VIOLINO Secondo.

SONATE

A DVE, E TRE

DI GIOVANNI LEGRENZI

Primo Organiſta In S. MARIA Maggiore di Bergamo,
& Accademico Eccitato.

Dedicate

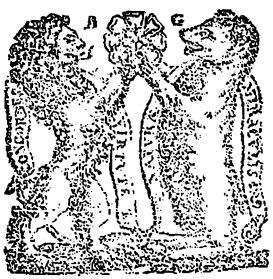
ALL' ILL.mo & ECC.mo SIGNORE MARCHESE

GIO: CARLO SAVORGNANO

Podeſtà di Bergamo, Signore de Caſtelli Di Pinzano, Buia,
Flagogna, Folgaria, Predemano, Zuins, Fornelli, & c.

Libro Primo.

Opera Seconda.



Stampa del Gardano

IN VENETIA M DC L V. Apreſſo Franceſco Magni

B

ECC.ZA ILL.MA PATRONE RIVERIT.MO

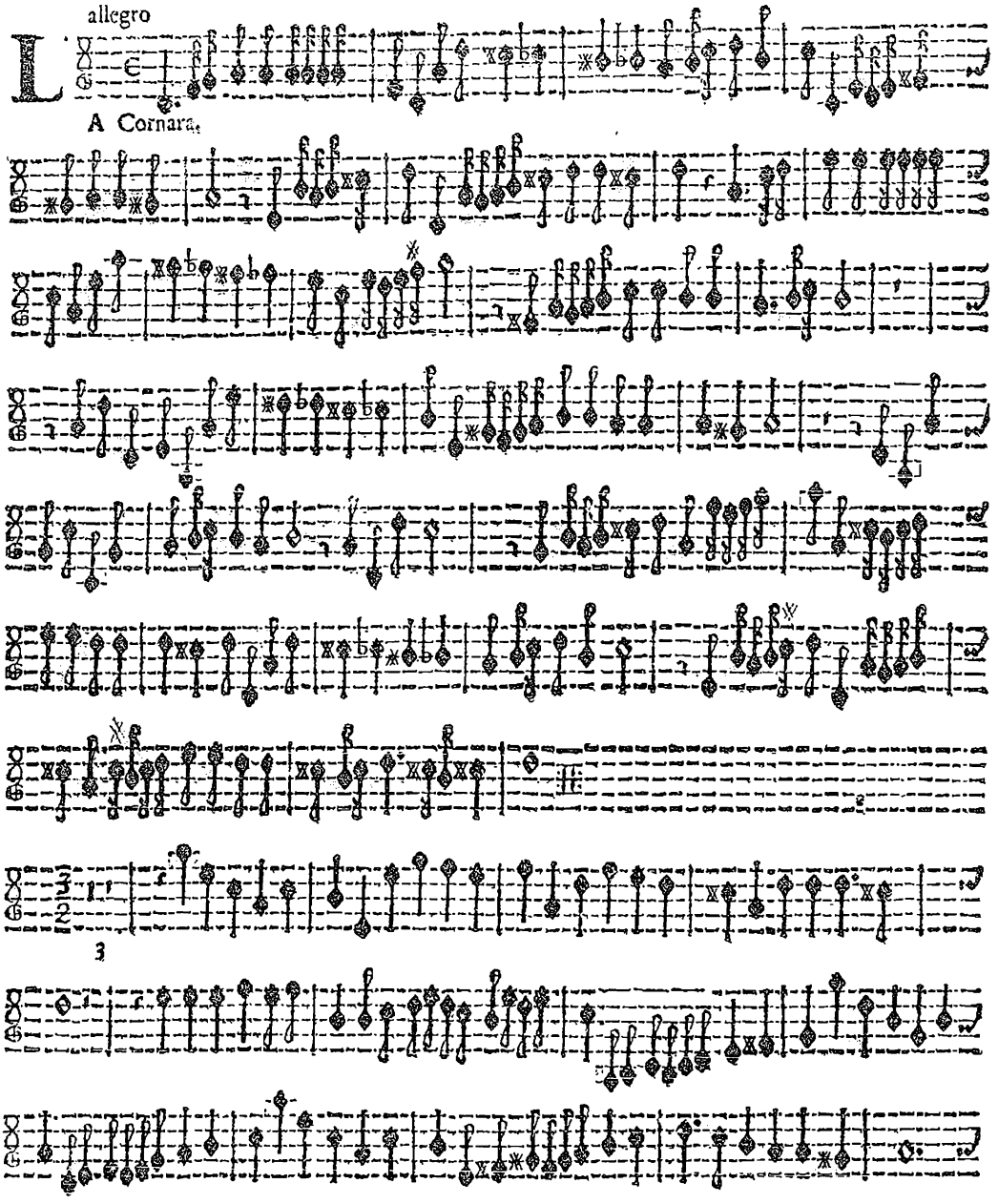
Già comparuero li miei Concerti all' Audienza di V.E. Illuſtriſſima, nelle ſue pregiatiſſime Accademie, per allegarle l'oſſequio mio deuotiſſimo. Adeſſo ſe gl' appreſentano sù queſte carte all'occhio, per imprimerle argomenti più ſtabili della mia oltr quentiſſima deuotione. Aggradirà il Grande Aleſſandro il mirare le ſue immagini effigiate nè quadri d'Apelle; E V.E. non aborirà di ſentire le ſue prerogatiue ſimboleggiate in queſta armonia. Alluderà il tono graue, alla ſodezza dell'animo; l'acuto, alla vinacità del giudicio; il ſopra acuto, alla ſottigliezza dell'intendimento. Troverà nè ſogetti ſugati, le paſſioni sbandite; nè paſſi immitati, la virtù rintracciata; nelle cadenze ſonore, le deliberationi peſate. Diuiſerà nelle durezze riſſolte, le difficoltà recife; nè tempi variati, li ripieghi ſolleciti; è nell' armonia conſonante, la pace di queſta Patria, che ſotto l'ombra di V. E. hà trouato il ſoſpirato ripoſo. Coſi foſſero anco le pauſe, predittioni dell' anhelata permanenza ſua: che alle battute del moto d'vn primo mobile ſi regolato, correrebbero con prodigioſo applauſo tutte le noſtre ſfere. Mi preme ſolo, che, come vn'Apelle delineaua il maeſtoſo Macedone; coſi non ſi vn Apollo, che armonizi dell' Ecc. Sauorgnano. ſpero tutta via, che li balbuttimenti delle mie voci ſenza fauella, ſarãno crepuſcoli à i giorni delle glorie di V.E. da ſolennizarſi da facondiſſimi Cigni a quali cedo l'arringo raſſegnandomi nel ſilentio.

D. V. E. Illuſtriſſima,

Humilliſſimo, Diuotiſs. & obligſeruitore
Giouanni Legrenzi.

A 2 violini,
allegro

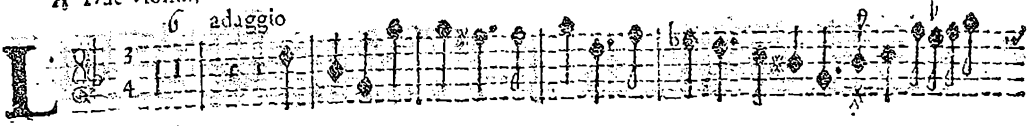
A Cornara.



