

Children's Corner Suite

Doctor Gradus ad Pernassum

Debussy

Modérément animé ♩ = 88

The musical score is arranged in a system with eight staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a 4/4 time signature. They play a long, sustained note with a dynamic marking of *ppp*. The next two staves are for Clarinet 1 in Bb and Clarinet 2 in Bb, also in treble clef with a 4/4 time signature. They play a rhythmic pattern of eighth notes, marked *mf* and *somewhat doggedly...*. The next two staves are for Horn 1 in F and Horn 2 in F, in treble clef with a 4/4 time signature. Horn 1 plays a long, sustained note with a dynamic marking of *ppp*, while Horn 2 plays a long, sustained note with a dynamic marking of *pp*. The bottom two staves are for Bassoon and Contrabassoon, both in bass clef with a 4/4 time signature. Both play a long, sustained note with a dynamic marking of *pp*.

Ob1. *pp*

Ob2. *pp* ... the daydream begins

Cl1. ... the daydream begins

Cl2. ... the daydream begins

Hn. *pp*

Bsn. *pp*

Cbsn. *pp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both in treble clef. The next two are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.), also in treble clef. The bottom two are for Horn 1 (Hn.) and Horn 2 (Hn.), in treble clef. Below these are the Bassoon (Bsn.) and Contrabassoon (Cbsn.) staves, both in bass clef. The score is divided into two measures. The first measure contains a long, sweeping melodic line that spans across all woodwind parts, starting with a fermata. The second measure shows the continuation of this line, with some parts having rests. Dynamics include *pp* (pianissimo) and the phrase "... the daydream begins" is written in italics under the woodwind parts.

4

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Bsn.

A

6

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

p

ppp

pp

ppp

pp

pp

pp

8

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

ppp *pp* *ppp* *pp*

ppp *pp* *ppp* *pp*

pp *pp*

pp

Detailed description: This is a page of a musical score for woodwinds and bassoon. It features eight staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both of which are silent, indicated by a small horizontal bar on the staff line. The third and fourth staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.). Cl1. plays a melodic line starting with a half note, followed by a sixteenth-note triplet, and ending with a quarter note. The dynamics are *ppp* for the first half note and *pp* for the triplet and quarter note. Cl2. plays a similar line, but with a flat on the final quarter note. The dynamics are also *ppp* and *pp*. The fifth and sixth staves are for Horn 1 (Hn.) and Horn 2 (Hn.), both silent. The seventh staff is for Bassoon (Bsn.), playing a rhythmic pattern of eighth-note pairs with a dynamic of *pp*. The eighth staff is for Contrabassoon (Cbsn.), playing a single half note with a dynamic of *pp*. A rehearsal mark '8' is placed at the beginning of the first staff.

10

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

ppp *pp* *smf* *smf* *pp* *smf* *smf*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top four staves are for woodwinds: Ob1 and Ob2 (Oboes), Cl1 and Cl2 (Clarinets). The bottom four staves are for brass: Hn. (Horns), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The score is divided into three measures. In the first measure, Cl1 and Cl2 play a melodic line starting with a *ppp* dynamic and moving to *pp*. The woodwinds (Ob1, Ob2, Hn.) are silent. In the second measure, Cl1 and Cl2 continue their line, and the woodwinds remain silent. In the third measure, all instruments play. The woodwinds (Ob1, Ob2, Hn.) play a sustained note with a *smf* dynamic. The Bsn. plays a rhythmic pattern of eighth notes with a *smf* dynamic. The Cbsn. plays a simple harmonic line.

13

Ob1. *p*

Ob2. *p*

Cl1. *ppp* *p* *ppp*

Cl2. *ppp*

Hn. *p*

Hn. *p*

Bsn. *p*

Cbsn.

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The bottom two staves are for brass: Hn. (Horn) and Bsn. (Bassoon). The Cbsn. (Contrabassoon) staff is present but contains no notes. The music is in 3/4 time. The woodwind parts feature melodic lines with various dynamics: *p* (piano) for the oboes, *ppp* (pianissimo) for the clarinets, and *p* for the horns. The bassoon part consists of rhythmic patterns. The Cbsn. part is silent.

15

Ob1. *p*

Ob2. *p*

Cl1. *p* *ppp*

Cl2.

Hn.

Hn.

Bsn. *p*

Cbsn.

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The bottom two staves are for brass: Bsn. (Bassoon) and Cbsn. (Contrabassoon). The Horns (Hn.) are represented by two empty staves. The woodwind parts feature melodic lines with various dynamics: *p* (piano) and *ppp* (pianissimo). The Bassoon part has a rhythmic pattern of eighth notes with accents. The Clarinet 1 part has a melodic line that ends with a *ppp* dynamic. The Clarinet 2 part has a melodic line that is mostly sustained. The Horns and Contrabassoon parts are silent, indicated by rests.

17 **B**

Musical score for woodwinds and brass instruments. The score includes staves for Ob1., Ob2., Cl1., Cl2., Hn. (two staves), Bsn., and Cbsn. The woodwind parts (Cl1., Cl2., Bsn.) contain musical notation with dynamics *p* and *pp*. The brass parts (Hn., Bsn., Cbsn.) are mostly silent, indicated by a horizontal line on the staff.

18

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is for woodwinds and brass. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn). The brass section includes one Bassoon (Bsn.) and one Contrabassoon (Cbsn.). The woodwinds are in treble clef, and the brass are in bass clef. The key signature has one sharp (F#). The woodwinds play a rhythmic pattern of eighth notes with slurs and accents. The brass instruments are mostly silent, with some activity in the second measure.

Un peu retenu

20

Ob1. //

Ob2. //

Cl1. //

Cl2. //

Hn. //

Hn. //

Bsn. //

Cbsn. //

ppp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '10' in the top left corner. The title 'Un peu retenu' is centered at the top. A rehearsal mark '20' is placed above the first staff. The score consists of eight staves: two for Oboes (Ob1., Ob2.), two for Clarinets (Cl1., Cl2.), two for Horns (Hn.), and two for Bassoons (Bsn., Cbsn.). The Oboe and Horn parts are mostly silent, indicated by rests. The Clarinet parts play a rhythmic pattern of eighth notes with slurs and accents. The Bassoon part plays a steady eighth-note pattern. The Contrabassoon part has a long, low note with a slur. The piece ends with a double bar line and repeat sign (//) at the end of each staff. The dynamic marking 'ppp' (pianissimo) is written at the bottom left.

22

Ob1. *ppp*

Ob2. *ppp*

Cl1. *p*

Cl2. *p*

Hn. *ppp*

Hn. *pp*

Bsn. *pp*

Cbsn. *pp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both playing a long, sustained note with a dynamic marking of *ppp*. The next two staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.), playing a rhythmic eighth-note pattern with a dynamic marking of *p*. The fifth and sixth staves are for Horn 1 (Hn.) and Horn 2 (Hn.), with the first horn playing a long note (*ppp*) and the second horn playing a rhythmic pattern (*pp*). The bottom two staves are for Bassoon (Bsn.) and Contrabassoon (Cbsn.), both playing a long note with a dynamic marking of *pp*. The score is marked with a common time signature 'C' and 'A tempo'. A measure number '22' is written at the beginning of the first staff.

24

Ob1. *p*

Ob2.

Cl1.

Cl2.

Hn. *stopped*

Hn. *pp*

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves. The first staff (Ob1.) has a treble clef and contains a melodic line with a dynamic marking of *p*. The second staff (Ob2.) is empty. The third (Cl1.) and fourth (Cl2.) staves have treble clefs and contain complex, rhythmic passages with many slurs and accents. The fifth staff (Hn.) has a treble clef and contains a single note with a dynamic marking of *pp* and the instruction *stopped*. The sixth staff (Hn.) is empty. The seventh staff (Bsn.) has a bass clef and contains a whole note. The eighth staff (Cbsn.) has a bass clef and contains a whole note. The score is divided into two measures by a vertical bar line.

26

Ob1. *espressif*

Ob2.

Cl1.

Cl2.

Hn. *ppp*

Hn.

Bsn.

Cbsn. *ppp*

Detailed description: This is a page of a musical score, page 13, starting at measure 26. The score is for a woodwind and brass section. The instruments listed are Ob1., Ob2., Cl1., Cl2., Hn. (two parts), Bsn., and Cbsn. The woodwinds (Cl1., Cl2., Hn., and Cbsn.) are marked *ppp* (pianissimo). The Oboe 1 part (Ob1.) has a *espressif* (expressive) marking. The score shows two measures. In the first measure, Ob1. plays a half note G4 with a sharp sign. Cl1. and Cl2. play eighth-note patterns. Hn. and Cbsn. play a half note G2 with a sharp sign. In the second measure, Ob1. plays a half note G4 with a sharp sign, marked *espressif*. Cl1. and Cl2. continue with eighth-note patterns. Hn. and Cbsn. play a half note G2 with a sharp sign.

28

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The first four staves are for woodwinds: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The next two staves are for Horns (Hn.), and the last two are for Bassoon (Bsn.) and Contrabassoon (Cbsn.). The score is divided into two measures. In the first measure, Ob1. plays a melodic line starting with a quarter rest, followed by a half note G4 with a sharp sign, and a quarter note A4. Ob2. has a whole rest. Cl1. and Cl2. play a rhythmic pattern of eighth and sixteenth notes. The Horns play a sustained note, with the top staff starting on B3 and the bottom staff on B2. The Bassoon and Contrabassoon play a sustained note on G2. The second measure repeats the melodic line for Ob1. and the sustained notes for the other instruments.

30

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The first four staves are for woodwinds: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The next two staves are for Horns (Hn.). The last two staves are for Bassoons (Bsn. and Cbsn.). The score is divided into two measures. In the first measure, Ob1. plays a half note G4. Cl1. and Cl2. play eighth-note patterns. Hn. 1 and 2 play a half note G4. Bsn. and Cbsn. play a half note G3. In the second measure, Ob1. and Ob2. are silent. Cl1. and Cl2. continue with eighth-note patterns. Hn. 1 and 2 are silent. Bsn. and Cbsn. play a half note G3. A rehearsal mark '30' is at the top left. A double bar line with repeat dots is at the end of the second measure.

32 **Retenu**

Musical score for woodwinds and brass instruments. The score is divided into two systems by a double bar line. The instruments are: Ob1., Ob2., Cl1., Cl2., Hn. (two staves), Bsn., and Cbsn. The first system shows various rhythmic patterns and rests. The second system, starting with a key signature change to one flat, features a melodic line in the Horns marked "open" and a sustained note in the Contrabass.

Animez un peu

34

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

pp

pp

pp

pp

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn.), one for Bassoon (Bsn.), and one for Contrabassoon (Cbsn.). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into two systems by a double bar line. The first system (measures 34-36) shows the Oboes and Clarinets playing a melodic line, while the Horns and Contrabassoon provide harmonic support. The second system (measures 37-39) features a dynamic shift to *pp* (pianissimo) for several instruments, including the Clarinets, Horns, and Contrabassoon. The Bassoon remains silent in both systems.

