

Children's Corner Suite

Bassoon

Doctor Gradus ad Parnassum

Debussy

Modérément animé ♩ = 88

7 **A** *pp* *pp*

10 *pp* *pp* *pp* *Chouchou turns the 1*

13 *pp* *smf*

15 *p*

17 **B** *pp*

20 **C** *Un peu retenu* *A tempo*

25 *pp* *Retenu*

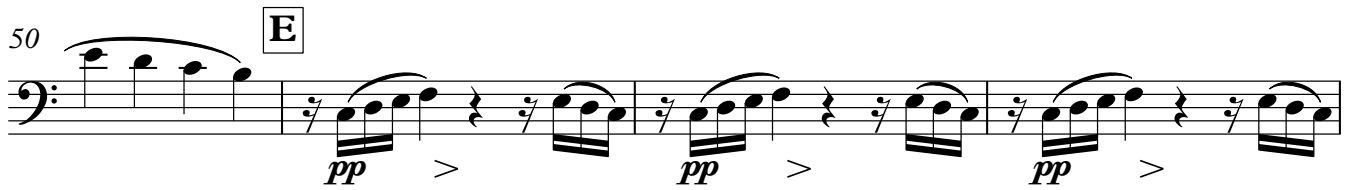
33 *4* *6* *Animez un peu* *Retenu*

44 **D** *Tempo I* *pp* *mp* *pp* *p*

V.S.

