 1 through 72. The time signature changes frequently throughout the piece, including 4/4, 3/4, 2/4, 5/4, 6/4, and 3/2. The notation includes various musical elements such as triplets, slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is divided into sections labeled A through G, which are indicated by circled letters and measure numbers. Section A starts at measure 23, B at 32, C at 40, D at 45, E at 52, F at 61, and G at 72. The piece concludes with a final measure at 72.

Measures 1-72

Section A (Measures 23-31)

Section B (Measures 32-39)

Section C (Measures 40-44)

Section D (Measures 45-51)

Section E (Measures 52-60)

Section F (Measures 61-71)

Section G (Measures 72-72)

Dynamics: *pp*, *mf*

79 H

85

90 *poco rall.* I *a tempo* ***ff***

95 J ***sfz*** 5

105 K 2 3 2

115 L 3 *pp*

124 M *mp*

129 2 2

136 N 2 3

II. Offertorium

- tacet -

III. Tuba Mirum

Pomposo (♩ = 76)

Bassoon

16

f

ff

A

2

21

4

B

7

36

3

5

C

mp

47

52

56

marcato

ff

3

63

D

mp

69

3

76

E

7

2

4

F

92

7

3

G

3

107 *mp* *f*

112 *marcato* *ff* *sfz*

119 (H) 2 7 5 9

145 (I) *f* *ff* 2

150 4 (J) 8 (K) 3

168 *mp*

173 (L) *marcato* *ff*

180 6 3 *mp*

193 (M) 7 10 2

IV. Pie Jesu

Teneramente (♩ = 44)

Bassoon

Bassoon

7

14

sostenuto

pp

21

mp

27

B

mf

34

f

mp

rall.

C

40

3

2

47

pp

D

51

E

55

2

2

61

2

E

v. Te Deum

Moderato (♩ = 66)

Bassoon

8

mp

16

mp *mf*

A

21

mf *mf*

27

mf *f*

32

B

ff *sfz*

36

C

2 2

sfz

43

8 2

p

8.

56 *p* *mp* *mf* **D**

62 *mp*

67 *mp* **E**

71 *mp* *mf* *mp* **F**

84 *p* *mf* **G**

92 *f* *molto rit.* *a tempo* *ff* *sfz* **H**

98 *sfz* *p* **I**

110 *p* *mf* *mf*

120 *f* *molto rit.*

126 *ff* *sfz* *sfz* *a tempo* **J**

131 *sfz* *sfz* **K**

VI. Lux Æternam

- tacet -

9.

VII. In Paradisum

Largo (♩ = 46)

Bassoon

12

27

38

53

59

mf *pp*

A

B

C

D

E

F

G

H

I

2.

REQUIEM

JEFF MANOOKIAN

I. Requiem Æternam

Lento (♩ = 52)

F Horn 1

13

22 **A** **B** *pp* *pp*

35 **C** *pp* *mf*

43 **D** *mp*

48 **E** **F** *mp*

60 **G** *mf*

76 **H** *f*

84 *poco rall.*

91 **I** *a tempo* *ff* **J** *sfz*

99

5

K

2

3

2

115

L

3

pp

125

M

mp

131

2

2

138

N

3

II. Offertorium

- tacet -

III. Tuba Mirum

Pomposo (♩ = 76)
marcato

F Horn 1

ff

7

6

fp

A

ff

19

2

2

2

B

28

7

4.

37 *marcato*
ff

55 7 (D) 12 (E) 7

84 2 4 (F) 7

100 3 (G) 3 *mp*

109 *f* *marcato* *ff*

114 *sfz* (H) 2

122 7 5 9

145 (I) *fp* *ff* 2

152 2 (J) 8 (K) 3

169 6 (L) *marcato* *ff*

180 6 3 *mp*

192 (M) 7 10 2

IV. Pie Jesu

Teneremente (♩ = 44)

F Horn 1

6

12

18 **A** *sostenuto*

24

31 **B** *mf*

36 *mp* *rall.* **C**

40 3 2

48 **D**

53 **E** 2 2

60 2

v. Te Deum

Moderato (♩ = 66)

F Horn 1

8

mp

13

3

mf

A

19

mf

25

f

B

32

ff

C

36

mf

p

44

6

p

2

D

54

2

p

mp

61

mf

E

3

4

65

mp

F

75

mp

mf

5

G

p

85 *mf* (H)

91 *f* *molto rit.* 3

96 *ff* *a tempo*

101 5 *p* (I)

110 5 *p*

120 *f* (J) *ff*

127 2 (K) 2 *mf*

136 6 *mp* semplice

Detailed description: This musical score consists of eight staves of music in a single melodic line. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 101 and back to 4/4 at measure 120. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific measures are highlighted with circled letters: (H) at measure 88, (I) at measure 103, (J) at measure 123, and (K) at measure 128. The piece concludes with a fermata at the end of measure 136.

vi. Lux Æternam

- tacet -

VII. In Paradisum

Largo (♩ = 46)

F Horn 1

pp

A

B

C

D

E

F

G

H

I

mf

pp

9

17

29

39

56

61

81

2.

72 **G**
Hn 2 *mf*

80 **H**
Hn 2 *f*

85
Hn 2

90 *poco rall.* **I** *a tempo*
Hn 2 *ff*

95 **J**
Hn 2 *sfz* 5

104 **K**
Hn 2 2 3

112 **L**
Hn 2 2 3

122
Hn 2 *pp* *mp*

127 **M**
Hn 2 *>* 2

133
Hn 2 2

139 **N**
Hn 2 3

II. Offertorium - tacet -

III. Tuba Mirum

Pomposo (♩ = 76)
marcato

F Horn 2

ff

7

6

A

fp

19

2

B

28

7

The musical score for F Horn 2 in the Tuba Mirum section consists of four staves. The first staff begins with a forte (ff) dynamic and a marcato tempo. It features a series of eighth and sixteenth notes, followed by a half note. The second staff starts at measure 7 and includes a sixteenth note, a quarter note, and a half note, with a crescendo leading to a fortissimo (fp) dynamic. A first ending bracket labeled 'A' spans measures 10 and 11. The third staff begins at measure 19 and contains two measures of eighth notes, each marked with an accent (>). The fourth staff starts at measure 28 and includes a seven-measure rest, followed by two measures of whole notes. A second ending bracket labeled 'B' spans measures 28 and 29.

4.

37 *marcato*
ff

55 7 (D) 12 (E) 7 2

86 4 (F) 7 3 (G)

104 3 *mp* *f*

111 *marcato*
ff

117 (H) 2 7

130 5 9 (I) *fp* 2

151 (J) 8 (K) 3

168 (L) *marcato*
ff

179 6 3 *mp*

193 (M) 7 10 2

IV. Pie Jesu

Teneremente (♩ = 44)

F Horn 2

8

15 **A** *sostenuto* *pp*

21 *mp*

27 **B** *mf*

34 *f* *mp* *rall.*

39 **C**

49 **D**

57 **E**

v. Te Deum

Moderato (♩ = 66)

F Horn 2

8

mp

15

mf

mf

23

f

32

ff

36

mf

p

44

6

2

5

p

p

59

mp

mf

64

mp

3

70

4

mp

mf

79

5

p

mf

90

f

3

A

B

C

D

E

F

G

H

95 *molto rit.* *a tempo* *ff*

100 *p* *f* *mf*

108 *p* *f*

119 *f*

126 *ff* *mf*

132 *mp* *semplice*

7.

1

5

5

2

2

6

The musical score consists of six staves of music in a single melodic line. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 100, back to 2/4 at measure 119, and finally to 4/4 at measure 126. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'molto rit.' (very slow) and 'a tempo' (return to tempo). Fingerings are indicated by numbers 1, 2, 5, and 6. A section starting at measure 126 is marked 'semplice' (simple). The piece concludes with a repeat sign at the end of measure 132.

vi. Lux Æternam
- tacet -

VII. In Paradisum

Largo (♩ = 46)

F Horn 2

pp

12

24

A

B

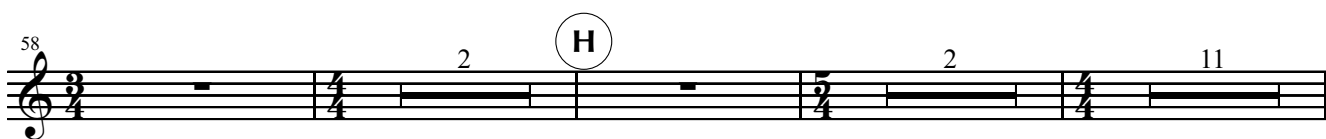
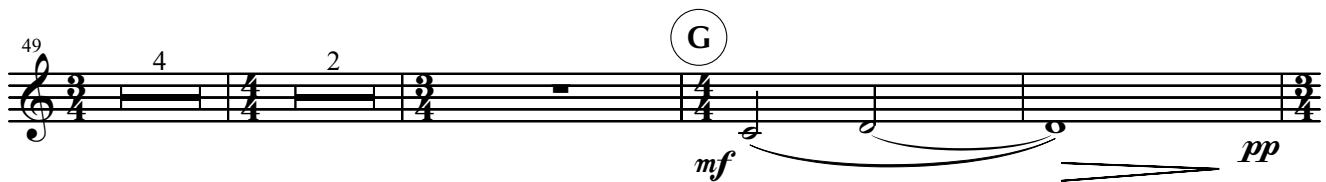
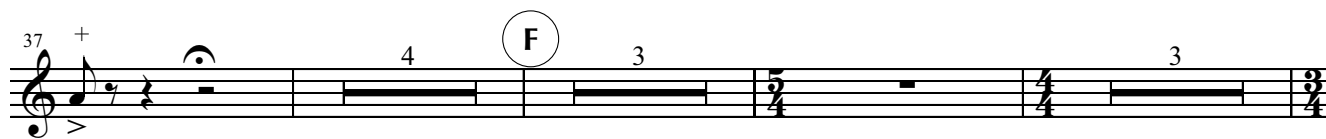
C

D

E

1 2 3 4 5 6 7 8 9 10 11 12

8.