38

espressif

espressif

espressif

Ob1. *p* *pp* *p*

Ob2. *p* *pp* *p*

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

Retenu

41

Ob1. Ob2. Cl1. Cl2. Hn. Hn. Bsn. Cbsn.

pp

|| b1

Detailed description: This musical score page covers measures 41, 42, and 43. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn.). The brass section includes a Bassoon (Bsn.) and a Contrabassoon (Cbsn.). Measures 41 and 42 show woodwinds playing sustained notes, with Oboes marked *pp*. Measure 43 features a *Retenu* instruction, with a *b1* dynamic marking for the Horns. The Clarinet and Contrabassoon parts have long horizontal lines indicating sustained notes across the measures.

D

20

Tempo I

Musical score for woodwinds and brass instruments, measures 44-45. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral order: Ob1., Ob2., Cl1., Cl2., Hn. (two parts), Bsn., and Cbsn. The score is divided into two measures by a double bar line. Measure 44 shows the beginning of the section with various rests and melodic lines. Measure 45 features a complex texture with multiple woodwinds playing sixteenth-note patterns and brass instruments playing sustained notes. Dynamics include *p* (piano), *ppp* (pianissimo), and *pp* (pianissimo).

46

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

p
p
mp *pp*
mp *pp*
mp
mp
pp
mp *pp*
mp *pp*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, starting at measure 46. The score is divided into two measures. The first measure (46) shows the following: Ob1 and Ob2 are silent. Cl1 and Cl2 play a rhythmic pattern of eighth notes with slurs, marked *mp*. The first horn (Hn.) plays a sustained note marked *mp*. The second horn (Hn.) plays a sustained note marked *mp*. The bassoon (Bsn.) and contrabassoon (Cbsn.) play a sustained note marked *mp*. The second measure (47) shows: Ob1 and Ob2 play a rhythmic pattern of eighth notes marked *p*. Cl1 and Cl2 continue their pattern, with Cl1 marked *pp* and Cl2 marked *pp*. The first horn (Hn.) is silent. The second horn (Hn.) plays a sustained note marked *pp*. The bassoon (Bsn.) and contrabassoon (Cbsn.) play a sustained note marked *pp*.

48

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

pp

p

This musical score page, numbered 22, contains measures 48 and 49. The instruments are arranged in a standard orchestral layout. The woodwind section includes two Oboes (Ob1 and Ob2), two Clarinets (Cl1 and Cl2), and two Bassoons (Bsn and Cbsn). The brass section includes two Horns (Hn). The score is written in treble clef for the upper instruments and bass clef for the lower instruments. Measure 48 begins with a dynamic marking of *pp* (pianissimo) for the Oboe 1 part. The Clarinet parts feature intricate sixteenth-note patterns. The Bassoon part has a dynamic marking of *p* (piano). Measure 49 continues the patterns, with the Oboe 1 part playing a sustained note and the Bassoon part playing a sustained chord. The Horn parts are mostly silent in this section.

E

50

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

ppp *pp*
ppp *pp*
pp
pp

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both in treble clef. The next two staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.), also in treble clef. The fifth and sixth staves are for Horns (Hn.), with the top one in treble clef and the bottom one in bass clef. The seventh staff is for Bassoon (Bsn.) in bass clef, and the eighth staff is for Contrabassoon (Cbsn.) in bass clef. The score is divided into two measures. The first measure shows various melodic lines for the woodwinds. The second measure features dynamic markings: *ppp* and *pp* for the Clarinets, *pp* for the Bassoon, and *pp* for the Contrabassoon. A large 'E' in a box is positioned above the first measure, and the number '50' is at the top left of the first staff.

52

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

ppp

pp

ppp

pp

ppp

pp

pp

pp

pp

54

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

ppp *pp*

ppp *pp*

pp

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top four staves are for woodwinds: two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn). The bottom two staves are for brass: Bassoon (Bsn) and Contrabassoon (Cbsn). The woodwind parts (Cl1, Cl2) have melodic lines with dynamics *ppp* and *pp*. The Bassoon part has a rhythmic pattern with *pp* dynamics. The Horn and Contrabassoon parts are mostly silent, indicated by rests. The page number '54' is at the top left, and '25' is at the top right.

En animant peu a peu

56

Ob1. *p* *mp* *f*

Ob2. *mp* *mf* *f*

Cl1. *mf*

Cl2. *mf*

Hn. *f*

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains two measures of music, numbered 56 and 57. The instruments listed on the left are Ob1., Ob2., Cl1., Cl2., Hn., Bsn., and Cbsn. The woodwinds (Ob1., Ob2., Cl1., Cl2.) have melodic lines with dynamic markings: *p*, *mp*, *f*, *mp*, *mf*, and *mf*. The Horns (Hn.) have a melodic line starting in measure 56 and continuing in measure 57 with a dynamic marking of *f*. The Bassoons (Bsn.) and Contrabassoons (Cbsn.) are shown with rests in both measures. The score is written in treble clef for the woodwinds and bass clef for the brass. The tempo/mood is indicated by the instruction 'En animant peu a peu' at the top right.

F

58

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

Detailed description: This musical score page contains measures 58 and 59. The woodwind section includes two Oboes (Ob1 and Ob2), two Clarinets (Cl1 and Cl2), two Horns (Hn), and two Bassoons (Bsn and Cbsn). The Oboe 1 part features a complex, rhythmic melody with many slurs and accents. The Oboe 2 part plays a sustained chordal accompaniment. The Clarinet parts have simple, melodic lines. The Horn and Bassoon parts are mostly silent, indicated by rests. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

60

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

f

f

f

f

f

f

f

f

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The first four staves are for woodwinds: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The next two staves are for Horns (Hn.). The final two staves are for Bassoons (Bsn. and Cbsn.). The score is divided into two measures. The first measure shows the woodwinds playing eighth-note patterns, while the brass instruments are silent. The second measure shows the woodwinds playing eighth-note patterns and the bassoons playing a sustained note with a crescendo leading to a forte (*f*) dynamic. The horns remain silent in both measures.

62

Ob1.

Ob2.

Cl1. *mp*

Cl2. *mp*

Hn. *pp*

Hn.

Bsn. *mp*

Cbsn. *mp*

stopped

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both of which are silent, indicated by a horizontal bar across the staff. The third staff is for Clarinet 1 (Cl1.), playing a melodic line with a dynamic marking of *mp*. The fourth staff is for Clarinet 2 (Cl2.), playing a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. The fifth and sixth staves are for Horns (Hn.), with the top staff playing a melodic line and the bottom staff silent, both with a dynamic marking of *pp*. The word "stopped" is written below the Cl2 staff. The bottom two staves are for Bassoon (Bsn.) and Contrabassoon (Cbsn.), both playing a melodic line with a dynamic marking of *mp*. The score is divided into two measures by a vertical bar line.

64

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

stopped
pp

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both of which are silent, indicated by a small square on the staff. The next two staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.). Cl1. plays a melodic line with a slur and a fermata. Cl2. plays a rhythmic pattern of eighth notes with slurs and accents. The next two staves are for Horn 1 (Hn.) and Horn 2 (Hn.). The top Hn. staff is silent, with the word "stopped" written above it. The bottom Hn. staff plays a melodic line starting with a piano (*pp*) dynamic. The bottom two staves are for Bassoon (Bsn.) and Contrabassoon (Cbsn.), both playing a simple melodic line with slurs and accents.

Très animé

66

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

mf

f

f

f

f

open

open

f

f

f

f

68

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

f

f

f

f

f

f

f

f

Detailed description: This is a page of a musical score for woodwinds and brass. It contains eight staves. The first four staves are for woodwinds: Ob1., Ob2., Cl1., and Cl2. The next two staves are for horns: Hn. and Hn. The last two staves are for brass: Bsn. and Cbsn. The score is divided into two measures. The first measure contains rhythmic patterns for the woodwinds, with some notes marked with accents (^). The second measure features a sustained chord for the horns and woodwinds, with a dynamic marking of *f* (forte) for each instrument. The bassoon and contrabassoon staves are empty in both measures.

70

Ob1. *più f* *ff*

Ob2. *più f* *ff*

Cl1. *più f* *ff*

Cl2. *più f* *ff*

Hn. *più f* *ff*

Hn. *più f* *ff*

Bsn. *più f* *ff*

Cbsn. *più f* *ff*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, numbered 33 in the top right corner. The page contains measures 70 and 71. The instruments listed on the left are Ob1., Ob2., Cl1., Cl2., Hn. (two parts), Bsn., and Cbsn. The notation is as follows: Ob1. and Ob2. play a sixteenth-note pattern in treble clef, starting with a fermata in measure 70 and continuing in measure 71. Cl1. and Cl2. play a similar sixteenth-note pattern in treble clef. The two Horn parts (Hn.) play a single note in measure 70, with a crescendo leading to a fermata in measure 71. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts play a single note in measure 70, with a crescendo leading to a fermata in measure 71. Dynamic markings include *più f* (pizzicato forte) and *ff* (fortissimo). The number 70 is written above the first staff.

Chouchou slams
the piano lid shut!

72

The musical score consists of eight staves for woodwinds and brass instruments. The instruments are labeled on the left: Ob1., Ob2., Cl1., Cl2., Hn., Hn., Bsn., and Cbsn. The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. The music is divided into two measures. In the first measure, the woodwinds (Ob1., Ob2., Cl1., Cl2.) and the first horn (Hn.) play a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a half note. The second horn (Hn.), bassoon (Bsn.), and contrabassoon (Cbsn.) play a bass line starting with a quarter note, followed by a dotted quarter note, and ending with a half note. The dynamic marking *ff* (fortissimo) is present below the notes in the first measure. In the second measure, the woodwinds and the first horn play a dotted quarter note followed by a half note. The second horn, bassoon, and contrabassoon play a dotted quarter note followed by a half note. The dynamic marking *ff* is present below the notes in the second measure. The score concludes with a double bar line.

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

II. Jimbo's Lullaby

1 *Assez modéré* ♩ = 70

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

p doux et un peu gauche

stopped

pp >

pp >

pp

pp

H

Musical score for woodwinds and brass instruments. The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout: Ob1., Ob2., Cl1., Cl2., Hn. (two parts), Bsn., and Cbsn. The score begins with a rehearsal mark 'H' in a box above the first measure. The woodwind parts (Ob1., Ob2., Cl1., Cl2., Hn., Bsn.) are mostly silent until measure 4, where they enter with a *pp* dynamic. The Clarinet 1 and 2 parts play a melodic line with slurs and ties. The Horn 1 part plays a similar line, ending with a 'stopped' instruction and a *pp* dynamic. The Bassoon part plays a melodic line with slurs and ties. The Contrabassoon part plays a rhythmic pattern of eighth notes, with a *ppp* dynamic indicated below the staff. The score concludes in measure 6 with a final *ppp* dynamic marking.

