

SELECTIONS

From the

Sixth Book of Madrigals By Claudio Monteverdi

For

Alto, Two Tenors, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC from the

VENETIAN CONNECTION COLLECTION

VOLUME SEVEN

About the Composers

Two of the great innovators of the 17th century, Giovanni Gabrieli (1556?-1612) and Claudio Monteverdi (1567-1643), spent the greater part of their careers employed at the Cathedral of San Marco in Venice. Heinrich Schutz (1585-1672), the greatest German composer of the seventeenth century, studied with both of them, making Venice the most important musical center of the early Baroque.

Gabrieli is revered by all brass players for his 42 extant compositions in 4-22 parts of predominantly antiphonal brass music, intended to take advantage of the three balconies located in the sanctuary of San Marco. In his music, we see the finest early examples of "concertato style", where every imaginable musical contrast was utilized (voice-instrument, fast-slow, duple-triple meter, high-low, loud-soft, strings-brass,etc.) This collection includes several of those 42 works.

Monteverdi also used the "concertato style" frequently in his sacred music, but he is much more famous for the development of the "monadic style" in his operas, which first introduced the "recitative" to contemporary audiences and later firmly established the "recitative-aria" approach that dominated operatic composition right up to Wagner. In this collection, though, the music is drawn from his secular madrigals, the most important historical collection illustrating the transition from Renaissance polyphony to Baroque Homophony.

Schutz first studied with Gabrieli and embraced the antiphonal "concertato" style in his early music. However, the ravages of a major plague and the Thirty Years War severely depleted his musical resources, making that form of expression impossible. He returned to Venice at the age of 44 to learn the monadic techniques of Monteverdi and incorporated this new approach into his compositions (the arrangements used in this collection come from that period). Late in his career, he returned once again to the antiphonal "concertato" style and wrote perhaps his most glorious compositions, influencing all who followed.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. Performance- These vocal quintets sometimes have a basso continuo part, which is sometimes incorporated to thicken the texture. However, these arrangements sound totally complete when the continuo part is omitted. As a result, these arrangements are designed to add to the performance repertoire of the low brass choir.
2. Clef reading- These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top three parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. Scoring- There is quite a bit of octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice. Vocal parts have also been altered to resemble instrumental parts without words.
4. Range- The basic range of these transcriptions is from high D to low G, to accommodate the use of a C tuba for the fifth part. These arrangements are also quite suitable for performance by a viola, two trombones, cello and string bass. This offers wonderful chamber music practice for the trombonists involved, especially if a sacbut is to be used for the second and third parts.
5. Tempi- All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A. triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. Dynamics- Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead.
7. Breathing- There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Score

"Lasciatemi morire" SV107B

from Book Six

Monteverdi

Bob Reifsnyder

$\text{d} = 60$

Musical score for five brass instruments:

- Trombone 1: Starts with a eighth note followed by a sixteenth-note pair. Dynamics: *mf*.
- Trombone 2: Starts with a eighth note followed by a sixteenth-note pair. Dynamics: *mf*.
- Trombone 3: Starts with a rest. Dynamics: *mf*.
- Bass Trombone: Starts with a rest. Dynamics: *mf*.
- Tuba: Starts with a dotted half note. Dynamics: *mf*.

Musical score for five brass instruments, starting at measure 6:

- Tbn. 1: Starts with a eighth note followed by a sixteenth-note pair.
- Tbn. 2: Starts with a eighth note followed by a sixteenth-note pair. Dynamics: *mp*.
- Tbn. 3: Starts with a eighth note followed by a sixteenth-note pair. Dynamics: *mp*.
- B. Tbn.: Starts with a eighth note followed by a sixteenth-note pair.
- Tuba: Starts with a dotted half note. Dynamics: *mp*.

"Lasciatemi morire" SV107B

2
II

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

mp

mf

mf

mf

mf

mf

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mf

mf

mf

mf

mf

mf

"Lasciatemi morire" SV107B

3

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

"Lasciatemi morire" SV107B

4
33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

A musical score for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is in 12/16 time, indicated by a 12 over 16 time signature at the top left. The key signature is one sharp. The music consists of two measures. In the first measure, Tbn. 1 has a whole note, Tbn. 2 has a half note, Tbn. 3 has a half note, B. Tbn. has a half note, and Tuba has a whole note. In the second measure, all instruments have rests except for Tuba, which has a half note. The vocal line "Lasciatemi morire" is implied by the title and the melodic line in the vocal part.

Score

"O Teseo, Teseo mio" SV107c

from Book Six

Monteverdi

Bob Reifsnyder

$$\sigma = 70$$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

"O Teseo, Teseo mio" SV107c

2
II

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

"O Teseo, Teseo mio" SV107c

3

22

Musical score for measures 22-27. The score consists of five staves: Tbn. 1 (Bassoon), Tbn. 2 (Double Bassoon), Tbn. 3 (Trombone), B. Tbn. (Bass Trombone), and Tuba. Measure 22 starts with eighth-note patterns in Tbn. 1, Tbn. 2, and B. Tbn. followed by rests. Measure 23 begins with eighth-note patterns in Tbn. 1, Tbn. 2, and B. Tbn., followed by eighth-note patterns in Tbn. 3 and Tuba. Measure 24 continues with eighth-note patterns in Tbn. 1, Tbn. 2, and B. Tbn., followed by eighth-note patterns in Tbn. 3 and Tuba. Measure 25 starts with eighth-note patterns in Tbn. 1, Tbn. 2, and B. Tbn., followed by eighth-note patterns in Tbn. 3 and Tuba. Measure 26 begins with eighth-note patterns in Tbn. 1, Tbn. 2, and B. Tbn., followed by eighth-note patterns in Tbn. 3 and Tuba. Measure 27 concludes with eighth-note patterns in Tbn. 1, Tbn. 2, and B. Tbn., followed by eighth-note patterns in Tbn. 3 and Tuba.

28

Musical score for measures 28-33. The score consists of five staves: Tbn. 1 (Bassoon), Tbn. 2 (Double Bassoon), Tbn. 3 (Trombone), B. Tbn. (Bass Trombone), and Tuba. Measure 28 starts with eighth-note patterns in Tbn. 1, Tbn. 2, and B. Tbn. followed by rests. Measure 29 begins with eighth-note patterns in Tbn. 1, Tbn. 2, and B. Tbn., followed by eighth-note patterns in Tbn. 3 and Tuba. Measure 30 continues with eighth-note patterns in Tbn. 1, Tbn. 2, and B. Tbn., followed by eighth-note patterns in Tbn. 3 and Tuba. Measure 31 starts with eighth-note patterns in Tbn. 1, Tbn. 2, and B. Tbn., followed by eighth-note patterns in Tbn. 3 and Tuba. Measure 32 begins with eighth-note patterns in Tbn. 1, Tbn. 2, and B. Tbn., followed by eighth-note patterns in Tbn. 3 and Tuba. Measure 33 concludes with eighth-note patterns in Tbn. 1, Tbn. 2, and B. Tbn., followed by eighth-note patterns in Tbn. 3 and Tuba.