2

50 **E**



pp > *pp* > *pp* >

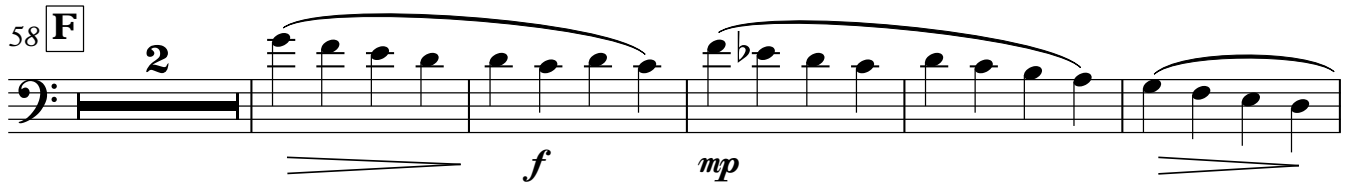
54 **En animant pe**



pp >

58 **F**

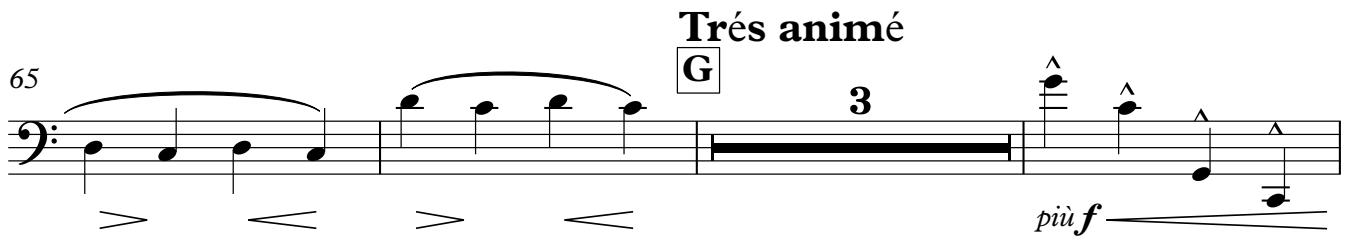
2



f *mp*

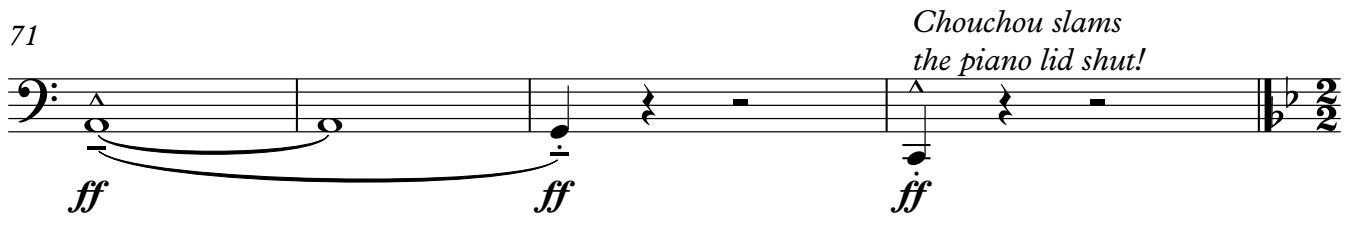
65 **G** **Très animé**

3



più f

71 *Chouchou slams the piano lid shut!*

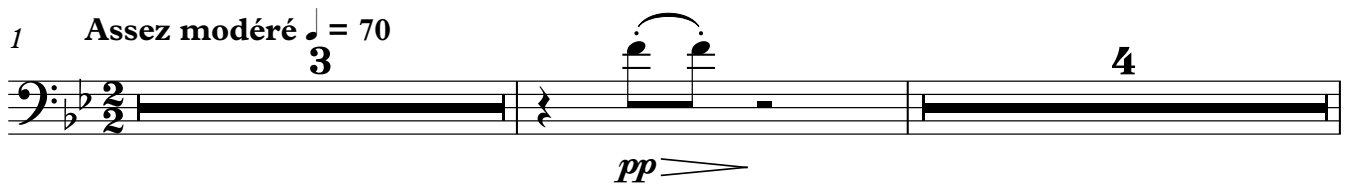


ff *ff* *ff*

II. Jimbo's Lullaby

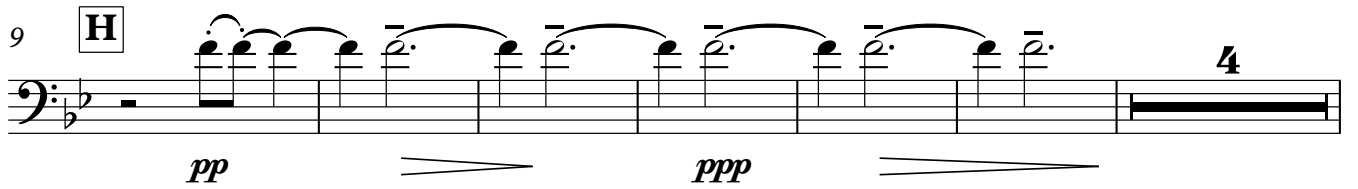
1 **Assez modéré** ♩ = 70

3 4



pp

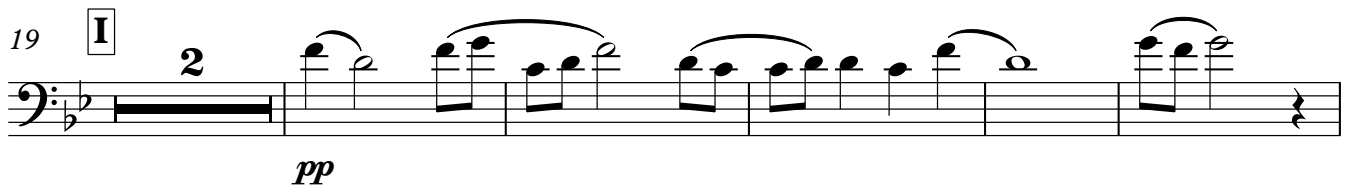
9 **H**



pp *ppp*

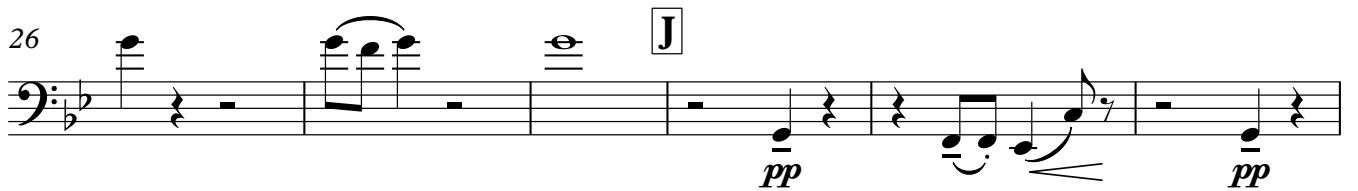
19 **I**

2



pp

26 **J**



pp *pp*

32 *p* *mp*

37 **K** Un peu plus mouvementé **6**

47 **L** *p*

52 **M**

56 **Nmf** **3** *p* Retenu *p* *p <* *più p*

63 **O** Tempo primo *pp* *ppp*

70 **P** **Q** **2** **6** *ppp* *morendo...*

III. Serenade of the Doll

Allegretto ma non troppo ♩ = 112

1 *pp* *ppp*

6 *léger et gracieux* **R** **3**

14 **S** *mf* *p*

V.S.

21 *f* **>** *f* **>**

Un peu retenu

T a Tempo

28 *p* *mf p*

36 **Cédez - - -**

43 **U** a Tempo *pp* *ppp*

48

En animant un peu

53 **V** 8 **W** *pp*

64 **GP** 4 **X** 11

80 **Sans retarder** 4 **Y** 9 *p* *espressif*

97 *pp* *p* *pp*

102 *p* *pp* **Z** 2 9

115 **AA** **6**

pp *pppp*

Modérément animé
1 $\text{♩} = 126$ **13**

ppp- *ppp-* *ppp* *ppp-* *ppp* *ppp-*

20

ppp *ppp* *pp*

26

pp

31

p *p* *pp*

35

ppp

38

sf *p* *pp*

42 *sf* *pp* *p* *pp* *p* léger mais marqués

p *pp* *ppp*

47

p *sf* *sf* *sf* *sf* *sf*

53 **12**

p *pppp*

67

ppp *pp*

V.S.

III. Serenade of the Doll

Basoon

6