12

Ob1. *ppp*

Ob2.

Cl1. *ppp* *pp* *pp*

Cl2. *ppp* *pp* *pp*

Hn. *ppp*

Hn.

Bsn. *ppp*

Cbsn. *pp*

Detailed description of the musical score: The score is for measures 12 through 16. The key signature has two flats (Bb and Eb). The woodwind section includes Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Horn (Hn), Bassoon (Bsn), and Contrabassoon (Cbsn). Measures 12-14 feature a melodic line in Cl1 and Cl2 with *ppp* dynamics, and a bassoon line with *ppp* dynamics. Measures 15-16 show a change in dynamics to *pp* for Cl1 and Cl2, and *pp* for Cbsn. The Oboe and Horn parts have rests in measures 15 and 16. A large fermata is present over the Cl1 and Cl2 parts in measure 16.

I

18

Musical score for woodwinds, measures 18-22. The score includes parts for Ob1., Ob2., Cl1., Cl2., Hn. (two staves), Bsn., and Cbsn. The key signature is B-flat major (two flats). The score features dynamic markings such as *ppp*, *pp*, and *ppp* with accents (>). The woodwinds play a melodic line with slurs and ties, while the strings provide a rhythmic accompaniment.

23

Ob1. *pp*

Ob2.

Cl1. *pp*

Cl2. *pp*

Hn. *ppp*

Hn. *ppp*

Bsn.

Cbsn. *pp > ppp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features five systems of staves. The first system contains Ob1. (Oboe 1) and Ob2. (Oboe 2). The second system contains Cl1. (Clarinet 1) and Cl2. (Clarinet 2). The third system contains two Horn (Hn.) parts. The fourth system contains Bsn. (Bassoon) and Cbsn. (Contrabassoon). The music is in a key with two flats and a 4/4 time signature. The score includes various dynamics such as *pp* (pianissimo) and *ppp* (pianississimo), and articulation marks like accents and slurs. The number '23' is written at the top left of the first staff.

32

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

pp open
p open
p
mp
pp
pp
pp
pp

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn.), and two for Bassoons (Bsn., Cbsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with measure number 32. The Oboe parts are mostly rests. The Clarinet parts have some activity in the first measure, with dynamics *mp*. The Horn parts have melodic lines starting in the second measure, with dynamics *p* and *mp*. The Bassoon parts have melodic lines starting in the second measure, with dynamics *p* and *mp*. The Contrabassoon part has a melodic line starting in the second measure, with dynamics *pp*. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

36

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

stopped

p stopped

pp *pp* *p*

40

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

p *mf*
p *mf*
mp *pp*
mp *pp*
mf *pp*

Detailed description: This is a page of a musical score for measures 40 through 43. The score is written for a woodwind and brass section. The instruments listed on the left are Ob1., Ob2., Cl1., Cl2., Hn. (two parts), Bsn., and Cbsn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Ob1., Ob2., Cl1., Cl2.) are mostly silent, indicated by rests. The Horns (Hn.) play a melodic line starting in measure 40 with a dynamic of *mp*, which softens to *pp* by measure 43. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) play a rhythmic accompaniment of eighth notes. The Cbsn. part has dynamic markings of *mf* and *pp*. There are also dynamic markings of *p* and *mf* for the Clarinets (Cl1., Cl2.) in measures 41 and 42. The page number 40 is at the top left, and 43 is at the top right.

44

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

The score is for measures 44, 45, and 46. The woodwind section (Ob1, Ob2, Cl1, Cl2) is mostly silent, with some notes in measures 45 and 46. The horn section (Hn.) has a melodic line in measure 45 and 46. The bassoon (Bsn.) and contrabassoon (Cbsn.) play a rhythmic pattern of eighth notes in measure 45 and 46. A dynamic marking of *mf* is present in the first horn part in measure 45.

47 **L**

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

p

p

p

p

p

p

p

p

p

p

51

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

p *p* *p* *p* *mp* *mp* *mf* *p*

mf *p*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn.), and two for Bassoons (Bsn., Cbsn.). The music is in a key with two flats and a 4/4 time signature. The first measure is marked with a rehearsal mark '51'. The woodwinds play melodic lines with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The horns play a rhythmic accompaniment, starting with a mezzo-piano (*mp*) dynamic and moving to piano (*p*). The bassoons play a rhythmic pattern, with the first staff of the pair moving from mezzo-forte (*mf*) to piano (*p*). The score includes various musical notations such as slurs, accents, and dynamic markings.

N

55

Musical score for woodwinds and brass instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Ob1., Ob2., Cl1., Cl2., Hn. (two staves), Bsn., and Cbsn. The score consists of four measures. The first two measures show rests for the woodwinds and a melodic line for the bassoon. The third and fourth measures feature a dynamic marking of *p* (piano) and include melodic lines for the clarinets, horns, and bassoon. The bassoon part in the first two measures includes grace notes and slurs. The horn parts in the third and fourth measures feature a melodic line with grace notes and slurs. The bassoon part in the third and fourth measures features a melodic line with grace notes and slurs. The bassoon part in the first two measures includes grace notes and slurs. The bassoon part in the third and fourth measures features a melodic line with grace notes and slurs. The bassoon part in the first two measures includes grace notes and slurs. The bassoon part in the third and fourth measures features a melodic line with grace notes and slurs.

59 **Retenu** **Tempo primo**

Ob1. *pp* *p<* *più p* *più p* *pp*

Ob2. *pp* *più p*

Cl1. *p* *più p* *pp*

Cl2. *p* *più p* *pp*

Hn. *p* *più p* *ppp*

Bsn. *p<* *più p* *pp*

Cbsn. *p* *più p* *pp*

64

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

ppp
ppp
pp > *ppp*

Detailed description: This is a page of a musical score for woodwinds and brass. It contains eight staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.). The next two staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.). The fifth and sixth staves are for Horn 1 (Hn.) and Horn 2 (Hn.). The bottom two staves are for Bassoon (Bsn.) and Contrabassoon (Cbsn.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score shows various melodic lines, rests, and dynamic markings. The first four measures are marked with a '64' above the first staff. The fifth and sixth staves have a 'ppp' marking at the end of the fourth measure. The bottom two staves have a 'pp > ppp' marking at the end of the fourth measure.

P

68

Ob1. Ob2. Cl1. Cl2. Hn. Hn. Bsn. Cbsn.

ppp ppp ppp ppp ppp ppp ppp ppp

pp > ppp pp > ppp p

Q

73

Musical score for woodwinds and brass instruments. The score is arranged in systems for Oboe 1 and 2, Clarinet 1 and 2, Horns, Bassoon, and Contrabassoon. The woodwinds play sustained notes with some articulation marks. The Horns play a rhythmic pattern of eighth notes with *pp* dynamics and include fingerings (1 0 ||| 1 0 |||). The Bassoon and Contrabassoon play a melodic line with *pp* dynamics and hairpins. The Contrabassoon part includes slurs and hairpins. The score is in a key with two flats (B-flat and E-flat) and common time.

77

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

pp
ppp
ppp

3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4

III. Serenade of the Doll

Allegretto ma non troppo ♩ = 112

1

Ob1. *pp* léger et gracieux *ppp*

Ob2.

Cl1. *pp* léger et gracieux

Cl2.

Hn.

Hn.

Bsn. *pp* léger et gracieux *ppp*

Cbsn.

R

5

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

pp
f
f
f

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: two for Oboe (Ob1, Ob2), two for Clarinet (Cl1, Cl2), two for Horn (Hn), one for Bassoon (Bsn), and one for Contrabassoon (Cbsn). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. A rehearsal mark 'R' is located at the top right. A measure number '5' is at the top left. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo) and *f* (forte). The woodwinds and brass parts have a similar melodic line, while the bassoon and contrabassoon parts have a more rhythmic, eighth-note pattern.

9

Ob1. *pp*

Ob2.

Cl1. *p*

Cl2. *p*

Hn.

Hn.

Bsn.

Cbsn. *pp*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered '9' at the top left and '55' at the top right. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves: Ob1., Ob2., Cl1., Cl2., Hn. (two staves), Bsn., and Cbsn. The Ob1. staff has a *pp* dynamic marking. The Cl1. and Cl2. staves have a *p* dynamic marking. The Bsn. staff has a *pp* dynamic marking. The Cbsn. staff has a *pp* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Ob1., Cl1., Cl2.) have active parts, while the brass instruments (Hn., Bsn., Cbsn.) are mostly silent, with some notes appearing in the final measure of the page.

S

13

Ob1. *sfzp* *p*

Ob2.

Cl1.

Cl2.

Hn. *mf* *p*

Hn. *mf* *pp*

Bsn. *mf*

Cbsn. *mf*

18

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

The musical score is for a woodwind and brass section. It consists of eight staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.). The next two staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.). The bottom four staves are for Horns (Hn.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 18. The Oboe 1 part features a rhythmic pattern of eighth notes. The Clarinet parts play a similar rhythmic pattern. The Horns play a melodic line with a crescendo and decrescendo, marked with *pp*. The Bassoon and Contrabassoon parts are mostly silent, indicated by rests.

23

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

The musical score is for a woodwind and brass section. It consists of eight staves, each with a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), Cl2. (Clarinet 2), Hn. (Horn 1), Hn. (Horn 2), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The score is divided into five measures. The first measure shows the initial entries for Ob1., Ob2., Cl1., and Cl2. The second measure begins with a forte (*f*) dynamic and features a crescendo hairpin. The third measure continues with the forte dynamic and a crescendo hairpin. The fourth measure features a forte dynamic and a crescendo hairpin. The fifth measure concludes with a forte dynamic and a crescendo hairpin. The woodwinds play eighth-note patterns, while the horns and bassoon play sustained notes with dynamic markings and hairpins.

T

Un peu retenu

a Tempo

28

Ob1. *p*

Ob2. *p*

Cl1. *p*

Cl2. *p*

Hn. *mf* *pp*

Hn. *mf* *pp*

Bsn. *p* *mf* *p*

Cbsn. *mf* *pp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves: Ob1, Ob2, Cl1, Cl2, Hn. (two parts), Bsn., and Cbsn. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into four measures. The first two measures are marked 'Un peu retenu' and the last two 'a Tempo'. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). The Bsn. part has a long slur across the first two measures. The Cbsn. part has a dynamic change from *mf* to *pp* in the third measure.

33

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top four staves are for woodwinds: Ob1 (Oboe 1), Ob2 (Oboe 2), Cl1 (Clarinet 1), and Cl2 (Clarinet 2). The bottom four staves are for brass: Hn (Horn), Hn (Horn), Bsn (Bassoon), and Cbsn (Contrabassoon). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with a rehearsal mark '33' at the beginning. The woodwind parts have various melodic lines, with some notes beamed together. The brass parts provide harmonic support with sustained notes and some rhythmic patterns. There are several slurs and ties throughout the score.

