

à Monsieur
Vladimir Stassoff.

BABA-YAGA.

Tableau musical
d'après un conte populaire russe
pour

grand Orchestre

A. LIADOW.

OP. 56.

Baba-Jaga.

Presto. $\text{♩} = 116$.

A. Liadow, Op. 56.

Flauto piccolo.

1 Flauti.

2 Flauti.

II.

2 Oboi.

Corno inglese.

I.

2 Clarinetti in B.

II.

Clarinetto basso in B.

2 Fagotti.

Contra-Fagotto.

4 Corni in F.

2 Trombe in B.

3 Tromboni e Tuba.

Timpani.

Xylophone.

Piatti.

Cassa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Presto. $\text{♩} = 116$.

tr. tr. tr. tr.

p cresc. tr. tr. tr. tr.

I Solo. p cresc. f mf

p cresc. f f

p cresc. f f

fp

tr. tr. tr. tr. f

p cresc. fp

Cassa. f f

div. V

p div. cresc. f unis.

pizz. cresc. arco div. f unis.

mf cresc. arco tr. f p

mf cresc. tr. tr. fp

p cresc. fp

Fag.

Cor.

Timp. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Piatti. *p* *p*

Viol. *simile*

V.le. *simile*

V.celli.

C.bassi.

Fag.

Cor.

Timp. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Piatti. *p* *p*

Viol.

V.le.

V.celli.

C.bassi.

Clar.basso.

Fag.

Cor.

Timp. *tr.*

Viol.

V-le.

V-cell.

C-bassi.

2 Solo.

2

Cor.ingl.

Solo.

Clar.I.

Clar.II.

Clar.basso.

Fag.

Cor.

Viol.

V-le.

V-cell.

C-bassi.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'p' and 'mf', and performance instructions like 'tr.' and 'Cassa.'. The page is numbered '1.' at the top right.

3

A page of musical notation for orchestra and brass band, page 9. The score consists of 12 staves. The first 8 staves are for woodwind and brass instruments, featuring various rhythmic patterns and dynamics (e.g., *f*, *p*, *sf*). The next 3 staves are for strings (Violin I, Violin II, Cello), with the bass staff continuing from the previous section. The final staff is for the brass band, specifically the brass quintet (Cass. = Bassoon, unis. = Unison, tr. = Trombone). The brass parts include dynamic markings like *p*, *tr.*, and *b.*

4

Cassa. *trem.* *pp* *cresc.* *pp*

sf *sf* *p* *pp* *cresc.* *pp*

sf *sf* *p* *pp* *div.* *cresc.* *pp*

f *p* *tr.* *pp* *cresc.* *pp*

5

5

A page of musical notation for orchestra, page 12. The score consists of 12 staves, each with a different instrument's part. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, two tubas, three cellos, one double bass, and two pianos. The music is written in common time with a key signature of 3 sharps. The notation includes various note heads, stems, and rests, with some notes having slurs or grace marks. Measure numbers are present at the beginning of each staff. The page number '12' is located at the top left.

6

6

A detailed musical score page, numbered 14 at the top left. The score consists of ten staves, each with a unique set of clefs and key signatures. The instrumentation includes woodwind, brass, and percussion sections. The music features a variety of dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions like *trem.*, *div.*, and *unis.* are also present. The notation includes eighth and sixteenth note patterns, along with rests and grace notes. The page is filled with dense musical markings, indicating a complex and dynamic piece of music.

7

sf

f

trem.

unis.

unis.

v.

Sheet music for orchestra, page 18. The score consists of multiple staves for various instruments, primarily woodwind and brass. The key signature changes frequently, including sections in B-flat major, E major, and A major. Dynamics are indicated throughout, such as *p* (piano), *f* (forte), *cresc.*, and *decresc.*. Articulation marks like \times , $\#$, and \flat are also present. The music includes several measures of sustained notes and rhythmic patterns, with some staves featuring rests or silence. The overall style is complex and dynamic, typical of late 19th-century symphonic writing.

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Musical score for orchestra, page 17. The score is divided into two main sections. The upper section (10 staves) uses common time and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The lower section (1 staff) uses 2/4 time and features Double Bass. The score is filled with dynamic markings such as *tr.*, *ff*, *f*, *mf*, *pp*, and *p*. Articulations like accents and slurs are also present. The piece concludes with a soft ending marked *dim.*

consord.
div.

p

div.

consord.
tr

pp

pizz.
mf

arco

div.

pizz.
mf

unis.

p

pizz.
mf

arco

pp

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like pp, p, and cresc., as well as performance instructions like 'tr' (trill) and 'cresc.'. The page is filled with complex rhythmic patterns and harmonic changes.