2.

REQUIEM

JEFF MANOOKIAN

I. Requiem Æternam

Lento (♩ = 52)

B $\flat$, Trumpet

3 3 3

14 2 2

23 **A** 6 **B** 3

37 2 **C** *mf*

45 **D** 2 2 **E**

53 2 **F** 3 3 2 5

71 **G** *mp* *mf*

76

81 **H** *f*

85 *poco rall.*

91 **I** *a tempo* *ff*

95 **J** *sfz*

99 **K** 5 2 3

113 **L** 2 3 2

124 **M**

129 2 2 2

138 **N** 3

Detailed description: This block contains a single melodic line in treble clef. Measures 81-84 are in 4/4 time, marked *f*, with a slur over measures 81-84 and a circled 'H' above measure 82. Measure 85 is in 3/4 time, marked *poco rall.*. Measures 91-94 are in 4/4 time, marked *a tempo* and *ff*, with a slur over measures 91-94 and a circled 'I' above measure 91. Measures 95-98 are in 4/4 time, marked *sfz*, with a slur over measures 95-98 and a circled 'J' above measure 96. Measures 99-102 are in 4/4 time, with a slur over measures 99-102 and a circled 'K' above measure 100. Measures 103-106 are in 3/4 time, with a slur over measures 103-106 and a circled 'L' above measure 104. Measures 107-110 are in 4/4 time, with a slur over measures 107-110 and a circled 'M' above measure 108. Measures 111-114 are in 3/4 time, with a slur over measures 111-114 and a circled 'N' above measure 112. Measures 115-118 are in 4/4 time, with a slur over measures 115-118 and a circled 'O' above measure 116. Measures 119-122 are in 3/4 time, with a slur over measures 119-122 and a circled 'P' above measure 120. Measures 123-126 are in 4/4 time, with a slur over measures 123-126 and a circled 'Q' above measure 124. Measures 127-130 are in 3/4 time, with a slur over measures 127-130 and a circled 'R' above measure 128. Measures 131-134 are in 4/4 time, with a slur over measures 131-134 and a circled 'S' above measure 132. Measures 135-138 are in 3/4 time, with a slur over measures 135-138 and a circled 'T' above measure 136.

II. Offertorium

- tacet -

III. Tuba Mirum

Pomposo ($\text{♩} = 76$)

B $\flat$ Trumpet

The musical score for the B $\flat$ Trumpet part of "III. Tuba Mirum" is written in 3/2 time. The tempo is marked "Pomposo" with a quarter note equal to 76 beats per minute. The key signature is one flat (B $\flat$). The score consists of 10 staves, with measures numbered 8, 11, 14, 17, 22, 26, 36, 40, 64, 79, and 84. The music features various musical notations, including triplets, dynamics (ff, mf, p), and section markers (A, B, C, D, E). The score is written for a B $\flat$ Trumpet.

Measures 8-10: **ff** (fortissimo), triplet of eighth notes.

Measures 11-13: **ff** (fortissimo), triplet of eighth notes.

Measures 14-16: **ff** (fortissimo), triplet of eighth notes.

Measures 17-19: **ff** (fortissimo), triplet of eighth notes.

Measures 20-22: **ff** (fortissimo), triplet of eighth notes.

Measures 23-25: **ff** (fortissimo), triplet of eighth notes.

Measures 26-28: **ff** (fortissimo), triplet of eighth notes.

Measures 29-31: **ff** (fortissimo), triplet of eighth notes.

Measures 32-34: **ff** (fortissimo), triplet of eighth notes.

Measures 35-37: **ff** (fortissimo), triplet of eighth notes.

Measures 38-40: **ff** (fortissimo), triplet of eighth notes.

Measures 41-43: **ff** (fortissimo), triplet of eighth notes.

Measures 44-46: **ff** (fortissimo), triplet of eighth notes.

Measures 47-49: **ff** (fortissimo), triplet of eighth notes.

Measures 50-52: **ff** (fortissimo), triplet of eighth notes.

Measures 53-55: **ff** (fortissimo), triplet of eighth notes.

Measures 56-58: **ff** (fortissimo), triplet of eighth notes.

Measures 59-61: **ff** (fortissimo), triplet of eighth notes.

Measures 62-64: **ff** (fortissimo), triplet of eighth notes.

Measures 65-67: **ff** (fortissimo), triplet of eighth notes.

Measures 68-70: **ff** (fortissimo), triplet of eighth notes.

Measures 71-73: **ff** (fortissimo), triplet of eighth notes.

Measures 74-76: **ff** (fortissimo), triplet of eighth notes.

Measures 77-79: **ff** (fortissimo), triplet of eighth notes.

Measures 80-82: **ff** (fortissimo), triplet of eighth notes.

Measures 83-85: **ff** (fortissimo), triplet of eighth notes.

Measures 86-88: **ff** (fortissimo), triplet of eighth notes.

Measures 89-91: **ff** (fortissimo), triplet of eighth notes.

Measures 92-94: **ff** (fortissimo), triplet of eighth notes.

Measures 95-97: **ff** (fortissimo), triplet of eighth notes.

Measures 98-100: **ff** (fortissimo), triplet of eighth notes.

[illegible]

6.

168

4

p

176

ff 3

L marcato

181

mp 3 *ff* *pp*

191

M 7 10 3 *pp*

Detailed description: This block contains a musical score for a single melodic line, spanning measures 168 to 191. The notation is in treble clef. Measure 168 is a whole rest. Measures 169-171 are also whole rests. Measure 172 has a quarter note G4 with a '4' above it. Measure 173 has a half note A4. Measure 174 has a half note B4. Measure 175 has a half note C5. Measure 176 starts with a triplet of eighth notes (D5, E5, F5) marked *ff*, followed by a triplet of eighth notes (G5, A5, B5). Measure 177 has a quarter note G5, a quarter note F5, and a quarter note E5. Measure 178 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 179 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 180 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 181 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 182 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 183 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 184 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 185 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 186 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 187 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 188 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 189 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 190 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 191 has a quarter note G0, a quarter note F0, and a quarter note E0. The score includes various dynamic markings: *p* (piano) at measure 174, *ff* (fortissimo) at measure 176, *mp* (mezzo-piano) at measure 181, and *pp* (pianissimo) at measures 183 and 191. There are also articulation marks: a '3' (triplets) at measures 176 and 181, a circled 'L' (lento) at measure 178, and a circled 'M' (marcato) at measure 191. The tempo changes from 4/4 to 3/4 at measure 172, and back to 4/4 at measure 181. The key signature changes from one sharp (F#) to one flat (Bb) at measure 172, and back to one sharp (F#) at measure 181.

IV. Pie Jesu

- tacet -

v. Te Deum

Moderato (♩ = 66)

B $\flat$ Trumpet

17 4 2

mf

Tp

26

mf

Tp

30

f *ff*

Tp

35

mf

Tp

43 7 2

p

Tp

54 5 2

mf

Tp

63

mp

Tp

67 3 4 2

mf

Tp

79

mp *p*

84
Tp *p* *mf*

90
Tp *f* 3

95 *molto rit.* *a tempo*
Tp *ff*

99
Tp

103 14
Tp *mf*

121
Tp *f*

126
Tp *ff*

131 2 10
Tp *mf*

VI. Lux Æternam

- tacet -

VII. In Paradisum

Largo (♩ = 46)

B♭ Trumpet

15

32

45

58

75 *whisper mute*
pp lontanissimo

79

The score consists of seven staves of music for B♭ Trumpet. The first six staves contain rests with various fingerings (2, 4, 5, 3, 4, 2, 11) and circled letters A through I. The seventh staff begins with a melodic line starting on G4, marked *pp* and *lontanissimo*, with a 'whisper mute' instruction. The piece concludes with a final staff containing rests and fingerings (4, 5) and a circled letter I.

REQUIEM

I. Requiem Æternam

Lento (♩ = 52)

C Trumpet

14

23 A

37 C

45 D

53 F

71 G

76

81 **H**

85 *poco rall.*

91 **I** *a tempo* *ff*

95 **J** *sfz*

99 **K**

113 **L**

124 **M**

129

138 **N**

II. Offertorium

- tacet -

III. Tuba Mirum

Pomposo ($\text{♩} = 76$)

C Trumpet

The musical score for C Trumpet is written in 3/2 time. It begins with a tempo marking of **Pomposo** and a metronome indication of $\text{♩} = 76$. The score consists of ten staves of music, with measure numbers 11, 14, 17, 22, 26, 36, 40, 64, 79, and 84 marked at the beginning of their respective staves. The music features several triplets (indicated by a '3' over the notes) and dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Section markers A, B, C, D, and E are circled and placed above the staff lines. The score includes various musical notations such as rests, beams, and slurs, and ends with a double bar line.

87 *ff* **F**

93

96 *p* *ff* *3*

100 *mp* **G**

106 *f*

112 *ff*

116 *sfz* **H** 2 5

127 *p*

131 2 9

144 *ff* **I**

149

154 **J** 8 **K** 3

6.