39

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

pp

pp

pp

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn.), and two for Bassoons (Bsn., Cbsn.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score begins at measure 39. The Oboe 1 part is mostly silent, with a few notes in the final measure. Oboe 2 plays a rhythmic pattern of eighth notes. Clarinet 1 plays a similar eighth-note pattern. Clarinet 2 plays a more complex eighth-note pattern. Horns play a melodic line with some rests. Bassoon 1 and Bassoon 2 play a melodic line with long notes and some rests. The dynamic marking *pp* (pianissimo) is used in several places, particularly in the final measure of the Oboe 1, Clarinet 1, and Bassoon 1 parts.

44

Ob1. *ppp*

Ob2.

Cl1. *ppp*

Cl2. *ppp*

Hn. *p*

Hn.

Bsn. *ppp*

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features five systems of staves. The first system contains Ob1. (Oboe 1) and Ob2. (Oboe 2). The second system contains Cl1. (Clarinet 1) and Cl2. (Clarinet 2). The third system contains two Horn (Hn.) staves. The fourth system contains Bsn. (Bassoon) and Cbsn. (Contrabassoon). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Ob1. part has a melodic line starting with a grace note and a *ppp* dynamic marking. The Cl1. part also has a melodic line with a *ppp* dynamic. The Cl2. part has a bass line with a *ppp* dynamic. The Horn parts have a melodic line starting with a *p* dynamic. The Bsn. part has a melodic line with a *ppp* dynamic. The Cbsn. part is mostly silent. There are various musical notations including grace notes, slurs, and dynamic markings.

49

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

ppp

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.). The next two are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.). The fifth and sixth staves are for Horn 1 (Hn.) and Horn 2 (Hn.). The bottom two staves are for Bassoon (Bsn.) and Contrabassoon (Cbsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of four measures. Ob1. plays a rhythmic pattern of eighth notes. Cl1. and Cl2. play eighth notes with some accidentals. Hn. 1 plays a melodic line with a slur. Hn. 2 is mostly silent. Bsn. plays eighth notes with a *ppp* dynamic marking. Cbsn. is silent. The piece ends with a double bar line and repeat signs.



53 **En animant un peu**

Ob1.

Ob2.

Cl1.
pp

Cl2.
pp

Hn.
ppp

Hn.

Bsn.

Cbsn.

W

58

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes parts for Ob1., Ob2., Cl1., Cl2., Hn. (two staves), Bsn., and Cbsn. The second system includes parts for Bsn. and Cbsn. The music is in 4/4 time and features a key signature of one flat. The woodwind parts (Ob1., Cl1., Cl2., Bsn., Cbsn.) play a melodic line starting in measure 58, marked *pp*. The brass parts (Hn.) play a sustained harmonic line. The score ends in measure 65.

63

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

p

p

Detailed description: This is a page of a musical score for woodwinds and brass. It contains eight staves. The first four staves are for woodwinds: Ob1., Ob2., Cl1., and Cl2. The last four staves are for brass: Hn. (two parts), Bsn., and Cbsn. The score is in 4/4 time and features a key signature of one flat. The first two measures show active parts for Ob1., Cl1., Cl2., and Bsn. with crescendo hairpins. From measure 3 onwards, the woodwind parts are mostly silent, indicated by rests. The brass parts continue with rhythmic patterns. The second horn part has a dynamic marking of *p* starting in measure 3. The bassoon part has a dynamic marking of *p* starting in measure 4. The page number 66 is in the top left, and 'GP' is in the top right. A rehearsal mark '63' is at the top of the first staff.

X

68

Ob1. *pp* *pp*

Ob2. *pp* *pp*

Cl1. *pp*

Cl2. *pp*

Hn. *pp* *pp*

Bsn.

Cbsn.

72

Ob1. *sf* *pp* *sf*

Ob2. *sf* *pp* *sf*

Cl1. *sf* *pp* *sf*

Cl2. *sf* *pp* *sf*

Hn. *sf* *pp*

Hn. *sf* *pp*

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains five systems of staves. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes two Horn (Hn.) parts. The third system includes Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts. The music is in 2/4 time and features dynamic markings of *sf* (sforzando) and *pp* (pianissimo). The woodwinds play melodic lines with accents and slurs, while the horns play a rhythmic accompaniment of eighth notes. The brass parts are currently silent.

Sans retarder

77

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

Musical score for woodwinds and brass instruments, measures 81-84. The score is written for Ob1., Ob2., Cl1., Cl2., Hn. (two parts), Bsn., and Cbsn. The key signature is three sharps (F#, C#, G#). The dynamics are marked as follows: Ob1. (mf, mp, pp), Ob2. (mf), Cl1. (mf, mp, p, pp), Cl2. (mf, mp, p, pp), Hn. (mf, mp, pp), Bsn. (pp), and Cbsn. (pp). A box labeled 'Y' is positioned above the first staff at the beginning of measure 84. The woodwinds play a melodic line with eighth notes and rests, while the brass instruments provide harmonic support with sustained notes and rests.

85

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. The page number '85' is at the top left. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral order: Ob1, Ob2, Cl1, Cl2, Hn (two parts), Bsn, and Cbsn. The woodwinds (Ob1, Cl1, Cl2, Hn) have active parts with eighth and sixteenth notes, while the brass (Ob2, Bsn, Cbsn) are mostly silent, indicated by rests. The score consists of five measures. The first measure shows the beginning of the woodwind parts. The second measure has a whole rest for Ob1 and Cl1. The third measure has a whole rest for Ob2, Cl1, and Cl2. The fourth and fifth measures show the woodwinds continuing their parts with various dynamics and articulations.

90

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

f

p

p

pù p

p

f

p

pù p

p

p

espressif

95

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

pp
p
p

Detailed description: This is a page of a musical score for woodwinds and brass. The page number '95' is at the top left. The score is in G major (one sharp) and 2/4 time. It consists of eight staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn.), one for Bassoon (Bsn.), and one for Contrabassoon (Cbsn.). The Oboe and Clarinet 1 parts are mostly silent, indicated by rests. Clarinet 2, Horns, Bassoon, and Contrabassoon have active parts. Clarinet 2 and Horns play eighth-note patterns with accents and dynamic markings of *p*. Bassoon plays a melodic line with a *pp* marking and a *p* marking. Contrabassoon plays a sustained note with a *p* marking. The score includes various musical notations such as rests, notes, stems, beams, accents, and dynamic markings.

100

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

p *pp* *p* *pp*

pp *p* *pp*

105 **Z**

Ob1. *sf* *mf*

Ob2. *sf* *p* *mf*

Cl1. *sf* *mp*

Cl2. *sf* *p* *mf*

Hn. *sf*

Hn. *sf*

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 75, starting at measure 105. The score is for woodwinds and brass. The key signature has four sharps (F#, C#, G#, D#). The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn.). The brass section includes two Bassoons (Bsn.) and two Contrabassoons (Cbsn.). The score features dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A large 'Z' in a box is placed above the first measure. The woodwinds have various melodic and rhythmic parts, while the brass instruments have mostly rests or short, accented notes.

111

Ob1. *mf*

Ob2. *p* *mf* *p* *mf < p*

Cl1. *mp* *mp*

Cl2. *p* *mf* *p* *mf < p*

Hn. (Two staves)

Bsn. (Two staves)

Cbsn. (Two staves)

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves. The top four staves are for woodwinds: Ob1 (Oboe 1), Ob2 (Oboe 2), Cl1 (Clarinet 1), and Cl2 (Clarinet 2). The bottom two staves are for brass: Hn. (Horn) and Cbsn. (Cornet). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. Ob1 has rests in the first and third measures, with eighth-note patterns in the second and fourth measures, marked *mf*. Ob2 plays a continuous eighth-note pattern throughout, with dynamics *p*, *mf*, *p*, and *mf < p*. Cl1 has eighth-note patterns in the first and third measures, marked *mp*. Cl2 plays a continuous eighth-note pattern throughout, with dynamics *p*, *mf*, *p*, and *mf < p*. The Horn and Cornet staves are empty, indicated by a horizontal line across each staff.

115 **AA**

Ob1. *più p* *pp*

Ob2. *più p* *pp*

Cl1. *più p* *pp*

Cl2. *più p* *pp*

Hn. *ppp* stopped + + + + +

Hn. *ppp* + + + + +

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves. The top four staves are for woodwinds: Ob1, Ob2, Cl1, and Cl2. The bottom two staves are for brass: Hn. (two parts) and Bsn./Cbsn. (two parts). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is marked with dynamics *più p* and *pp* for the woodwinds, and *ppp* for the horns. The horns are marked 'stopped' and have '+' signs above their notes. A box labeled 'AA' is at the top left, and the number '115' is above the first staff. The page number '77' is in the top right corner.

120

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

pp
pp *pppp*
pp *pppp*
pp *pppp*
open
open
pp *pppp*
pp *pppp*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered 78 at the top left and 120 at the top left of the staff system. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral order: Ob1., Ob2., Cl1., Cl2., Hn. (two parts), Bsn., and Cbsn. The woodwind parts (Ob1., Ob2., Cl1., Cl2., Bsn., Cbsn.) feature melodic lines with dynamic markings of *pp* (pianissimo) and *pppp* (pianississimo), often with hairpins indicating crescendos or decrescendos. The horn parts (Hn.) are marked "open" and play a rhythmic pattern of eighth notes. The bassoon (Bsn.) and contrabassoon (Cbsn.) parts have melodic lines with dynamic markings of *pp* and *pppp*. The score concludes with a double bar line and repeat signs.

Modérément animé

1
♩ = 126

Ob1. *pp* doux et estompe

Ob2. *pp* doux et estompe

Cl1. *pp* doux et estompe

Cl2. *ppp*

Hn. *p* >

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. The title is 'Modérément animé' with a tempo marking of 126. The page number is 79. The score is in 4/4 time and D major. It features staves for Oboe 1 and 2, Clarinet 1 and 2, Horns, Bassoon, and Contrabassoon. The Oboe parts have dynamics of *pp* and the instruction 'doux et estompe'. The Clarinet 2 part has a dynamic of *ppp*. The Horn part has a dynamic of *p* with an accent (>). The Bassoon and Contrabassoon parts are mostly silent.

4

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

ppp

p

ppp

p

Detailed description: This is a page of a musical score for woodwinds and brass. The page number is 80. The score is in G major (one sharp) and 4/4 time. It features six staves: two for Oboes (Ob1 and Ob2), two for Clarinets (Cl1 and Cl2), two for Horns (Hn.), and two for Bassoons (Bsn. and Cbsn.). The Oboe parts play a melodic line with accents. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Horn part has a single note with an accent and a dynamic marking of *p*. The Bassoon and Contrabassoon parts are silent. Dynamics include *ppp* (pianissimo) and *p* (piano). There are also accents (^) and a breath mark (+) over a note in the Horn part.

