

♩ VIOLINO SECONDO. ♩

S V O N A T E

A TRE DVE VIOLINI CON VIOLONCELLO,

E PARTE PER L'ORGANO

CONSAGRATE

All' Illustrissimo Signor Conte

ROBERTO ANTONIO
MARTINENGO

Feudatario di Malpaga, Oriano, &c.

D' Antonio Caldara Musico di Violoncello Veneto

OPERA PRIMA.



IN VENETIA. Da Gioseppe Sala. M. DCC.;

Si Vendenoà S. Gio: Grifostimo All' Insegna del Rè dauid,

S ² Graue. Violino Secondo.
ONATA PRIMA.

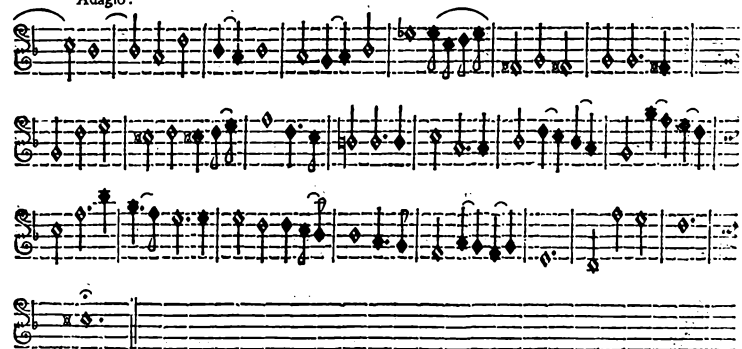
Allegro

Violino Secondo.

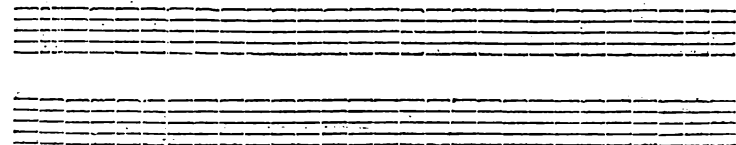
3



Adagio.



V. S. Volti.





Allegro.



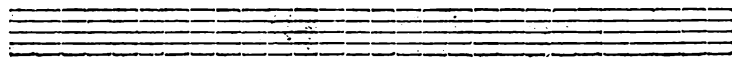
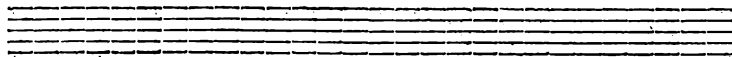
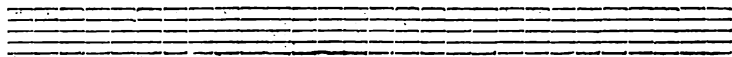
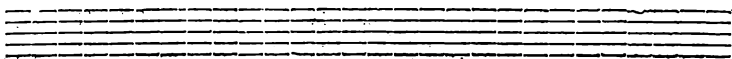
Violino Secondo.

9

Violino Secondo. 9

Piano. Forte.

The first system contains measures 1 through 12. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single staff. Measures 1-4 are marked 'Piano.' and measures 5-12 are marked 'Forte.'.



S *Graue.*

ONATA SECONDA.

The second system contains measures 13 through 24. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single staff. Measures 13-16 are marked 'Graue.' and measures 17-24 are marked 'ONATA SECONDA.'.

The third system contains measures 25 through 36. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single staff.

The fourth system contains measures 37 through 48. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single staff.

The fifth system contains measures 49 through 60. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single staff.

The sixth system contains measures 61 through 64. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single staff.

Allegro.

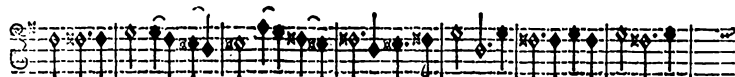
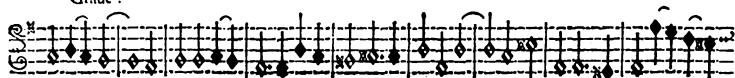
This musical score for Violino Secondo, page 10, is marked 'Allegro.' and features a complex, fast-paced melody. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. The tempo is indicated by the 'Allegro' marking. The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., 'p' for piano, 'f' for forte). The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Violino Secondo.

