

# TRIO SONATA NO. 1

from *Musicalischen Divertissiments*, Part 1 (1726)

Arranged for Recorders by R. D. Tennent

Sebastian Bodinus (ca.1700–1759)

## 1. Adagio

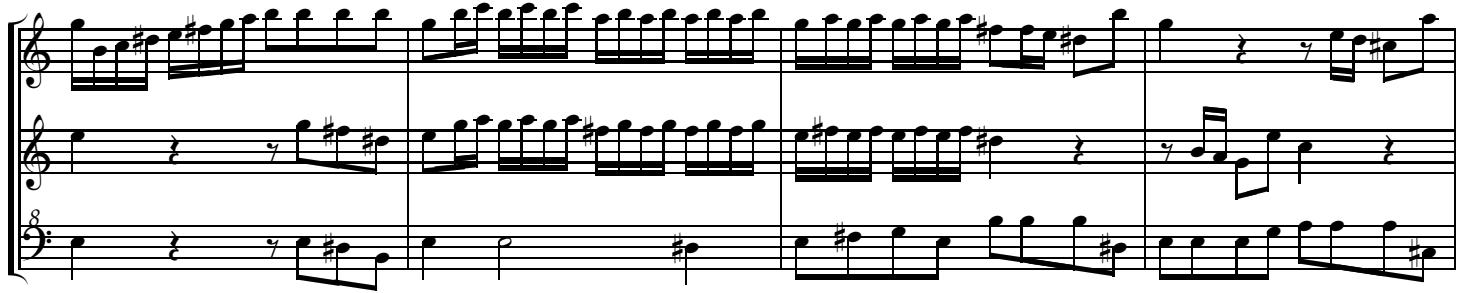
The musical score consists of three staves representing Alto Recorder, Tenor Recorder, and Bass Recorder. The music is in common time and C major. The score is divided into three systems. System 1 (measures 1-3) shows the recorders playing eighth-note patterns. System 2 (measures 4-6) shows the Tenor and Bass recorders playing eighth-note patterns while the Alto recorder rests. System 3 (measures 7-9) shows the Alto recorder playing eighth-note patterns while the Tenor and Bass recorders rest. Measure numbers 4, 7, and 10 are indicated in boxes above the staves.

2. Allegro

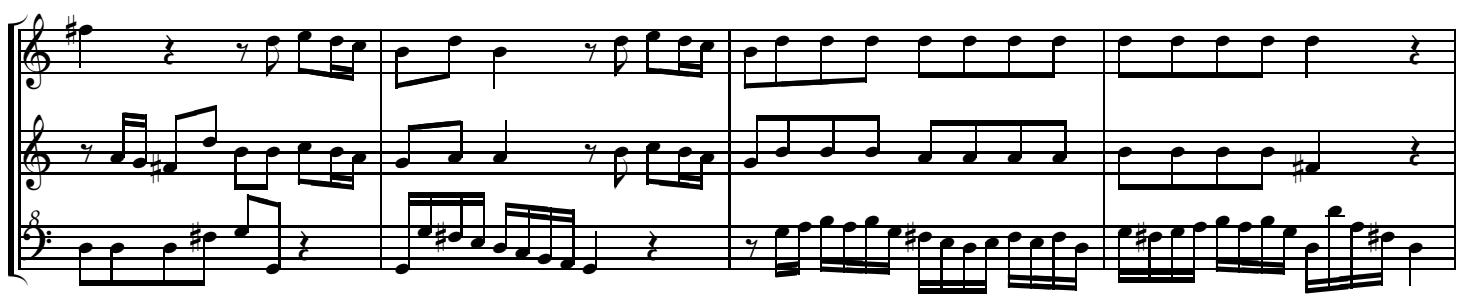
The musical score is composed of four systems of three staves each. The top staff is Treble clef, the bottom staff is Bass clef, and the middle staff is Alto clef. The time signature is common time (indicated by 'C'). The key signature changes from one system to the next.

- System 1:** Measures 1-4. Dynamics:  $f$ ,  $f$ ,  $f$ ,  $f$ . The music features eighth-note patterns in the treble and bass staves, with sixteenth-note patterns in the alto staff.
- System 2:** Measures 5-8. Dynamics:  $f$ ,  $ff$ ,  $ff$ ,  $ff$ . The patterns continue with eighth and sixteenth notes across all three staves.
- System 3:** Measures 9-12. Dynamics:  $f$ ,  $f$ ,  $f$ ,  $f$ . The music maintains its rhythmic and harmonic complexity.
- System 4:** Measures 13-14. Dynamics:  $f$ ,  $ff$ . The piece concludes with a final dynamic instruction.