6

Ob1. *ppp*

Ob2. *ppp*

Cl1. *ppp* *p*

Cl2. *p* *ppp*

Hn. *p* *ppp*

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of two measures. The first measure starts with a measure rest for all instruments. The second measure contains the following parts: Ob1. plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a *ppp* dynamic. Ob2. plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a *ppp* dynamic. Cl1. plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a *ppp* dynamic, followed by a series of eighth notes (F#, G, A, B, C, D, E, F#) with a *p* dynamic. Cl2. plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a *p* dynamic, followed by a series of eighth notes (F#, G, A, B, C, D, E, F#) with a *ppp* dynamic. Hn. (top) plays a single eighth note (F#) with a *p* dynamic and an accent, followed by a rest. Hn. (bottom) plays a single eighth note (F#) with a *p* dynamic and an accent, followed by a rest. Bsn. and Cbsn. have rests in both measures.

8

Ob1. *ppp*

Ob2.

Cl1. *ppp* *p* *ppp* *p*

Cl2. *p* *ppp* *p* *ppp*

Hn. *sf* *sf*

Hn.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top four staves are for woodwinds: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The bottom four staves are for brass: Hn. (Horn 1), Hn. (Horn 2), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. In the first measure, Ob1. plays a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Ob2. is silent. Cl1. plays a sixteenth-note pattern starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Cl2. plays a similar pattern starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4, C#4, B3, A3, G3. In the second measure, Ob1. is silent. Ob2. plays a melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Cl1. plays a sixteenth-note pattern starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Cl2. plays a similar pattern starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The Horns play a dynamic marking of *sf* (sforzando) on the first note of each staff in both measures. The Bassoon and Contrabassoon are silent.

10

Ob1. *ppp* *p*

Ob2. *ppp* *pp*

Cl1. *ppp* *p* *pp* *ppp*

Cl2. *p* *ppp*

Hn. *ppp*

Hn. *ppp*

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves. The top four staves are for woodwinds: Ob1 (Oboe 1), Ob2 (Oboe 2), Cl1 (Clarinet 1), and Cl2 (Clarinet 2). The bottom two staves are for brass: Hn. (Horn) and Cbsn. (Cornet). The score is in 2/4 time and the key signature has two sharps (F# and C#). The first measure of the woodwind parts contains various dynamics: *ppp* and *p*. The second measure contains *ppp* and *pp*. The Horn parts have a *ppp* dynamic and a hairpin crescendo. The Bassoon and Cornet parts are silent, indicated by rests.

12

Ob1. *ppp* *pp*

Ob2. *ppp* *pp*

Cl1. *ppp* *pp* *ppp*

Cl2. *pp* *ppp*

Hn. *p* >

Hn.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves. The top four staves are for woodwinds: Ob1, Ob2, Cl1, and Cl2. The bottom three staves are for brass: Hn. (two parts), Bsn., and Cbsn. The music is in a key with one sharp (F#) and one flat (Bb). The first measure of the woodwind parts contains complex rhythmic patterns with slurs and dynamic markings. The brass parts are mostly silent, with the first horn part having a few notes in the first measure. The page number '84' is at the top left, and a rehearsal mark '12' is above the first measure of the woodwinds.

14

Ob1. *ppp* *pp*

Ob2. *ppp* *pp*

Cl1. *pp* *ppp*

Cl2. *pp* *ppp*

Hn. *ppp*

Bsn. *ppp*

Cbsn.

Detailed description: This page of a musical score, numbered 14, contains measures 14 and 15. The instruments are arranged in a woodwind and brass section. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and a Bassoon (Bsn.). The brass section includes two Horns (Hn.) and a Contrabassoon (Cbsn.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 14, Ob1 and Ob2 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *ppp* and *pp*. Cl1 plays a sustained note on B3 with a crescendo hairpin. Cl2 plays a rhythmic pattern of eighth notes on B3, A3, G3, and F3, with dynamics *pp* and *ppp*. Hn. 1 and 2 play a sustained note on G3 with a crescendo hairpin and a '+' above the staff. Bsn. plays a sustained note on B2 with a crescendo hairpin. Cbsn. is silent. In measure 15, Ob1 and Ob2 continue their melodic line with dynamics *ppp* and *pp*. Cl1 plays a rhythmic pattern of eighth notes on B3, A3, G3, and F3 with dynamics *pp* and *ppp*. Cl2 plays a sustained note on B3 with a crescendo hairpin and dynamics *ppp*. Hn. 1 and 2 continue their sustained note on G3 with a crescendo hairpin and a '+' above the staff, with dynamics *ppp*. Bsn. continues its sustained note on B2 with a crescendo hairpin and dynamics *ppp*. Cbsn. remains silent.

16

Ob1. *ppp* *pp*

Ob2. *ppp* *pp*

Cl1. *pp* *ppp*

Cl2. *ppp* *ppp*

Hn. *ppp* *ppp*

Bsn. *ppp* *ppp*

Cbsn.

18

Ob1. *ppp* *pp*

Ob2. *ppp* *pp*

Cl1. *pp* *ppp*

Cl2. *pp* *ppp*

Hn. *ppp*

Hn.

Bsn. *ppp*

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass instruments, starting at measure 18. The score is written for Ob1, Ob2, Cl1, Cl2, two Horns (Hn.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has two sharps (F# and C#). The woodwinds (Ob1, Ob2, Cl1, Cl2) play a melodic line with eighth and sixteenth notes, marked with *ppp* and *pp*. The Horns and Bassoon play sustained notes, with the Horn 1 part marked *ppp*. The Contrabassoon part is mostly silent. The score is divided into two measures, with a double bar line between them. The first measure ends with a fermata over the final note of the woodwinds. The second measure continues the melodic line for the woodwinds and the sustained notes for the Horns and Bassoon.

20

Ob1. *ppp* *pp*

Ob2. *ppp* *pp*

Cl1. *pp* *ppp*

Cl2. *pp* *ppp*

Hn. + + + + +

Hn.

Bsn. *ppp* *ppp*

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top four staves are for woodwinds: Ob1 and Ob2 (Oboes), Cl1 and Cl2 (Clarinets). The bottom two staves are for brass: Hn. (Horn) and Bsn. (Bassoon). The Cbsn. (Contrabassoon) staff is present but contains no notes. The score is in a key with two sharps (F# and C#) and a common time signature. The first measure of the woodwind parts includes dynamic markings of *ppp* and *pp*. The horn part has a series of plus signs (+) above the notes. The bassoon part has a *ppp* dynamic marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

22 *doux et triste*

Ob1. *p*

Ob2.

Cl1. *p*

Cl2. *p*

Hn. *pp*

Hn.

Bsn. *pp*

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains measures 22 and 23. The key signature has two sharps (F# and C#). The tempo/mood is 'doux et triste'. The instruments are arranged in a system with a brace on the left. The parts are: Ob1 (Oboe 1), Ob2 (Oboe 2), Cl1 (Clarinet 1), Cl2 (Clarinet 2), Hn. (Horn), Bsn. (Bassoon), and Cbsn. (Cobasoon). Dynamics are indicated as *p* (piano) for the woodwinds and *pp* (pianissimo) for the horns and bassoon. The woodwinds play melodic lines with some rests, while the horns and bassoon play sustained chords or single notes.

24

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both in treble clef. The next two staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.), also in treble clef. The fifth and sixth staves are for Horn 1 (Hn.) and Horn 2 (Hn.), in treble clef. The bottom two staves are for Bassoon (Bsn.) and Contrabassoon (Cbsn.), in bass clef. The music is in a key signature of one sharp (F#) and a common time signature. A rehearsal mark '24' is placed above the first staff. The score is divided into two measures. In the first measure, Ob1. plays a melodic line with a slur over four notes. Cl1. and Cl2. play a rhythmic pattern of eighth notes. Hn. 1 plays a melodic line with accents. Bsn. plays a melodic line with a slur. In the second measure, Ob1. has a whole rest. Cl1. and Cl2. continue their rhythmic pattern. Hn. 1 continues its melodic line. Bsn. has a whole rest. Ob2. and Cbsn. have whole rests throughout both measures.

26

Ob1.

Ob2. *piu p*

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both in treble clef with a key signature of two sharps (F# and C#). Ob1. has a whole rest in both measures. Ob2. plays a half note G4 in the first measure, followed by a whole note G4 in the second measure, with the instruction *piu p* (pianissimo) written below the first note. The next two staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.), also in treble clef with two sharps. Cl1. and Cl2. play a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest, then eighth notes in the second measure, followed by a quarter rest. The third measure of each staff contains eighth notes with a fermata over the final note. The fourth and fifth staves are for Horns (Hn.), in treble clef with two sharps. The upper horn staff plays a series of eighth notes with accents, while the lower horn staff has whole rests. The bottom two staves are for Bassoon (Bsn.) and Contrabassoon (Cbsn.), in bass clef with two sharps. Bsn. plays a series of quarter notes, while Cbsn. has whole rests.

28

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both in treble clef with a key signature of two sharps (F# and C#). Ob1. has a whole rest in both measures. Ob2. has a melodic line in the first measure, followed by a whole rest in the second. The next two staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.), also in treble clef with two sharps. Both have a rhythmic pattern of eighth notes in the first measure and a similar pattern with some grace notes in the second. The fifth and sixth staves are for Horns (Hn.), in treble clef with two sharps. The top horn part has a melodic line with accents, while the bottom horn part has a whole rest. The seventh staff is for Bassoon (Bsn.) in bass clef with two sharps, playing a simple rhythmic pattern. The eighth staff is for Contrabassoon (Cbsn.) in bass clef with two sharps, with a whole rest. A fermata is present over the second measure of the Bsn. staff.

30

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

pp

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top four staves are for woodwinds: Ob1 and Ob2 (Oboes), Cl1 and Cl2 (Clarinets). The bottom four staves are for brass: Hn. (Horn), Hn. (Horn), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The key signature is two sharps (F# and C#). The woodwind parts (Cl1, Cl2, and Bsn.) have active melodic lines with various ornaments like slurs and accents. The brass parts (Hn. and Cbsn.) are mostly silent, with some rests and a few notes. The Bassoon part starts with a *pp* dynamic marking. The number '30' is written at the top left of the first staff.

32

Ob1. *pppp* *p un peu en dehors*

Ob2.

Cl1. *p*

Cl2.

Hn. *pp* *pp* *pp*

Hn.

Bsn. *p* *p* *pp*

Cbsn. *p* *p* *pp*

35

Ob1. *p* *3*

Ob2.

Cl1.