"O Teseo, Teseo mio" SV107c

4
34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains five staves for brass instruments. The first three staves (Tbn. 1, Tbn. 2, Tbn. 3) are in bass clef, while the B. Tbn. and Tuba staves are in bass clef. Measure 4 starts with Tbn. 1 playing eighth-note pairs. Measures 5-6 show Tbn. 2 and Tbn. 3 playing eighth-note pairs. Measures 7-8 show Tbn. 3 playing eighth-note pairs. Measures 9-10 show B. Tbn. playing eighth-note pairs. Measures 11-12 show Tuba playing eighth-note pairs. Measures 13-14 show Tbn. 1 playing eighth-note pairs. Measures 15-16 show Tbn. 2 and Tbn. 3 playing eighth-note pairs. Measures 17-18 show Tbn. 3 playing eighth-note pairs. Measures 19-20 show B. Tbn. playing eighth-note pairs. Measures 21-22 show Tuba playing eighth-note pairs. Measures 23-24 show Tbn. 1 playing eighth-note pairs. Measures 25-26 show Tbn. 2 and Tbn. 3 playing eighth-note pairs. Measures 27-28 show Tbn. 3 playing eighth-note pairs. Measures 29-30 show B. Tbn. playing eighth-note pairs. Measures 31-32 show Tuba playing eighth-note pairs. Measures 33-34 show Tbn. 1 playing eighth-note pairs.

mp *p*

p

mp *p*

mp *p*

p

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page continues from measure 34. The instrumentation remains the same: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music consists of six measures. Measures 39-40 show Tbn. 1 playing eighth-note pairs. Measures 41-42 show Tbn. 2 and Tbn. 3 playing eighth-note pairs. Measures 43-44 show Tbn. 3 playing eighth-note pairs. Measures 45-46 show B. Tbn. playing eighth-note pairs. Measures 47-48 show Tuba playing eighth-note pairs. Measures 49-50 show Tbn. 1 playing eighth-note pairs. Measures 51-52 show Tbn. 2 and Tbn. 3 playing eighth-note pairs. Measures 53-54 show Tbn. 3 playing eighth-note pairs. Measures 55-56 show B. Tbn. playing eighth-note pairs. Measures 57-58 show Tuba playing eighth-note pairs. Measures 59-60 show Tbn. 1 playing eighth-note pairs. Measures 61-62 show Tbn. 2 and Tbn. 3 playing eighth-note pairs. Measures 63-64 show Tbn. 3 playing eighth-note pairs. Measures 65-66 show B. Tbn. playing eighth-note pairs. Measures 67-68 show Tuba playing eighth-note pairs. Measures 69-70 show Tbn. 1 playing eighth-note pairs. Measures 71-72 show Tbn. 2 and Tbn. 3 playing eighth-note pairs. Measures 73-74 show Tbn. 3 playing eighth-note pairs. Measures 75-76 show B. Tbn. playing eighth-note pairs. Measures 77-78 show Tuba playing eighth-note pairs. Measures 79-80 show Tbn. 1 playing eighth-note pairs. Measures 81-82 show Tbn. 2 and Tbn. 3 playing eighth-note pairs. Measures 83-84 show Tbn. 3 playing eighth-note pairs. Measures 85-86 show B. Tbn. playing eighth-note pairs. Measures 87-88 show Tuba playing eighth-note pairs. Measures 89-90 show Tbn. 1 playing eighth-note pairs. Measures 91-92 show Tbn. 2 and Tbn. 3 playing eighth-note pairs. Measures 93-94 show Tbn. 3 playing eighth-note pairs. Measures 95-96 show B. Tbn. playing eighth-note pairs. Measures 97-98 show Tuba playing eighth-note pairs.

mp

mp

mp

mp

mp

"O Teseo, Teseo mio" SV107c

5

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

49

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

"O Teseo, Teseo mio" SV107c

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page features five staves for brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats). Measure 54 starts with Tbn. 1 and Tbn. 2 playing eighth notes, followed by Tbn. 3, B. Tbn., and Tuba. Measures 55-56 show sustained notes with dynamics *mp*. Measure 57 begins with a dynamic *mf* for Tbn. 1. Measure 58 continues with sustained notes. Measure 59 starts with a dynamic *mp* for Tbn. 1, followed by Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score concludes with sustained notes in measure 60.

"O Teseo, Teseo mio" SV107c

7

64

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

69

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of two systems of five staves each, representing parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature changes between measures, indicated by clefs and sharps or flats. Measure 64 starts with a forte dynamic for all parts. Measure 65 ends with a piano dynamic for the tuba. Measure 66 begins with a piano dynamic for the tuba. Measure 67 ends with a piano dynamic for the tuba.

"O Teseo, Teseo mio" SV107c

8

74

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page features five staves for brass instruments. The top section (measures 74-79) is in 7/4 time with a key signature of one sharp. It includes parts for Tuba (Bass clef), Bass Trombone (Clef), Tenor Trombone (Clef), Alto Trombone (Clef), and Trombone (Clef). Measure 74 starts with eighth-note patterns in the bass clef staves, followed by quarter notes in the treble clef staves. Measures 75-77 continue with eighth-note patterns, leading into measure 78 where all parts play eighth-note patterns. Measure 79 concludes with eighth-note patterns. The bottom section (measures 80-85) begins in 3/2 time with a key signature of one sharp. The instrumentation remains the same. Measure 80 starts with eighth-note patterns in the bass clef staves, followed by quarter notes in the treble clef staves. Measures 81-84 continue with eighth-note patterns, leading into measure 85 where all parts play eighth-note patterns. Measure 86 concludes with eighth-note patterns. Various dynamics like *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout the score.

"O Teseo, Teseo mio" SV107c

9

85

Musical score for measures 85-86. The score consists of five staves: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp (F#). Measure 85 starts with rests for all parts. Tbn. 1 begins with a sixteenth-note pattern at measure 86. Tbn. 2 and Tbn. 3 play eighth-note patterns. B. Tbn. and Tuba provide harmonic support. Measure 86 concludes with dynamic markings *mf* for Tbn. 2, Tbn. 3, and B. Tbn.

91

Musical score for measures 91-92. The score consists of five staves: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature changes to one flat (B-flat). Measure 91 features eighth-note patterns for Tbn. 1, Tbn. 2, and Tbn. 3. B. Tbn. and Tuba provide harmonic support. Measure 92 continues with eighth-note patterns, with dynamics *p* and *mp* indicated for Tbn. 1, Tbn. 2, and Tbn. 3 respectively.

"O Teseo, Teseo mio" SV107c

10
97

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

103

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

Score

"Dove, dove e la fede" SV 107d

from Book Six

Monteverdi

Bob Reifsnyder

$\text{d} = 70$



Musical score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score consists of five staves. The first four staves (Trombones 1, 2, 3, and Bass Trombone) are in common time (indicated by a 'C') and the Tuba staff is in 2/4 time (indicated by a '2'). The key signature is common (no sharps or flats). Dynamics are indicated as follows: Trombone 1 and 2 have dynamics 'mf' at the beginning; Trombone 3 has 'mf' in the middle section; Bass Trombone has 'mf' in the middle section; and Tuba has 'mf' at the end. Measures include eighth and sixteenth note patterns.