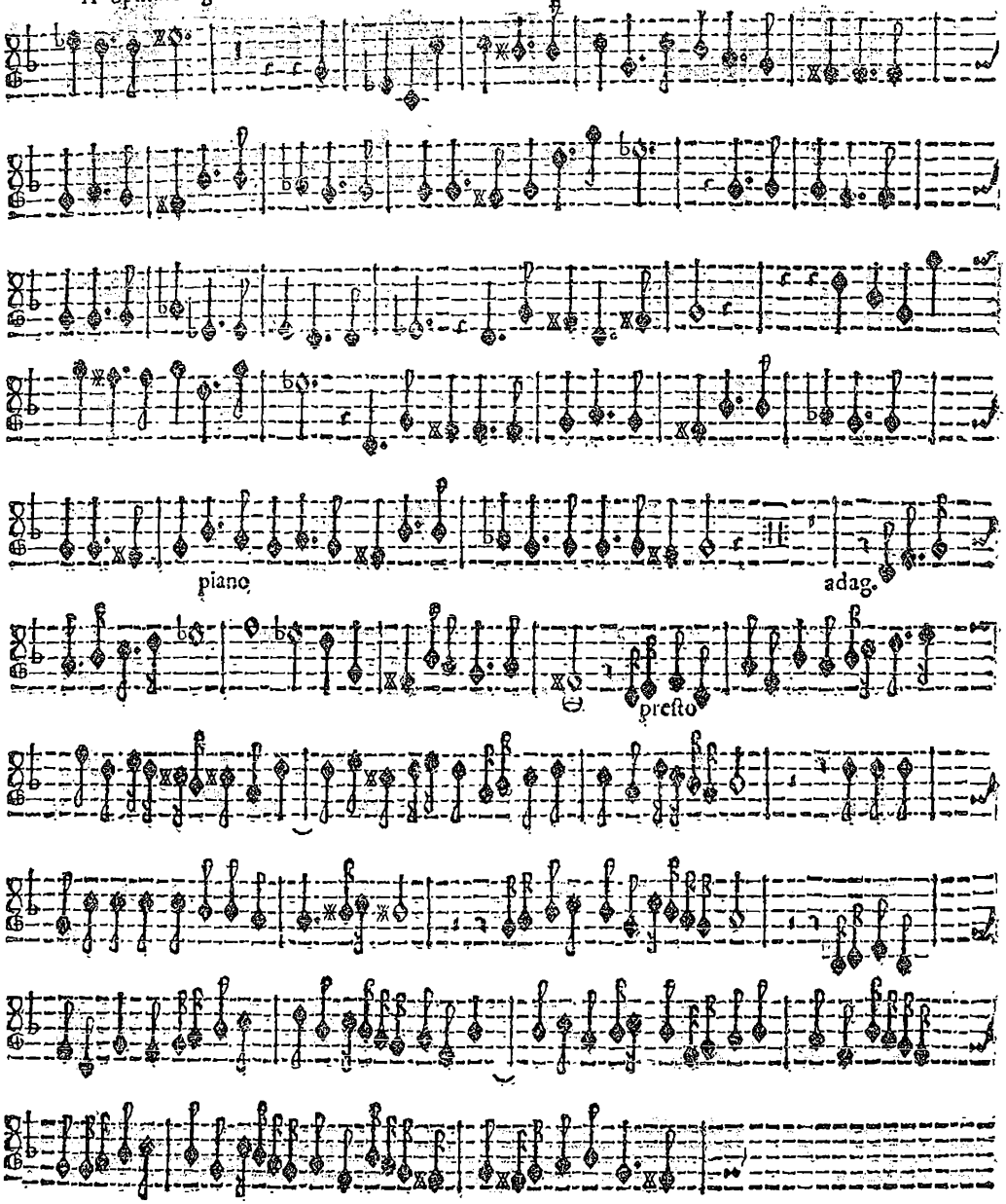
adaggio

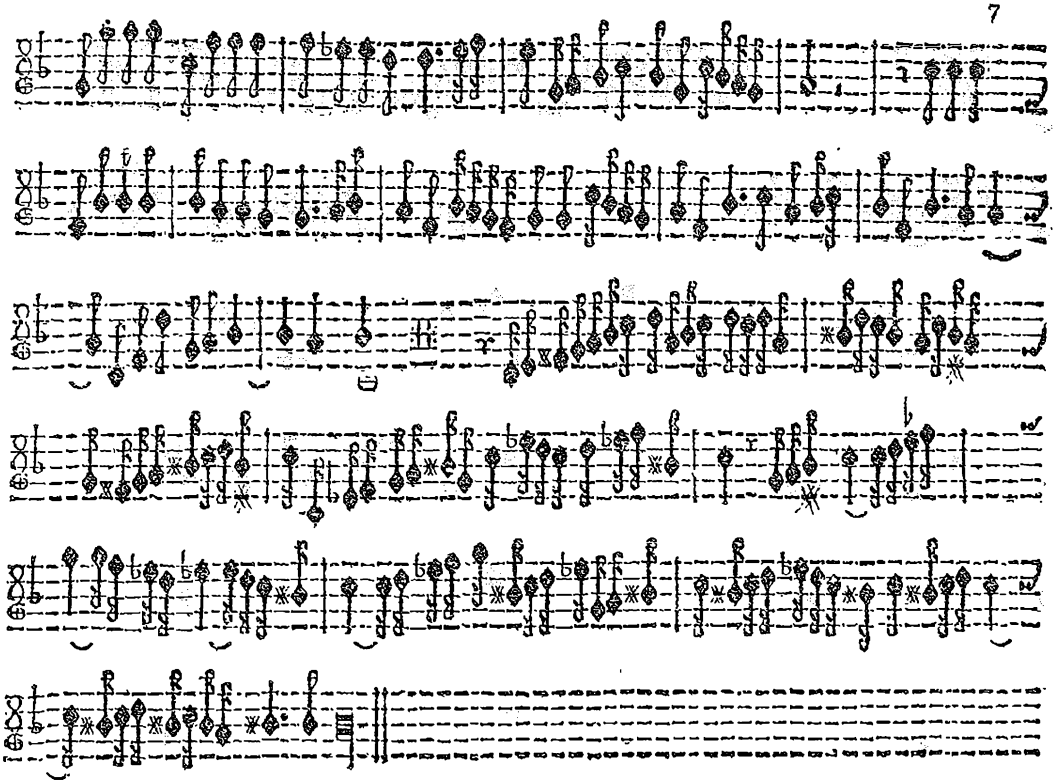
A Due violini,

6 adaggio



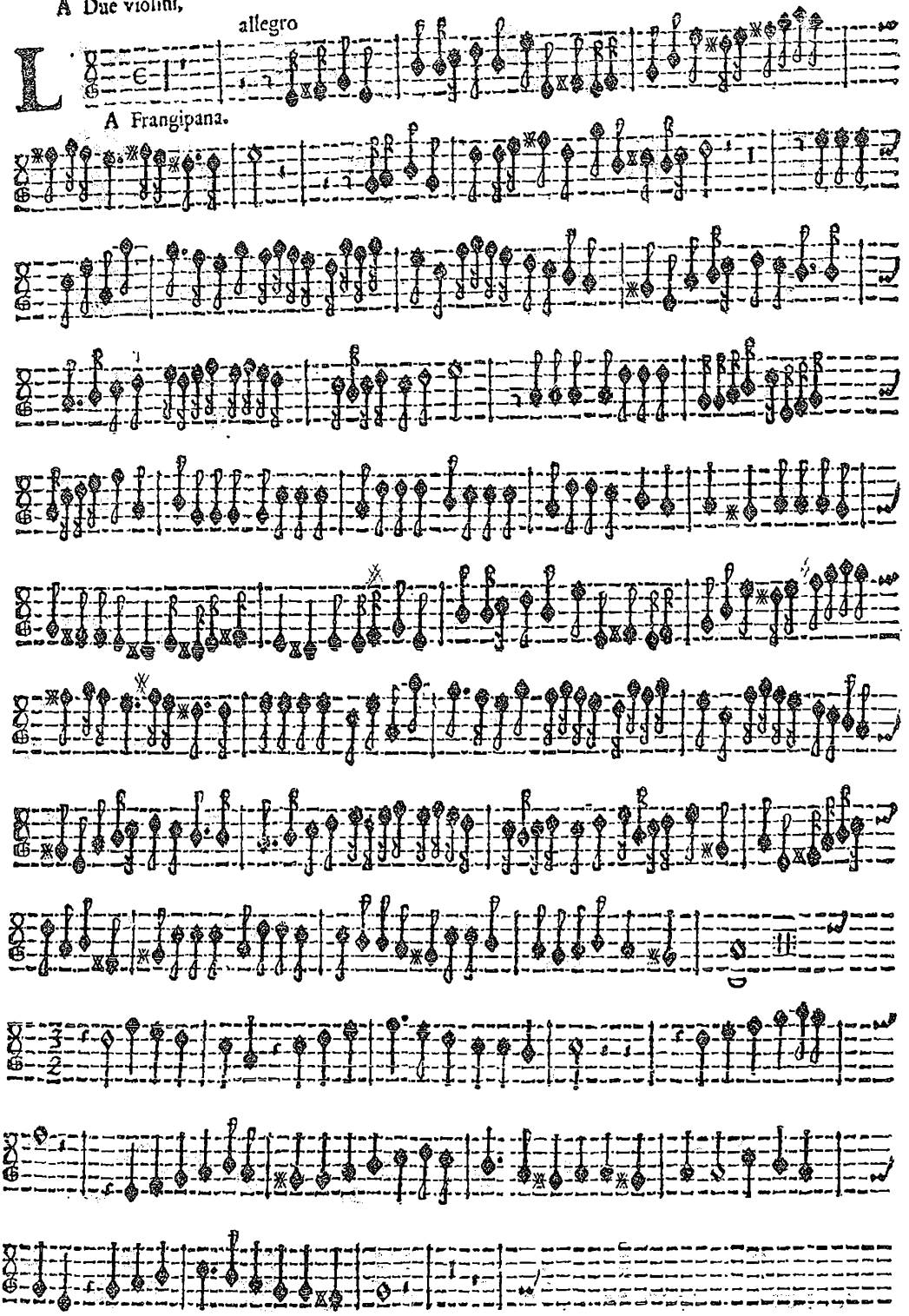
A Spilimberga.



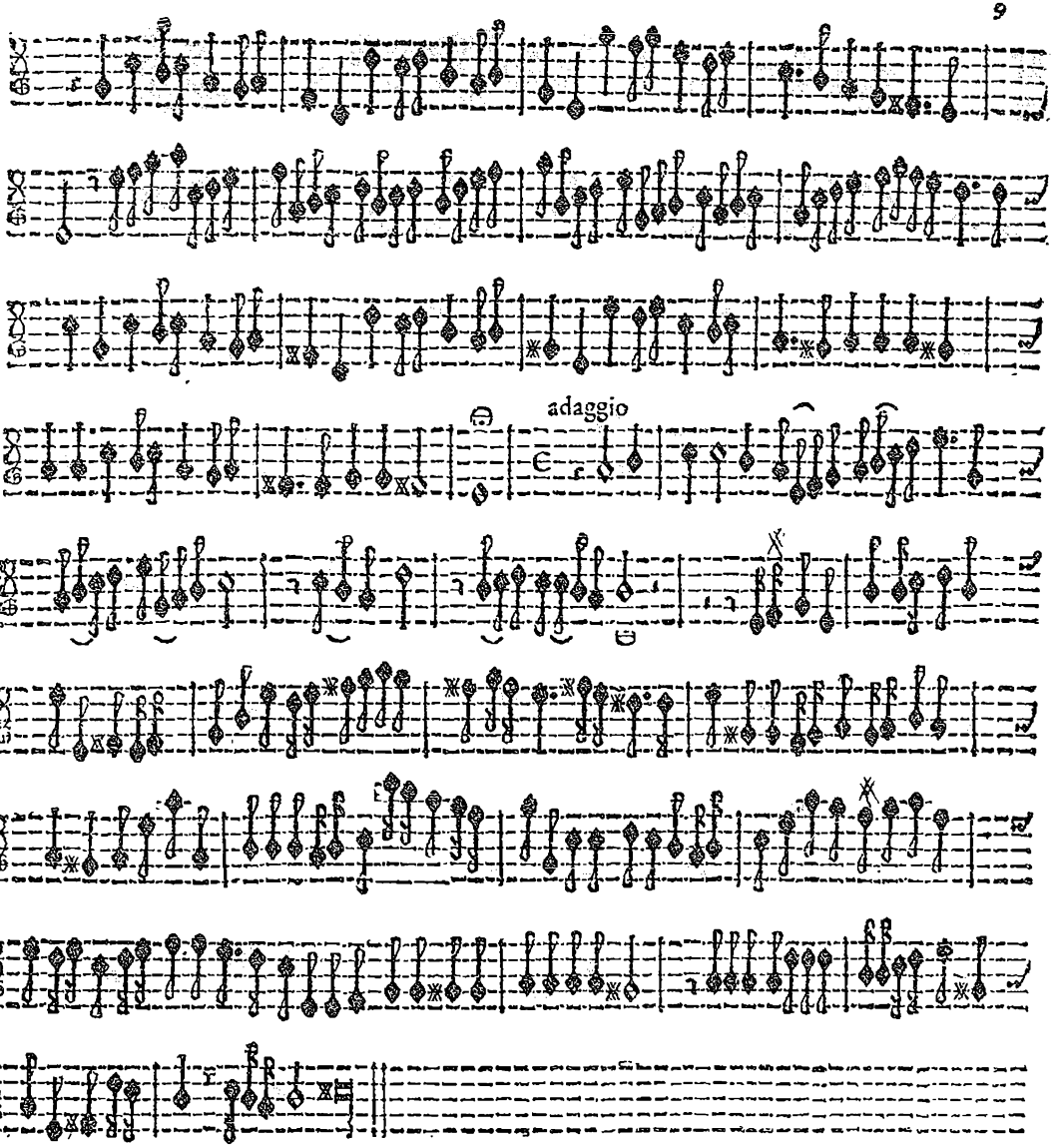


A Due violini,

allegro

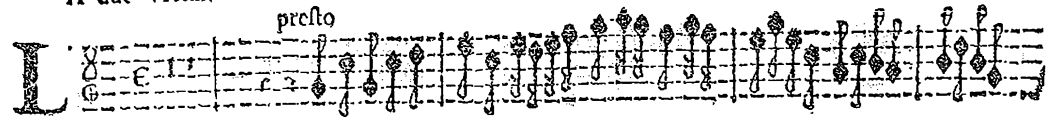


A Frangipana.