Cl2. *p* *p un peu en dehors* *3*

Hn. *p*

Hn.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves. The top staff is for Oboe 1 (Ob1.), which plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a triplet of eighth notes G4, F4, E4. The second staff is for Oboe 2 (Ob2.), which is silent. The third staff is for Clarinet 1 (Cl1.), which is silent. The fourth staff is for Clarinet 2 (Cl2.), which plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a triplet of eighth notes G4, F4, E4. The fifth staff is for Horn 1 (Hn.), which plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a triplet of eighth notes G4, F4, E4. The sixth staff is for Horn 2 (Hn.), which is silent. The seventh staff is for Bassoon (Bsn.), which plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a triplet of eighth notes G4, F4, E4. The eighth staff is for Contrabassoon (Cbsn.), which is silent. The score includes dynamic markings such as *p* and *p un peu en dehors*, and articulation markings such as *3* for triplets.

37

Ob1. *sf* *pp*

Ob2.

Cl1. *sf* *pp*

Cl2. *sf* *pp*

Hn. *sf* *pp*

Hn.

Bsn. *sf* *pp*

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass instruments, numbered 96. It contains measures 37 and 38. The score is written for Ob1, Ob2, Cl1, Cl2, Hn. (two parts), Bsn., and Cbsn. The key signature has two sharps (F# and C#). In measure 37, Ob1 has a whole rest. Ob2 has a whole rest. Cl1 has a whole rest. Cl2 has a triplet of eighth notes. Hn. (top) has a melodic line of eighth notes. Hn. (bottom) has a whole rest. Bsn. has a melodic line of eighth notes. Cbsn. has a whole rest. In measure 38, Ob1 has a quarter note. Ob2 has a whole rest. Cl1 has a whole rest. Cl2 has a whole rest. Hn. (top) has a whole rest. Hn. (bottom) has a whole rest. Bsn. has a melodic line of eighth notes. Cbsn. has a whole rest. Dynamics include *sf* (sforzando) and *pp* (pianissimo) with hairpins indicating crescendos and decrescendos.

39

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

p > *pp*

p > *pp*

p > *pp*

p > *pp*

p > *pp*

p > *pp*

p léger mais marqués

Detailed description: This is a page of a musical score for woodwinds and bassoon, measures 39 and 40. The score is written for Ob1, Ob2, Cl1, Cl2, Hn. (two staves), Bsn., and Cbsn. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. In measure 39, Ob2, Cl1, and Hn. (top staff) play a quarter note followed by a half note, with dynamics *p* > *pp*. Cl2 and Bsn. play a sixteenth-note pattern. In measure 40, Cl1 and Cl2 play a sixteenth-note pattern. Bsn. plays a sixteenth-note pattern with dynamics *p* léger mais marqués. Ob1, Hn. (bottom staff), and Cbsn. are silent in both measures.

41

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

pp

p

The image shows a page of a musical score for woodwinds and brass instruments. The page is numbered 98 at the top left. The score is for measures 40 and 41, with the number 41 written above the first staff. The instruments are arranged in a standard orchestral order: Ob1., Ob2., Cl1., Cl2., Hn. (two staves), Bsn., and Cbsn. The key signature is two sharps (F# and C#). The woodwinds (Cl1., Cl2., Bsn., Cbsn.) have musical notation, including eighth and sixteenth notes, rests, and dynamic markings like *pp* and *p*. The brass instruments (Ob1., Ob2., Hn.) have rests. The score is divided into two measures by a vertical bar line.

43

Ob1. *p* 3 3 3

Ob2.

Cl1. *pp* *pp*

Cl2. *pp*

Hn.

Hn.

Bsn. *pp*

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both in treble clef with a key signature of two sharps (F# and C#). Ob1. has a measure of rest followed by a triplet of eighth notes marked *p*. The next two staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.), also in treble clef with two sharps. Cl1. has a measure of rest followed by a phrase of eighth notes marked *pp*, and another phrase of eighth notes marked *pp*. Cl2. has a phrase of eighth notes marked *pp*. The next two staves are for Horn 1 (Hn.) and Horn 2 (Hn.), both in treble clef with two sharps, and contain measures of rest. The bottom two staves are for Bassoon (Bsn.) and Contrabassoon (Cbsn.), both in bass clef with two sharps. Bsn. has a phrase of eighth notes followed by a double bar line and a 3/4 time signature, then four quarter notes marked *pp*. Cbsn. has a measure of rest.

45

Ob1. *p* 3

Ob2.

Cl1. *ppp*

Cl2. *ppp*

Hn.

Hn.

Bsn. *ppp*

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves. The top staff is for Oboe 1 (Ob1.) in treble clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p* 3. The second staff is for Oboe 2 (Ob2.) in treble clef, which is mostly silent. The third and fourth staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.) in treble clef, both with a key signature of two sharps. They play a rhythmic pattern of eighth notes, with dynamic markings of *ppp*. The fifth and sixth staves are for Horns (Hn.) in treble clef, which are silent. The seventh and eighth staves are for Bassoon (Bsn.) and Contrabassoon (Cbsn.) in bass clef, with a key signature of two sharps. The Bassoon part has a dynamic marking of *ppp* and plays a few notes. The Contrabassoon part is silent.

47

Ob1. *3*

Ob2.

Cl1.

Cl2.

Hn. *p*

Hn.

Bsn. *p*

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves. The top staff is for Ob1, which has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with triplet markings. The second staff is for Ob2, which is mostly silent. The third staff is for Cl1, and the fourth for Cl2, both with treble clefs and 4/4 time signatures. Cl2 has a more active, rhythmic line. The fifth and sixth staves are for Horns (Hn.), with treble clefs and 4/4 time signatures; the top one has a dynamic marking of *p*. The seventh staff is for Bassoon (Bsn.), with a bass clef, a 4/4 time signature, and a dynamic marking of *p*. The eighth staff is for Contrabassoon (Cbsn.), with a bass clef and 4/4 time signature, and is mostly silent. The score is divided into two measures by a double bar line. The first measure is in 4/4 time, and the second measure is in 2/4 time. The key signature remains two sharps throughout.

49

The musical score is for a woodwind and brass ensemble. It features the following parts:

- Ob1.:** First Oboe part, starting with a measure of rest followed by a quarter note with an accent and *sf* dynamic.
- Ob2.:** Second Oboe part, with a measure of rest.
- Cl1.:** First Clarinet part, with a measure of rest.
- Cl2.:** Second Clarinet part, playing eighth notes with accents.
- Hn. (top):** Horn part, playing sixteenth-note passages with dynamic markings *sf* and *f*, and breath marks.
- Hn. (bottom):** Second Horn part, with a measure of rest.
- Bsn.:** Bassoon part, starting with a measure of rest followed by a quarter note with an accent and *sf* dynamic.
- Cbsn.:** Contrabassoon part, with a measure of rest.

The score is in 4/4 time with a key signature of two sharps (F# and C#). It spans three measures.

51

Ob1. *sf*

Ob2.

Cl1. *sf*

Cl2. *sf*

Hn. *sf*

Hn. *sf*

Bsn. *sf*

Cbsn.

Detailed description: This is a page of a musical score, page 103, starting at measure 51. The score is for a woodwind and brass section. It features seven staves: Ob1., Ob2., Cl1., Cl2., Hn. (two parts), Bsn., and Cbsn. The key signature has two sharps (F# and C#). The time signature is 4/4, with a 2/4 section in the second measure of each system. The woodwinds (Ob1., Cl1., Cl2., Bsn.) play a melodic line with accents and slurs, marked *sf*. The brasses (Hn., Cbsn.) play a rhythmic accompaniment of eighth notes, also marked *sf*. The Hn. part includes a series of plus signs above the staff. The Cbsn. part is mostly silent. The score ends with a double bar line and a repeat sign.

53

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

p

p

Detailed description: This is a page of a musical score for woodwinds and brass. The page number '104' is at the top left. A rehearsal mark '53' is placed above the first staff. The score consists of eight staves. The first four staves are for woodwinds: Ob1., Ob2., Cl1., and Cl2., all in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. These staves contain a whole rest. The fifth and sixth staves are for Horns (Hn.), also in treble clef with the same key signature and time signature. The top staff of the Horns part contains a melodic line of eighth notes with stems up, starting on G4 and descending to D4, with a dynamic marking of *p* and a '+' above each note. The bottom staff of the Horns part contains a whole rest. The seventh and eighth staves are for Brass: Bsn. (Bassoon) and Cbsn. (Contrabassoon). The Bassoon part is in alto clef with a key signature of two sharps and a 4/4 time signature, containing a melodic line of eighth notes with stems up, starting on G4 and descending to D4, with a dynamic marking of *p*. The Contrabassoon part contains a whole rest.

54

Ob1. *più p*

Ob2. *più p*

Cl1. *più p*

Cl2. *più p*

Hn.

Hn.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 105, starting at measure 54. The score is for a woodwind and brass section. The woodwinds include two Oboes (Ob1 and Ob2), two Clarinets (Cl1 and Cl2), and two Horns (Hn.). The brass section includes a Bassoon (Bsn.) and a Contrabassoon (Cbsn.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The woodwinds have melodic lines with accents and dynamic markings of *più p*. The brass instruments are currently silent, indicated by a horizontal line on their staves.

55

Ob1. *più p*

Ob2. *più p*

Cl1. *più p*

Cl2. *più p*

Hn.

Hn.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves. The first four staves are for woodwinds: Ob1, Ob2, Cl1, and Cl2. The last two staves are for brass: Hn. (two parts) and Bsn./Cbsn. (two parts). The key signature is one sharp (F#) and the time signature is 3/8. The woodwind parts have melodic lines with slurs and accents, marked with *più p*. The brass parts are mostly rests.

56

Ob1. *pp* *ppp*

Ob2. *pp* *ppp*

Cl1. *pp* *ppp*

Cl2. *pp* *p*

Hn. *ppp*

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves. The first four staves are for woodwinds: Ob1, Ob2, Cl1, and Cl2. The fifth and sixth staves are for brass: Hn. (two parts) and Cbsn. (two parts). The music is in 3/4 time with a key signature of two sharps (F# and C#). The score is divided into two measures. The first measure shows woodwinds playing with dynamics *pp* (pianissimo) and *ppp* (pianississimo). The second measure shows woodwinds playing with dynamics *ppp* and *p* (piano). The brass instruments are mostly silent, with some dynamics like *ppp* and *p* indicated. There are also some performance markings like accents and slurs.

58

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top four staves are for woodwinds: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The bottom four staves are for brass: Hn. (Horn), Hn. (Horn), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The score is in 3/4 time and the key signature has two sharps (F# and C#). The first measure of the woodwind parts contains a measure rest for Ob1. and Ob2., and a half note for Cl1. and Cl2. The second measure contains a half note for Ob1. and Ob2., and a half note for Cl1. and Cl2. The brass parts are mostly rests, with some notes in the first measure of the Horn staves.

