

Adagio $\text{♩} = 40$

mp
Red.

5

9

13

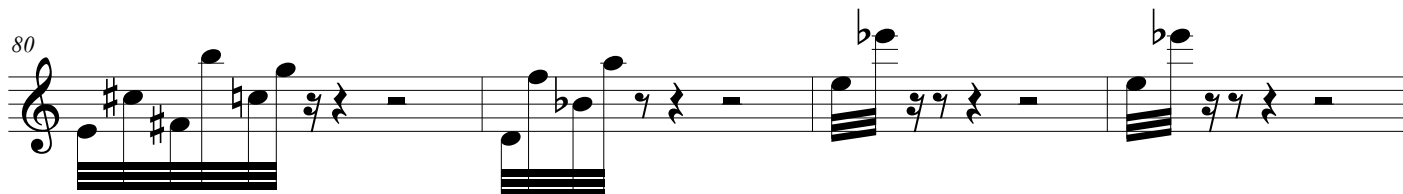
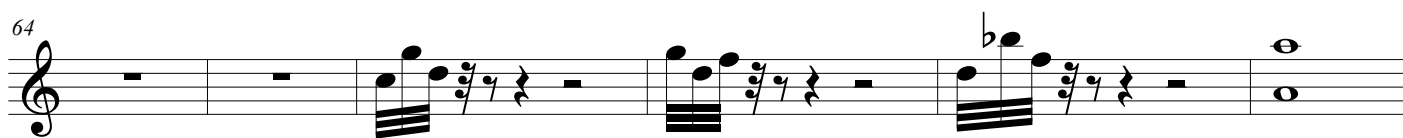
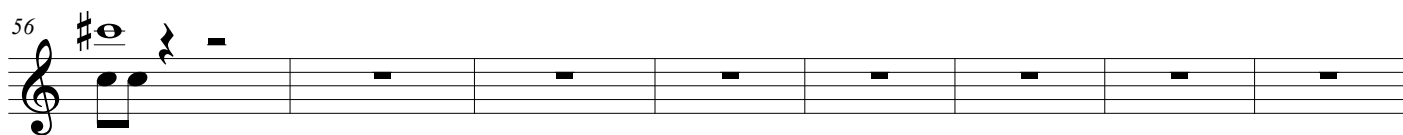
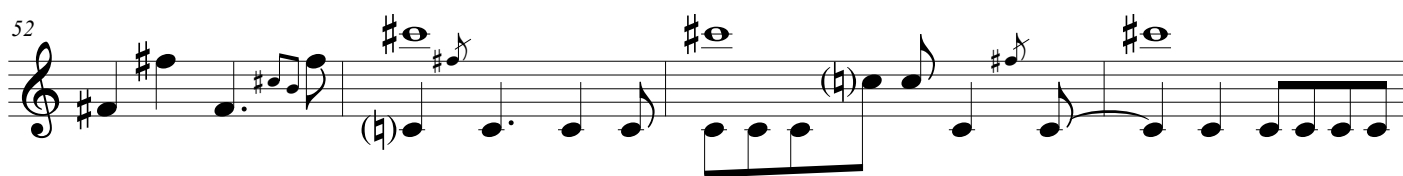
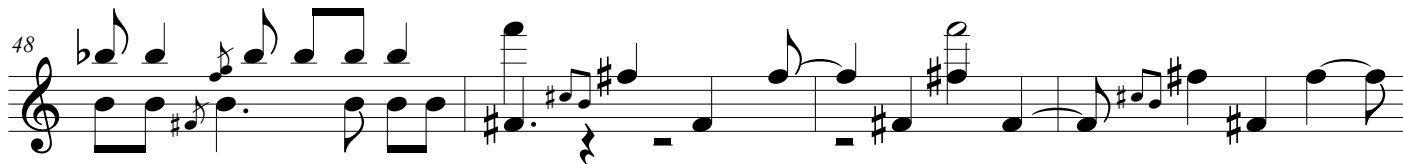
18

22

26

31

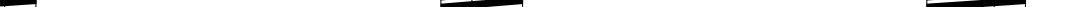
36



84

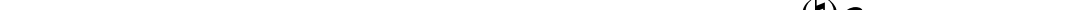
Example 10 continues with measures 84-87. The notation shows a continuation of the melodic and harmonic patterns established in the previous measures, with various note values and rests.

[illegible]

99 

104

112



119

Example 119