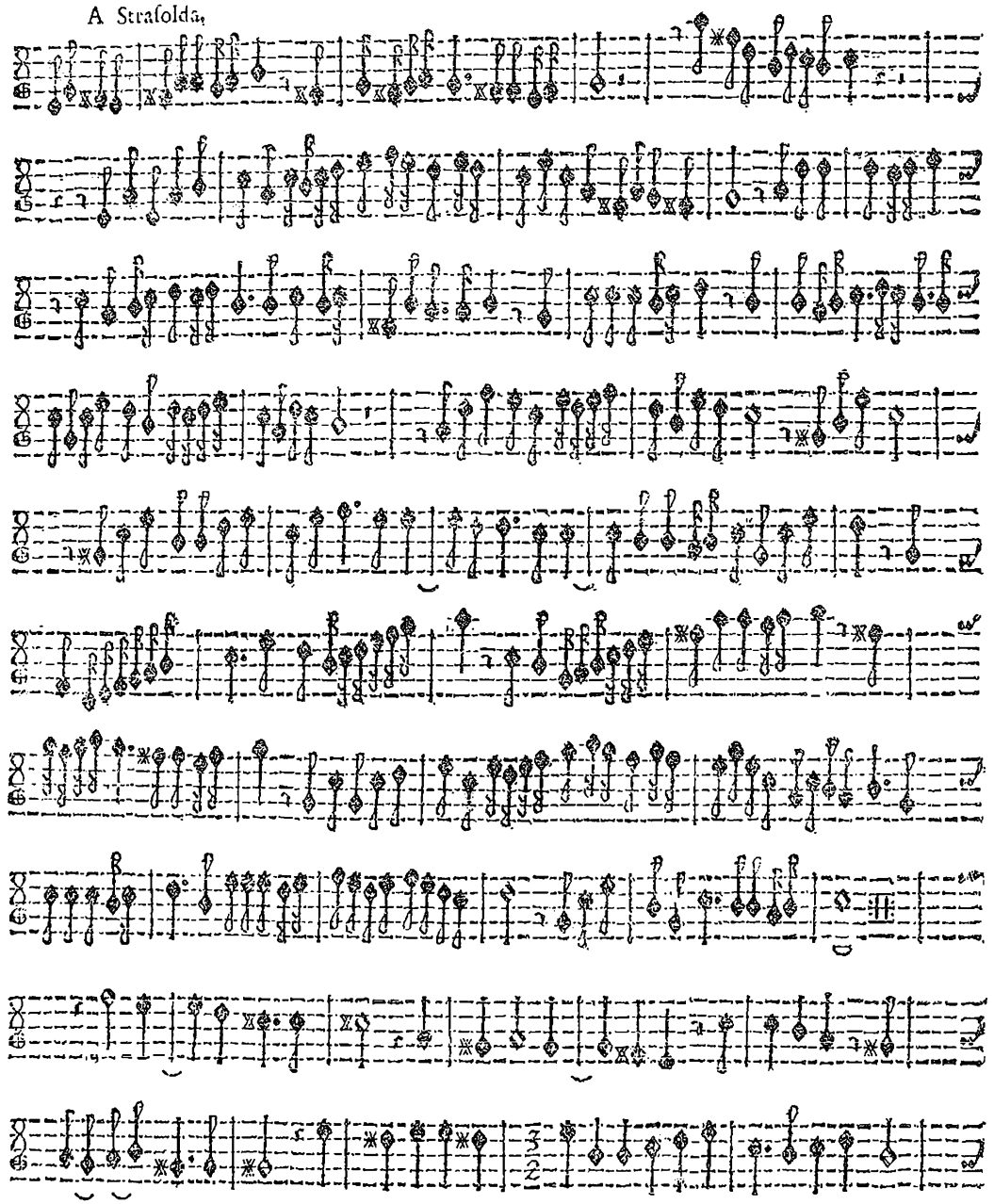

adaggio

A due Violini

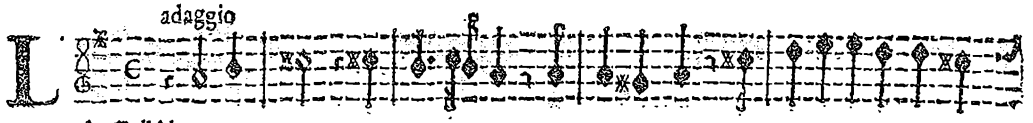
presto



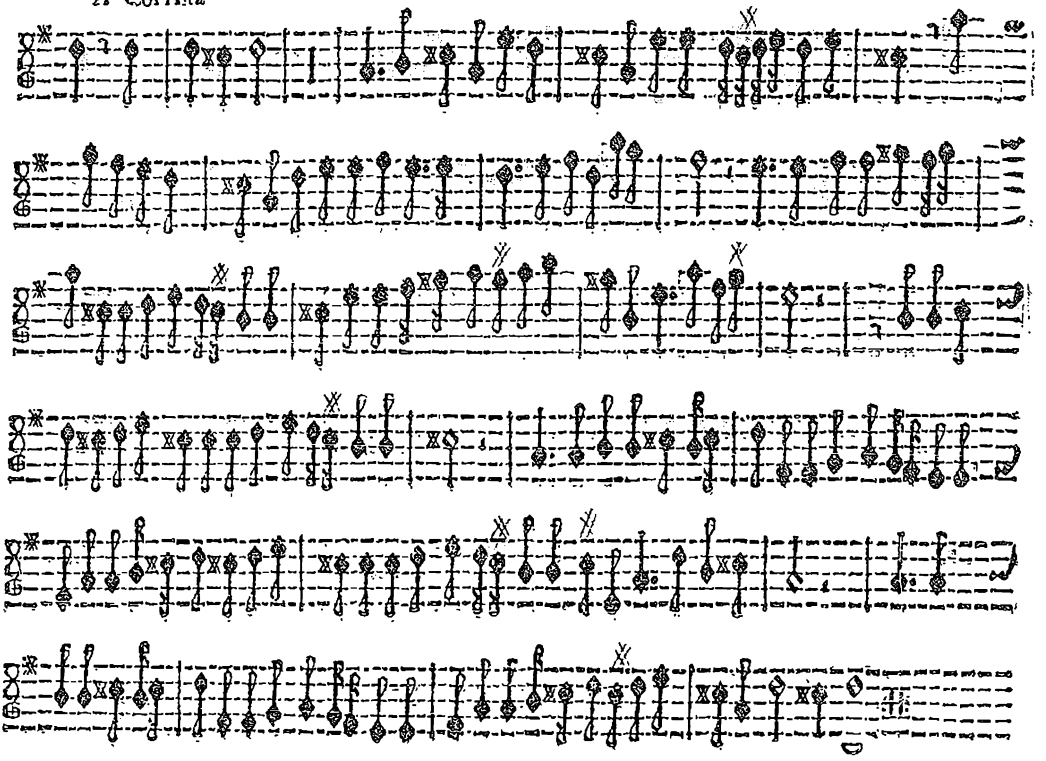
A Strasolda,



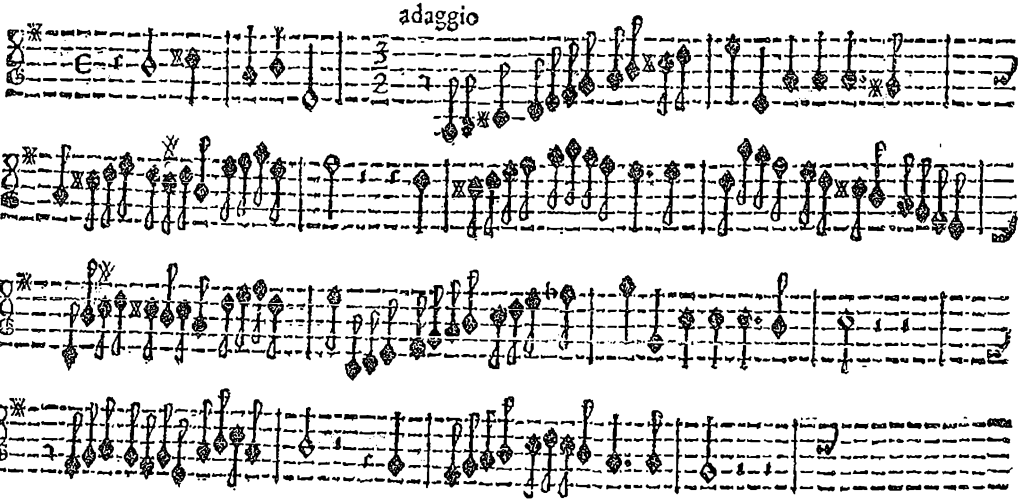