60

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

19

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top four staves are for woodwinds: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The bottom four staves are for brass: Hn. (Horn), Hn. (Horn), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The key signature has two sharps (F# and C#). The time signature is 3/8. The score is divided into two measures. The first measure starts at measure 60. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes. The brass parts are mostly rests. A rehearsal mark '19' is placed in the first horn staff. The page number '109' is in the top right corner.

62

Ob1.

Ob2.

Cl1.

Cl2.

ppp

Hn.

Hn.

p

Bsn.

Cbsn.

64

Ob1.

Ob2.

Cl1.

Cl2.

pp

Hn.

ppp

Hn.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both in treble clef with a key signature of two sharps (F# and C#). They contain rests. The next two staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.), also in treble clef with two sharps. They contain complex rhythmic patterns with slurs and accents. The fifth staff is for Horn 1 (Hn.), in treble clef with two sharps, containing a few notes with a '+' above them and a *ppp* dynamic marking. The sixth staff is for Horn 2 (Hn.), in treble clef with two sharps, containing rests. The seventh staff is for Bassoon (Bsn.), in bass clef with two sharps, containing rests. The eighth staff is for Contrabassoon (Cbsn.), in bass clef with two sharps, containing rests. The page number '64' is at the top left, and '111' is at the top right.

66

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

pppp

Detailed description: This is a page of a musical score for woodwinds and brass. The page number is 112, and the rehearsal mark is 66. The score is written for Ob1, Ob2, Cl1, Cl2, Hn. (two parts), Bsn., and Cbsn. The key signature has two sharps (F# and C#). The woodwinds (Ob1, Ob2, Cl1, Cl2) have rests in the first measure. Cl2 has a melodic line starting in the second measure. The Horns (Hn.) have a rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The Bassoon (Bsn.) has a melodic line starting in the first measure with a *pppp* dynamic marking. The Contrabassoon (Cbsn.) has a rest in the first measure.

68

Ob1.

Ob2.

Cl1.

molto pp e perdendo

Cl2.

ppp

ppp

Hn.

ppp

Hn.

Bsn.

ppp

Cbsn.

70

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

pp

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered 114 at the top left. A rehearsal mark '70' is placed above the first staff. The score is divided into two measures. The first measure contains music for Clarinet 1 (Cl1) and Bassoon (Bsn.). Cl1 plays a complex, fast-moving melodic line with many slurs. Bsn. plays a simple melodic phrase. The second measure contains music for Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 2 (Cl2), Horn 1 (Hn.), Horn 2 (Hn.), and Bassoon (Bsn.). Ob1, Cl2, Hn1, and Hn2 all play a single note with a *pp* dynamic marking and a hairpin indicating a gradual increase in volume. Bsn. is silent in this measure. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

72

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page number '72' is at the top left. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are arranged in staves from top to bottom: Ob1., Ob2., Cl1., Cl2., Hn. (two staves), Bsn., and Cbsn. The Ob1. staff has a whole rest. The Ob2. staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. The Cl1. staff has a long melodic line with many notes, including slurs and accents. The Cl2. staff has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The Hn. and Bsn. staves have whole rests. The Cbsn. staff has a whole rest.

73

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page number is 116, and the measure number is 73. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The instruments are arranged in a standard orchestral order: Ob1, Ob2, Cl1, Cl2, Hn (two parts), Bsn, and Cbsn. The woodwinds (Ob1, Ob2, Cl1, Cl2) have active parts, while the brass instruments (Hn, Bsn, Cbsn) are mostly silent, indicated by rests. The Cl1 part features a complex, multi-measure rest with a fermata. The score ends with a double bar line and a repeat sign.

III. Serenade of the Doll

117

BB

1 **Tres modéré** (♩ = 68 *rubato*)

Ob1.

Ob2.

Cl1.

p très doux et délicatement expressif

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

Plus mouvementé (♩ = 84 freely)

5

Ob1. *p* *tres doux et delicatement expressif*

Ob2.

Cl1. *p*

Cl2.

Hn.

Hn.

Bsn. *p*

Cbsn.

7 **au Mouvt.** **Cé dez**

Ob1. *p* *p* *poco* *p* *più p* *pp*

Ob2.

Cl1. *p* *più p*

Cl2. *più p*

Hn.

Hn.

Bsn. *p* *più p*

Cbsn.

DD au Mouvt. (♩ = 68 rubato)

120

Musical score for woodwinds and brass instruments. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'au Mouvt. (♩ = 68 rubato)'. The score begins at measure 10. The instruments are: Ob1., Ob2., Cl1., Cl2., Hn. (two parts), Bsn., and Cbsn. The woodwinds play a melodic line with a fermata over the first two measures, followed by a double bar line. The Clarinet 2 part has a triplet in the third measure. The Horns and Bassoon play a sustained note with a fermata. The Bassoon and Contrabassoon play a melodic line with a fermata. The score ends with a double bar line and a repeat sign.

Cédez

14 (♩ = 80 freely)

The musical score is arranged in a system with the following parts from top to bottom:

- Ob1.**: Remains silent throughout the passage.
- Ob2.**: Plays a melodic line starting with a quarter note, followed by eighth-note triplets, and ending with a half note. Dynamics range from *p* to *ppp*.
- Cl1.**: Plays a melodic line starting with a quarter note, followed by eighth-note triplets, and ending with a half note. Dynamics range from *p* to *ppp*.
- Cl2.**: Plays a melodic line starting with a quarter note, followed by eighth-note triplets, and ending with a half note. Dynamics range from *p* to *ppp*. Includes a *più p* marking.
- Hn.** (Two staves): Both horns play a melodic line starting with a quarter note, followed by eighth-note triplets, and ending with a half note. Dynamics range from *pp* to *ppp*.
- Bsn.**: Plays a melodic line starting with a quarter note, followed by eighth-note triplets, and ending with a half note. Dynamics range from *p* to *ppp*.
- Cbsn.**: Remains silent until the final measure, where it plays a melodic line starting with a quarter note, followed by eighth-note triplets, and ending with a half note. Dynamics range from *pp* to *ppp*.

EE au Mouvt. (♩ = 68 rubato)

Musical score for woodwinds and brass instruments. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'au Mouvt. (♩ = 68 rubato)'. The instruments are: Ob1., Ob2., Cl1., Cl2., Hn. (two staves), Bsn., and Cbsn. The score is divided into three measures. The first measure contains a whole note for each instrument. The second measure features a melodic line for Cl1. starting with a fermata, followed by a triplet of eighth notes marked *mp* and *un poco piu forte*. The third measure continues the Cl1. line with two more triplets of eighth notes. The score ends with a double bar line and a repeat sign.

Plus mouvementé (♩ = 80 freely)

123

Poco animato

21

Ob1. *mp* 3 3

Ob2.

Cl1. *p*

Cl2.

Hn.

Hn.

Bsn. *p*

Cbsn.

cre - - - scen - do.

cre - - - scen - do.

cre - - - scen - do.

cre - - - scen - do.

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves: Ob1, Ob2, Cl1, Cl2, Hn (two staves), and Bsn/Cbsn. The key signature is three sharps (F#, C#, G#). The first measure (measure 21) is marked 'Plus mouvementé (♩ = 80 freely)' and 'mp'. The Ob1 part has a melodic line with two triplets. The Cl1 part has a long note with a fermata. The Bsn part has a melodic line with a fermata. The second measure is marked 'Poco animato' and contains vocalizations 'cre - - - scen - do.' for Ob1, Cl1, and Bsn. The Cl2, Hn, and Cbsn parts are silent in both measures.

FF

23

Musical score for woodwinds and brass instruments. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are arranged in a woodwind section (Ob1, Ob2, Cl1, Cl2) and a brass section (Hn, Bsn, Cbsn). The woodwinds have melodic lines with dynamic markings (*mf*, *p*, *p*, *più p*) and articulation. The brass instruments are mostly silent, indicated by rests. The first measure shows a forte (**FF**) dynamic for the woodwinds. The second measure has a *mf* dynamic for Cl1 and Cl2, and a *p* dynamic for Ob1. The third measure has a *p* dynamic for Ob1 and Cl2, and a *p* dynamic for Bsn. The fourth measure has a *più p* dynamic for Ob1 and Cl2, and a *p* dynamic for Bsn.

GG Un peu retenu
(en conservant le rythme)

26

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

pp

pp

p

pp

pp

p

3

3

3

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn.), and one for Bassoon (Bsn.) and Contrabassoon (Cbsn.). The key signature has three sharps (F#, C#, G#). The score is divided into three measures. In the first measure, Ob1 has a whole note rest, Cl1 has a quarter note with a 'x' above it, and Cl2 has a whole note. In the second measure, Ob2 has a complex melodic line with triplets and dynamics *pp*. Cl2 has a whole note with dynamics *pp*. Bsn. has a half note with dynamics *pp*. In the third measure, Ob2 has a melodic line with dynamics *p*. Cl2 has a whole note with dynamics *p*. Bsn. has a half note with dynamics *p*. The section is marked 'GG' and 'Un peu retenu (en conservant le rythme)'. The page number '125' is in the top right, and '26' is at the top left of the staff.

29 **Cédez** //

Ob1. *ppp*

Ob2. *pp* *ppp*

Cl1. *pp* *ppp*

Cl2. *pp* *ppp*

Hn. *ppp*

Hn. *ppp*

Bsn. *pp* *ppp*

Cbsn. *pp* *ppp*

Golliwogg's cake walk

Allegro giusto ♩ = 112

HH

127

1

Ob1. *f* *f* *sfz* GP

Ob2. *f* *f* *sfz*

Cl1. *f* *f* *più f* *sfz*

Cl2. *f* *f* *più f* *sfz*

Hn. *f* *ff* *ff* *ff sfz* *p f*

Hn. *f* *ff* *ff* *ff sfz* *p f*

Bsn. *f* *ff* *f* *più f* *sfz* *p* *f*

Cbsn. *f* *f* *più f* *sfz* *p* *f*

7

Ob1. *très net et très sec*
mf *< sffz*

Ob2. *très net et très sec*
< sffz

Cl1. *très net et très sec*
mf *< sffz*

Cl2. *< sffz*

Hn. *p* *f < p* *pp* *sffz*

Hn. *p* *f < p* *pp* *sffz*

Bsn. *p* *f p* *pp* *< sffz*

Cbsn. *p* *f p* *pp* *< sffz*

II

13

Ob1. *f*

Ob2. *f*

Cl1. *mp* *f* *molto* *f*

Cl2. *f* *molto* *f*

Hn. *p* *f* *molto* *f*

Hn. *p* *f* *molto* *f*

Bsn. *p* *ff* *f*

Cbsn. *p* *ff* *f*

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn), and two for Bassoons (Bsn, Cbsn). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various dynamics such as *mp*, *p*, *f*, *molto*, and *ff*, along with articulation marks like accents and slurs. A section marker 'II' is located at the top right, and the number '13' is at the top left. The page number '129' is in the top right corner.