10

ff

> dim.

p

sf

sfp

senza sord.

senza sord.

senza sord.

mfp arco

mf

mf

10

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like 'mf' and 'dim.', and performance instructions like '>' and '> 3'. The page is filled with complex rhythmic patterns and harmonic changes.

A detailed musical score page, numbered 11 in the top left corner. The score consists of ten staves, each representing a different instrument or voice. The instruments include woodwind, brass, and percussion sections. The music features complex rhythmic patterns and harmonic changes. Various dynamic markings are present, such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *decresc.* (decrescendo), *p decresc.* (pianissimo decrescendo), and *trem.* (tremolo). The score is written in a mix of common time and measures with different time signatures. The instrumentation includes flutes, oboes, bassoons, trumpets, tubas, and drums.

A page of musical notation for orchestra, showing two systems of music. The top system starts with a dynamic of *sf p cresc.* and includes measures 1 through 10. The bottom system continues from measure 11 to 20. Both systems feature various instruments like strings, woodwinds, and brass, with dynamics such as *ff*, *f*, *p*, and *sf*, and performance instructions like \nearrow and $\nearrow\nearrow$. The score is written on multiple staves with a key signature of one sharp.

12

Musical score for orchestra, page 25, system 12. The score consists of multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Drum). The music is in common time, with a key signature of one sharp (F#). The score features dynamic markings such as *sf*, *p*, *cresc.*, and *decresc.*. The music is divided into measures by vertical bar lines. The first half of the page shows a series of measures with various dynamics and articulations. The second half begins with a dynamic of *sf* followed by a measure of *p*, then *cresc.*, and finally *p* again. The score concludes with a final dynamic of *p*.

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like crescendo (cresc.), piano (p), forte (f), and sforzando (ff). The music consists of two systems of measures, separated by a repeat sign. The first system ends with a double bar line and a repeat sign, indicating a return to a previous section.

13

Musical score for orchestra, page 13. The score is divided into 12 staves. The first 11 staves are mostly silent, with occasional bassoon entries. The 12th staff (Cass. - Cello/Bass) features dynamic markings: *mf*, *sf*, *cresc.*, *sf*, *cresc.*, *sf*, *cresc.*, *sf*, *cresc.*.

13

28

cresc.

cresc.

cresc.

bresc.

cresc.

I.

cresc.

mf

mf

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

f

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'f', 'pp', 'tr', and 'div.', as well as performance instructions such as 'marcato' and 'trem.'. The page shows a complex arrangement of notes, rests, and rests with vertical stems.

A detailed musical score page for orchestra, labeled '14' at the top right. The page features ten staves of music. The first five staves are for strings (Violin I, Violin II, Viola, Cello, Double Bass). The second section contains woodwind parts (Flute, Clarinet, Bassoon) and brass (Trumpet, Trombone). Various dynamics are indicated throughout, such as 'cresc.', 'decresc.', 'tr.', and 'acc.'. The score includes a mix of eighth and sixteenth note patterns, with some measures featuring sustained notes or rests.

A page of musical notation for orchestra, featuring 12 staves. The music includes dynamic markings like ff, tr., cresc., and div., and various performance instructions like 'dim.' and 'lum.'. The instrumentation covers multiple voices and includes bassoon parts.

15

Flute
Clarinet
Bassoon
Trombone
Double Bass
Cello

p
pp
Trem.
pp
div.
p
div.
trem.
div.
V-cell Soli
p

15 pp

16

Musical score for orchestra, page 88, measure 16:

- Measure 16:
 - Violin 1: Rest
 - Violin 2: Rest
 - Cello: Rest
 - Bassoon: $\frac{1}{8}$ note, $\frac{1}{8}$ note
 - Double Bass: Rest
 - Measure 16 starts with dynamic p , followed by pp , p , pp , p , pp , pp , pp , tr , tr , tr , tr , tr
- Measure 17:
 - Violin 1: Rest
 - Violin 2: Rest
 - Cello: Rest
 - Bassoon: Rest
 - Double Bass: Rest
 - Measure 17 starts with dynamic pp , followed by $Tutti.$, pp , $unis.$

16

 pp

Clar.

Clar. bass.

pp
Cor.

Timp.
tr

Viol.

V-le.

V-cell. div. a 3
trem.

C-bass. div.

ppp

17

Fl. picc.

Fl.

pp

ppp

ppp

pppp

pppp

pppp

pppp

pppp

con sordini
div. trem.

Viol.

ppp

morendo

V-le.

V-cell.

C-bass.

17