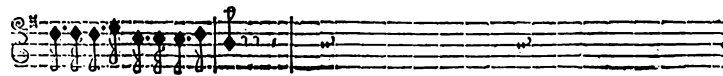
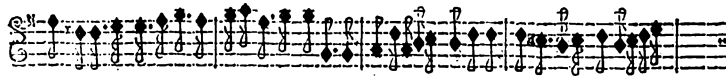
II



Graue .



Allegro.



Violino Secondo. Musical score for measures 1 through 16. The notation is in treble clef with a key signature of one sharp (F#). The music consists of continuous eighth-note and sixteenth-note patterns, often beamed together in groups of four or six. There are several trills and grace notes throughout the passage. The piece concludes with a double bar line at measure 16.

Piano.

Two empty musical staves, one for the Violino Secondo and one for the Piano.

Allegro.

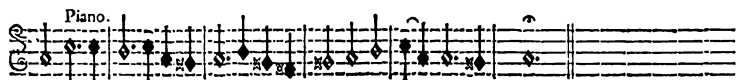
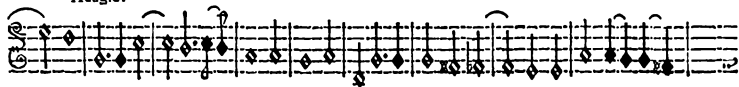
Piano. Musical score for measures 1 through 16, marked **Allegro.** The notation is in treble clef with a key signature of one sharp (F#). The music features a prominent, rapid sixteenth-note pattern in the right hand, with the left hand providing a supporting bass line. The piece concludes with a double bar line at measure 16.

ONATA TERZA.

Musical score for Violino Secondo, page 13. The score consists of 12 staves of music. The first 11 staves contain dense, fast-moving passages with many beamed sixteenth and thirty-second notes. The twelfth staff begins with the instruction "Piano." and shows a change in texture with longer note values. The music concludes with a double bar line.



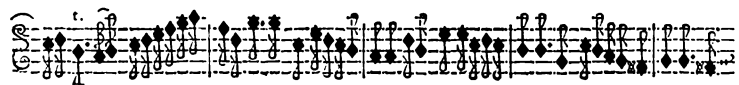
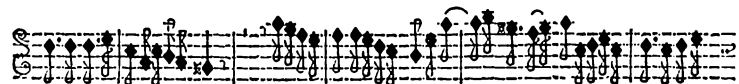
Adagio.



Piano.



Allegro.

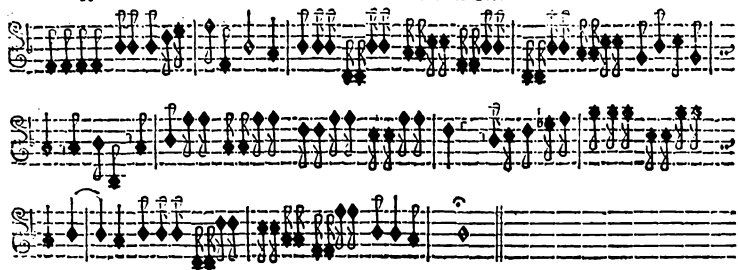


Piano.

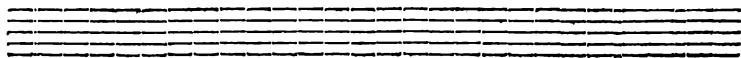
S Graue.

ONATA QVARTA.

Allegro.

*Adagio.**Allegro.*

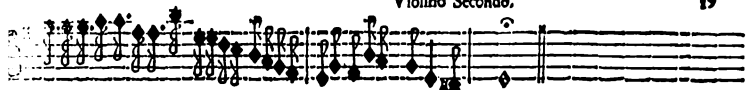
Piano. Forte.