Musical score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score consists of five staves. The first four staves (Trombones 1, 2, 3, and Bass Trombone) are in common time (indicated by a 'C') and the Tuba staff is in 2/4 time (indicated by a '2'). The key signature changes to one flat. Measures include eighth and sixteenth note patterns. Dynamics are indicated as follows: all staves have 'mp' in the middle section. Measures include eighth and sixteenth note patterns.

"Dove, dove e la fede" SV 107d

2
12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

"Dove, dove e la fede" SV 107d

3

21

This musical score section begins at measure 21. It features five staves: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp. Measure 21 starts with rests for all parts. Tbn. 1 begins with eighth-note pairs starting at measure 22. Tbn. 2 and Tbn. 3 enter with eighth-note patterns. B. Tbn. joins in at measure 23. Tuba provides harmonic support with sustained notes. Measure 24 continues with eighth-note patterns. Measures 25-26 show a transition to a new section.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

26

This musical score section begins at measure 26. It features five staves: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature changes to one flat. Measure 26 starts with eighth-note pairs. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note pairs. Measure 30 concludes with sustained notes.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

p

p

p

mf

"Dove, dove e la fede" SV 107d

4
31

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains five staves for brass instruments. The first four staves (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) are in common time, while the Tuba staff is in 2/4 time. The key signature changes from B-flat major (two flats) to C major (no sharps or flats) at measure 31. Measure 4 starts with a rest followed by a dynamic marking 'mp' at the end of the measure. Measures 5-30 show various note patterns, including eighth and sixteenth notes, with some measure rests. Measure 31 begins with a dynamic 'f' and continues with eighth-note patterns. Measure 32 ends with a dynamic 'ff'. Measures 33-34 show eighth-note patterns, and measure 35 ends with a dynamic 'ff'. Measures 36-37 show eighth-note patterns, and measure 38 ends with a dynamic 'ff'. Measures 39-40 show eighth-note patterns, and measure 41 ends with a dynamic 'ff'. Measures 42-43 show eighth-note patterns, and measure 44 ends with a dynamic 'ff'. Measures 45-46 show eighth-note patterns, and measure 47 ends with a dynamic 'ff'. Measures 48-49 show eighth-note patterns, and measure 50 ends with a dynamic 'ff'. Measures 51-52 show eighth-note patterns, and measure 53 ends with a dynamic 'ff'. Measures 54-55 show eighth-note patterns, and measure 56 ends with a dynamic 'ff'. Measures 57-58 show eighth-note patterns, and measure 59 ends with a dynamic 'ff'. Measures 60-61 show eighth-note patterns, and measure 62 ends with a dynamic 'ff'. Measures 63-64 show eighth-note patterns, and measure 65 ends with a dynamic 'ff'. Measures 66-67 show eighth-note patterns, and measure 68 ends with a dynamic 'ff'. Measures 69-70 show eighth-note patterns, and measure 71 ends with a dynamic 'ff'. Measures 72-73 show eighth-note patterns, and measure 74 ends with a dynamic 'ff'. Measures 75-76 show eighth-note patterns, and measure 77 ends with a dynamic 'ff'. Measures 78-79 show eighth-note patterns, and measure 80 ends with a dynamic 'ff'. Measures 81-82 show eighth-note patterns, and measure 83 ends with a dynamic 'ff'. Measures 84-85 show eighth-note patterns, and measure 86 ends with a dynamic 'ff'. Measures 87-88 show eighth-note patterns, and measure 89 ends with a dynamic 'ff'. Measures 90-91 show eighth-note patterns, and measure 92 ends with a dynamic 'ff'. Measures 93-94 show eighth-note patterns, and measure 95 ends with a dynamic 'ff'. Measures 96-97 show eighth-note patterns, and measure 98 ends with a dynamic 'ff'. Measures 99-100 show eighth-note patterns, and measure 101 ends with a dynamic 'ff'. Measures 102-103 show eighth-note patterns, and measure 104 ends with a dynamic 'ff'. Measures 105-106 show eighth-note patterns, and measure 107 ends with a dynamic 'ff'.

"Dove, dove e la fede" SV 107d

5

42

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

47

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

B. Tbn.

mp

Tuba

This musical score page contains two systems of music for brass instruments. The top system (measures 42-45) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The bottom system (measures 47-50) continues with the same parts. Dynamics like *mf* and *mp* are indicated throughout. Measure 42 starts with Tbn. 1 playing eighth notes. Measure 43 shows Tbn. 2 and Tbn. 3 playing eighth-note patterns. Measure 44 features Tbn. 3 and B. Tbn. playing eighth-note patterns. Measure 45 shows Tuba playing eighth notes. Measure 47 starts with Tbn. 1 playing eighth notes. Measure 48 shows Tbn. 2 and Tbn. 3 playing eighth-note patterns. Measure 49 features Tbn. 3 and B. Tbn. playing eighth-note patterns. Measure 50 shows Tuba playing eighth notes. The score is written on five staves, each with a bass clef and a key signature of one sharp. Measures are separated by vertical bar lines, and measures are grouped by thick vertical lines.

"Dove, dove e la fede" SV 107d

6
52

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

A musical score for brass instruments, specifically three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (B. Tbn.), and Tuba. The score is in common time, key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Measure 6 starts with a rest for Tbn. 1 followed by eighth-note patterns for Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 52 begins with a whole note for Tbn. 2, followed by eighth-note patterns for Tbn. 3, B. Tbn., and Tuba. The Tuba part includes a dynamic marking 'ff' (fortissimo) at the beginning of measure 52. The score uses standard musical notation with stems indicating direction of sound.

Score

"Ahi ch'ei non pur risponde" SV107e

from Book Six

Monteverdi

Bob Reifsnyder

$\text{d} = 60$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

"Ahi ch'ei non pur risponde" SV107e

2
12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn

Tuba

mf

"Ahi ch'ei non pur risponde" SV107e

3

23

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

"Ahi ch'ei non pur risponde" SV107e

4
35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

"Ahi ch'ei non pur risponde" SV107e

5

47

This musical score page contains five staves for brass instruments. The first staff is for Tbn. 1 (Bassoon), the second for Tbn. 2, the third for Tbn. 3, the fourth for B. Tbn. (Bassoon), and the fifth for Tuba. The key signature is one sharp. Measure 47 starts with Tbn. 1 and Tbn. 2 playing eighth notes. Measures 48-51 show Tbn. 2, Tbn. 3, and B. Tbn. playing eighth-note patterns. Tuba joins in measure 51. Dynamics include **p** (piano) and **mf** (mezzo-forte).

52

This musical score page continues with the same five staves. Measures 52-56 show various eighth-note patterns. Dynamics include **mf** (mezzo-forte) for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. in measures 53-55, and **mf** for Tuba in measure 56.