168

4

p

176

ff 3

L marcato

181

mp 3 *ff* *pp*

191

M 7 10 3 *pp*

Detailed description: This block contains a musical score for a single melodic line, spanning measures 168 to 191. The notation is in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 176. Measure 168 is a whole rest. Measures 169-175 are whole rests. Measure 176 begins with a triplet of eighth notes (B-flat, A, G) marked *ff*. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (F, E, D) marked *ff*. A circled 'L' with the word 'marcato' above it is placed over a dotted quarter note (C) in measure 177. The melody continues with various note values and rests, including a triplet of eighth notes (B-flat, A, G) marked *ff* in measure 181. A circled 'M' is placed over a whole note (B-flat) in measure 191. The score concludes with a triplet of eighth notes (A, G, F) marked *pp* in measure 191. Dynamic markings include *p*, *ff*, *mp*, and *pp*. Performance markings include 'marcato' and circled letters 'L' and 'M'. Measure numbers 168, 176, 181, and 191 are indicated at the start of their respective lines. Measure numbers 4, 3, 7, and 10 are placed above specific notes or rests.

IV. Pie Jesu

- tacet -

v. Te Deum

Moderato (♩ = 66)

C Trumpet

17

A

4

mf

2

26

mf

30

f

B

ff

36

C

2

7

mf

50 *p* 2 *p* 5 (D) 2

61 *mf* *mp*

67 (E) 3 4 (F) 2 *mf*

79 *mp* *p*

84 (G) *p* *mf*

91 *f* (H) *molto rit.* 3

96 *ff* *a tempo*

101 (I) 14 *mf*

118 *f*

124 (J) *ff*

129 (K) 2 10 *mf*

VI. Lux Æternam

- tacet -

VII. In Paradisum

Largo (♩ = 46)

C Trumpet

15

32

45

58

75 *whisper mute*

pp *lontano*

79

The musical score for C Trumpet is written in 4/4 time. It consists of seven staves. The first staff begins with a 'Largo' tempo marking and a tempo indication of (♩ = 46). The score is primarily composed of whole rests, with various fingerings (2, 4, 5, 3, 11) and circled letters (A, B, C, D, E, F, G, H, I) indicating specific techniques or sections. A 'whisper mute' instruction is placed above the staff at measure 75, and a 'pp lontano' dynamic marking is placed below the staff at measure 75. The score concludes with a double bar line at measure 79.

REQUIEM

for Choir, Soprano, Alto & Orchestra

JEFF MANOOKIAN

I. Requiem Æternam

Lento (♩ = 52)

Trombone

12

Tbn

20

Tbn

31

Tbn

38

Tbn

43

Tbn

52

Tbn

61

Tbn

A

B

C

D

E

F

pp

mf

3

3

3

2

6

2

3

2

2

2

3

3

6

3

2

6

2.

72 **G**

Tbn *mf*

78 **H** *f*

84

89 *poco rall.* **I** *a tempo* *ff*

94 **J** *sfz* 5

104 **K** 2 3

112 **L** 2 3

120 *pp*

126 **M** 2 *mp*

131 2

136 **N** 2 3

II. Offertorium

- tacet -

III. Tuba Mirum

Pomposo ($\text{♩} = 76$)

16

Trombone

22

39

5 10 7 12 7

A B C D E

ff

4.

83 2 4 F 7

100 3 G 3 *mp*

109 *marcato*
f *ff*

114 H 2 *sfz*

121 7 5 9 I

146 2 *ff*

153 4 J 8 K 3 6

178 *marcato*
ff *mp* 6

189 3 M 7 10 2

iv. Pie Jesu - tacet -

v. Te Deum

5.

Moderato (♩ = 66)

Trombone

15

mp *mf*

A

5

24

mf *mf* *f*

31

B

ff *sfz*

37

C

2 7

sfz *mf* *p*

51

D

2 5 2

p *mf*

64

E

3 4

F

mp

76

G

5

mf *p*

88

mf *f*

93

H

molto rit. *a tempo*

ff *sfz*

100

I

12

p *mf*

119

f *molto rit.*

126

J

ff *sfz* *sfz* *mf*

K

2 10

6.

VI. Lux Æternam

- tacet -

VII. In Paradisum

Largo (♩ = 46)

Trombone

12

27

45

56

61

mf *pp*

A B C D E F G H I

2.

REQUIEM

JEFF MANOOKIAN

I. Requiem Æternam

Lento (♩ = 52)

Harp

Measures 1-14: Harp part, Lento (♩ = 52). The score consists of two staves, treble and bass, with a brace on the left labeled 'Harp'. The time signature changes from 4/4 to 3/4 and back to 4/4. The music features a repeating triplet pattern of eighth notes.

15

Measures 15-21: Continuation of the Harp part. The time signature changes from 4/4 to 3/4 and back to 4/4. The music features a triplet pattern of eighth notes in the bass staff, marked with *pp* (pianissimo).

22

A

Measures 22-30: Continuation of the Harp part. The time signature changes from 6/4 to 4/4 and back to 6/4. The music features a triplet pattern of eighth notes in the bass staff, marked with 'A' in a circle.

31

B

8va

Measures 31-38: Continuation of the Harp part. The time signature changes from 3/4 to 4/4 and back to 3/4. The music features a triplet pattern of eighth notes in the bass staff, marked with 'B' in a circle. An 8va (octave up) marking is present above the treble staff.

37

2

(C)

3.

mf

43

mp

46

(D)

49

(E)

53

(F)

60

4.

[illegible]

73

Handwritten musical score for 'The Rose Tree'. The score is written for two staves, Treble and Bass clef, in 3/4 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The piece ends with a double bar line and a repeat sign.

79

80

81

82

83

84

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86

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89

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510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

5

90

poco rall.

ff
a tempo

Glossa

I

8va-7

4

4

96

8va-1

mp

Glissando

99 *pp*

102

(K)

2 3

112

(L)

pp

3

117

120

8

3

123

(M)

2 2

2 2

6.

133

p

2

2

138

N

3

3

II. Offertorium

oboe esp. *p*

Moderato semplice (♩ = 60)

p *sostenuto*

Harp

First system of the musical score for 'II. Offertorium'. It features three staves: a single staff for oboe and English horn, and a grand staff for harp. The oboe part begins with a rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. The harp part consists of sustained chords in the right hand, while the left hand has whole rests. The tempo is marked 'Moderato semplice' with a quarter note equal to 60 beats per minute. The dynamics are piano (p) and sostenuto.

Second system of the musical score for 'II. Offertorium'. It continues the three-staff format from the first system. The oboe part continues its melodic line with a half note D5, followed by a quarter note C5, and then a half note B4. The harp part continues with sustained chords in the right hand and whole rests in the left hand. The tempo and dynamics remain consistent with the first system.

13 *soprano*

Do - mi - ne Je - su Chris - - - - te, Rex tre-men - dæ ma -

13 **A**

19 je - sta - tis, Re - præ - sen - tet e -

19 **B**

26 as in lu - cem sanc - tam. Fac e - as Do - mi - ne, de

26 **C**

33 mor - te tran - si - re ad vi - tam.

33

III. Tuba Mirum

Pomposo ($\text{♩} = 76$)

Harp

16

16

f

Gliss.

ff

9

9

A

28

B

7

3

7

3

41

mp

C

48

54

4

4

64

D

70

E 7

7

83

mp *Glissando* *ff*

mp *Glissando* *ff*

87

F 7 3

ff 7 3

103

G 3 8

ff *Glissando* *sfz* 8va

ff *Glissando* *sfz* 8va

118

H 2 7 5 9

ff 2 7 5 9

145

I J 9 7

f *Glissando* *ff* 9 7

164 **K**

mp

169

174 **L**

mp

184

mf *Glissando* *ffz*

189 **M**

mp

IV. Pie Jesu

Teneremente (♩ = 44)

Harp

pp

Measures 1-3: Treble clef, 3/4 time. Melody: 1. 3 eighth notes (triplet), 2. 3 eighth notes (triplet), 3. 3 eighth notes (triplet). Bass line: empty.

Measures 4-7: Treble clef, 3/4 time. Melody: 4. 3 eighth notes (triplet), 5. 3 eighth notes (triplet), 6. 3 eighth notes (triplet), 7. 3 eighth notes (triplet). Bass line: empty.

Measures 8-11: Treble clef, 3/4 time. Melody: 8. 3 eighth notes (triplet), 9. 3 eighth notes (triplet), 10. 3 eighth notes (triplet), 11. 3 eighth notes (triplet). Bass line: empty.

Measures 12-15: Treble clef, 3/4 time. Melody: 12. 3 eighth notes (triplet), 13. 3 eighth notes (triplet), 14. 3 eighth notes (triplet), 15. 3 eighth notes (triplet). Bass line: empty.

16

A

Measures 16-20: Treble clef, 3/4 time. Melody: 16. 3 eighth notes (triplet), 17. 3 eighth notes (triplet), 18. 3 eighth notes (triplet), 19. 3 eighth notes (triplet), 20. 3 eighth notes (triplet). Bass line: empty. A circled 'A' is above measure 17. Measure 20 has a '2' above it.

12.

23 *mp*

24 25 26

27

28 29 30

31 *mp* *mf* *mp* **B**

32 33 34 35 36 37

38 *rall.* *a tempo* **C** *p*

39 40 41 42

43 *pp*

44 45 46 47 48

49 **D**

50 51 52 53 54

The image displays a musical score for the song "The Rose Tree". It is organized into three systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes measure numbers 55, 59, and 63. The piano part features various musical notations, including triplets, slurs, and a "rall." (rallentando) marking. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves with a grand staff notation. The score concludes with a double bar line and a repeat sign.

v. Te Deum

Moderato (♩ = 66)

Harp

6

mp

9

2

2

14.