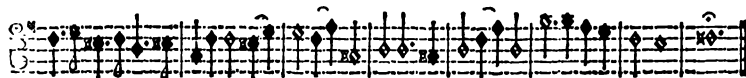
Gauc.

S **ONATA QUINTA.**

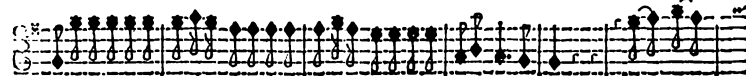
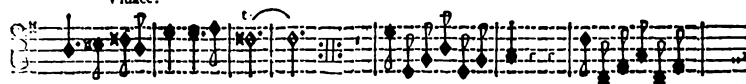
This page contains the musical score for the Violino Secondo part, page 18. The tempo is marked "Viuace." The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and frequent use of triplets. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and repeat dots at the end of the final staff.



Adagio.



Viuacc.



S Graue.

ONATA SESTA.

Presto.

Violino Secondo:

23

Adagio.

V. S. Volti,

6 Allegro.

Piano.

Forte.

S *Grauc. p*

ONATA SETTIMA.

Piano

Forte.

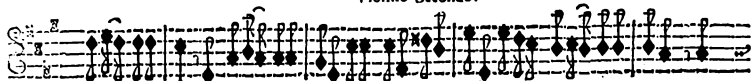
V. S. Volti.

Allegro.

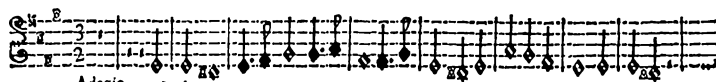
This musical score is for the second violin part of a piece, marked 'Allegro'. It consists of 11 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a high level of rhythmic activity, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several measures with triplets and other complex rhythmic patterns. The score includes various musical markings such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The overall texture is dense and energetic, typical of a fast-moving instrumental piece.

Violino Secondo.

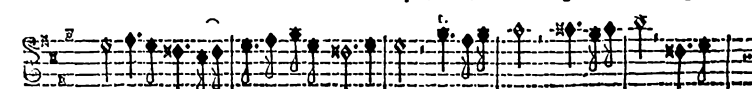
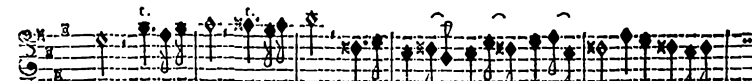
25



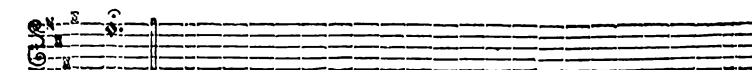
Piano



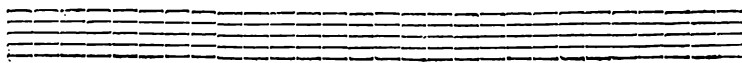
Adagio.



Piano.

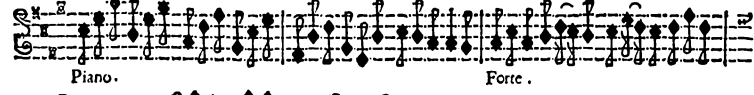
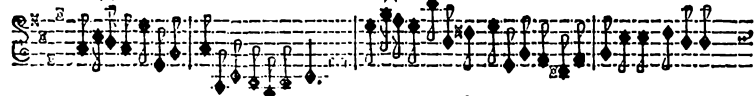
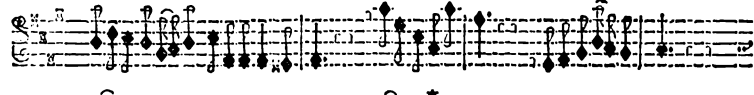


V. S. Volti.



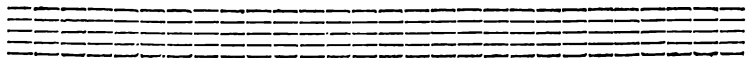


Allegro.



Piano.