"Ahi ch'ei non pur risponde" SV107e

6
57

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

62

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

p

p

p

p

p

"Ahi ch'ei non pur risponde" SV107e

7

67

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Score

"Zefiro torna e' bel tempo rimena" SV108

from Book Six

Monteverdi

Bob Reifsnyder

$\text{d} = 60$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

p

p

p

p

p

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

$d=90$

p

p

p

p

d. = 60

"Zefiro torna e' bel tempo rimena" SV108

2
12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mf

mp

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

"Zefiro torna e' bel tempo rimena" SV108

3

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

mp

p

mp

p

mp

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

mf

mf

mf

mf

"Zefiro torna e' bel tempo rimena" SV108

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

p

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

p

p

p

p

p

$\text{♩} = 90$

"Zefiro torna e' bel tempo rimena" SV108

5

51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

p

mf

p

mf

p

mf

"Zefiro torna e' bel tempo rimena" SV108

6
64

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of five staves. Staff 1 (Tbn. 1) starts with a rest followed by eighth notes. Staff 2 (Tbn. 2) has eighth notes. Staff 3 (Tbn. 3) has eighth notes. Staff 4 (B. Tbn.) has eighth notes. Staff 5 (Tuba) has eighth notes. Dynamics include **p** and **mp**.

72

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of five staves. Staff 1 (Tbn. 1) has eighth notes. Staff 2 (Tbn. 2) has eighth notes. Staff 3 (Tbn. 3) has eighth notes. Staff 4 (B. Tbn.) has eighth notes. Staff 5 (Tuba) has eighth notes. Dynamics include **mp**, **mf**, and **mf**.

79

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

84

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of two systems of five staves each, representing parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 79 begins with a rest followed by eighth-note patterns. Measures 80-83 show sustained notes and eighth-note patterns. Measure 84 starts with eighth-note patterns, followed by measures 85-88 where dynamics (p, mf) and slurs are introduced. The key signature changes from 4 to 2 sharps between the two systems.

"Zefiro torna e' bel tempo rimena" SV108

8
89

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

94

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of two systems of five staves each, representing parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 88 begins with a dynamic of *p*. Measures 89 and 94 both begin with a dynamic of *mp*. Measure 94 marks a key change to 3/4 time. The score uses standard musical notation with stems indicating direction, and measure numbers 88, 89, and 94 are indicated above the staves.

"Zefiro torna e' bel tempo rimena" SV108

9

99

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

107

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

"Zefiro torna e' bel tempo rimena" SV108

10
114

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of two systems of five staves each, representing parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 10 (114 BPM) begins with Tbn. 1 playing eighth-note pairs. Measures 11-12 show Tbn. 2 and Tbn. 3 entering with eighth-note patterns. Measures 13-14 feature B. Tbn. and Tuba. Measure 15 (120 BPM) starts with Tbn. 1. Subsequent measures show rhythmic patterns for Tbn. 2, Tbn. 3, B. Tbn., and Tuba, with dynamics such as *mp*, *p*, and *mf*.

"Zefiro torna e' bel tempo rimena" SV108

11

126

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Score

"Una Donna fra l'altre" SV109

from Book Six

Monteverdi

Bob Reifsnyder

$\text{d} = 70$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

This musical score page shows five staves for brass instruments. The first three staves (Trombones 1, 2, and 3) begin with rests. Trombone 3 starts playing at measure 3 with a dynamic of **p**. Measures 4 and 5 show eighth-note patterns. The Bass Trombone and Tuba staves remain silent throughout. Measure 5 concludes with a fermata over the Tuba staff.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This page continues the musical score. Measures 6 and 7 show eighth-note patterns for all four trombones. Measures 8 and 9 show sixteenth-note patterns. Measure 10 concludes with a dynamic of **mf** over all staves. The bassoon staff is labeled "B. Tbn." and the tuba staff is labeled "Tuba".

"Una Donna fra l'altre" SV109

2
12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains five staves for brass instruments. The first three staves (Tbn. 1, Tbn. 2, Tbn. 3) are in bass clef, while the last two (B. Tbn., Tuba) are in bass clef. The key signature is one sharp. Measure 2 starts with eighth-note patterns in Tbn. 1 and Tbn. 2. Measure 3 begins with a rest in Tbn. 1 followed by eighth-note patterns. Measures 4-5 show eighth-note patterns in Tbn. 3 and Tuba. Measures 6-7 feature eighth-note patterns in B. Tbn. and Tuba. Measure 8 concludes with eighth-note patterns in Tbn. 3 and Tuba. Measure 9 starts with eighth-note patterns in Tbn. 1 and Tbn. 2. Measures 10-11 show eighth-note patterns in Tbn. 3 and Tuba. Measure 12 concludes with eighth-note patterns in B. Tbn. and Tuba. Measure 13 begins with eighth-note patterns in Tbn. 1 and Tbn. 2.

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains five staves for brass instruments. The first three staves (Tbn. 1, Tbn. 2, Tbn. 3) are in bass clef, while the last two (B. Tbn., Tuba) are in bass clef. The key signature is one sharp. Measures 17-18 show eighth-note patterns in Tbn. 1 and Tbn. 2. Measures 19-20 show eighth-note patterns in Tbn. 3 and Tuba. Measures 21-22 show eighth-note patterns in B. Tbn. and Tuba. Measures 23-24 conclude with eighth-note patterns in Tbn. 1 and Tbn. 2.

"Una Donna fra l'altre" SV109

3

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mp

mp

27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

"Una Donna fra l'altre" SV109

"Una Donna fra l'altre" SV109

4
32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

"Una Donna fra l'altre" SV109

5

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Score

"Incenerite spoglie" SV111B

from Book Six

Monteverdi

Bob Reifsnyder

$\text{d} = 60$

Musical score for five brass instruments:

- Trombone 1: Starts with a rest, then plays eighth-note pairs. Dynamics: p , p .
- Trombone 2: Starts with a rest, then plays eighth-note pairs. Dynamics: p .
- Trombone 3: Starts with a rest, then plays eighth-note pairs. Dynamics: p .
- Bass Trombone: Starts with a rest, then plays eighth-note pairs. Dynamics: p .
- Tuba: Starts with a rest, then plays eighth-note pairs. Dynamics: p .

Musical score for five brass instruments (Tbn. stands for Trombone):

- Tbn. 1: Starts with eighth-note pairs. Dynamics: p , mp .
- Tbn. 2: Starts with eighth-note pairs. Dynamics: mp .
- Tbn. 3: Starts with eighth-note pairs. Dynamics: mp .
- B. Tbn.: Starts with eighth-note pairs. Dynamics: mp .
- Tuba: Starts with eighth-note pairs. Dynamics: mp .

Measure 6: Dynamics: mp , mp , mp , mf .

"Incenerite spoglie" SV111B

2
I₂

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mp

mp

mf

mf

mp

mp

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

"Incenerite spoglie" SV111B

3

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This musical score page contains two staves of music for brass instruments. The top staff consists of three tenor bassoon parts (Tbn. 1, Tbn. 2, Tbn. 3) and the bottom staff consists of one bass tenor bassoon part (B. Tbn.) and one tuba part. Measure 24 begins with eighth-note patterns in common time. Measure 25 starts with eighth-note patterns, followed by a measure of rests, and concludes with eighth-note patterns. Dynamics include **p** (piano) and **p** (fortissimo).

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This musical score page contains two staves of music for brass instruments. The top staff consists of three tenor bassoon parts (Tbn. 1, Tbn. 2, Tbn. 3) and the bottom staff consists of one bass tenor bassoon part (B. Tbn.) and one tuba part. Measure 30 begins with eighth-note patterns in common time. Measure 31 starts with eighth-note patterns, followed by a measure of rests, and concludes with eighth-note patterns. Dynamics include **p** (piano), **mp** (mezzo-forte), and **mp** (mezzo-forte).