15

mf

A

19

mf

5

28

mf

f

The musical score for 'The Rose Tree' is written for piano. It begins at measure 28 with a melody in the right hand featuring triplets of eighth notes. The left hand provides a simple accompaniment. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

31

f

Glissando

ff

B ^{8va-1}

35

glissando

glissando

2/4

4/4

4/4

40

mp

p

(C)

44

8

p

57

mp

mf

D

63

mf

67

mp

E

71

mf

F

77

3

16.

82

mf

89

92

f

95

molto rit. f

ff a tempo

99

mp

p

105

3

3

3

3

3

3

113

p

mf

5

3 3

121

f

2

2

125

molto rit.

f

ff a tempo

Glissando

Glissando

8^{va}-1

129

mp

Glissando

133

mp

K

137

7

7

VI. Lux Æternam

- tacet -

VII. In Paradisum

Largo (♩ = 46)

Harp

pp *lontano*

8^{va}

5

A 4 4

13

B 5 C 2 5 2

23

D 3 3

E 4 4

30

38 *8va*

F 3

45

G 2

59

H 2 3 *pp*

69 *8va*

3 4

73 *(8va)*

I 4 3 5

REQUIEM

JEFF MANOOKIAN

I. Requiem Æternam

Lento (♩ = 52)

Piano

The score is written for piano and consists of five systems of music. The first system (measures 1-8) is in 4/4 time and features a steady triplet pattern in both hands. The second system (measures 9-13) changes to 3/4 time and introduces a new rhythmic pattern. The third system (measures 14-18) returns to 4/4 time and includes a section marker 'A' at measure 23. The fourth system (measures 19-23) changes to 6/4 time and includes a section marker 'B' at measure 30. The fifth system (measures 24-37) returns to 4/4 time and features a complex, flowing melody with many triplets and a final fermata. The dynamic marking 'pp' (pianissimo) is used in the third system.

41 **C**

mf

D

48 **E**

mp legato

53

8va-----1

56 **F**

4. 8va-----

70 *pp* (G)

73 *mf* (8va)

77 (8va)

81 *f* (H)

83

85

87

6 6 6 6 6 6

89

poco rall. 6 6 6 6 6 6

91

I 8va--

ff a tempo

95

(8va) J

sfz

105

K L

2 3 2 3

6.

121

pp

125

mp legato

M

128

131

p

134

8va-----

139

N

ppp

8va-

II. Offertorium

- tacet -

III. Tuba Mirum

Pomposo (♩ = 76)

Piano

3

ff

10

3

19

2

3

3

3

31

pp

mf

3

3

A

B

8.

39 *ff* *mp* *C* *8va* *8vb* 3 3

46 *(8va)* *(8vb)* *8va* 3

54 *ff marcato* 3 3

63 *D* *8va* *mp* *8vb* 3

70 *(8va)* *E* 3 7 3 7

83 *8va* *sffz* *ff* *F* 3 7 3 7

Detailed description: This musical score consists of six systems of piano music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 at measure 70. The score includes various dynamics: *ff* (fortissimo), *mp* (mezzo-piano), *sffz* (sforzando), and *ff marcato*. Articulations include accents (>) and staccato marks. Fingerings are indicated by numbers 3 and 7. Octave transpositions are marked as *8va* and *8vb*. Chord symbols *C*, *D*, *E*, and *F* are placed above the staff. Measure numbers 39, 46, 54, 63, 70, and 83 are at the start of their respective systems. The notation includes eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over a bracket.

99

ff *mp* **G**

106

111

f *ff*

116

sfz *p* **H** 8^{vb}

122

8^{vb}

129

8^{vb}

144

p

ff

2

2

152

3

3

pp

3

3

163

mf

3

6

3

6

177

ff

4

sfz

4

8va

186

2

3

7

2

3

7

200

10

10

2

2

IV. Pie Jesu

Teneremente (♩ = 44)

Piano

The piano introduction consists of five measures. The first measure is in 3/4 time, and the subsequent four measures are in 4/4 time. The right hand plays a series of whole notes, and the left hand plays a series of whole notes. The tempo is marked 'Teneremente' with a quarter note equal to 44 beats per minute.

5

Measures 5 through 10 of the piano introduction. The right hand continues with whole notes, and the left hand continues with whole notes. The time signature changes from 3/4 to 4/4 for measures 6-9, and back to 3/4 for measure 10.

11

Measures 11 through 13. Measure 11 begins with a *pp* (pianissimo) dynamic. The right hand features a triplet of eighth notes (Bb, A, G) in 3/4 time, followed by a half note (F) in 4/4 time, and a triplet of eighth notes (E, D, C) in 3/4 time. The left hand features a triplet of eighth notes (Bb, A, G) in 3/4 time, followed by a half note (F) in 4/4 time, and a triplet of eighth notes (E, D, C) in 3/4 time.

14

Measures 14 through 16. Measure 14 begins with a half note (Bb) in 3/4 time, followed by a half note (A) in 4/4 time, and a half note (G) in 3/4 time. Measure 15 features a triplet of eighth notes (F, E, D) in 4/4 time. Measure 16 features a triplet of eighth notes (C, B, A) in 3/4 time.

17

A

Measures 17 through 20. Measure 17 begins with a half note (Bb) in 3/4 time, followed by a half note (A) in 4/4 time, and a half note (G) in 3/4 time. Measure 18 features a triplet of eighth notes (F, E, D) in 4/4 time. Measure 19 features a triplet of eighth notes (C, B, A) in 3/4 time. Measure 20 features a triplet of eighth notes (G, F, E) in 4/4 time. The piece concludes with a final chord in 4/4 time.

12.

21 *mp*

26

32 *mf* *f* **B**

36 *mp* *rall.* **C**

41 *p* *pp* *pp* *pp*

48 **D**

The musical score consists of six systems of piano notation. The first system (measures 21-25) features a complex rhythmic pattern with triplets and eighth notes, marked *mp*. The second system (measures 26-31) continues the melodic line with triplets and rests. The third system (measures 32-35) is marked *mf* and *f*, featuring a section labeled **B** with triplets and eighth notes. The fourth system (measures 36-40) is marked *mp* and *rall.*, featuring a section labeled **C** with triplets and rests. The fifth system (measures 41-47) is marked *p* and *pp*, featuring a section labeled **D** with triplets and eighth notes. The sixth system (measures 48-53) continues the melodic line with triplets and rests.

55

2

E

pp

3

3

3

60

3

2

2

v. Te Deum

Moderato (♩ = 66)

Piano

7

mp

10

14

mf

A

The musical score is written for piano in 4/4 time, marked Moderato with a tempo of 66 beats per minute. It consists of three systems of music. The first system begins with a piano (Piano) instruction and a measure number of 7. The second system starts at measure 10. The third system starts at measure 14 and includes a section marked 'A' in a circle. The score uses treble and bass staves with various musical notations, including dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks. The key signature is one flat (B-flat major or D minor).

14.

20 *8va*

25 *mf* *8va*

30 *f* *(8va)*

34 **B** *ff* *sfz* *8va*

39 *mf* **C** *p* *8vb*

3

46

Musical score for measures 46-49. Treble and bass staves. Measure 46: Treble has a half note G4, bass has a half note F4. Measure 47: Treble has a half note A4, bass has a half note G4. Measure 48: Treble has a half note B4, bass has a half note A4. Measure 49: Treble has a half note C5, bass has a half note B4. All notes are beamed together in a triplet.

50

Musical score for measures 50-53. Treble and bass staves. Measure 50: Treble has a half note D5, bass has a half note C5. Measure 51: Treble has a half note E5, bass has a half note D5. Measure 52: Treble has a half note F5, bass has a half note E5. Measure 53: Treble has a half note G5, bass has a half note F5. All notes are beamed together in a triplet.

54

Musical score for measures 54-57. Treble and bass staves. Measure 54: Treble has a half note A4, bass has a half note G4. Measure 55: Treble has a half note B4, bass has a half note A4. Measure 56: Treble has a half note C5, bass has a half note B4. Measure 57: Treble has a half note D5, bass has a half note C5. All notes are beamed together in a triplet.

59 **D**

Musical score for measures 59-62. Treble and bass staves. Measure 59: Treble has a half note E5, bass has a half note D5. Measure 60: Treble has a half note F5, bass has a half note E5. Measure 61: Treble has a half note G5, bass has a half note F5. Measure 62: Treble has a half note A5, bass has a half note G5. All notes are beamed together in a triplet.

63

Musical score for measures 63-66. Treble and bass staves. Measure 63: Treble has a half note B5, bass has a half note A5. Measure 64: Treble has a half note C6, bass has a half note B5. Measure 65: Treble has a half note D6, bass has a half note C6. Measure 66: Treble has a half note E6, bass has a half note D6. All notes are beamed together in a triplet.

16.

67 **E** *mp*

69

71

73 **F**

76 *mf* *mp*

80

The musical score consists of six systems of piano music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 67-68) features a melodic line in the treble staff starting on E4, marked *mp*, with a circled 'E' above the first measure. The second system (measures 69-70) continues the melodic line. The third system (measures 71-72) shows a continuation of the melody. The fourth system (measures 73-74) features a melodic line in the treble staff, marked *mp*, with a circled 'F' above the first measure. The fifth system (measures 75-76) includes a melodic line in the treble staff, marked *mf*, and a bass line in the bass staff, marked *mp*. The sixth system (measures 77-80) continues the melodic line in the treble staff, marked *mp*, and the bass line in the bass staff.

