

Editor's note

Performance edition by William Evans, 2019. Transcribed from *Messa, e Salmi da concertarsi nel'Organo Et anco con diversi Stromenti, à Cinque Voci, & insieme Sinfonie, & Motetti à Una, Due, Tre, Quattro, Cinque, & Sei Voci* di Francesco Usper Organista nella Chiesa di S. Salvatore di Venetia Novamente composti, & dati in luce. Con Privilegio. In Venetia, Appresso Giacomo Vincenti. 1614.

Retrieved Feb 2019 from:

[https://imslp.org/wiki/Messa%2C_e_Salmi_da_concertarsi_nel'Organ_\(Usper%2C_Francesco\)](https://imslp.org/wiki/Messa%2C_e_Salmi_da_concertarsi_nel'Organ_(Usper%2C_Francesco))

My thanks to the Museo internazionale e biblioteca della musica di Bologna for providing this resource online.

Original key; tempo markings are editorial suggestions. Basso continuo realised by editor as a foundation for further elaboration.

Credo movement is by Usper's nephew Gabriel Sponga.

Gloria intonation from Missa Orbis Factor.

Chant supplied for second Agnus from Missa Orbis Factor if three iterations are required.

Francesco Usper (real name Spongia or Sponga) (1 November 1561 – 24 February 1641), was an Italian composer and organist born in Parenzo, Istria (now Poreč, Croatia). He called himself “Usper” after his patron Lodovico Usper. He settled in Venice before 1586 and is associated with the confraternity St. Giovanni Evangelista (pictured on cover). He spent most of his life there, serving as organist, chaplain, manager of the adjoining church (the S. Salvador) and administrative officer. Usper also served as substitute organist at St. Mark's in 1622 and 1623. Usper studied under Andrea Gabrieli and collaborated in the writing of a Requiem mass with Giovanni Battista Grillo and Claudio Monteverdi for the Grand Duke Cosimo II.

Kyrie

Andante $\text{♩} = 84$

Allegro ($\text{♩} = \text{♩} \cdot$) $\text{♩} = 126$

Largo $\text{♩} = 60$

Gloria

Moderato $\text{♩} = 100$

Credo

Moderato $\text{♩} = 92$

Adagio $\text{♩} = 72$

Allegro $\text{♩} = 138$

where ($\text{♩} \cdot = \text{♩}$) $\text{♩} = 92$

Sanctus & Benedictus

Andante $\text{♩} = 84$

Allegro ($\text{♩} = \text{♩} \cdot$) $\text{♩} = 126$

Agnus Dei

Grave $\text{♩} = 40$

Allegro
(♩ = 120)

9

S

A

T 1

T 2

B

le - i - son, Ky - ri - e e - le - i - son,

i - son, Ky - ri - e

le - i - son,

le - i - son,

i - son, Ky - ri - e e - le - i - son,

13

S

A

T 1

T 2

B

e - le - i - son,

Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son,