"Incenerite spoglie" SV111B

4
35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of five staves, each representing a different brass instrument: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is organized into two systems separated by a double bar line. In the first system (measures 35-39), the instrumentation is Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Tuba is absent in this section. Dynamics are indicated as follows: Tbn. 1 has a dynamic marking of *mp* at measure 35, Tbn. 2 has *mp* at measure 36, and Tbn. 3 has *mp* at measure 37. In the second system (measures 40-44), the instrumentation changes to include Tuba. The dynamics are: Tbn. 1 has *mp* at measure 40, Tbn. 2 has *mf* at measure 41, Tbn. 3 has *mf* at measure 42, and Tuba has *mf* at measure 43. Measure 44 concludes the score.

"Incenerite spoglie" SV111B

5

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Score

"Ditelo voi" SV111C

from Book Six

Monteverdi

Bob Reifsnyder

$\text{d} = 80$



Musical score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score consists of five staves. Measure 1: Trombone 1 and 2 play eighth notes. Measure 2: Trombone 1 and 2 play eighth notes. Measure 3: Trombone 3 plays eighth notes. Measure 4: Bass Trombone and Tuba play eighth notes. Measure 5: Tuba plays eighth notes.

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mf

mf

mf

mf

mf



Musical score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score consists of five staves. Measure 6: Trombone 1 and 2 play eighth notes. Measure 7: Trombone 3 and Bass Trombone play eighth notes. Measure 8: Tuba plays eighth notes. Measures 9-10: All instruments play eighth notes. Measures 11-12: All instruments play eighth notes. Measures 13-14: All instruments play eighth notes. Measures 15-16: All instruments play eighth notes. Measures 17-18: All instruments play eighth notes. Measures 19-20: All instruments play eighth notes. Measures 21-22: All instruments play eighth notes. Measures 23-24: All instruments play eighth notes. Measures 25-26: All instruments play eighth notes. Measures 27-28: All instruments play eighth notes. Measures 29-30: All instruments play eighth notes. Measures 31-32: All instruments play eighth notes. Measures 33-34: All instruments play eighth notes. Measures 35-36: All instruments play eighth notes. Measures 37-38: All instruments play eighth notes. Measures 39-40: All instruments play eighth notes. Measures 41-42: All instruments play eighth notes. Measures 43-44: All instruments play eighth notes. Measures 45-46: All instruments play eighth notes. Measures 47-48: All instruments play eighth notes. Measures 49-50: All instruments play eighth notes. Measures 51-52: All instruments play eighth notes. Measures 53-54: All instruments play eighth notes. Measures 55-56: All instruments play eighth notes. Measures 57-58: All instruments play eighth notes. Measures 59-60: All instruments play eighth notes. Measures 61-62: All instruments play eighth notes. Measures 63-64: All instruments play eighth notes. Measures 65-66: All instruments play eighth notes. Measures 67-68: All instruments play eighth notes. Measures 69-70: All instruments play eighth notes. Measures 71-72: All instruments play eighth notes. Measures 73-74: All instruments play eighth notes. Measures 75-76: All instruments play eighth notes. Measures 77-78: All instruments play eighth notes. Measures 79-80: All instruments play eighth notes. Measures 81-82: All instruments play eighth notes. Measures 83-84: All instruments play eighth notes. Measures 85-86: All instruments play eighth notes. Measures 87-88: All instruments play eighth notes. Measures 89-90: All instruments play eighth notes. Measures 91-92: All instruments play eighth notes. Measures 93-94: All instruments play eighth notes. Measures 95-96: All instruments play eighth notes. Measures 97-98: All instruments play eighth notes. Measures 99-100: All instruments play eighth notes.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

2

"Ditelo voi" SV111C

Tbn. 1

mp

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

16

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mp

B. Tbn.

mf

Tuba

mp

"Ditelo voi" SV111C

3

22

Tbn. 1

p

Tbn. 2

mf

Tbn. 3

p

B. Tbn.

mf

Tuba

mf

This section of the score consists of five staves for brass instruments. The first staff is for Tbn. 1, the second for Tbn. 2, the third for Tbn. 3, the fourth for B. Tbn., and the fifth for Tuba. The key signature is B-flat major (two flats). Measure 22 begins with Tbn. 1 and Tbn. 3 playing eighth-note patterns. Measures 23-24 show Tbn. 2 and Tbn. 3 playing eighth-note patterns. Measures 25-27 show Tbn. 1 and Tbn. 3 playing eighth-note patterns, while Tbn. 2 and B. Tbn. play sustained notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) for sustained notes.

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

This section of the score consists of five staves for brass instruments. The first staff is for Tbn. 1, the second for Tbn. 2, the third for Tbn. 3, the fourth for B. Tbn., and the fifth for Tuba. The key signature changes to B major (no sharps or flats). Measure 28 begins with Tbn. 1, 2, and 3 playing eighth-note patterns. Measures 29-30 show Tbn. 3 playing eighth-note patterns. Measures 31-32 show Tbn. 1, 2, and 3 playing eighth-note patterns. Measures 33 shows Tbn. 1, 2, and 3 playing eighth-note patterns, while B. Tbn. and Tuba play sustained notes. Dynamics include *p* (piano) and *p* (piano) for sustained notes.

"Ditelo voi" SV111C

4
34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

p

mp

mp

p

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

mp

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains five staves, each representing a different brass instrument: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The measure number is 46. The dynamic instruction 'p.' (pianissimo) is placed above the staff. The instruments play eighth-note patterns. Tbn. 1, Tbn. 2, and Tbn. 3 play on the first three lines of their staves. B. Tbn. and Tuba play on the first two lines of their staves. The measures end with a repeat sign and a double bar line.

Score

"Dara la Notte il Sol" SV111D

from Book Six

Monteverdi

Bob Reifsnyder

$\text{d} = 60$

Trombone 1

A musical score for five brass instruments: Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score consists of five staves. Trombone 1 starts with a forte dynamic (f) and then plays eighth-note patterns. Trombone 2 and Trombone 3 play eighth-note patterns starting with a piano dynamic (p). Bass Trombone and Tuba play sustained notes. Measure numbers 1 through 5 are present above the staves.

Bass Trombone

Tuba

A continuation of the musical score for the same five brass instruments. The score begins at measure 6. Trombone 1 and 2 play eighth-note patterns with dynamics mp and mf. Trombone 3 and Bass Trombone play eighth-note patterns with dynamics mp and mf. Tuba plays eighth-note patterns with dynamics mp and mf. Measure numbers 6 through 10 are present above the staves.

"Dara la Notte il Sol" SV111D

2
12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

mp

p

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

"Dara la Notte il Sol" SV111D

3

24

Musical score for measures 24-30 featuring five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba.

Tbn. 1: Starts with a dotted half note followed by a rest. Dynamics: **p**, **mp**.

Tbn. 2: Starts with a rest. Dynamics: **p**, **mp**.

Tbn. 3: Starts with a dotted half note followed by a rest. Dynamics: **mp**.

B. Tbn.: Starts with a rest. Dynamics: **p**, **mp**.

Tuba: Starts with a rest. Dynamics: **p**, **mp**.

