

Score

ooggloglilii

rico gerber

The score is for the piece "ooggloglilii" by rico gerber. It is written in 4/4 time with a tempo of quarter note = 20. The key signature has one sharp (F#). The score is divided into two systems. The instruments and their parts are as follows:

- Flute:** Part 1 (15:12), Part 2 (6:5, 15:12)
- Oboe:** Part 1 (11:8), Part 2 (11:8)
- Clarinet in Bb:** Part 1 (9:8), Part 2 (11:8)
- Bassoon:** Part 1 (8:10), Part 2 (9:8)
- Horn in F:** Part 1 (12:8), Part 2 (8:10)
- Trumpet in Bb:** Part 1 (9:10), Part 2 (12:8)
- Trombone:** Part 1 (9:10), Part 2 (12:8)
- Harp:** Part 1 (9:10), Part 2 (9:10)
- Piano:** Part 1 (8:9), Part 2 (9:10)
- Synth Pad:** Part 1 (10:8), Part 2 (8:9)
- Organ:** Part 1 (10:8), Part 2 (10:8)
- Violin I:** Part 1 (9:8), Part 2 (9:8)
- Violin II:** Part 1 (9:8), Part 2 (9:8)
- Viola:** Part 1 (8:7), Part 2 (9:8)
- Cello:** Part 1 (5:6), Part 2 (8:7)
- Double Bass:** Part 1 (6:5), Part 2 (15:12)

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This musical score is for the piece "oogloglilii" and is the second page of a two-page work. It features a large ensemble of instruments. The score is divided into two systems, each with two measures. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a triplet of eighth notes in the first measure and a sixteenth-note figure in the second.
- Ob.:** Oboe, playing a simple eighth-note melody.
- B♭ Cl.:** Bass Clarinet, playing a complex sixteenth-note figure.
- Bsn.:** Bassoon, playing a complex sixteenth-note figure.
- Hn.:** Horn, playing a melodic line with some grace notes.
- B♭ Tpt.:** Trumpet, playing a melodic line.
- Tbn.:** Trombone, playing a melodic line.
- Hp.:** Harp, playing a complex sixteenth-note figure.
- Pno.:** Piano, playing a complex sixteenth-note figure with triplets.
- Pad.:** Pad, playing a simple eighth-note melody.
- Org.:** Organ, playing a simple eighth-note melody.
- Vln. I & II:** Violins, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- D.B.:** Double Bass, playing a simple eighth-note melody.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in a major mode.

This page of the musical score, titled "oogloglilii", is page 3 of the piece. It features a large ensemble of instruments. The score is divided into two systems, each with two measures. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Harp (Hp.), Piano (Pno.), Pad, Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Numerical ratios (e.g., 9:8, 8:7, 5:6, 6:5, 15:12, 11:8, 8:10, 12:8, 9:10, 8:9, 10:8) are placed above or below notes, likely indicating specific intervals or tuning adjustments. The Organ part features complex rhythmic patterns with triplets and sixteenth notes. The string parts (Violins, Viola, Cello, and Double Bass) have long, sustained notes with some movement. The overall texture is dense and complex.

This musical score is for the piece "oogloglilii" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Harp (Hp.), Piano (Pno.), Pad, Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system contains measures 7 through 12, and the second system contains measures 13 through 18. Various musical notations are used, including slurs, ties, and dynamic markings. Some measures include performance ratios such as 9:8, 8:7, 5:6, 6:5, 15:12, 11:8, 8:10, and 12:8. The Organ part features triplet markings (3) and a 9:10 ratio. The Double Bass part has a 10:8 ratio. The score is presented in a standard musical notation format with a grand staff for each instrument.

This page of the musical score, titled "oogloglilii", is page 5. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, measures 9-16, with a 10:8 ratio.
- Oboe (Ob.):** Part 1, measures 9-16, with a 10:8 ratio.
- B♭ Clarinet (B♭ Cl.):** Part 1, measures 9-16.
- Bassoon (Bsn.):** Part 1, measures 9-16.
- Horn (Hn.):** Part 1, measures 9-16, with a 9:8 ratio.
- B♭ Trumpet (B♭ Tpt.):** Part 1, measures 9-16, with an 8:7 ratio.
- Trombone (Tbn.):** Part 1, measures 9-16, with a 5:6 ratio.
- Harp (Hp.):** Part 1, measures 9-16, with a 6:5 ratio.
- Piano (Pno.):** Part 1, measures 9-16, with 11:8 and 15:12 ratios.
- Pad:** Part 1, measures 9-16, with 8:10, 9:8, and 12:8 ratios.
- Organ (Org.):** Part 1, measures 9-16, with a 12:8 ratio.
- Violin I (Vln. I):** Part 1, measures 9-16, with a 9:10 ratio.
- Violin II (Vln. II):** Part 1, measures 9-16, with a 9:10 ratio.
- Viola (Vla.):** Part 1, measures 9-16.
- Violoncello (Vc.):** Part 1, measures 9-16, with an 8:9 ratio.
- Double Bass (D.B.):** Part 1, measures 9-16, with an 8:9 ratio.

The score is divided into two systems, each containing two staves per instrument. The first system covers measures 9-16, and the second system covers measures 17-24. The music is written in a key signature of one sharp (F#) and a common time signature (C). Various performance markings such as slurs, ties, and dynamic markings are present throughout the score.

This musical score is for the piece "oogloglilii" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Harp (Hp.), Piano (Pno.), Pad, Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system begins with a double bar line and a repeat sign. Various musical notations are used, including slurs, ties, and dynamic markings. Numerical ratios such as 8:9, 10:8, 9:8, 5:6, 15:12, 11:8, 8:10, and 12:8 are placed above or below notes, likely indicating specific intervals or rhythmic values. The organ part includes a "baccioli" marking. The string parts (Violin, Viola, Violoncello, and Double Bass) feature triplet markings (indicated by a '3' over a group of notes) and slurs. The overall texture is complex, with many instruments playing active parts throughout the piece.