

# Children's Corner Suite

## Doctor Gradus ad Parnassum

Horn 2 in F

Debussy

Modérément animé ♩ = 88

Musical notation for measures 7-16. Measure 7 is marked with a box 'A' and *pp*. A slur covers measures 7-10 with the annotation "Chouchou turns the page". Measure 10 has a dynamic marking *smf* and a hairpin. Measure 11 has a dynamic marking *p*. Measures 12-13 and 15-16 are marked with a box '3' and a thick black bar.

Un peu retenu

Musical notation for measures 17-31. Measure 17 is marked with a box 'B' and a thick black bar. Measure 18 has a dynamic marking *pp*. Measure 19 is marked with a box 'C' and "A tempo". Measures 20-21 and 23-24 are marked with a box '4' and a thick black bar. Measure 22 has a dynamic marking *pp*. Measure 25 is marked with a box '7' and a thick black bar.

Musical notation for measures 32-36. Measure 32 is marked with a box 'Retenu'. The music is in a lower register and features a descending melodic line.

Musical notation for measures 37-40. Measure 37 is marked with a box 'Animez un peu' and a dynamic marking *pp*. The music features a rhythmic pattern of eighth notes.

Musical notation for measures 41-43. Measure 41 is marked with a box 'Retenu'. The music is in a lower register and features a descending melodic line.

Musical notation for measures 44-49. Measure 44 is marked with a box 'D' and "Tempo I". Measure 45 has a dynamic marking *pppp*. Measure 46 has a dynamic marking *mp*. Measure 47 has a dynamic marking *pp*. Measures 48-49 are marked with a box '5' and a thick black bar.

Musical notation for measures 50-56. Measure 50 is marked with a box 'E' and a thick black bar. Measures 51-56 are marked with a box '5' and a thick black bar.

En animant peu a peu

Musical notation for measures 57-64. Measure 57 is marked with a box 'F' and a dynamic marking *f*. Measures 58-61 are marked with a box '4' and a thick black bar. Measure 62 has a dynamic marking *pp* and the instruction "stopped". Measure 63 has a dynamic marking *pp* and a hairpin. Measure 64 has a dynamic marking *pp* and a hairpin. The piece ends with "V.S."

66 **G** **Trés animé** Horn 2 in F  
 open

*f* < *f* < *f* *più f*

71 *ff* *ff* *ff*

*Chouchou slams the piano lid shut!*

**Assez modéré** ♩ = 70 **II. Jimbo's Lullaby**

1 **H** 8 2 stopped 4

*pp*

19 **I** *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

24 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

29 **J** 4 open *p* *mp*

37 **K** **Un peu plus mouvementé** stopped *p* *mp* *pp*

44 **L** *p*

49 *mp* *p*

54 **M** Horn 2 in F **N** **4** **Retenu** **2**

**Tempo primo**

63 **O** **4** *ppp* *ppp* *ppp*

70 **P** **4** **Q** *morendo...* **4**

### III. Serenade of the Doll

**Allegretto ma non troppo** ♩ = 112

1 **7** **R** **6** **S** **2** *sfzp* *pp*

19 *pp* *pp* **4** **2** **Un peu retenu**

30 **T** **a Tempo** *mf* *pp*

35 **Cédez - - -**

43 **U** **a Tempo** **4** **2**

53 **V** **En animant un peu** *ppp* *ppp*

V.S.

Horn 2 in F GP

61 **W** **2**

68 **X**

73

78 **Sans retarder**

84 **Y**

89

94

99 **4**

106 **Z** **9** **AA** stopped + + + + open **3**

124 **Modérément animé** 1. = 126 **47** **3**

# III. Serenade of the Doll

52 Horn 2 in F 5  
*Tres modéré* (♩ = 68 r)

**CC** Plus mouvementé (♩ = 84 freely)  
 au Mouvt. Cé dez

**BB** 2 3

au Mouvt. (♩ = 68 rubato)

**DD** 2 2 Cédez

pp pp

19 **EE** au Mouvt. (♩ = 68 rubato) **FF** Poco animato

Un peu retenu  
 (en conservant le rythme)

**GG** 2 Cédez //

ppp

## Golliwogg's cake walk

1 Allegro giusto ♩ = 112 **HH** GP

ff ff ff sfz p f p f p

10

sfz p p p f molto

18 **II** pp

f sfz p p f ff

V.S.

Horn 2 in F

25 **JJ**

*p* < > *p* < > < *pp* > *più p*-

34 **KK**

*p* < > *p* < > < *f* *ff*

41

*p* < > *p* < > < *p* < >

47 **LL** Un peu moins vite ♩ = 90

*pp* < > *pp* < > *pp* < > **Cédez** *pp* < >

57

*pp* < > *pp* < >

63 **A tempo** **Cédez A tempo** **Cédez**

*pp* *pp*

71 **A tempo** **Cédez** **A tempo** **Cédez**

78 **A tempo** **Cédez** **A tempo** **8**

**MM** **Toujours retenu...**

90 **2**

*mp* < > *p* < > *molto* *f*

99

*sffz* < > *p* < > *f* < > *ff* <

Horn 2 in F

106

*p* < > *p* < > *p* < > *p* > *p* >

116

*p* < > < > *f* *ff* *p*

122

*p* < > *p* < > *ff*