Tres modéré (♩ = 68 rubato)

71 **BB**

5 **CC** Plus mouvementé (♩ = 84 freely) au Mouvt. Cé dez

au Mouvt. (♩ = 68 rubato)

12 **DD** (♩ = 80 freely) Cédez

au Mouvt. (♩ = 68 rubato)

Poco animato Plus mouvementé (♩ = 80 freely)

19 **EE**

23 **FF**

Un peu retenu
(en conservant le rythme)

27 **GG** Cédez //

Golliwogg's cake walk

Allegro giusto ♩ = 112

1 **HH** GP

12

Musical staff 12-17: Bassoon part in bass clef, key signature of two flats. Dynamics include *<sfz>*, *p*, and *ff*.

18

II

Musical staff 18-25: Bassoon part in bass clef. Dynamics include *f*, *<sfz>*, *p*, *f*, and *ff*.

26

JJ

Musical staff 26-31: Bassoon part in bass clef. Includes a 7-measure rest. Dynamics include *f*, *ff*, *p*, and *p*.

38

KK

Musical staff 38-44: Bassoon part in bass clef. Dynamics include *f*, *ff*, *p*, and *p*.

Un peu moins vite ♩ = 90

45

LL

Musical staff 45-50: Bassoon part in bass clef. Dynamics include *p* and *pp*.

51

5

2

Cédez *pp*
avec une grande emotion

Musical staff 51-56: Bassoon part in bass clef. Includes 5-measure and 2-measure rests. Dynamics include *pp* and *pp*.

63

A tempo

Cédez

A tempo

Cédez

Musical staff 63-68: Bassoon part in bass clef. Dynamics include *mf*.

71

A tempo

Cédez

A tempo

Cédez

Musical staff 71-76: Bassoon part in bass clef.

78

A tempo

Cédez

A tempo

Musical staff 78-83: Bassoon part in bass clef. Includes a 3-measure rest.

84

pp

V.S.

Bassoon

8 **Toujours retenu...**

90 **MM**

2

90 *mp* *p* *mf* *f*

99

99 *sffz* *p*

104

104 *f* *ff* *f* *sff*

118 **NN**

3

118 *p* *p* *p* *f* *ff*