Forte.



S *Largo.*

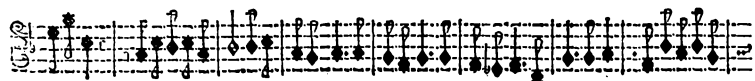
ONATA OTTAVA.

Adagio.

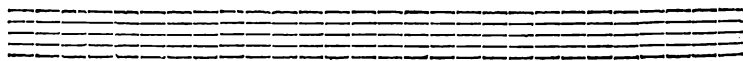
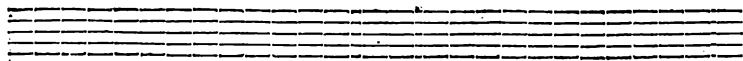
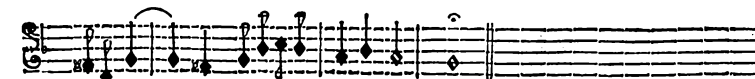
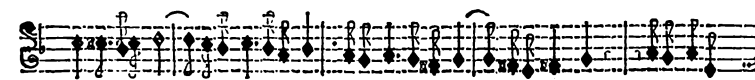
V. S. Volti,

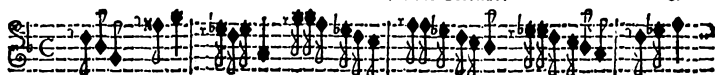


Presto.

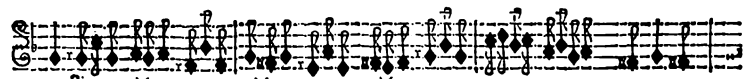
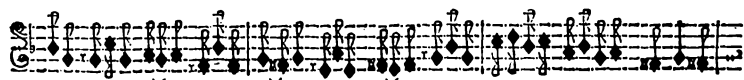
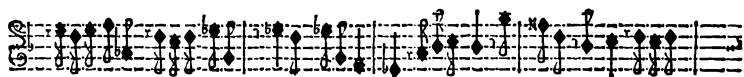
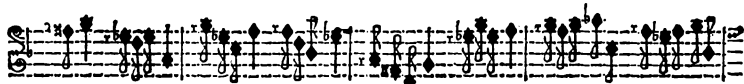


Adagio.

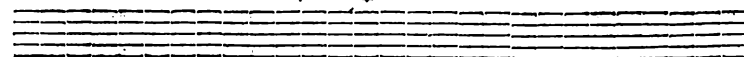




Allegro.



Piano.



S *Adagio.*

ONATA NONA.

Allegro.

The musical score is written for the Violino Secondo. It begins with a large 'S' and a key signature of one flat (B-flat). The tempo is marked 'Adagio.' and the section is titled 'ONATA NONA.' The first section contains 11 staves of music. The second section, marked 'Allegro.', begins with a key signature change to two flats (B-flat and E-flat) and contains 5 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violino Secondo.

38

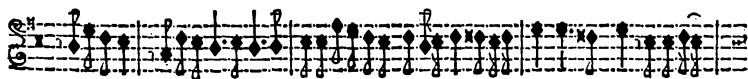
Adagio.

Piano.

Forte.



Allegro.



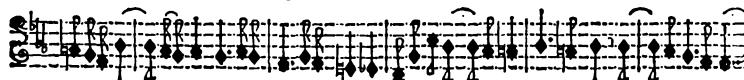
Piano.