84 **G**

mp

86

88 *mf*

f

8va - - -

94 **H**

molto rit.

ff a tempo

sfz

98

sfz

8va - - -

I

6

6

109 *p* 8va

113 8va

117 *mf* 8va *f*

122 *molto rit.* 8va *ff a tempo*

127 *sfz* 8va *sfz* *mf* 2 10 K 2 10 8vb

Detailed description: This page contains five systems of musical notation for piano. The first system (measures 109-112) features a piano (*p*) dynamic and an 8va marking. The second system (measures 113-116) includes triplets and an 8va marking. The third system (measures 117-121) shows a change from mezzo-forte (*mf*) to forte (*f*) and includes an 8va marking. The fourth system (measures 122-126) includes a *molto rit.* instruction, a tempo change to *a tempo*, and a fortissimo (*ff*) dynamic. The fifth system (measures 127-131) features sforzando (*sfz*) and mezzo-forte (*mf*) dynamics, with a key signature change to two flats and a final key signature of one flat. Rehearsal marks J and K are present. The page concludes with a double bar line and a final key signature of one flat.

VI. Lux Æternam

- tacet -

19.

VII. In Paradisum

Largo (♩ = 46)

Piano *pp lontano*

8 **A** 4 4

B 5 **C** 2

23 **D** 3 3

30 **E** 4 4

39 **F** 3 3 3 3

20.

49

4 2

(G)

mf

3 3 3

57

2

(H)

pp

3 3 3

2

62

2 3

pp

2 3

71

8

(I)

8

83

5

ppp

5

8vb-----

REQUIEM

for Choir, Soprano, Alto & Orchestra

JEFF MANOOKIAN

I. Requiem Æternam

Lento (♩ = 52)

Piano *

Pno

Pno

Pno

Pno

* this piano part to be used in the absence of a harp

2.

Pno

Pno

41 (C)

mf

Pno

44 (D)

mp

Pno

48

Pno

51 (E)

legato

Pno

54 (F)

8va

[illegible]

73

Pno

76

Pno

Piano accompaniment for measures 79-81. The score is written for piano (Pno) on two staves. Measure 79 is in 2/4 time, measure 80 is in 3/4 time, and measure 81 is in 4/4 time. The music features complex rhythmic patterns with triplets and sixteenth notes, and a key signature change from one flat to one sharp.

4.

Pno

82 **H**

f

Pno

84

Pno

86

Pno

88

Pno

90

poco rall.

I *8va*

ff *a tempo*

Pno

(8va)-----

93

96

Pno

(8va)-----

97

mp *pp*

100

Pno

103

Pno

(K)

2 3

113

Pno

(L)

pp

3

117

Pno

121

6.

$$\overline{\Theta}_{\text{vb-}}$$

II. Offertorium

oboe *esp.*
p

Moderato semplice (♩ = 60)

Piano
p sostenuto

8 *soprano*
Do - mi - ne Je - su

A

15 Chris - te, Rex tre men - dæ ma - je - sta - tis, Re - præ -

B

23 sen - tet e - as in lu - cem sanc - tam. Fac e - as

C

31 Do - mi - ne, de mor - te tran - si - re ad vi - tam.

III. Tuba Mirum

Pomposo ($\text{♩} = 76$)

Piano

ff

Pno

10

A

Pno

19

B

Pno

31

pp

mf

The musical score for 'Tuba Mirum' is written for piano. It begins with a tempo marking 'Pomposo' and a quarter note equal to 76 beats per minute. The first system is marked 'ff' (fortissimo). The second system contains a measure marked 'A'. The third system contains a measure marked 'B'. The fourth system contains measures marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The piano part features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings.

Piano score for Pno (Piano) across six systems, featuring various dynamics, articulations, and structural markers.

System 1 (Measures 39-45): Dynamics range from *ff* to *mp*. Includes a circled **C** marker and an 8va range indicator.

System 2 (Measures 46-53): Continuation of the piece, featuring a mix of eighth and sixteenth notes.

System 3 (Measures 54-62): Dynamics include *ff marcato*. Includes an 8va range indicator.

System 4 (Measures 63-69): Dynamics include *mp*. Includes a circled **D** marker and an 8va range indicator.

System 5 (Measures 70-76): Dynamics include *mp*. Includes a circled **E** marker and an 8va range indicator.

System 6 (Measures 83-89): Dynamics include *sfz* and *ff*. Includes a circled **F** marker and an 8va range indicator.

The score is written for Pno (Piano) and includes various musical notations such as dynamics (*ff*, *mp*, *sfz*, *ff marcato*), articulations (*sfz*, *ff*), and structural markers (circled letters C, D, E, F). The 8va range is indicated by dashed lines.

10.

Pno

99

ff

mp

G

Pno

106

Pno

111

f

ff

Pno

116

sfz

p

H

8vb

Pno

122

(8vb)

Pno

129

9

9

(8vb)

Piano score for Pno (Piano) across six systems, measures 144 to 188. The score includes various musical notations, dynamics, and articulations.

System 1 (Measures 144-151): Starts with measure 144. Dynamics include *p* (piano) and *ff* (fortissimo). Articulations include accents (*>*) and slurs. A circled letter **I** is above measure 145.

System 2 (Measures 152-162): Starts with measure 152. Dynamics include *pp* (pianissimo). Articulations include accents (*>*) and slurs. A circled letter **J** is above measure 157.

System 3 (Measures 163-170): Starts with measure 163. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulations include accents (*>*) and slurs. A circled letter **K** is above measure 164.

System 4 (Measures 171-177): Starts with measure 171. Dynamics include *ff* (fortissimo). Articulations include accents (*>*) and slurs. A circled letter **L** is above measure 178.

System 5 (Measures 178-187): Starts with measure 178. Dynamics include *sfz* (sforzando). Articulations include accents (*>*) and slurs. A circled letter **M** is above measure 188.

System 6 (Measures 188-195): Starts with measure 188. Dynamics include *sfz* (sforzando). Articulations include accents (*>*) and slurs. A circled letter **N** is above measure 189.

IV. Pie Jesu

Teneremente (♩ = 44)

Piano

pp

Pno

5

10

Pno

13

Pno

16

A

20

Pno

25

Pno

29

Pno

33

Pno

36

Pno

39

Pno

mp

mf

f

mp

rall.

p

a tempo

p

8va

This page contains a piano score for measures 20 through 39. The score is written for piano (Pno) and consists of six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *rall.* (ritardando), *p* (piano), and *a tempo*. There are also markings for *8va* (octave) and *2* (second). The score includes several slurs and ties, indicating phrasing and continuity. The measures are numbered 20, 25, 29, 33, 36, and 39. The page number 13. is in the top right corner.

14.

Pno

8^{va}

45

pp

Pno

49

D

Pno

54

E

pp

Pno

58

Pno

61

rall.

v. Te Deum

15.

Moderato (♩ = 66)

Piano

6

mp

Pno

9

Pno

12

Pno

16

Pno

mf

A

8va

20

Pno

mf

3

The image shows a musical score for a piano accompaniment. It consists of five systems of staves. The first system is for a piano, with a tempo marking of 'Moderato' and a metronome indication of 66 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system includes a sixteenth-note chord in the right hand and a sixteenth-note bass line in the left hand, both marked with a '6' above them. The second system starts at measure 9 and features a more complex texture with sixteenth-note runs in both hands. The third system starts at measure 12 and continues the sixteenth-note patterns. The fourth system starts at measure 16 and includes a section marked 'A' in a circle, where the right hand has a half-note rest. The fifth system starts at measure 20 and includes an '8va' marking with a dashed line, indicating an octave shift. The score concludes with a triplet of sixteenth notes in the right hand. Dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte).

Pno

24

p

mf

8va-

Measures 24-27. Measure 24: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 25: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 26: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 27: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Pno

28

f

8va-

Measures 28-30. Measure 28: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 29: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 30: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Pno

31

ff

B 8va-

Measures 31-34. Measure 31: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 32: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 33: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 34: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Pno

35

sfz

sfz

mf

8va-

Measures 35-39. Measure 35: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 36: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 37: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 38: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 39: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Pno

40

mp

p

C

Measures 40-43. Measure 40: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 41: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 42: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 43: Bass clef, B-flat major key signature, 4/4 time. Notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Pno

44

p

3

Pno

48

Pno

52

3

Pno

57

mp

3

D

Pno

61

mf

3

8vb

Pno

65

mp

E

18.

Pno

68

Pno

70

Pno

72

Pno

74

mf

8vb

Pno

76

8vb

8va

Pno

79

8vb

Pno

82

mp

G

Pno

85

8va

Pno

88

mf

Pno

91

f

8va

Pno

94

H

molto rit.

ff a tempo

sfz

8va

20.

98

Pno

sfz

8^{va}-

103

Pno

mp *p*

108

Pno

p

8^{va}-

112

Pno

8^{va}-

115

Pno

mf

8^{va}-

118

Pno

mf

8^{va}-

Piano score for Pno (Piano), measures 121 to 139.

Measures 121-125: *f* (forte). Measure 121 includes an octave marking 8^{va} . Measure 125 includes a section marker **J**.

Measures 126-133: *molto rit.* (molto ritardando). Measure 126 includes an octave marking 8^{va} . Measure 127 includes *ff* (fortissimo) and *a tempo*. Measure 128 includes *sfz* (sforzando). Measure 133 includes *sfz* (sforzando).

Measures 134-138: *mp* (mezzo-piano). Measure 134 includes a section marker **K**. Measure 138 includes *p* (piano).