adaggio

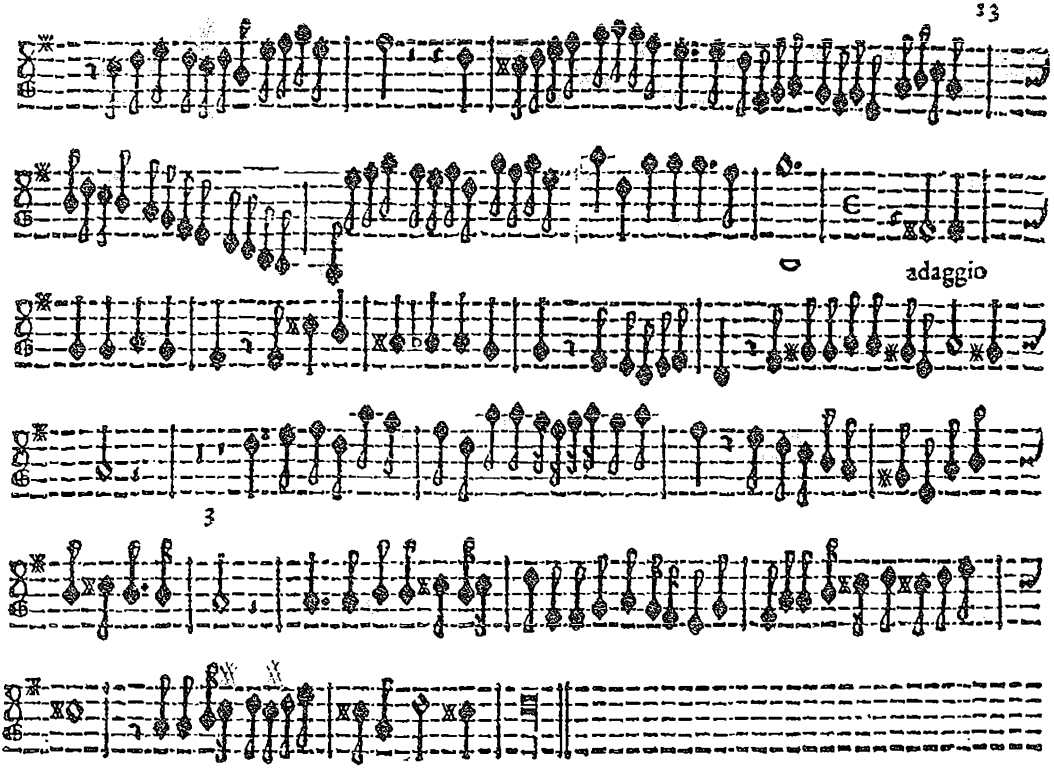


A Col'Alta

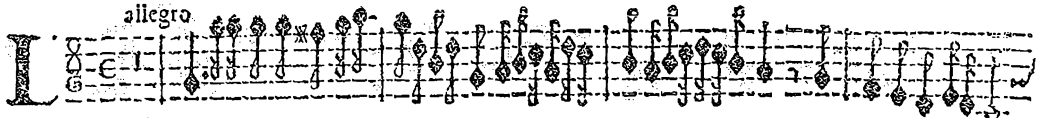


adaggio

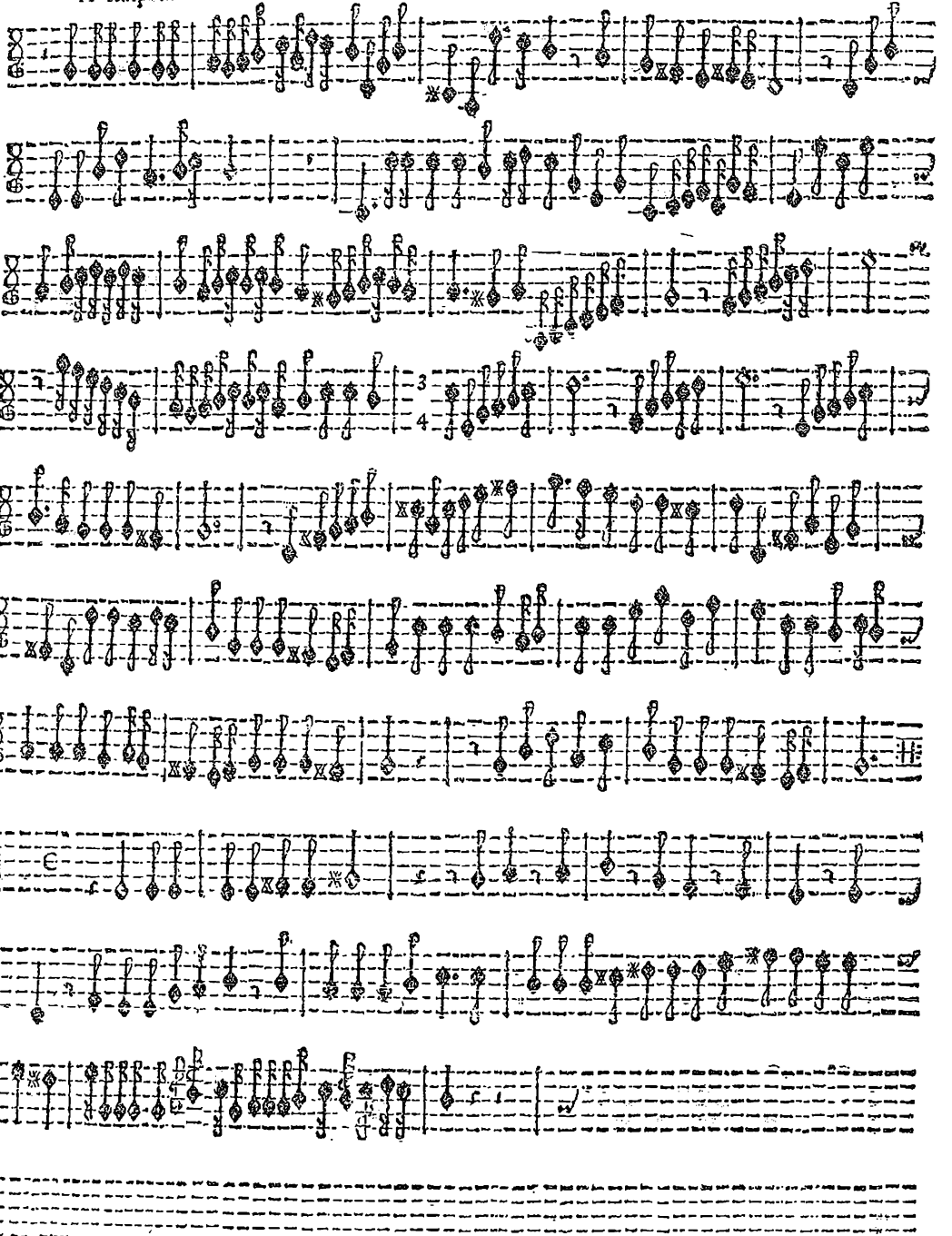


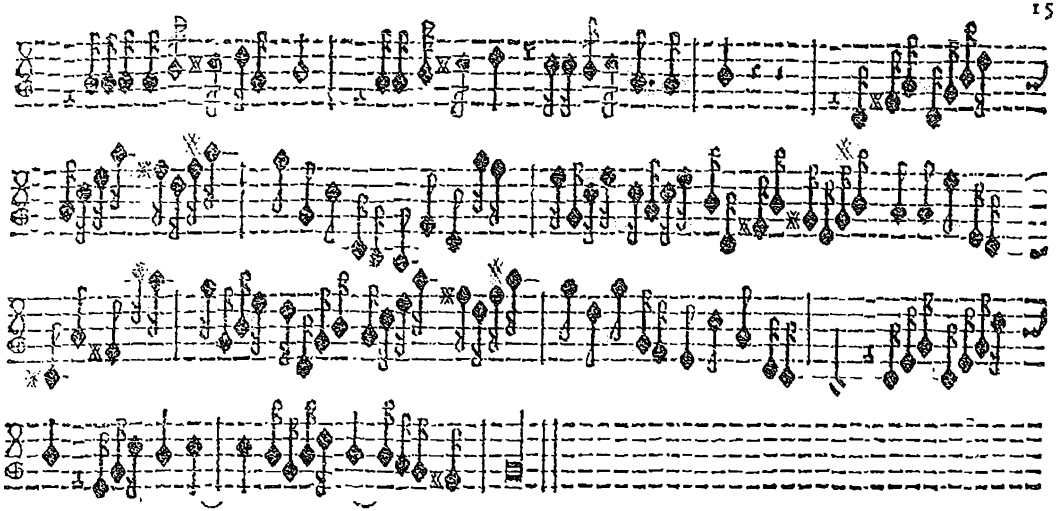

adaggio
3