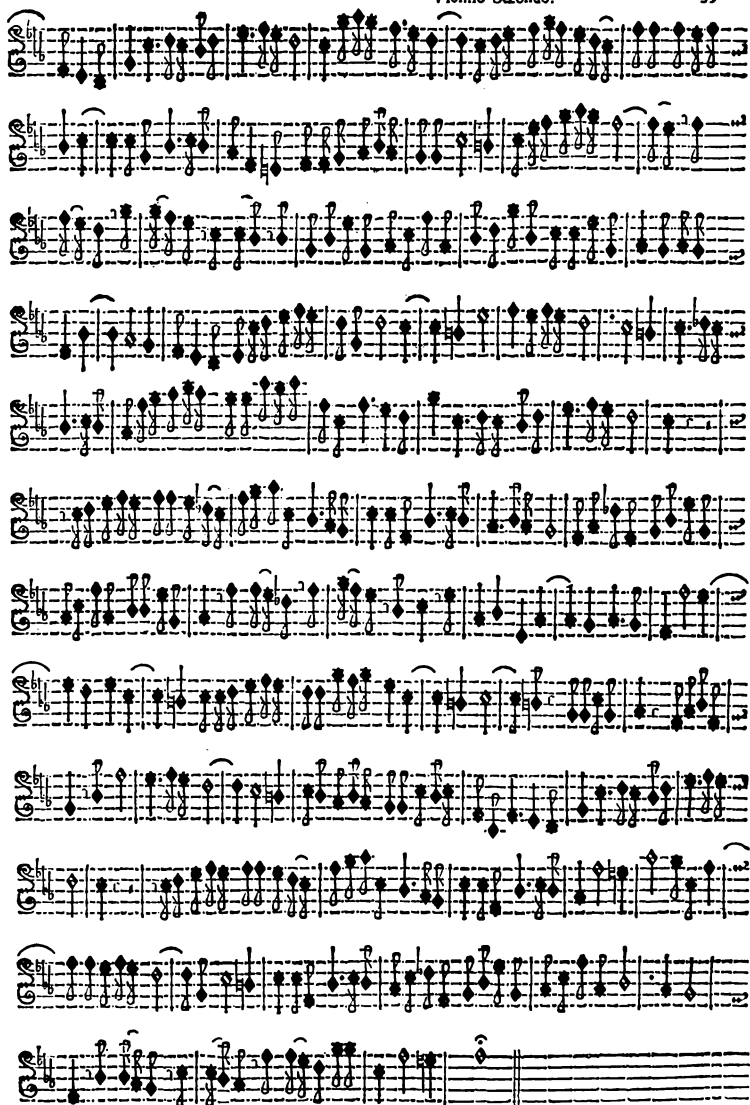
Adagio.

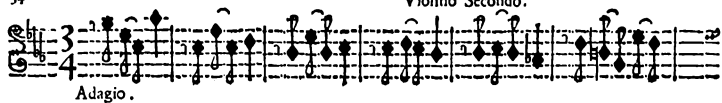


ONATA DECIMA.

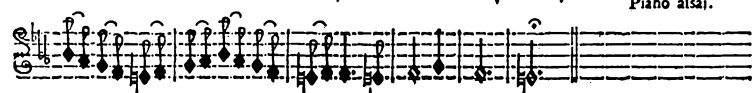


Allegro.





Adagio.

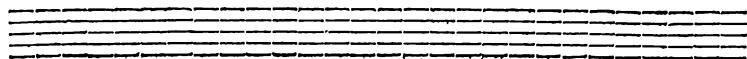
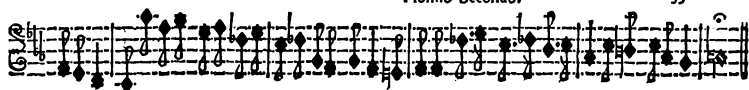


Piano assai.

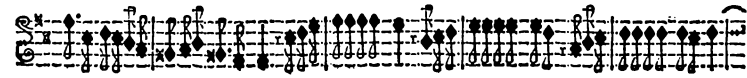
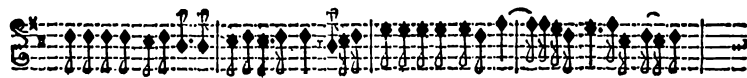


Allegro.