Measures 139-143: *pp* (pianissimo).

vi. Lux Æternam

- tacet -

vii. In Paradisum

Largo (♩ = 46)

Piano

pp lontano

5

A

4

4

13

B

5

C

2

5

2

23

D

3

3

30

E

4

4

39 *F* 3

46 3 4 2

56 *G* *mf* 3 3 3 3 *pp*

59 *H* 2 2 3 *pp*

69

73 *I* 8 5 *ppp* 8 5 *8vb*

3.

I. Requiem Æternam

Lento (♩ = 52)
con sord.
div.

Violins I

pp sostenuto

8

15

22

31

37

43

49

A

B

C

D

E

mf

mp

mf

8va

8va

4.

57 **F** div. *pp* sostenuto

64 1. 2. 3. 4. poco a poco senza sord.

72 **G** senza sord. *mf*

77

82 **H** *f*

88 poco rall. **I** a tempo *ff*

93

97 **J** div a3 poco a poco con sord. *sfz* *pp* con sord.

105 **K**

111 **L**

118

124

130

139

mp

p

pp

ppp

8va

M

N

This musical score consists of four staves of music in treble clef. The first staff (measures 118-123) features a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. The second staff (measures 124-129) begins with a measure marked '124' and includes a dynamic marking of *mp*. It features a melodic line with a circled 'M' above a measure. The third staff (measures 130-138) begins with a measure marked '130' and includes a dynamic marking of *p*. It features a melodic line with a circled 'N' above a measure. The fourth staff (measures 139-140) begins with a measure marked '139' and includes a dynamic marking of *pp*. It features a melodic line with a circled 'N' above a measure. The score concludes with a final measure marked '140' and a dynamic marking of *ppp*. The music is written in a single melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

II. Offertorium

- tacet -

III. Tuba Mirum

Pomposo (♩ = 76)

Violins 1

3 *pizz.* *ff*

10

17 *arco* *mf* *ff* A 2

6.

21 *pizz.* **B** *pp*

32 *mf* *ff*

41 *arco* *mp* **C**

44

47

50

53 *ff*

56

60 *mp*

63 **D**

66

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 21 to 66. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Performance instructions include *pizz.* (pizzicato) at measure 21, *arco* (arco) at measure 41, and dynamic markings *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also accents (>) and slurs throughout. Section markers **B**, **C**, and **D** are enclosed in circles. Measure 21 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 41 has a slur over a series of eighth notes. Measure 44 has a slur over a series of eighth notes. Measure 47 has a slur over a series of eighth notes. Measure 50 has a slur over a series of eighth notes. Measure 53 has a slur over a series of eighth notes. Measure 56 has a slur over a series of eighth notes. Measure 60 has a slur over a series of eighth notes. Measure 63 has a slur over a series of eighth notes. Measure 66 has a slur over a series of eighth notes.

69

72

75

77

79

81

83

85

89

92

95

97

100

pp

ff

pizz.

arco

E

F

Detailed description: This musical score is for a single melodic line, spanning measures 69 to 100. The notation is in treble clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 83 and back to 4/4 at measure 92. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases. Dynamic markings include *pp* (pianissimo) at measure 75 and *ff* (fortissimo) at measure 83. Performance instructions include *pizz.* (pizzicato) at measure 85 and *arco* (arco) at measure 87. Two specific notes are circled and labeled: an E at measure 75 and an F at measure 89. The score concludes with a final cadence in measure 100.

8.

103 *pizz.* **G** *mp*

110 *f* *ff*

116 *sfz* **H** 2 7 5

135 9 *pizz.* *p* *arco* *mf*

147 *ff* 2 3 *pizz.* **J** 3 *pp*

162 *mf* *mp* *arco* **K**

167

173 *pizz.* *ff*

178 **L** *mp* *arco*

184 *ff* 2

188 3 **M** *pizz.* 6 10 2 *pp*

10.

v. Te Deum

Moderato (♩ = 66)

Violins 1

mp

5 *solo*

9

16 *mf* (A)

22 *mf*

28 *f*

33 (B) *ff* *diva*

38 (C) *mp* *p*

46

53

59 (D) *mp* *mf*

64 *mp* *p* **E**

70 **F**

76 *mf* *mp* *p* **G**

85 *mp* *mf*

90 *f* *a tempo*

94 **H** *molto rit.* *ff*

98 *mf* *mp* *p* **I**

105

113

119 *f* *a tempo* *mf*

124 *molto rit.* *ff* **J**

129 *mp* *p* *mp* **K**

136 *p* *pp* *ppp*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 70 and remains 2/4 for the rest of the page. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *molto rit.* (molto ritardando) and *a tempo*. Articulations like accents and slurs are used throughout. Chord symbols **E**, **F**, **G**, **H**, **I**, **J**, and **K** are placed above the staff at specific measures. Fingerings are indicated by numbers 2 and 3. A *8va* marking appears above measures 98 and 129.

vi. Lux Æternam

- tacet -

vii. In Paradisum

Largo (♩ = 46)
con sord.

Violins 1

pp

A 1 2 3 4

B 1 2 3 4 **C** 2

D 3 1 2 3 4 **E** 1 2 3 4

pp

F *sostenuto* *pp*

G *pp* **H** *pp* *mf*

1 2 3 4 5 6 7 8

9 10 **I** 11 12 13 14 15 16

17 18 3 *ppp*

REQUIEM

JEFF MANOOKIAN

I. Requiem Æternam

Lento (♩ = 52)
div. con sord.
 Violins 2
pp *sostenuto*

9

18 A

26 B

34 *div a3*

39 *8va* C *mf*

43 D *mp*

50 E

54 F *div.* *pp* *sostenuto*

60 1 2 3 4

70 poco a poco senza sord. (G) senza sord. *mf*

79 (H) *f*

84

89 poco rall. (I) a tempo *ff*

93

97 (J) 1 poco a poco con sord. 3 4 5 con sord. *sfz* *pp*

105 (K)

113 (L)

121 8^{va}---

126 (8^{va})--- (M) *mp*

133 *p*

139 (N) *pp* *ppp* >

II. Offertorium

Moderato semplice (♩ = 60)
con. sord.

Violins 2 *p*

oboe *esp.* *p*

soprano *p*

A Do - mi -

ne Je - su Chris - - - - te, Rex tre-men - dæ ma - - - - je - sta - tis,

B Re - præ - sen - tet e - as in

C lu - cem sanc - - - tam. Fac e - as Do - mi - ne, de

mor - te tran - si - re ad vi - tam.

III. Tuba Mirum

Pomposo ($\text{♩} = 76$)

Violins 2

ff

pizz.

3

9

16

mf

arco

A

18

ff

2

24

3

pizz.

3

pp

33

3

mf

6.

39 *ff* *arco* *mp* (C)

43

46

49

53 *ff* *mp*

57

61

64 (D)

67

70

73 *pp*

76 (E)

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 39 to 76. The notation is in treble clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 43, then to 3/4 at measure 53, and finally to 2/2 at measure 61. The score includes various dynamic markings: *ff* (fortissimo) at measures 39, 53, and 57; *mp* (mezzo-piano) at measures 43, 57, and 64; and *pp* (pianissimo) at measure 73. The word *arco* is written above the staff at measure 39. There are several slurs and accents throughout the piece. Rehearsal marks are indicated by circled letters: (C) at measure 43, (D) at measure 64, and (E) at measure 76. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms, often grouped with slurs.

78

80

82

84 *ff* *pizz.* *arco*

89 **F**

93

96

99

102 *mp* *pizz.* **G**

107 *f* *ff*

113 *sfz*

118 **H** 2 7 5 9

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 78 to 118. The notation is in treble clef. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 82, then to 2/4 at measure 84, and back to 3/4 at measure 96. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) at measure 84, *mp* (mezzo-piano) at measure 102, *f* (forte) and *ff* (fortissimo) at measure 107, and *sfz* (sforzando) at measure 113. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are four circled letters: **F** at measure 89, **G** at measure 102, and **H** at measure 118. Measure 118 also contains the numbers 2, 7, 5, and 9, which likely refer to fingerings. The score ends with a fermata over a whole note in measure 118.

145 **I** pizz. *p* arco *mf*

147 *ff* 2 3 pizz. **J** 3 *pp*

161 **K** arco *mf* *mp*

166

171

175 pizz. **L** *ff* arco *mp*

181

185 *ff* 2 3

193 **M** pizz. 6 10 2 *pp*

Detailed description: This musical score is for a string instrument, likely a violin or viola, spanning measures 145 to 193. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems. System 1 (measures 145-147) starts with a circled 'I' and a 'pizz.' (pizzicato) instruction at measure 145, marked *p*. At measure 147, it switches to 'arco' (arco) and *mf*. System 2 (measures 147-150) continues with 'arco' and *mf*, featuring a double bar line at measure 148. At measure 149, it returns to 'pizz.' and *ff*. System 3 (measures 150-160) starts with a circled 'J' at measure 150, marked *pp*. System 4 (measures 161-165) starts with a circled 'K' at measure 161, marked *mf*, and switches to 'arco' and *mp*. System 5 (measures 166-170) continues with 'arco' and *mp*. System 6 (measures 171-174) continues with 'arco' and *mp*. System 7 (measures 175-180) starts with a circled 'L' at measure 175, marked *ff*, and switches to 'pizz.' at measure 176. At measure 179, it switches back to 'arco' and *mp*. System 8 (measures 181-184) continues with 'arco' and *mp*. System 9 (measures 185-188) starts with a circled 'M' at measure 185, marked *pp*, and switches to 'pizz.' at measure 186. It features a double bar line at measure 187. System 10 (measures 189-193) continues with 'pizz.' and *pp*, featuring a double bar line at measure 190. The score includes various musical notations such as slurs, ties, and dynamic markings.