30

Continuation of the musical score from measure 30.

Tbn. 1: Starts with a dotted half note followed by a rest. Dynamics: **mf**.

Tbn. 2: Starts with a rest. Dynamics: **mf**.

Tbn. 3: Starts with a rest. Dynamics: **mf**.

B. Tbn.: Starts with a rest. Dynamics: **mf**.

Tuba: Starts with a rest. Dynamics: **mf**.

"Dara la Notte il Sol" SV111D

4
35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

p

p

p

p

"Dara la Notte il Sol" SV111D

5

Musical score for brass instruments (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba) showing two staves of music.

Staff 1 (Measures 46-48):

- Tbn. 1: Measures 46-48. Dynamics: *mp*.
- Tbn. 2: Measures 46-48. Dynamics: *mp*.
- Tbn. 3: Measures 46-48. Dynamics: *mp*.
- B. Tbn.: Measures 46-48. Dynamics: *mp*.
- Tuba: Measures 46-48. Dynamics: *mp*.

Staff 2 (Measures 51-53):

- Tbn. 1: Measures 51-53. Dynamics: *mf*.
- Tbn. 2: Measures 51-53. Dynamics: *mf*.
- Tbn. 3: Measures 51-53. Dynamics: *mf*.
- B. Tbn.: Measures 51-53. Dynamics: *mf*.
- Tuba: Measures 51-53. Dynamics: *mf*.

Score

"Ma te raccoglie" SV11le

from Book Six

Monteverdi
Bob Reifsnyder

$\text{d} = 70$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

p mp
 p mp
 p mp mf
 p mp
 p mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf mp
 mf mp
 mf mp
 mf mp
 mf mp

"Ma te raccoglie" SV111e

2
12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p mp

p mp

p

p mp

p

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mp

mf

mf

mp

mf

"Ma te raccoglie" SV111e

3

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

mp

mp

mp

mp

"Ma te raccoglie" SV111e

4
35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of two staves of five parts each, written in common time with a key signature of one flat. Measure 35 begins with three tubas (Tbn. 1, Tbn. 2, Tbn. 3) playing eighth-note patterns marked *mf*, followed by the bass tuba (B. Tbn.) and tuba (Tuba) playing eighth-note patterns marked *mp*. Measure 41 begins with the bass tuba (B. Tbn.) playing a eighth-note pattern marked *p*, followed by the three tubas (Tbn. 1, Tbn. 2, Tbn. 3) playing eighth-note patterns marked *mp*, and the tuba (Tuba) playing eighth-note patterns marked *mp*.

"Ma te raccoglie" SV111e

5

47

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

B. Tbn.

p

Tuba

mp

mp

mp

53

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

This musical score page contains two staves of music for brass instruments. The top staff (measures 47-52) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The bottom staff (measures 53-58) also includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 47 starts with dynamic *p* for all parts. Measures 48-50 show various patterns of eighth and sixteenth notes with dynamics *mp*. Measures 51-52 continue with similar patterns and dynamics. Staff 2 begins at measure 53 with dynamic *mf*. Measures 54-56 show patterns with dynamics *mf*. Measures 57-58 conclude with dynamics *mf*.

"Ma te raccoglie" SV111e

6
58

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

Score

"O chiome d'Or" SV111f

from Book Six

Monteverdi
Bob Reifsnyder

d = 60

This musical score page shows five staves for brass instruments. The top staff is for Trombone 1, followed by Trombone 2, Trombone 3, Bass Trombone, and Tuba at the bottom. The key signature is B-flat major (two flats). The tempo is marked *d* = 60. Dynamics include *p* (piano) and *mp* (mezzo-piano). Measure 1 starts with *p* for all parts. Measures 2-3 start with *p*, followed by *mp*. Measures 4-5 start with *p*, followed by *mp*. Measures 6-7 start with *p*, followed by *mp*.

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

This musical score page shows five staves for brass instruments. The top staff is for Trombone 1, followed by Trombone 2, Trombone 3, Bass Trombone, and Tuba at the bottom. The key signature is B-flat major (two flats). The tempo is marked *d* = 60. Dynamics include *mf* (mezzo-forte). Measure 1 starts with *mf*. Measures 2-3 start with *mf*. Measures 4-5 start with *mf*. Measures 6-7 start with *mf*.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

"O chiome d'Or" SV111f

2 12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

mf

p

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

p

p

"O chiome d'Or" SV111f

3

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

"O chiome d'Or" SV111f

4
35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mf ♩

mp

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

"O chiome d'Or" SV111f

5

46

This musical score page contains five staves representing different brass instruments. The staves are labeled from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp (F#). Measure 46 starts with a whole note in Tbn. 1 followed by rests in the other parts. Measures 47-48 show various patterns of eighth and sixteenth notes with dynamic markings *f* and *p*. Measure 49 has a rest in Tbn. 1 and a dynamic *p*. Measure 50 has a rest in B. Tbn. and a dynamic *p*. Measure 51 concludes with a whole note in Tuba.

52

This musical score page continues the sequence of brass parts. The staves are labeled: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature changes to no sharps or flats. Measures 52-53 show eighth-note patterns in Tbn. 1 and Tbn. 2. Measures 54-55 show sustained notes with a dynamic *p*. Measures 56-57 show sustained notes with a dynamic *d.*

Score

"Dunque amate relique" SV111g

from Book Six

Monteverdi

Bob Reifsnyder

$\text{d} = 70$

Musical score for brass instruments:

- Trombone 1: Measures 1-5: p ; Measure 6: mp .
- Trombone 2: Measures 1-5: p ; Measure 6: mp .
- Trombone 3: Measures 1-5: p ; Measure 6: mp .
- Bass Trombone: Measures 1-5: p ; Measure 6: mp .
- Tuba: Measures 1-5: p ; Measure 6: mp .

Musical score for brass instruments:

- Tbn. 1: Measures 1-5: $b\text{b}$; Measure 6: p .
- Tbn. 2: Measures 1-5: $b\text{b}$; Measure 6: p .
- Tbn. 3: Measures 1-5: $b\text{b}$; Measure 6: p .
- B. Tbn.: Measures 1-5: $b\text{b}$; Measure 6: p .
- Tuba: Measures 1-5: $b\text{b}$; Measure 6: p .

"Dunque amate relique" SV111g

2
12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

mf

mp

mp

"Dunque amate relique" SV111g

3

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

3

3

3

3

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

"Dunque amate relique" SV111g

4
34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

p

mp

p

mp

mp

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

p

"Dunque amate relique" SV111g

5

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

"Dunque amate relique" SV111g

6
56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

63

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two systems of music for brass instruments. The top system (measures 6-56) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The bottom system (measures 63-72) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 6 starts with a forte dynamic. Measures 7-10 show rhythmic patterns with dynamics *mp* and *mf*. Measures 11-14 continue with similar patterns. Measures 15-18 show more complex rhythms. Measures 19-22 feature eighth-note patterns. Measures 23-26 show sixteenth-note patterns. Measures 27-30 show eighth-note patterns. Measures 31-34 show sixteenth-note patterns. Measures 35-38 show eighth-note patterns. Measures 39-42 show sixteenth-note patterns. Measures 43-46 show eighth-note patterns. Measures 47-50 show sixteenth-note patterns. Measures 51-54 show eighth-note patterns. Measures 55-58 show sixteenth-note patterns. Measures 59-62 show eighth-note patterns. Measures 63-66 show sixteenth-note patterns. Measures 67-70 show eighth-note patterns. Measures 71-72 show sixteenth-note patterns.