A Due violini,
allegro

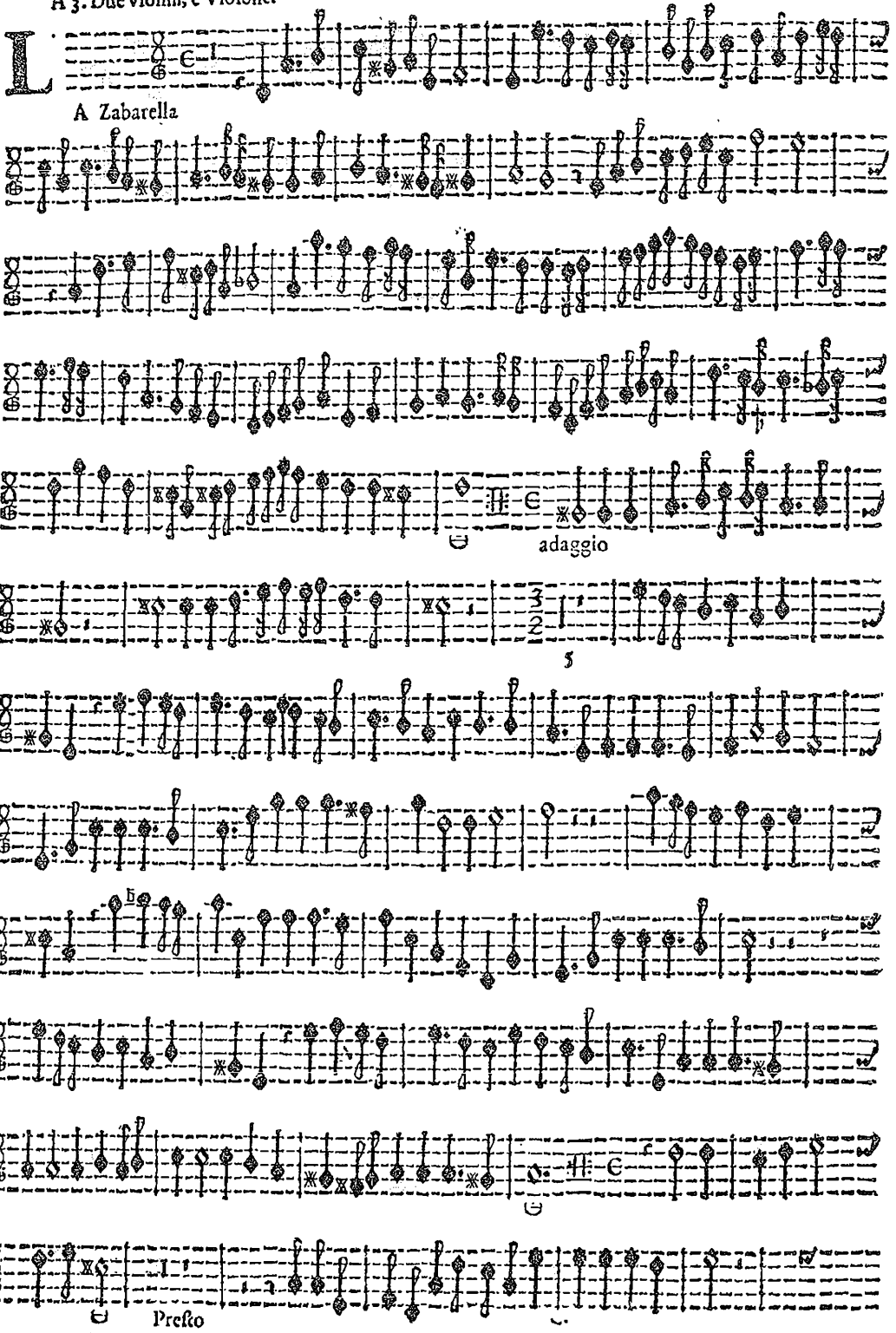


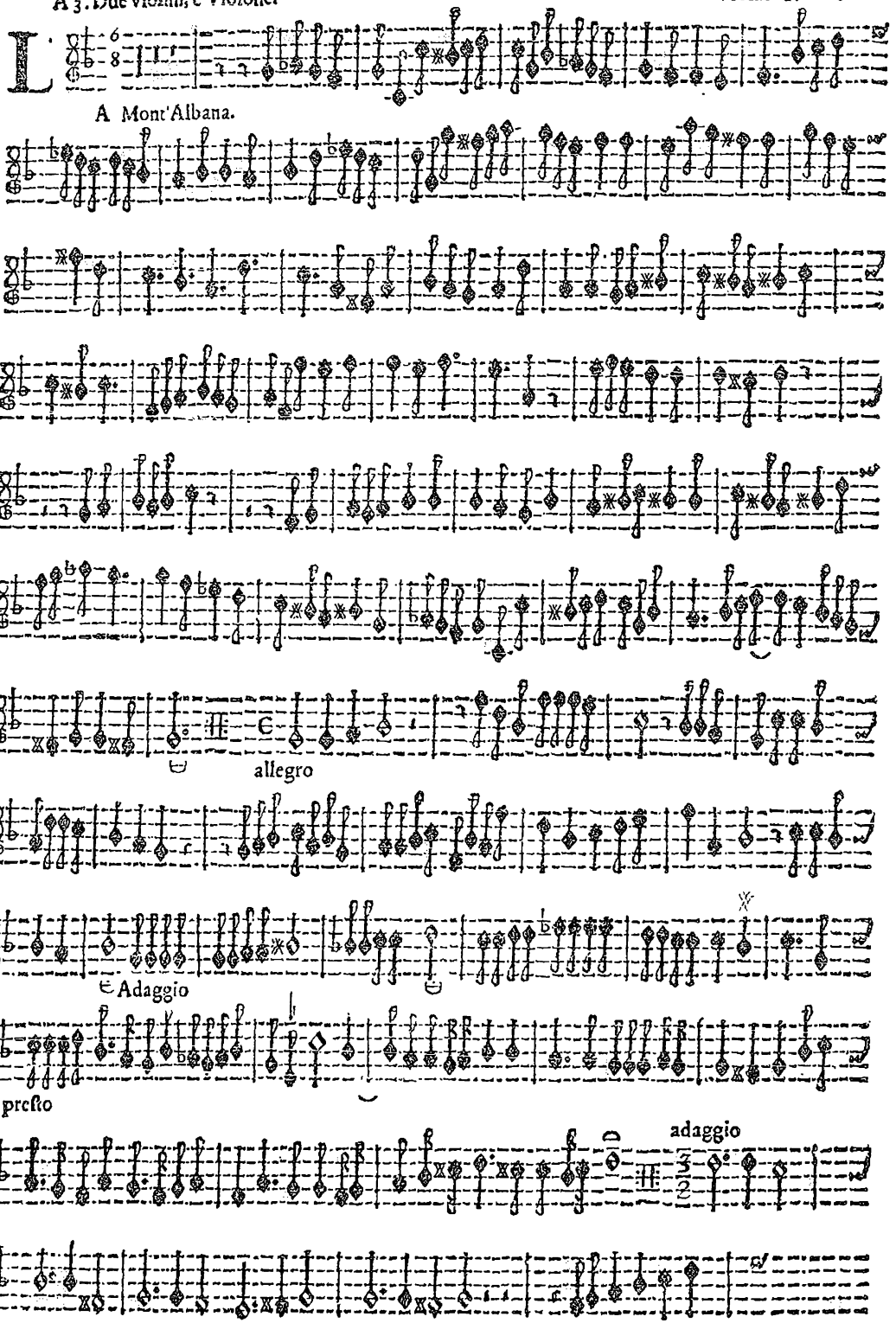
A Raſpona.

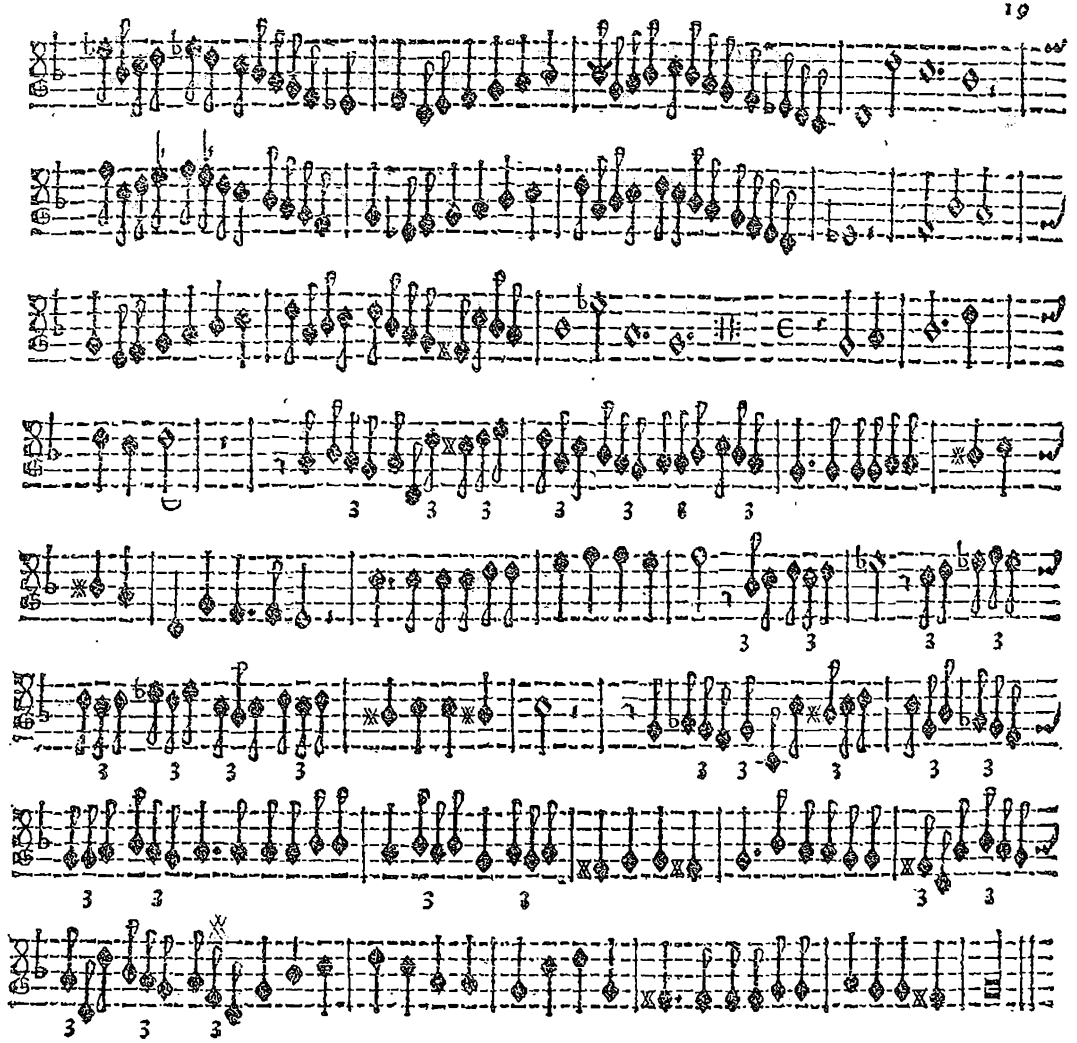




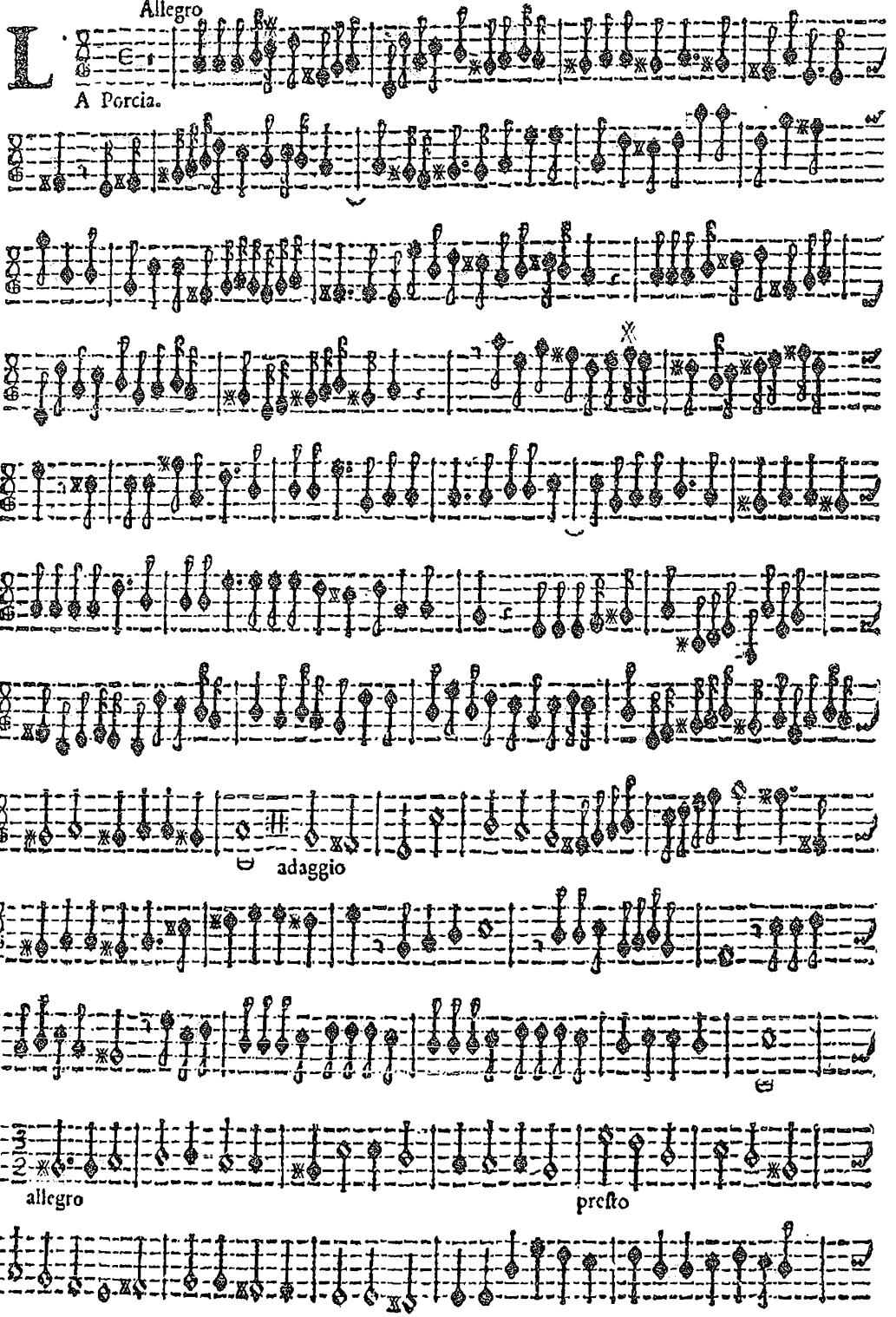
B 8. finis.

