

Clari: 3^{tes}.



CINQUIEME HARMONIE.

OU

BATAILLE DE GENAPE

Et prise de la Ville de Mons.

Pour Quatre Clarinettes en Ut.

Deux Cors, deux Bassons, Trompette et Grosse - Caisse

DÉDIEE

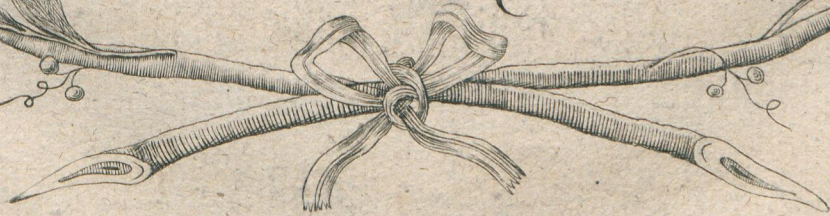
Aux Armées du Nord.

Composée

PAR G. F. FUCHS

Ordinaire de l'Armée Parisienne.

Prix 10^{ll}



A PARIS.

*Chez J. Naderman Editeur, Luthier, Facteur de Harpe et autres Instrumens
de Musique, Rue d'Argenteuil, à Apollon.
Et aux Adresses Ordinaires.*

CLARINETTO 3° in Ut.

HARMONICA V. Grave maestoso.
di G. F. Fuchs.

FF

p

P

FF

P

F

P

All. Assai. 4

P

cres.

a poco

F

FF

6

F

F

FF

CLARINETTO 3°

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff includes dynamic markings: *pp* (pianissimo), *cres.* (crescendo), and *F* (forte). The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff includes dynamic markings *FF* (fortissimo) and *P* (piano). The sixth staff also includes *FF* and *P*. The seventh staff includes *FF* and *P*. The eighth staff includes *FF* and *P*. The ninth staff includes articulation marks *I* and *2*. The tenth staff includes articulation marks *3*, *4*, *5*, *6*, and *7*. The eleventh staff includes articulation marks *8*, *9*, *10*, and *II*. The twelfth staff includes articulation marks *I* and *3*, and a dynamic marking *F*. The score concludes with a fermata.

CLARINETTO 3°

P

cres.

FF

6

F

F

FF

FF

pp

cres.

F

CLARINETTO 3°

Adagio.

The musical score is written for Clarinet 3rd part in C major, 7/8 time, at an Adagio tempo. It consists of 13 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *rf* (ritardando forte), and *cres* (crescendo). There are also technical markings like *tr* (trill) and *D.C.* (Da Capo). The score features several slurs, accents, and fingerings (e.g., 3, 4, 7). A repeat sign with a first ending bracket is present in the 10th staff. The piece concludes with a *D.C.* instruction in the final staff.

CLARINETTO 3°

Marche.

FINALE

Allegretto.

poco forte.