IV. Pie Jesu

Teneremente (♩ = 44)
con sord.

Violins 2

pp

6

12

18 **A**

22 *mp*

28 *mp* 3

33 **B** *mf* *f* *mp* *p* *rall.* **C** *a tempo*

41 *pp*

48 **D**

54 **E**

60 *rall.*

v. Te Deum

Moderato (♩ = 66)

Violins 2

Violins 2

mp

5

9

14

mf

19

mf

25

mf

30

f

ff

35

mp

41

p

48

53

A

B

C

59 **D** *mp* *mf*

64 *mp* *p* **E**

69 *mf* **F**

78 *mp* *p* **G** 2 *mp*

88 *mf*

92 *f* *a tempo* **H** *molto rit.* 3

96 *ff*

102 *mf* *mp* *p* **I**

110

116 *mf*

121 *f* *molto rit.*

126 *a tempo* **J** *ff*

Detailed description: This musical score is for a piano piece, spanning measures 59 to 126. It is written in a single staff with a key signature of one flat (B-flat). The score is divided into ten systems, each containing a circled letter (D, E, F, G, H, I, J) and various musical notations. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Articulations include slurs, accents, and breath marks. Performance instructions include *a tempo* and *molto rit.* (molto ritardando). Measure numbers are placed at the beginning of each system. The score concludes with a final measure in measure 126.

12.

132

K

mp *p* *mp* *6*

137

p *pp* *ppp* *6*

vi. Lux Æternam

Violins 2

Andantino (♩ = 60)
con sord.

p Lux æ - ter - nam lu-ce-at eis

A

7 Do-mi-ne cumsanc-tus tu-is in æ-ter - nam. qui-a

14 *mp* pi - us es. Ex-au-di o - ra-tio-nem me - am. *pp* Ex-au-di o - ra-tio-nem me - am.

B

20

26 *p* Lux æ - ter - nam lu-ce-at eis Domine cumsandus tu-is in æ-ter - nam. Re-qui-em Requiemaeter-

C

35 *pp* *rall.*

nam do-na do-na eis, do - na - do - na eis, Do - mi - ne. et lux per - pe - tu - a lu - ce - at eis. *rall.*

43 *a tempo*

43 **D** *a tempo*

VII. In Paradisum

Largo (♩ = 46)
*con sord.
pizz.*

Violins 2

pp

8 **A** 4 2 **B** 5 **C** 2

23 **D** 3 4 *pp*

33 **E** 4 4 **F** *sostenuto* *pp*

45 1 2

51 3 4 *mf*

56 **G** *pp* 2

14.

Musical score for a piano piece, measures 61-82. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked *pp* (pianissimo). The score is divided into four systems, each containing measures 61-67, 68-74, 75-81, and 82 respectively. The first system (measures 61-67) includes a circled 'H' above measure 61 and a circled 'I' above measure 75. The second system (measures 68-74) includes a circled 'I' above measure 75. The third system (measures 75-81) includes a circled 'I' above measure 75. The fourth system (measures 82) includes a circled 'I' above measure 82. The score features various musical notations including notes, rests, and dynamic markings. Measures 61-67 and 68-74 are marked with a circled 'H' and a circled 'I' respectively. Measures 75-81 are marked with a circled 'I'. The score concludes with a final measure (82) marked with a circled 'I' and a *ppp* (pianississimo) dynamic marking.

61 **H** *pp* 1 2 3 4

68 5 6 7 8 9 10 11

75 **I** 12 13 14 15 16 17 18

82 19 3 *ppp*

2.

REQUIEM

JEFF MANOOKIAN

I. Requiem Æternam

Lento (♩ = 52)

div. con sord.

Violas

pp *sostenuto*

9

18

A

26

B

34

41

C

mf 3

45

div a3

D

mp

52

E

F

pp *sostenuto*

60

1 2 3 4

70 poco a poco senza sord. **G** senza sord. *mf*

77 **H** *f*

85 1 2 3 4 poco rall.

91 **I** a tempo *ff* **J** poco a poco con sord. *sfz*

99 3 4 5 con sord. **K** *pp*

107

115 **L**

122 **M** *mp*

129 *p*

137 **N** *pp* *ppp* >

II. Offertorium

Moderato semplice (♩ = 60)

esp. *p*

Violas

p con. sord.

7 *p* Do - mi -

7 *p* **A**

14 ne Je - su Chris - - - - te, Rex tre-men - dæ ma - - - - je - sta - tis,

14 *p*

20 Re - præ - sen - tet e -

20 *p* **B**

26 as in lu - cem sanc - - - - tam. Fac e - as Do - mi - ne,

26 *p* **C**

32 de mor - te tran - si - re ad vi - tam.

32 *p*

III. Tuba Mirum

Pomposo ($\text{♩} = 76$)

Violas

ff

3 *pizz.* *>*

10 *>*

17 *mf* *ff* **A**

19 2 3

27 *pizz.* **B** 3 *pp*

34 *mf* 3

39 *ff* *arco* *mp* (C)

43

46

49

52

55 *ff*

60 *mp* (D)

63

66

69

72 *pp* (E)

75

77



79



81



83



86



90



93



96



98



101



106



113



8.

121 7 5 9 **I** pizz. *p*

146 *mf* *ff* 2

151 3 pizz. **J** 3 *pp*

163 **K** arco *mf* *mp*

167

173

177 pizz. **L** *ff* arco *mp*

182 *ff*

186 2 3 **M** pizz. *pp*

194 6 10 2

IV. Pie Jesu

Teneremente (♩ = 44)

Violas

7 *con sord.*
pp

14 A

20 *mp*

26

32 B
mf *f*

36 C *rall.* *a tempo*
mp *p*

42

47 D
pp *pp*

55 E

60 2

v. Te Deum

Moderato (♩ = 66)

6

Violas

mp

12

mf (A)

19

mf

25

mf

30

f (B) *ff*

35

sfz *mf*

40

(C) *mf* *p*

48

55

(D) *mp*

60

mf

65

(E) *mp* *p*

69

(F) *pizz.*

76 *mp*

82 *p* *mp* (G)

87 *mf*

92 *f* *molto rit.* *a tempo* *ff* (H)

97 *sfz*

102 *mp* *p* (I)

108

116 *mf*

120 *f*

124 *molto rit.* *a tempo* *ff* *sfz* (J)

129 *sfz* *mf* *mf* *p* (K)

135 *p* *pp* *ppp*

vi. Lux Æternam

Andantino (♩ = 60)

con sord. *p* Lux **A** æ - ter -

nam lu-ce-at eis Do-mi-ne cum sanc-tus tu-is in æ-ter - nam.

qui - a pi - us es. **B** Ex - au - di o - ra - tio - nem me - am. *mp* Ex - au - di *pp*

o - ra - tio - nem me - am.

Lux **C** æ - ter - nam lu-ce-at eis *p*

Do - mi - ne cum sanc - tus tu - is in æ - ter - nam. Re - qui - em Re - qui - em æ - ter -

35 *pp*

nam do - na do - na eis, do - na - do - na eis, Do - mi - ne. et lux per - pe - tu - a lu - ce -

42 *rall.* *a tempo*

at *rall.* *a tempo*

46

vii. In Paradisum

Largo (♩ = 46)
con sord.
pp

Violas

A 1

9 2 3 4 **B** 1

17 2 3 4 **C** 2 3

The musical score for Violas is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Largo' with a quarter note equal to 46 beats per minute. The performance instructions include 'con sord.' (con sordina) and 'pp' (pianissimo). The score is divided into three systems. The first system contains measures 1-8, the second measures 9-16, and the third measures 17-18. Measures 1-16 are marked with fingerings 1-4 and include circled letters A, B, and C. Measure 17 has fingerings 2, 3, and 4. Measure 18 has fingerings 2 and 3. The score is for Violas and includes a 'con sord.' instruction.

14.

27 **D** 1 2 3 4 **E** 1 2 3

36 4 **F** sostenuto *pp*

45

53 **G** *mf* *pp*

58 **H** 1 2 *pp*

66 3 4 5 6 7 8 9

73 10 11 **I** 12 13 14 15 16 17

81 18 19 3 *ppp*

REQUIEM

JEFF MANOOKIAN

I. Requiem Æternam

Lento (♩ = 52)
div. con sord.

Cellos

pp sostenuto

11

20

(A)

28

(B)

37

(C)

mf

42

div a3

(D)

mp

48

(E)

56

(F)

pp sostenuto

68

poco a poco senza sord.

(G)

senza sord.

mf

76

(H)

f

84

poco rall.

91 **I** a tempo

ff

97 **J** *solo* *poco a poco con sord.*

sfz

99 *pp*

101 *con sord. tutti*

104 **K**

113 **L** *solo*

117

120 *tutti*

124 **M** *mp*

129 *p*

139 **N** *pp* *ppp*

II. Offertorium

Moderato semplice (♩ = 60)

13

(A)

8

Solo Cello

21 *pizz.*

p

arco

(B)

23

b

25

pizz.

arco

28

(C)

31

34

36

pizz.

The musical score is for a Solo Cello part in 4/4 time, marked Moderato semplice with a tempo of 60 beats per minute. The piece is divided into three sections: A (measures 1-13), B (measures 14-25), and C (measures 26-36). Section A consists of a whole rest. Section B begins with a pizzicato (pizz.) and piano (p) dynamic, followed by an arco section. Section C continues the arco section. The score includes various musical notations such as slurs, ties, and dynamic markings.

