



ISAAC ALBÉNIZ

Vals nº 2, op. 25

Melancólico

ARRANGEMENT FOR GUITAR

TRANSCRIPCIÓN PARA GUITARRA

RAQUEL ESPINOSA (ED.)



Isaac Albéniz (Camprodón 1860 - Cambo-les-Bains 1909) compuso en 1882, a los 22 años de edad, sus *Seis pequeños Walses*, para piano, op. 25. En este momento de su vida la notoriedad de Albéniz todavía se fundamenta en su carrera como pianista más que en su faceta de compositor. Es precisamente en torno a estos años cuando comienza a escribir sus propias obras, dándolas a conocer en sus recitales. Un año después, en 1883, comenzará a recibir clases de composición de Felipe Pedrell.

El manuscrito de la obra no se conserva. Los walses op. 25 fueron editados por primera vez en el año 1884 por R. Guardia en Barcelona. La transcripción se ha realizado sobre la segunda edición impresa de 1886, Zozaya, Madrid, con número de plancha Z.1223 Z.¹

La presente edición recoge el segundo de estos walses, “Melancólico”, en transcripción para guitarra. El original para piano -adjunto como anexo- está en Mi bemol mayor, la transcripción para guitarra está en Mi mayor.

In 1882 and at the age of 22, Isaac Albéniz (Camprodón 1860 - Cambo-les-Bains 1909) wrote his *Seis pequeños Walses* (Six little Walzes) for piano, op. 25. At that time he was more famous as a pianist than as a composer. It was precisely during those years when he began to write his own works, presenting them in his own recitals. One year later, in 1883, he began to study composition with Felipe Pedrell.

The original manuscript has not been preserved. The waltzes op. 25 were first published in 1884 by R. Guardia in Barcelona. The transcription has been made from the second edition, published in 1886 by Zozaya in Madrid. The plate number of this second edition is Z.1223Z.

The present edition is a transcription of the second waltz of this collection, “Melancólico”, in an arrangement for guitar. The original version for piano—attached as an annex—is in Eb major, the transcription for guitar is in E major.

Raquel Espinosa. Salamanca, enero de 2019.

¹ TORRES, Jacinto. *Catálogo sistemático descriptivo de las obras musicales de Isaac Albéniz*. Madrid: Instituto de Biografía Musical, 2001, p 266-7.

6 Pequeños Valses Op.25

Nº 2. Melancólico

ISAAC ALBÉNIZ

Guitarra

p *melancólico*

7

marcato

13

rit. *p* *ma sonoro*

19

cresc. *f* *p* *rubato*

25

p *cresc.* *f*

Arrangement for guitar by Raquel ESPINOSA JIMÉNEZ

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Original for piano E flat major. Madrid: Zozaya, 1886

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31

p rubato *p* *p* ma sonoro

Musical staff 31-36 in treble clef with key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measures 31-32 feature a melody of eighth notes with a slur, over a bass line of dotted half notes. Measures 33-34 continue the melody with a slur, over a bass line of dotted half notes. Measures 35-36 continue the melody with a slur, over a bass line of dotted half notes. Dynamics include *p* rubato, *p*, and *p* ma sonoro.

37

cresc. *f* *p* rubato *p* *p* ma sonoro

Musical staff 37-42 in treble clef with key signature of three sharps. The staff contains six measures of music. Measures 37-38 feature a melody of eighth notes with a slur, over a bass line of dotted half notes. Measures 39-40 continue the melody with a slur, over a bass line of dotted half notes. Measures 41-42 continue the melody with a slur, over a bass line of dotted half notes. Dynamics include cresc., *f*, *p* rubato, *p*, and *p* ma sonoro.

43

cresc. *f* *p* rubato *p*

Musical staff 43-48 in treble clef with key signature of three sharps. The staff contains six measures of music. Measures 43-44 feature a melody of eighth notes with a slur, over a bass line of dotted half notes. Measures 45-46 continue the melody with a slur, over a bass line of dotted half notes. Measures 47-48 continue the melody with a slur, over a bass line of dotted half notes. Dynamics include cresc., *f*, *p* rubato, and *p*.

49

Musical staff 49-54 in treble clef with key signature of three sharps. The staff contains six measures of music. Measures 49-50 feature a melody of eighth notes with a slur, over a bass line of dotted half notes. Measures 51-52 continue the melody with a slur, over a bass line of dotted half notes. Measures 53-54 continue the melody with a slur, over a bass line of dotted half notes. Dynamics include cresc., *f*, *p* rubato, and *p*.

55

marcato

Musical staff 55-60 in treble clef with key signature of three sharps. The staff contains six measures of music. Measures 55-56 feature a melody of eighth notes with a slur, over a bass line of dotted half notes. Measures 57-58 continue the melody with a slur, over a bass line of dotted half notes. Measures 59-60 continue the melody with a slur, over a bass line of dotted half notes. Dynamics include marcato.

61

dim. rit.

Musical staff 61-66 in treble clef with key signature of three sharps. The staff contains six measures of music. Measures 61-62 feature a melody of eighth notes with a slur, over a bass line of dotted half notes. Measures 63-64 continue the melody with a slur, over a bass line of dotted half notes. Measures 65-66 continue the melody with a slur, over a bass line of dotted half notes. Dynamics include dim. and rit.

Nº 2.

p *melancolico*

The musical score is written for piano and consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a *melancolico* mood. The first system includes first and second endings marked with '1' and '2' respectively. The second system features a *marcato* section. The third system includes a *rit.* (ritardando) section followed by a *p* *ma sonoro* section. The fourth system includes a *cres.* (crescendo) section followed by a *f* (forte) section and a *p* *rubato* section. The fifth system includes a *cres.* section followed by a *f* section and a *p* *rubato* section. The sixth system includes a *cres.* section followed by a *f* section and a *p* *rubato* section. The piece concludes with a final cadence.

Musical score for "Vals nº 2, melancólico" by Isaac Albéniz. The score is in 3/4 time, key of B-flat major, and consists of four systems of piano and bass staves. The first system shows a piano introduction with a *p* dynamic. The second system features a *f* dynamic followed by *p rubato.* and *p*. The third system includes *cres.* and *marcato*. The fourth system ends with *dim.* and *rit.*. The score is marked with "P.O." and "*" symbols.

ALBÉNIZ, Isaac. "Vals nº 2, melancólico", en *Seis pequeños vales op. 25*. Madrid: Zozaya, 1886.