"Dunque amate relique" SV111g

7

67

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page shows five staves for brass instruments. The first three staves (Tbn. 1, Tbn. 2, Tbn. 3) are in common time, 2/2, or 3/4 with a key signature of two sharps. The Bass Trombone (B. Tbn.) and Tuba staves are in common time with a key signature of one sharp. Measure 67 begins with a forte dynamic. Measures 68 and 69 show sustained notes followed by rests. Measure 70 concludes with a final cadence. The bass clef is used for all staves, and measure numbers 67, 68, and 69 are indicated above the staves.

Score

"Ohime il bel Viso" SV112

from Book Six

Monteverdi

Bob Reifsnyder

$\text{d}=70$

Musical score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score consists of five staves. The first staff (Trombone 1) starts with a rest, followed by a dynamic *mp*, then a series of eighth notes with a dynamic *p*. The second staff (Trombone 2) has a rest, followed by a dynamic *p*. The third staff (Trombone 3) starts with a rest, followed by a dynamic *mp*, then a series of eighth notes. The fourth staff (Bass Trombone) has a rest, followed by a dynamic *mp*. The fifth staff (Tuba) has a rest, followed by a dynamic *p*.

Musical score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score consists of five staves. The first staff (Tbn. 1) starts with a dynamic *p*, followed by a series of eighth notes with a dynamic *mp*. The second staff (Tbn. 2) has a rest, followed by a dynamic *mp*. The third staff (Tbn. 3) has a rest, followed by a dynamic *mp*. The fourth staff (B. Tbn.) has a rest, followed by a dynamic *mp*. The fifth staff (Tuba) has a rest, followed by a dynamic *p*.

"Ohime il bel Viso" SV112

2
12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page shows measures 2 through 12 for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats). Measure 2 starts with Tbn. 1 and Tbn. 2 playing eighth-note patterns. Measures 3-4 show Tbn. 3 and B. Tbn. taking turns with eighth-note patterns. Measures 5-6 feature Tuba with eighth-note patterns. Measures 7-8 show Tbn. 3 and B. Tbn. again. Measures 9-10 show Tbn. 1 and Tbn. 2. Measures 11-12 show Tbn. 3 and B. Tbn. The dynamics are primarily **p** (piano) or **mp** (mezzo-piano).

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page shows measures 18-19 for the same five brass instruments. The instrumentation remains the same: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature changes to A major (no sharps or flats). Measures 18-19 feature sustained notes and eighth-note patterns. Dynamics include **p** and **mp**.

"Ohime il bel Viso" SV112

3

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff includes parts for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The bottom staff is for the Tuba. Measure 24 begins with rests for all parts. At measure 25, dynamic **p** is indicated above the Tbn. 2 and B. Tbn. parts. The Tuba part starts with **mp** and continues with **p**. Measures 26-27 show sustained notes and rests. Measure 28 begins with **mp** for the Tuba, followed by **p**.

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff includes parts for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The bottom staff is for the Tuba. Measure 30 begins with rests for all parts. At measure 31, dynamic **mf** is indicated above the Tbn. 1 and Tbn. 2 parts. The Tuba part starts with **p** and continues with **mf**. Measures 32-33 show sustained notes and rests. Measure 34 begins with **mf** for the Tuba, followed by **mf** for the B. Tbn. part.

"Ohime il bel Viso" SV112

4
36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

mp

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

mp

mp

mp

"Ohime il bel Viso" SV112

5

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

mp

p

mp

p

mp

p

mp

51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

"Ohime il bel Viso" SV112

6
56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

62

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of two systems of five staves each, representing parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 56 begins with Tbn. 1 and Tbn. 2 playing eighth-note patterns. Tbn. 3 and B. Tbn. enter with eighth-note patterns around measure 58. Tuba enters in measure 60. Measures 59-61 show sustained notes and eighth-note patterns. Measure 62 starts with eighth-note patterns from all parts. Measures 63-67 continue with eighth-note patterns, with dynamics such as *p*, *mf*, and *mp* marking specific entries or sections.

67

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

73

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mp

mp

"Ohime il bel Viso" SV112

8
79

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

85 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of two systems of five staves each, representing parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 79 begins with a dynamic of *mf*. The parts for Tbn. 1, Tbn. 2, and Tbn. 3 play eighth-note patterns primarily in B-flat major. The B. Tbn. and Tuba parts are mostly silent. Measure 85 marks the start of the second system with a dynamic of *mf*. The instrumentation changes to E-flat major for this section. The parts for Tbn. 1, Tbn. 2, and Tbn. 3 continue their eighth-note patterns. The B. Tbn. part features a sustained note followed by eighth-note patterns. The Tuba part also has eighth-note patterns. The score concludes with a dynamic of *mf*.

"Ohime il bel Viso" SV112

90

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

96

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

"Ohime il bel Viso" SV112

10
101

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: The musical score is for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. It consists of four measures. In measure 1, all instruments play except for Tuba. In measure 2, B. Tbn. has a sixteenth-note pattern. In measure 3, all instruments rest. In measure 4, all instruments rest. The tempo is marked as 101.

Score

"Batto qui pianse" SV113

from Book Six

Monteverdi
Bob Reifsnyder

$\text{d} = 60$



Musical score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score consists of five staves. The first four staves (Trombones 1, 2, 3, and Bass Trombone) are in bass clef, while the Tuba staff is in bass clef. The key signature is one flat. The tempo is indicated as $\text{d} = 60$. Dynamics include *mp* (mezzo-forte) and *mf* (mezzo-forte). Measures 1-5 show the instruments playing sustained notes or short patterns. Measure 6 begins with a dynamic change to *mf*.



Musical score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score consists of five staves. The first four staves (Trombones 1, 2, 3, and Bass Trombone) are in bass clef, while the Tuba staff is in bass clef. The key signature is one flat. The tempo is indicated as $\text{d} = 60$. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measures 1-5 show the instruments playing sustained notes or short patterns. Measure 6 begins with a dynamic change to *mf*.

"Batto qui pianse" SV113

2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page shows five staves for brass instruments. The staves are labeled from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 2 starts with a dynamic of ff . Measures 3-4 show Tbn. 1 and Tbn. 2 playing eighth-note patterns. Measures 5-6 show Tbn. 3 and B. Tbn. playing eighth-note patterns. Measures 7-8 show Tbn. 1 and Tbn. 2 playing eighth-note patterns. Measures 9-10 show Tbn. 3 and B. Tbn. playing eighth-note patterns. Measures 11-12 show Tbn. 1 and Tbn. 2 playing eighth-note patterns. Measures 13-14 show Tbn. 3 and B. Tbn. playing eighth-note patterns. The Tuba staff is mostly blank, with some notes in measure 10 and measure 14.