III. Tuba Mirum

Pomposo ($\text{♩} = 76$)

Cellos

3 *ff* *pizz.*

10

17 *arco* *mf* *ff* 2

21 3 *pizz.* 3

31 *pp* *mf* 3

6.

39 *arco*

ff *mp* (C)

43

46

49

52

55 *ff*

59 *mp*

62 (D)

64

67

70

73

76 (E) *pp*

78

80

82

84 *ff* *pizz.* *arco*

89

92

94

96

98

101 *pizz.* *mp*

106 *f*

112 *ff* *sfz*

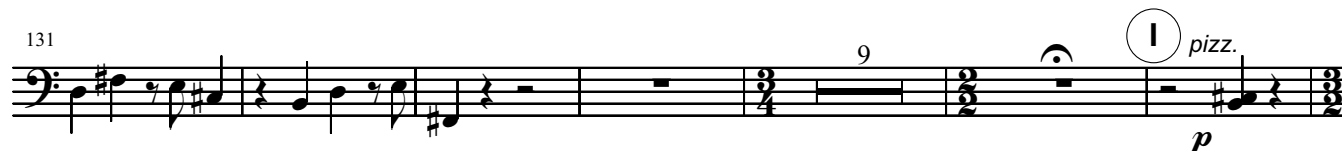
8. 119 *pizz.*



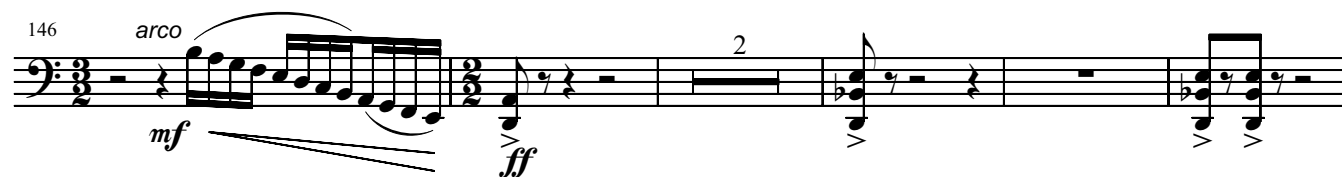
124



131



146



153



164



167



173



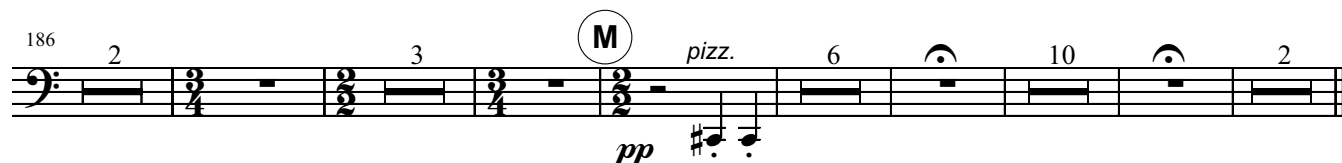
177



182



186



iv. Pie Jesu

Teneremente (♩ = 44)

Cellos

Teneremente (♩ = 44)

Cellos

7 *pizz. con sord.*
pp

11

15 *A arco*

19 *mp*

24

28

33 *B mf*

37 *mp* *rall.* *C a tempo pizz.* *p*

42

46 *D*
pp

10.

51

pizz.

pp

56

E

59

62

This musical score is for a bass line, spanning measures 51 to 62. The notation is on a single staff with a bass clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 52, then to 3/4 at measure 58, and back to 4/4 at measure 62. The piece begins with two measures of rest in 3/4 time. At measure 52, it starts with a triplet of eighth notes (B-flat, A, G) marked 'pizz.' and 'pp'. This triplet is repeated in measure 53. Measure 54 contains a triplet of eighth notes (F, E, D) and a quarter note (C). Measure 55 has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Measure 56 features a circled 'E' above a quarter note, followed by a triplet of eighth notes (D, C, B-flat). Measure 57 has a quarter rest followed by a triplet of eighth notes (A, G, F). Measure 58 is in 3/4 time and contains a triplet of eighth notes (E, D, C). Measure 59 has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Measure 60 contains a triplet of eighth notes (F, E, D) and a quarter note (C). Measure 61 has a quarter rest followed by a triplet of eighth notes (B-flat, A, G). Measure 62 is in 4/4 time and begins with a triplet of eighth notes (A, G, F), followed by a quarter note (E), a half note (D), and a final half note (C) with a fermata. A double bar line is at the end of the piece.

v. Te Deum

Moderato (♩ = 66)

6

Cellos

mp

12

Vc

mf

18 (A)

Vc

mf

25

Vc

mf

30

Vc

f

(B)

ff

35

Vc

sfz

sfz

mf

40

Vc

(C)

mp

p

8

52 *p*

57 *mp* *mf* *mp*

63 *mp*

67 *pizz.* *mp*

71

75 *arco* *mp*

81 *p* *mp*

86 *mf*

90 *f*

95 *molto rit.* *a tempo* *ff* *sfz* *sfz*

100 *mp*

The musical score is for Violoncello (Vc) and spans measures 52 to 100. It is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 57, then to 2/4 at measure 95, and finally to 2/4 at measure 100. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff line. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure 67 is marked with a circled 'E' and 'pizz.'. Measure 75 is marked with a circled 'F' and 'arco'. Measure 81 is marked with a circled 'G'. Measure 90 is marked with a circled 'H'. Measure 100 is marked with a circled 'I'. The score also includes triplets and slurs.

104

Vc

p

111

Vc

116

Vc

mf

f

122

Vc

molto rit.

ff

J *a tempo*

127

Vc

sfz

sfz

mf

132

Vc

mp

p

K

137

Vc

p

pp

ppp

VI. Lux Æternam

Andantino (♩ = 60)
pizz.

Cellos

4

(A)

8

11

15 (B)

19

23

27 (C)

31

35

39

43 (D) a tempo

47

rall.

VII. In Paradisum

Cellos

Largo (♩ = 46)

12

27

42

49

56

64

72

81

A

B

C

D

E

F

G

H

I

con sord.

sostenuto

pp

mf

pp

ppp

REQUIEM

I. Requiem Æternam

con sord.

Contrabasses

11

19

A

[illegible]

37

6

5

4

3

2

mf

45

mp *f*

51

E F

8

pp sostenuto

60

8

5

4

3

2

1

poco a poco senza sord.

G senza sord.

70 *poco a poco senza sord.* **G** *senza sord.*



mf

78

85

91 **I** a tempo

96 **J** poco a poco con sord. con sord.

103 **K**

112 **L**

120

126 **M** mp

133

139 **N** ppp

f

poco rall.

ff

sforz.

pp

p

ppp

II. Offertorium

- tacet -

III. Tuba Mirum

Pomposo ($\text{♩} = 76$)

pizz.

Contrabasses

8

ff

3

11

8

3

arco

f

ff

A

19

8

2

3

pizz.

B

3

31

8

pp

mf

3

39

8

ff

mp

C

46

8

52

8

arco

ff

57

8

pizz.

mp

61

8

D

67

8

74

8

pp

ff

E

7

88 *arco* **F**

92

95

98

101 *pizz.* **G** *mp*

106 1 2 3 4 5 *f* *ff*

113 6 7 8 *sfz* **H** *pizz.* *p*

120

124

129

135 9 *pizz.* **I** *arco* *p* *f* *ff* 2

150 3 *pizz.* **J** 3

6.

160

(K)

pp *mf* *mp*

168

174

(L)

ff *mp*

182

ff

2 3

192

(M)

pizz.

6 10 2

pp

IV. Pie Jesu

Teneremente (♩ = 44)

Contrabasses

7 *pizz. con sord.*
pp

12

18 *arco*

25 *mp*

30 *B* *f*

36 *rall.* *C* *a tempo pizz.* *p* *mp*

42

47 *D* *pizz.* *pp*

54 *E*

59

v. Te Deum

Moderato (♩ = 66)

7 *pizz.*

Contrabasses

8

12 *mp* *arco* *mf*

18 **A** *pizz.*

24 *arco* *f*

31 **B** *ff* *sfz*

37 *pizz.* **C** *sfz* *mf* *mp* *p*

42

8.

47

55 arco (D) pizz. arco

64 (E) mp

71 (F) arco

79 mp p (G) mp

85 3 pizz. arco mf

92 (H) molto rit. a tempo ff sfz

99 (I) pizz. mp p

106

114 mf

121 arco molto rit. (J) a tempo ff

127 sfz sfz mf mp p (K) mp

135 arco p pp ppp

vi. Lux Æternam

Andantino (♩ = 60)

con sord. *p* Lux **A** æ - ter - nam lu-ce-at eis

7 Do-mine cum sanctus tu-is in æ-ter - nam. qui - a

14 pi - us es. **B** Ex - au - di o - ra - tio - nem me - am. Ex - au - di o - ra - tio - nem me - am.

20

25 Lux **C** æ - ter - nam lu - ce - at eis Do - mi - ne cum sanc - tus tu - is in æ - ter -

31 nam. Re - qui - em Re - qui - em æ - ter - nam do - na do - na eis, do - na - do - na eis,

38 *pp* Do - mi - ne. et lux per - pe - tu - a lu - ce - at ei. **D** *rall.* *a tempo* *a tempo*

46

VII. In Paradisum

Largo (♩ = 46)

Contrabasses

8 2 A 4

12 2 B 5 C 2 3 D 4

32 E 4 4 F *con sord.*
pp *sostenuto* 1 2

45

51 3 4 G *mf* *pp*

58 2 H 1 2
pp

66 3 4 5 6 7 8 9

73 10 11 I 12 13 14 15 16 17

81 18 19 3 *ppp*