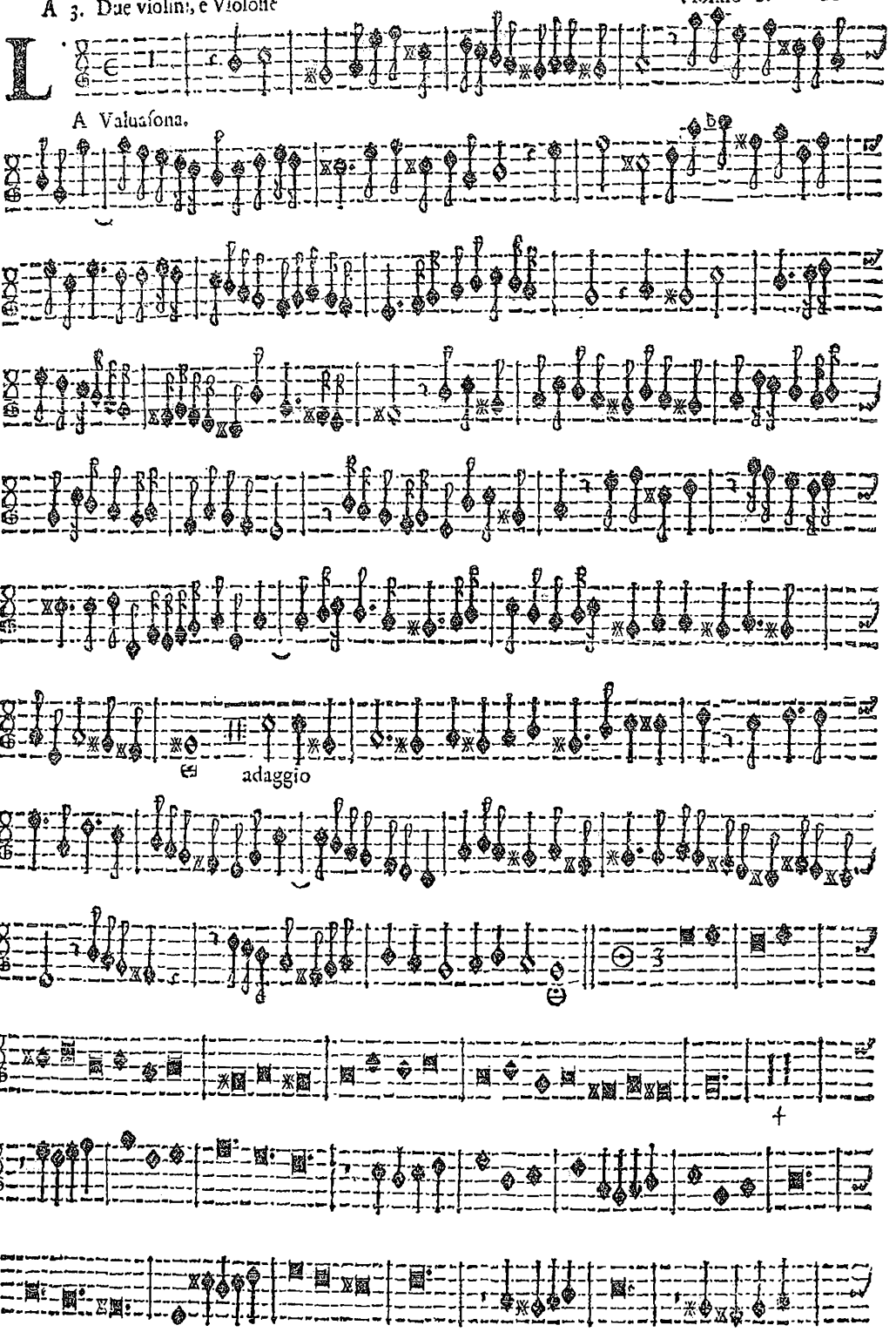

A Zabarella
adaggio
Presto

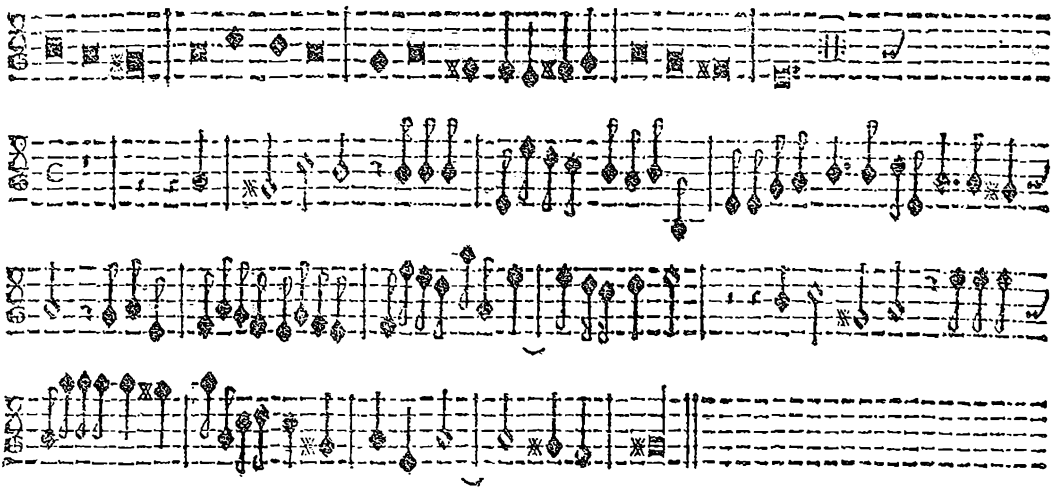

A Mont'Albana.
allegro
Adaggio
presto
adaggio



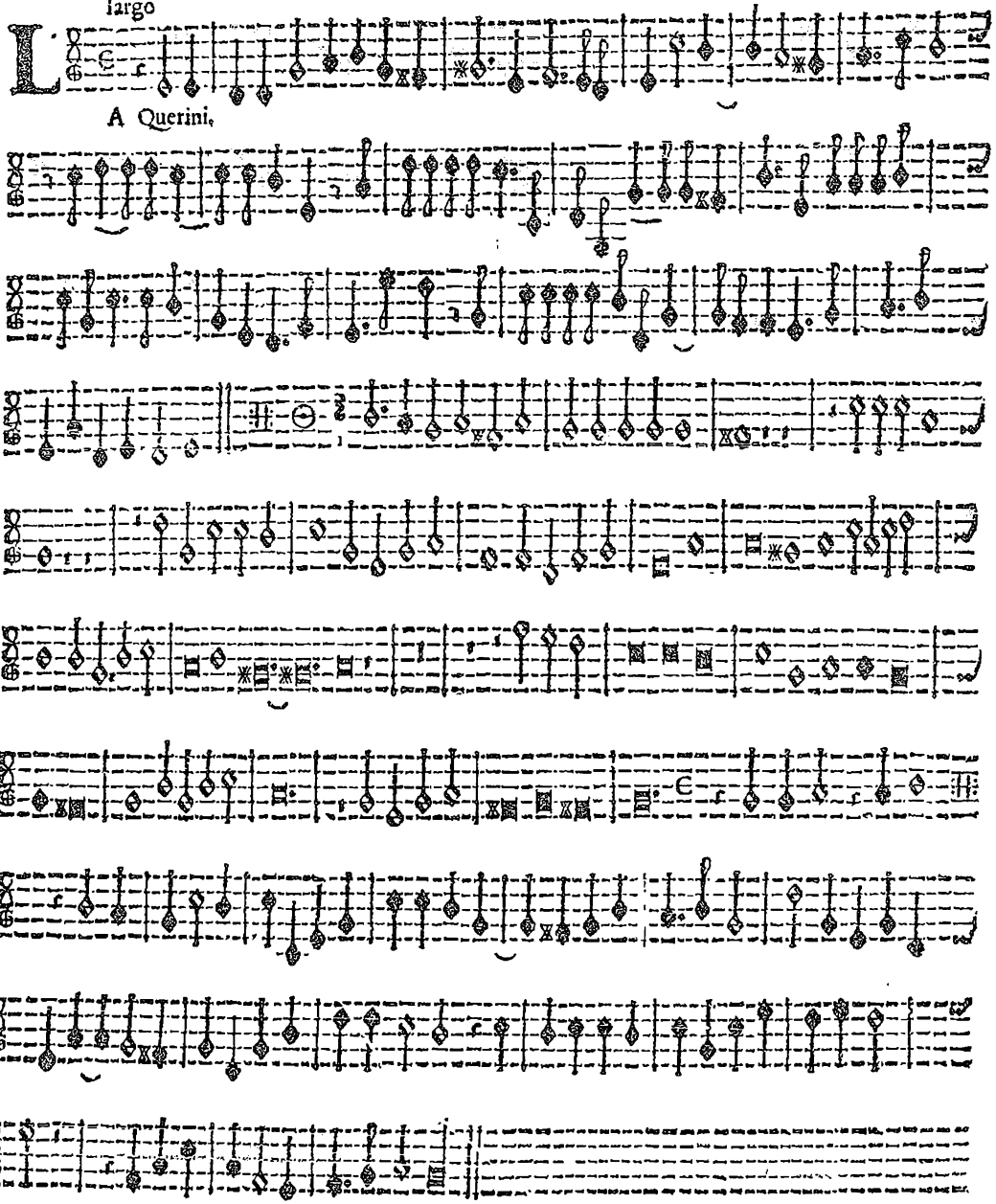
