

Bataille
 DE
MARINGO
Pièce Militaire
 et Historique
Pour le Forte Piano
 AVEC ACCOMPAGNEM^T. DE VIOLON ET BASSE
 *Dédiée*
 A L'ARMÉE DE RÉSERVE
 PAR
P. B. Viguierie
 Œuv. 8^e Prix 4^{fr}

A Paris, chez l'auteur, au Magazin de Musique et d'instrument, rue Vivienne, N^o 38, la deuxième boutique à droite en entrant par la rue neuve des petits-Champs.

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BATAILLE DE MARINGO.

On exprimera les coups de canor marqués X , en etendant l'avant bras droit et les deux mains à plat sur les trois octaves d'en bas, pour en faire sonner indistinctement toutes les notes; on en soutiendra le son jusqu'à ce que les vibrations soient presque éteintes

 MARCHE



The musical score is written for piano and organ. It begins with a piano introduction marked 'MARCHE' and a circular library stamp. The score consists of five systems of music. The first system is for piano, marked 'f' and 'p'. The second system is for organ, marked 'f'. The third system is for organ, marked 'pp'. The fourth system is for organ, marked 'f'. The fifth system is for organ, marked 'p' and 'f'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

First system of piano accompaniment, featuring a treble and bass staff with complex rhythmic patterns and chords.

Second system of piano accompaniment, continuing the musical texture with various dynamics including *pp* and *f*.

COMMANDEMENT

Maestoso

Third system, marked *COMMANDEMENT* and *Maestoso*, featuring a treble and bass staff with a slower tempo and dynamic markings like *f*.

Fourth system of piano accompaniment, concluding with a *coup de canon* and a double bar line.

APPEL
de Trompettes

APPEL de Trompettes

Fifth system, marked *APPEL de Trompettes*, featuring a treble and bass staff with triplet markings and trills.

Sixth system of piano accompaniment, concluding with a *coup de canon*, a double bar line, and the instruction *V.S.*

ATTAQUE

Allegro

feu roulant

canons

The musical score is written for piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The tempo is marked 'Allegro'. The score begins with a forte dynamic 'f'. The organ part features a 'feu roulant' (rolling fire) effect, indicated by the text 'feu roulant' and 'canons'. The piano part has a melodic line with various ornaments and trills. The organ part has a complex texture with many notes and rests. The score is divided into measures by bar lines. The page number '86' is at the bottom.



le corps commandé par Dessaix, charge l'ennemi à la bayonnette.



ce général est blessé mortellement



commandoit brulant de venger sa mort, se précipitent avec fureur sur la 1^{re} ligne en-



--nemie

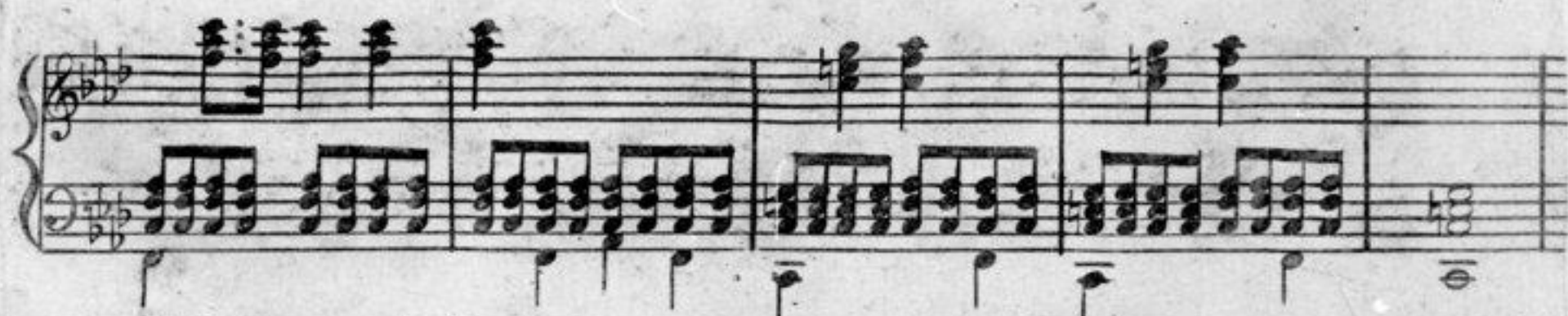


l'ennemi se replie sur sa 2^{me} ligne

7



les deux lignes reunies chargent à leur tour les français



Kelermann a la tête de la cavalerie française charge l'ennemi



V. S.

8 coups de sabre

galop des chevaux

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous, rapid sixteenth-note gallop pattern.

This system contains the third and fourth staves of music. Both staves continue the musical themes established in the first system, with the upper staff showing more complex rhythmic figures and the lower staff maintaining the galloping pattern.

This system contains the fifth and sixth staves of music. The notation continues, with the upper staff featuring various note values and rests, and the lower staff continuing the galloping accompaniment.

This system contains the seventh and eighth staves of music. The musical progression continues across these staves, maintaining the rhythmic intensity of the piece.

l'ennemi est culute

This system contains the ninth and tenth staves of music. The upper staff begins with a new melodic line, while the lower staff continues with block chords and some moving lines, providing a harmonic foundation.

This system contains the eleventh and twelfth staves of music. The piece concludes with sustained chords in the lower staff and a final melodic phrase in the upper staff.

il est forcé de prendre la fuite

9



il est poursuivi jusques au dela de maringo



plaintes des blessés et des mourans



Trompettes annoncant la victoire



Allegro

4 7

fine

not

fine

D.C. jusqu'au
mot fine

2^{me}. Air
dans le genre
egyptien

All^o.

p *rf* *rf* *rf*

rf *rf* *rf*

poco f

f

p

f *rf* *rf* *rf*

V.C.

Allegro

3^{me}. Air
Pas redoublé