18



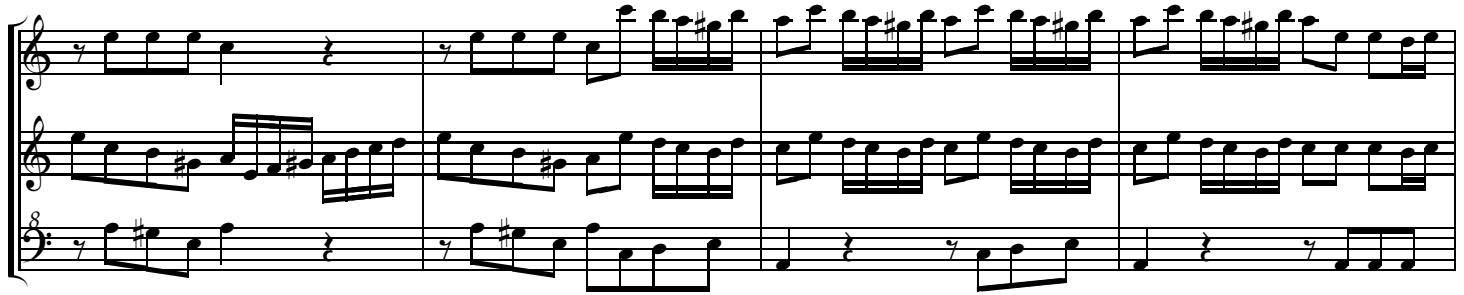
22



26



30



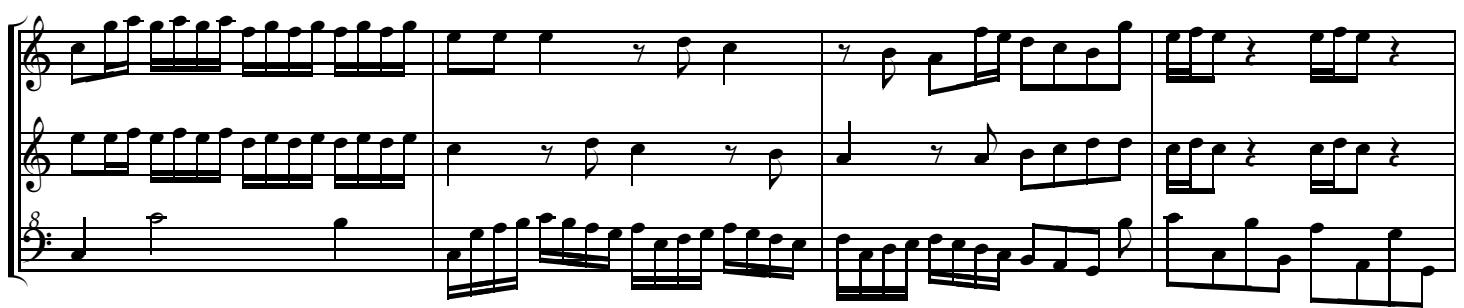
34



39



43



47



### 3. Largo



9

Continuation of the musical score. Measure 9 shows the Treble staff with a sixteenth-note pattern starting after a rest. The Bass staff continues its eighth-note bass line. The Alto staff has eighth-note patterns.

18

Continuation of the musical score. Measure 18 shows the Treble staff with a sixteenth-note pattern starting after a rest. The Bass staff continues its eighth-note bass line. The Alto staff has eighth-note patterns.

27

Continuation of the musical score. Measure 27 shows the Treble staff with a sixteenth-note pattern starting after a rest. The Bass staff continues its eighth-note bass line. The Alto staff has eighth-note patterns.

4. **Tempo di Menuet**<sup>†</sup>



11

Musical score for measure 11 of the Menuet movement. The score consists of three staves: Treble, Alto, and Bass. The key signature changes to E major (one sharp). The music features sixteenth-note patterns and a repeat sign with a double bar line.

20

Musical score for measure 20 of the Menuet movement. The score consists of three staves: Treble, Alto, and Bass. The key signature changes to C major (no sharps or flats). The music continues with eighth-note patterns.

30

Musical score for measure 30 of the Menuet movement. The score consists of three staves: Treble, Alto, and Bass. The key signature changes to F major (one sharp). The music features sixteenth-note patterns and a repeat sign with a double bar line.

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<sup>†</sup>The *Fuga* movement has been omitted.