Allegro

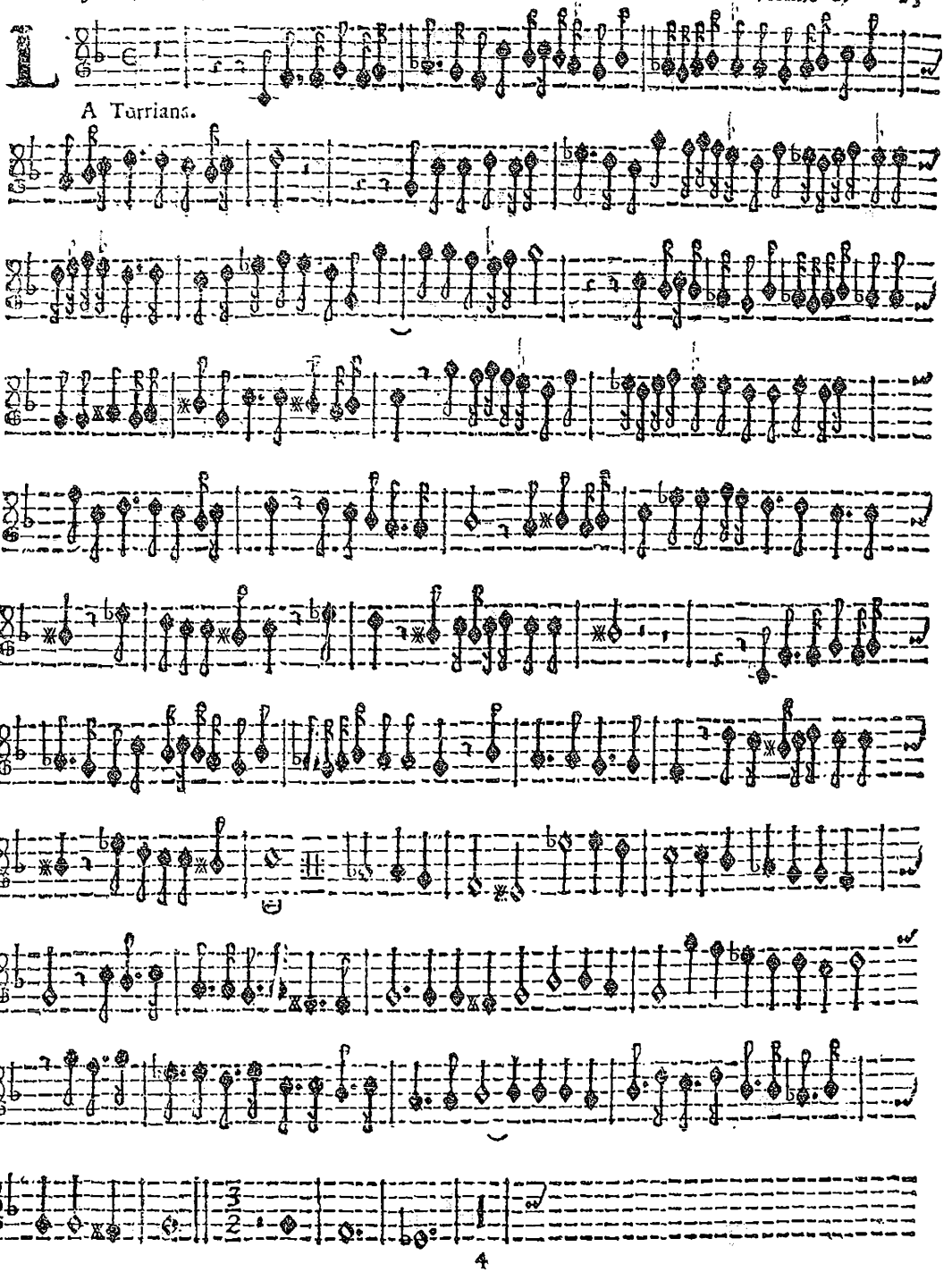



A Valuasona.
adaggio

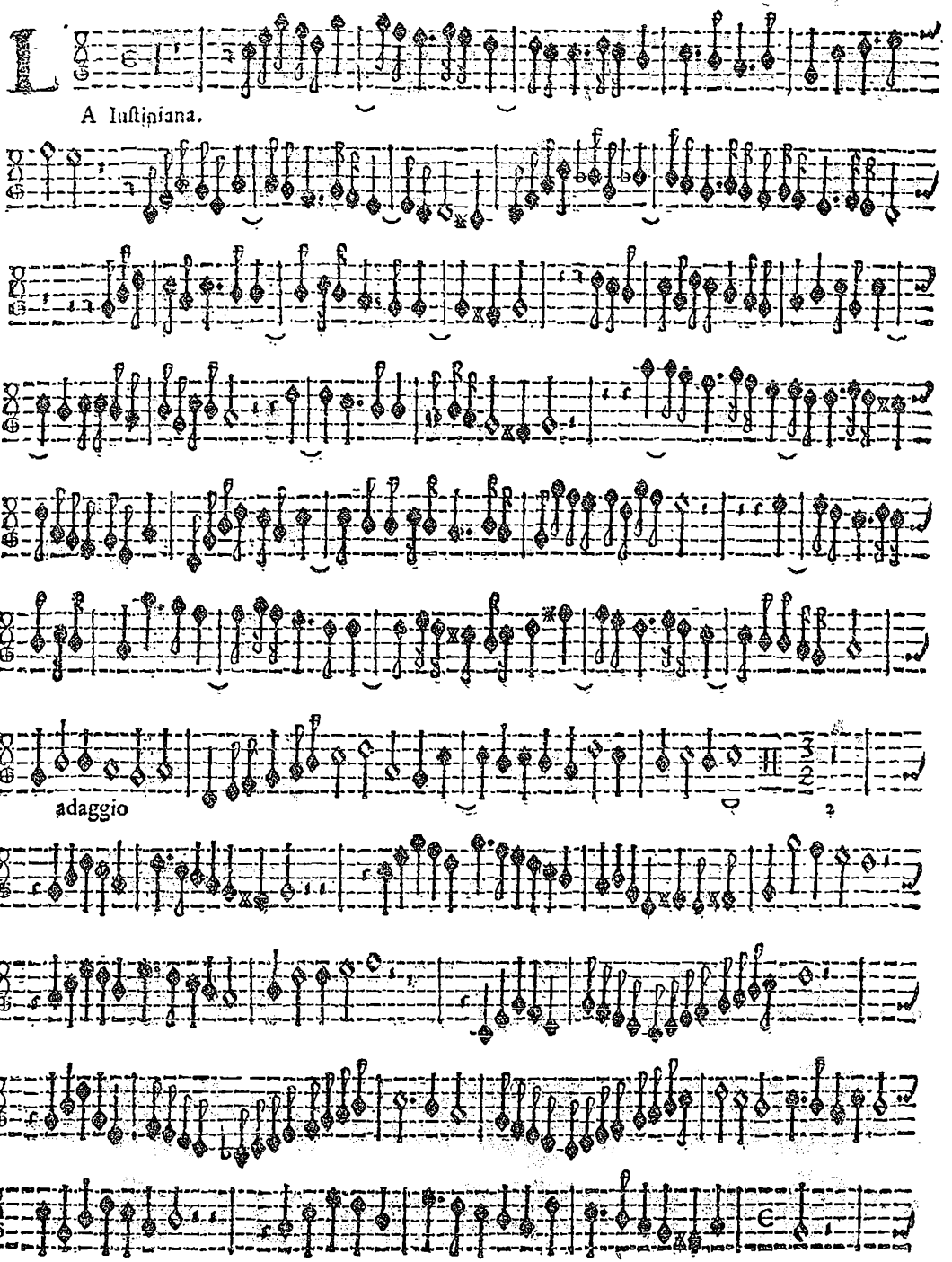


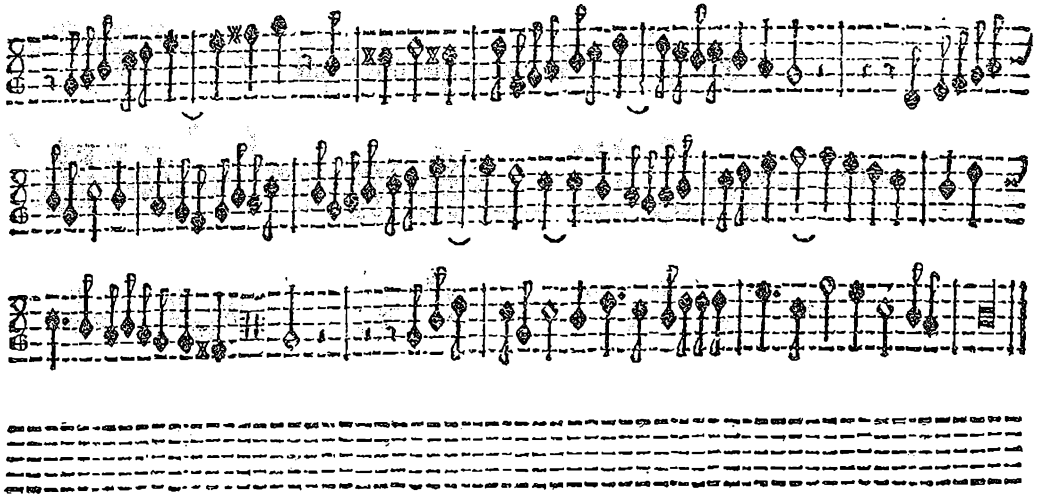
largo




A Turrians.