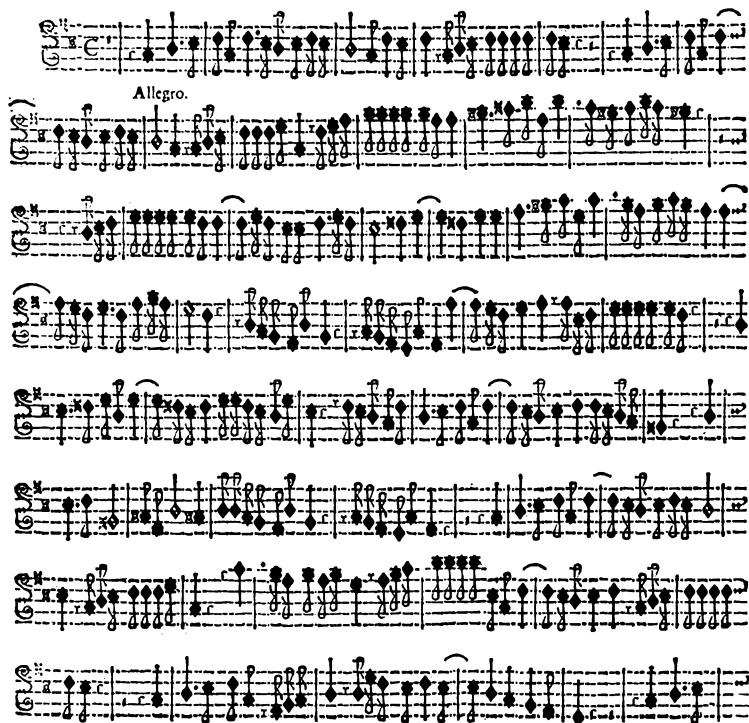
ONATA VNDECIMA.

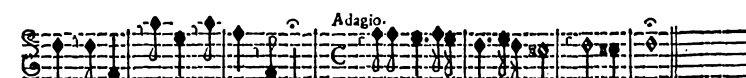
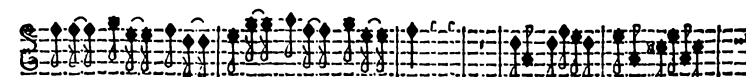
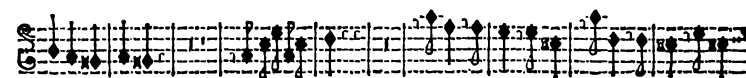
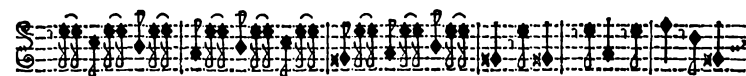
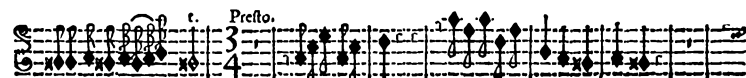
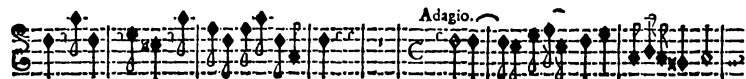
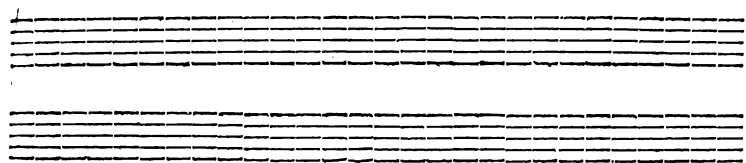
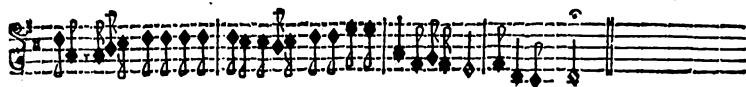


Adagio.



Allegro.





Allegro assai.

The musical score for Violino Secondo on page 38 is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro assai.* The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a fast, flowing melody with many beamed notes and slurs. The tempo is marked *Allegro assai.* The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The notation is dense, with many beamed notes and slurs, indicating a fast and flowing melody. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic line with various rhythmic variations and phrasing. The final staff ends with a double bar line and a repeat sign.



Piano.



Adagio.

Presto.

Piano.

IL FINE.