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

This musical score page shows five staves for brass instruments. The staves are labeled from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 15 starts with a dynamic of $b\flat$. Measures 16-17 show Tbn. 1 and Tbn. 2 playing eighth-note patterns. Measures 18-19 show Tbn. 3 and B. Tbn. playing eighth-note patterns. Measures 20-21 show Tbn. 1 and Tbn. 2 playing eighth-note patterns. Measures 22-23 show Tbn. 3 and B. Tbn. playing eighth-note patterns. Measures 24-25 show Tbn. 1 and Tbn. 2 playing eighth-note patterns. Measures 26-27 show Tbn. 3 and B. Tbn. playing eighth-note patterns. The Tuba staff shows continuous eighth-note patterns throughout the section. A dynamic marking *mp* is placed above the Tbn. 3 staff in measure 19.

"Batto qui pianse" SV113

3

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mf

mf

23

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

p

p

p

"Batto qui pianse" SV113

4
28

Tbn. 1 *p* *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tuba *mp*

This musical score page contains five staves for brass instruments. The first four staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The instrumentation includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music consists of two measures. In the first measure, all parts play eighth-note patterns. In the second measure, the parts play sixteenth-note patterns. Dynamic markings include 'p' (piano) and 'mp' (mezzo-piano). Measure numbers 4 and 28 are at the top left.

34

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

This musical score page contains five staves for brass instruments. The first four staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The instrumentation includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music consists of two measures. In the first measure, the parts play eighth-note patterns. In the second measure, the parts play sixteenth-note patterns. Dynamic markings include 'mf' (mezzo-forte). Measure number 34 is at the top left.

"Batto qui pianse" SV113

5

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

43

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of two systems of five staves each, representing parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats). Measure 39 begins with sustained notes on the first beat, followed by eighth-note patterns. Measure 40 continues with eighth-note patterns. Measure 43 begins with eighth-note patterns, followed by measure 44 with sixteenth-note patterns. Dynamics include *mp* (mezzo-piano).

"Batto qui pianse" SV113

6
47

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

52

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of two systems of five staves each, representing parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature changes from B-flat major (two flats) to C major (no sharps or flats). Measure 47 begins with a forte dynamic. Measures 52-56 show sustained notes with grace notes. Dynamics include *p*, *mp*, *mf*, and *mf*.

"Batto qui pianse" SV113

7

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

60

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of ten staves, grouped into two sections by measure number. The top section (measures 56-59) includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The bottom section (measures 60-63) also includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 56 begins with Tbn. 1 and Tbn. 2 playing eighth-note patterns. Tbn. 3 joins in at the start of measure 57. Measures 57-59 show all four brass parts continuing their eighth-note patterns. Measure 60 begins with Tbn. 1 and Tbn. 2 playing eighth-note patterns. Tbn. 3 joins in at the start of measure 61. Measures 61-63 show all four brass parts continuing their eighth-note patterns. Dynamics are indicated as follows: measure 56 (mp), measure 57 (mp), measure 58 (mp), measure 59 (mp), measure 60 (p), measure 61 (p), measure 62 (p), and measure 63 (p).

"Batto qui pianse" SV113

8
64

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This section of the musical score consists of five staves. The first four staves represent three tenor bassoon parts (Tbn. 1, Tbn. 2, Tbn. 3) and a bass tenor bassoon part (B. Tbn.). The fifth staff represents a tuba. The key signature is one flat, and the time signature is common time. Measure 8 starts with eighth-note patterns in sixteenth-note groups. Measures 9 through 12 show eighth-note patterns with some grace notes. Measures 13 through 16 continue the eighth-note patterns. Measures 17 through 20 show eighth-note patterns with grace notes. Measures 21 through 24 continue the eighth-note patterns. Measures 25 through 28 show eighth-note patterns with grace notes. Measures 29 through 32 continue the eighth-note patterns. Measures 33 through 36 show eighth-note patterns with grace notes. Measures 37 through 40 continue the eighth-note patterns. Measures 41 through 44 show eighth-note patterns with grace notes. Measures 45 through 48 continue the eighth-note patterns. Measures 49 through 52 show eighth-note patterns with grace notes. Measures 53 through 56 continue the eighth-note patterns. Measures 57 through 60 show eighth-note patterns with grace notes. Measures 61 through 64 continue the eighth-note patterns.

69

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This section of the musical score consists of five staves. The first four staves represent three tenor bassoon parts (Tbn. 1, Tbn. 2, Tbn. 3) and a bass tenor bassoon part (B. Tbn.). The fifth staff represents a tuba. The key signature is one flat, and the time signature is common time. All parts play sustained notes from the beginning of the measure until the end. The notes are placed on the first, third, and fifth lines of the staff.

Score

"Misero Alceo" SV114

from Book Six

Monteverdi
Bob Reifsnyder

đ = 60

Musical score for brass section:

- Trombone 1:** Measures 1-4. Dynamics: *mp*. Part includes a fermata over the first measure.
- Trombone 2:** Measures 1-4. Dynamics: *mp*.
- Trombone 3:** Measures 1-4. Dynamics: *mp*.
- Bass Trombone:** Measures 1-4. Dynamics: *mp*.
- Tuba:** Measures 1-4. Dynamics: *mp*.

6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

C

"Misero Alceo" SV114

2
12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page contains five staves for brass instruments. The first three staves (Tbn. 1, Tbn. 2, Tbn. 3) are in bass clef, while the B. Tbn. and Tuba staves are in bass clef. Measure 2 starts with a whole note in Tbn. 1 followed by rests. Measures 3-7 show rhythmic patterns involving eighth and sixteenth notes with various dynamics like *p*, *mp*, and *f*. Measure 8 begins with a whole note in Tbn. 1 followed by a rest. Measures 9-12 show more complex patterns with eighth and sixteenth notes and dynamics like *p* and *mp*.

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page continues the sequence of brass parts. Measures 18-22 feature rhythmic patterns with eighth and sixteenth notes. Dynamics include *mf* and *p*. Measure 18 starts with a whole note in Tbn. 1 followed by a rest. Measures 19-22 show various patterns with dynamics like *mf*, *p*, and *f*.

"Misero Alceo" SV114

3

23

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

"Misero Alceo" SV114

4
34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score consists of five staves representing different brass instruments. The first three staves (Tbn. 1, Tbn. 2, Tbn. 3) begin with rests, followed by a series of eighth-note patterns. The fourth staff (B. Tbn.) starts with a rest and then plays a series of eighth notes. The fifth staff (Tuba) remains silent throughout this section. Dynamic markings include *mp*, *p*, and *mp*.

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score continues with five staves. The first three staves (Tbn. 1, Tbn. 2, Tbn. 3) play eighth-note patterns. The fourth staff (B. Tbn.) and the fifth staff (Tuba) play sustained notes. Dynamic markings include *p* and *p*.

45

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tuba

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tuba

51

"Misero Alceo" SV114

6
56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This section of the score consists of six measures. Measures 56-59 are mostly silent, with occasional short notes from Tbn. 3 and B. Tbn. Measure 60 begins with a dynamic **p**. Measure 61 concludes with another **p**.

62

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This measure features sustained notes from all five brass instruments. Tbn. 1, Tbn. 2, and Tbn. 3 play open notes. B. Tbn. and Tuba play notes with stems pointing up. The dynamic is **p**.