19

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

sffz *p* *f* *ff*
sffz *p* *f* *ff*
sffz *f* *ff*
sffz *mp* *f* *ff*
sffz *p* *f* *ff*
sffz *p* *f* *ff*
sffz *p* *f* *ff*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page number is 130, and the measure number is 19. The score is written for Oboe 1 and 2, Clarinet 1 and 2, Horns, Bassoon, and Cbassoon. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds play a melodic line with various dynamics, including *sffz* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). The brass instruments provide harmonic support with chords and rhythmic patterns, also using dynamic markings like *sffz*, *p*, *f*, and *ff*. The score includes slurs, accents, and dynamic hairpins to indicate the intended performance.

25 JJ

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

mp
mf
p
p
pp
p

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered 25 at the top left and 131 at the top right. A rehearsal mark 'JJ' is enclosed in a box at the top. The score is arranged in systems for Oboe 1 and 2, Clarinet 1 and 2, Horns (two parts), Bassoon, and Contrabassoon. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play melodic lines with various dynamics including *mp*, *mf*, *p*, and *pp*. The brass instruments play rhythmic accompaniment, with the Contrabassoon part starting in the final measure of the system. The score includes various musical notations such as slurs, accents, and dynamic markings.

32

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

più p
p
mp
mf
f
ff
p

Detailed description: This is a page of a musical score for woodwinds and brass. The page number is 132, and the measure number is 32. The score is arranged in a grand staff with the following parts from top to bottom: Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn.), Horn 2 (Hn.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (Ob1., Ob2., Cl1., Cl2.) play a rhythmic pattern of eighth notes starting in measure 32. The Horns (Hn.) play a similar eighth-note pattern. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) play a more complex rhythmic pattern. Dynamics include *più p*, *p*, *mp*, *mf*, *f*, and *ff*. There are also hairpins and accents throughout the score.

38

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

f *ff* *f* *ff* *f* *ff* *f* *ff* *ff* *p* *p* *ff* *p* *p* *ff* *p* *p*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, starting at measure 38. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout: Ob1 and Ob2 (Oboes), Cl1 and Cl2 (Clarinets), Hn. (Horns), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The woodwinds (Ob1, Ob2, Cl1, Cl2) play a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) by measure 39. The horns and bassoon play a supporting part, with the horns and bassoon moving from *f* to *ff* in measure 39, then to piano (*p*) in measure 40. The contrabassoon plays a low, sustained line. The score includes various musical notations such as slurs, accents, and dynamic markings.

LL

134

Un peu moins vite ♩ = 90

45

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

pp
p
pp
p
pp
p
più p
pp

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn.), one for Bassoon (Bsn.), and one for Contrabassoon (Cbsn.). The music is in a key with three flats and a 3/4 time signature. The tempo is marked 'Un peu moins vite' with a quarter note equal to 90 beats per minute. The page number is 134, and the rehearsal mark is 45. The woodwinds (Cl1, Cl2, Bsn., Cbsn.) have melodic lines with various dynamics including *pp*, *p*, and *più p*. The Horns play sustained chords, with the first horn part marked *pp*. The Bassoon and Contrabassoon parts also feature dynamic markings like *p* and *pp*.

50

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

pp
pp
pp
pp

Detailed description: This is a page of a musical score, page 135, starting at measure 50. The score is for a woodwind and brass section. It features eight staves: two for Oboe (Ob1, Ob2), two for Clarinet (Cl1, Cl2), two for Horn (Hn), and two for Bassoon (Bsn, Cbsn). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Oboe parts (Ob1 and Ob2) are mostly silent, indicated by whole rests. The Clarinet parts (Cl1 and Cl2) play a rhythmic pattern of eighth notes with slurs and accents. The Horn parts (Hn) play sustained notes with a *pp* dynamic marking. The Bassoon (Bsn) and Contrabassoon (Cbsn) parts play a melodic line with slurs and accents, also marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

56

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

pp
pp
pp
pp

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both of which are silent (indicated by a horizontal line). The next two staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.), which play a melodic line with eighth notes and rests, marked with a piano-piano (*pp*) dynamic. The fifth and sixth staves are for Horn 1 (Hn.) and Horn 2 (Hn.). Horn 1 is silent, while Horn 2 plays a sustained low note with a tremolo effect, also marked *pp*. The seventh staff is for Bassoon (Bsn.), which plays a few notes with a *pp* dynamic. The eighth staff is for Contrabassoon (Cbsn.), which plays a rhythmic pattern of eighth notes with a *pp* dynamic. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4.

61 Cédez A tempo Cédez

Ob1. *pp*

Ob2. *pp*

Cl1. *pp*

Cl2. *pp*

Hn. *avec une grande emotion pp*

Bsn. *avec une grande emotion pp*

Cbsn.

67 **A tempo** **Cédez** **A tempo**

Ob1. *pp* *mf*

Ob2. *pp*

Cl1. *pp*

Cl2. *pp*

Hn. *pp*

Bsn. *mf* *p*

Cbsn.

73 **Cédez** **A tempo** **Cédez** **A tempo** 139 **Cédez**

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

pp
pp
pp
pp

A tempo

80

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

p

pp

pp

3

Detailed description: This is a page of a musical score for woodwinds and brass. It features six systems of staves. The first system includes Ob1, Ob2, Cl1, and Cl2. The second system includes two Hn. staves. The third system includes Bsn. and Cbsn. The score is in a key with four flats and a 3/4 time signature. The tempo is marked 'A tempo'. The number '80' is written above the first staff. Dynamics include *p* (piano) and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' in the Bsn. part. The music includes various note values, rests, and articulation marks like accents and slurs.

Toujours retenu...

MM

86

Ob1. *pp* >

Ob2.

Cl1.

Cl2. *p* > *pp* >

Hn.

Hn.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn.), and two for Bassoons (Bsn., Cbsn.). The music is in a key with four flats and a 3/4 time signature. A double bar line is present at the end of the first system. Dynamics include *pp* (pianissimo) and *p* (piano), often with accents (>). A tempo marking 'MM' (Moderato) is enclosed in a box. The page number '141' is in the top right, and the measure number '86' is at the start of the first staff.

92

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

mp *mp* *f* *molto*
mp *p* *f* *molto*
mp *p* *mf*

Detailed description: This page of a musical score covers measures 92 through 97. The instrumentation includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), two Horns (Hn.), one Bassoon (Bsn.), and one Contrabassoon (Cbsn.). The key signature is B-flat major (two flats). The score features a variety of dynamics and articulations. In measure 92, the Oboe 1 part begins with a mezzo-piano (*mp*) dynamic and an accent (>). The Clarinet 1 part enters in measure 93 with a mezzo-piano (*mp*) dynamic and a breath mark (v). The Horns and Bassoons/Contrabassoons enter in measure 93 with a piano (*p*) dynamic. In measure 94, the Clarinet 1 part increases to a forte (*f*) dynamic. In measure 95, the Clarinet 1 part reaches a fortissimo (*molto*) dynamic. In measure 96, the Clarinet 1 part remains fortissimo (*f*). In measure 97, the Clarinet 1 part reaches a fortissimo (*molto*) dynamic. The Horns and Bassoons/Contrabassoons also reach a fortissimo (*molto*) dynamic in measure 97. The score includes various articulations such as accents, breath marks, and slurs.

98

Ob1. *f* *<sfz* *p*

Ob2. *f* *<sfz* *p*

Cl1. *f* *<sfz*

Cl2. *f* *<sfz* *mp*

Hn. *f* *sfz* *p*

Hn. *f* *sfz* *p*

Bsn. *f* *<sfz* *p*

Cbsn. *f* *<sfz* *p*

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves: Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn.), Horn 2 (Hn.), Bassoon (Bsn.), and Cbassoon (Cbsn.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 98. The woodwinds play melodic lines with various dynamics including fortissimo (f), sforzando (sfz), and piano (p). The brass instruments play a rhythmic accompaniment of eighth notes, also marked with dynamics like f, sfz, and p. The overall texture is dense and dramatic.

104

Ob1. *f* *ff* *mp* *mf*

Ob2. *f* *ff* *mp* *mf*

Cl1. *f* *ff* *p* *p*

Cl2. *f* *ff* *p* *p*

Hn. *f* *ff* *p* *p*

Hn. *f* *ff* *p* *p*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, starting at measure 104. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout: Ob1 and Ob2 (Oboes) in the top two staves, Cl1 and Cl2 (Clarinets) in the next two, Hn. (Horns) in two staves, Bsn. (Bassoon) in one staff, and Cbsn. (Contrabassoon) in the bottom staff. The woodwinds play a melodic line with dynamic markings of *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The brass instruments (Horns, Bassoon, and Contrabassoon) play a rhythmic accompaniment with dynamic markings of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

110

Ob1. *mp*

Ob2. *mp*

Cl1. *p*

Cl2. *p*

Hn. *p*

Hn. *p*

Bsn. *f*

Cbsn. *sf*

p *p* *p* *f* *sf*

Detailed description: This page of a musical score, numbered 110 at the top left and 145 at the top right, features six staves for woodwind and brass instruments. The instruments are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe parts (Ob1. and Ob2.) are mostly silent, with a single eighth-note entry in the final measure marked *mp*. The Clarinet parts (Cl1. and Cl2.) play a melodic line starting in the third measure, marked *p*, with a crescendo leading to another *p* dynamic in the fifth measure. The Horn parts (Hn.) play a similar melodic line, also marked *p*. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) play a rhythmic pattern of eighth notes, marked *f* and *sf* respectively. The bottom of the page contains dynamic markings: *p*, *p*, *p*, *f*, and *sf*, with hairpins indicating crescendos and decrescendos.

116

Ob1.

Ob2.

Cl1.

Cl2.

Hn.

Hn.

Bsn.

Cbsn.

NN

mf *f* *ff*

p *f* *ff*

p *f* *ff* *p*

p *f* *ff* *p*

p

122

Ob1.
Ob2.
Cl1.
Cl2.
Hn.
Hn.
Bsn.
Cbsn.

p *p* *f* *ff*
ff
p *p* *f* *ff*
p *p* *f* *ff*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, numbered 147. The score covers measures 122 through 127. The instruments are arranged in a standard orchestral layout: Oboe 1 and 2 (Ob1., Ob2.), Clarinet 1 and 2 (Cl1., Cl2.), Horns (Hn.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is B-flat major (two flats). The woodwinds (Ob1., Ob2., Cl1., Cl2.) are mostly silent in measures 122-125, with a strong *ff* dynamic marking in measure 127. The Horns (Hn.) and Bassoons (Bsn., Cbsn.) play a rhythmic pattern of eighth notes in measures 122-125, with dynamics ranging from *p* to *f*. In measure 127, they play a more complex, melodic line with a *ff* dynamic. The score includes various musical notations such as rests, eighth notes, and dynamic markings.