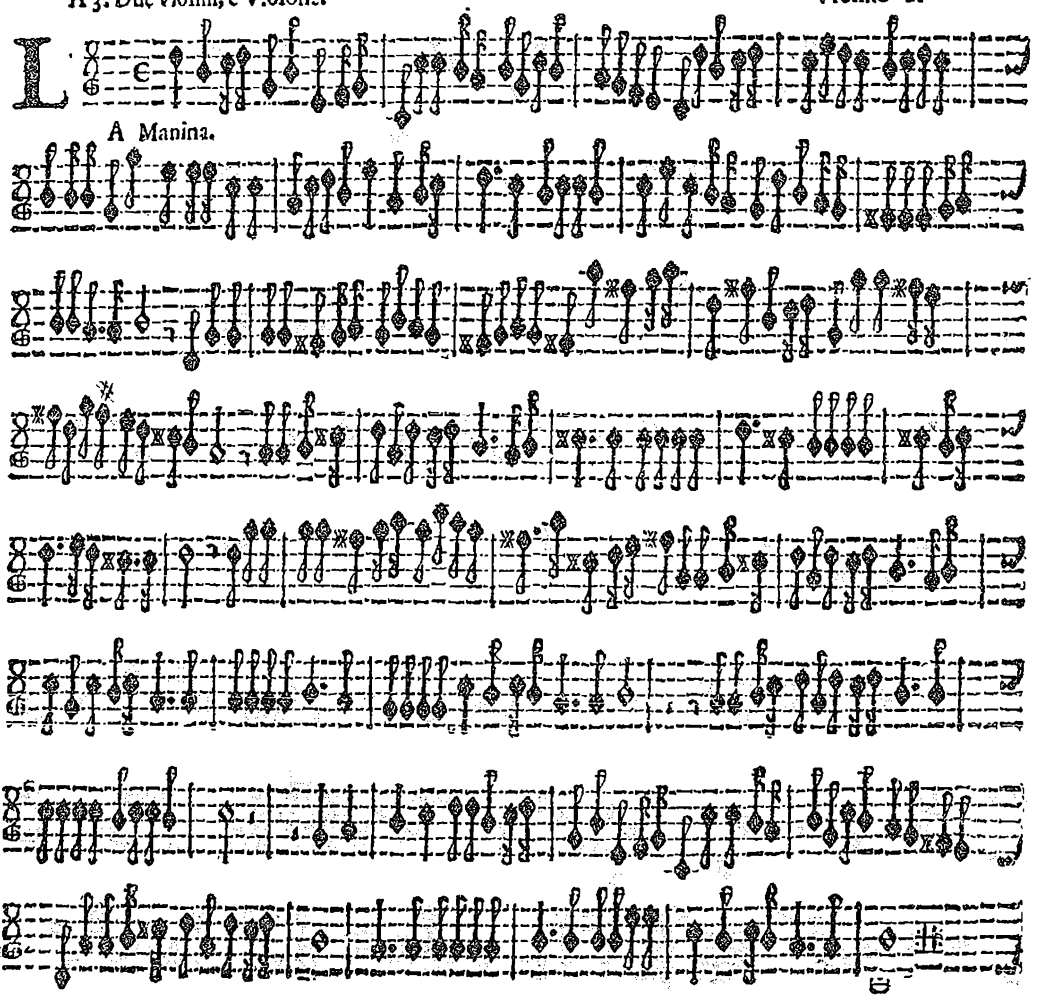
Di Gio. Maria Legrenzi, Padre dell'Autore

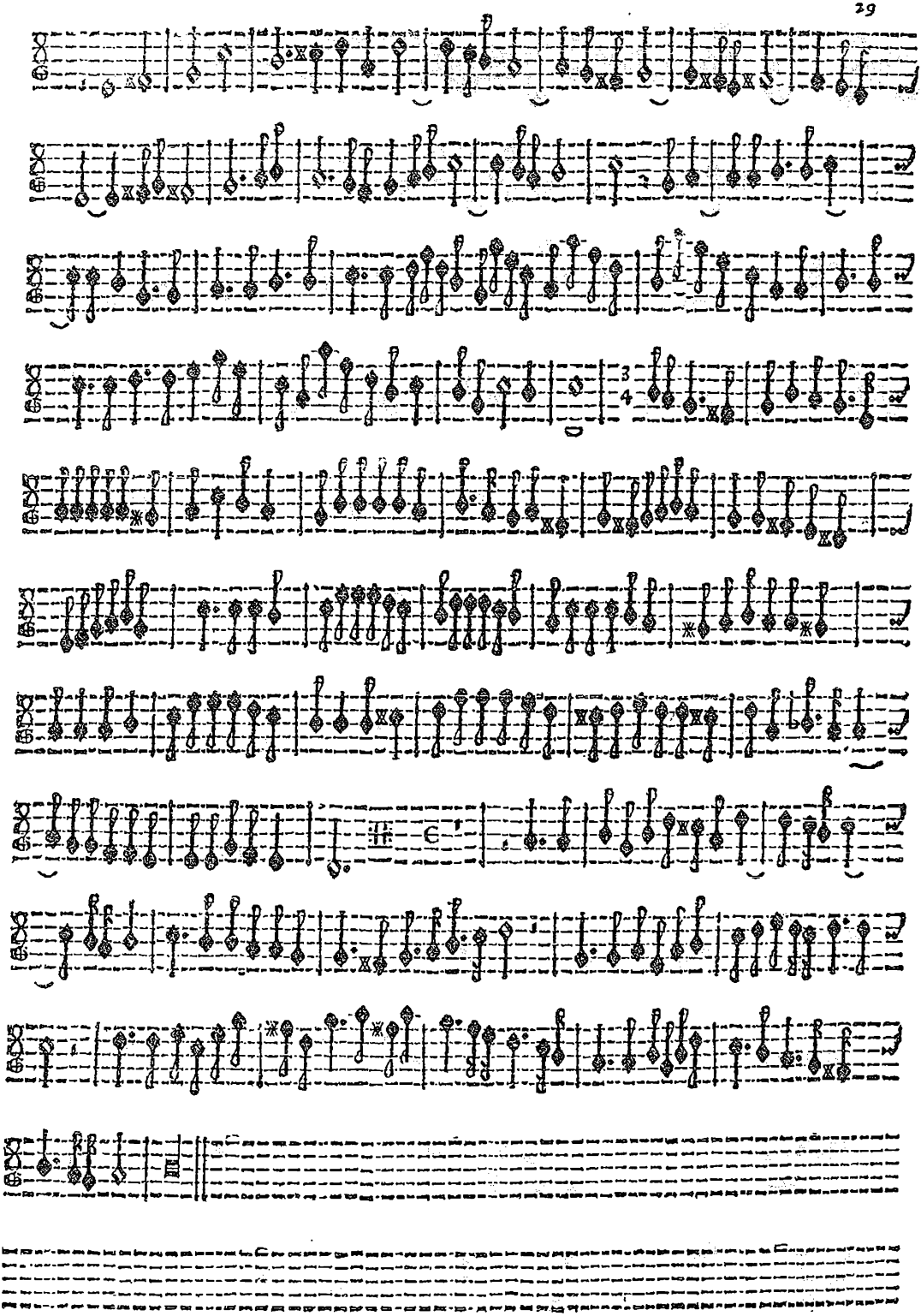


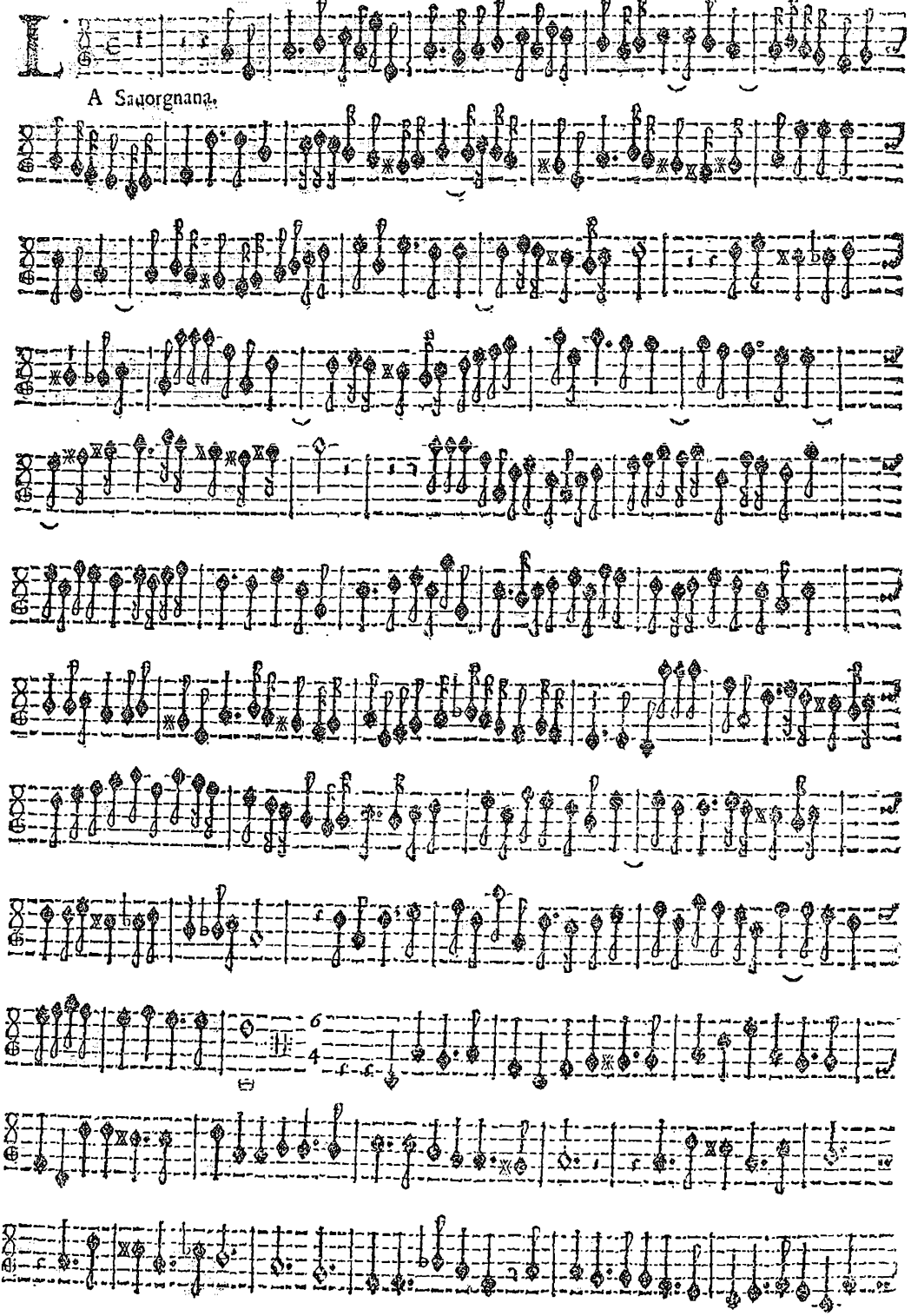


A 3. Duc violini, è Violone.

Violino 2.






A Sauorgnana.

TAVOLA

La Cornara.	A due violini	4
La Spilimberga.	A due violini	6
La Frangipana.	A due violini	8
La Strafolda.	A due violini	10
La Col'Alta.	A due violini	12
La Raſpona.	A due violini	14
La Zabarella.	A 3. Due violini, e Violone.	16
La Mont'Albana.	A 3. Due violini, e Violone	18
La Porcia.	A 3. Due violini, e Violone	20
La Valuaſona.	A 3. Due violini, e Violone	22
La Querini	A 3. Due violini, e Violone	24
La Torriana	A 3. Due violini, e Violone	25
La Iuſtiniana	A 3. Due violini, e Violone	27
La Manina	A 3. Due violini, e Violone	29
La Sauorgnana	A 3. Due violini, e Violone	30

IL FINE.