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TROIS QUATUORS

concertans

pour

*L'Alto,
Violon, Viola & Violoncelle,*

composés

&

très humblement dédiés

à

S. A. S. Monseigneur

LE DUC REGNANT

DE SAXE WEIMAR,

par

J. Amon.

Oeuvre XV^{me}

N^o 1603.

Prix f 2¾.

A Offenbach s/m, chez J. André.

VIOLONCELLO.
Allegro non troppo.

QUARTETTO

I.

Violoncello part of a quartet, measures 1-24. The music is in 2/4 time, key of B-flat major. The part begins with a forte (f) dynamic and a half note B-flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). A 'dol Solo' instruction appears in measure 12. A 'Cresc' (Crescendo) instruction is marked in measure 16. The part concludes with a double bar line in measure 24.

VOLONCELLO.

5

Adagio molto. *Sempre piano.*

legato

rf *rf* *p* *dol* *pp*

Rondo
Ecosfois.

Allegro.

f *f* *p* *f* *p* *rfz* *rfz* *dol* *rf* *3* *3* *pizzic* *Col arco* *f* *pizzic* *p* *Col arco* *1* *2* *f* *f* *pizzic* *Col arco* *fz* *f* *p* *f* *ff*

Allegro moderato.

QUARTETTO
II.

QUARTETTO II.

Allegro moderato.

The musical score for Quartetto II, Allegro moderato, is written for four voices (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems of seven staves each. The first system begins with a treble clef and a common time signature (C), while the second system begins with a bass clef and a common time signature (C). The music features a variety of dynamics, including piano (p), forte (f), and fortissimo (ff), as well as articulations such as accents and slurs. The tempo is marked Allegro moderato.

Allegretto.

Allegretto.

VIOLONCELLO.

5

First system of musical notation for Violoncello, measures 1-8. The music is in 3/4 time and B-flat major. It features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *rfz*, *f*, *ff*, *fz*, *p*, *fz*, *fz*, and *Cresc*. A first ending bracket is present at the end of the system.

Rondo.

Second system of musical notation for Violoncello, measures 9-16. The music continues in 3/4 time and B-flat major. Dynamics include *p*, *f*, *fz*, and *Fine*. A repeat sign is present at the beginning of the system.

Third system of musical notation for Violoncello, measures 17-24. The music continues in 3/4 time and B-flat major. Dynamics include *p*, *f*, *fz*, and *p/p*. A repeat sign is present at the end of the system.

Minore.

Fourth system of musical notation for Violoncello, measures 25-32. The music changes to B-flat minor. Dynamics include *p* and *ritardando*. A repeat sign is present at the end of the system.

Fifth system of musical notation for Violoncello, measures 33-40. The music continues in B-flat minor. Dynamics include *rf*, *p*, *rfz*, and *p*. A repeat sign is present at the end of the system.

Sixth system of musical notation for Violoncello, measures 41-48. The music continues in B-flat minor. Dynamics include *p*, *f*, *ff*, and *ff*. A repeat sign is present at the end of the system.

QUARTETTO
III.

Adagio.

Adagio.

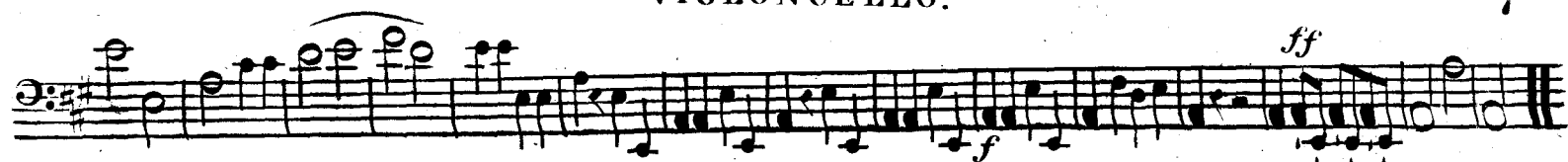
QUARTETTO
III.

Allegro
vivace.

p *rf* *rf* *rf* *rf* *rf* *p* *pf* *f* *ff* *dol* *f* *Cresc* *ff* *6* *6* *f* *p* *ff* *f* *p* *f* *3* *6* *ff* *f* *p* *f* *3* *6* *f* *Cresc* *3* *6*

VOLONCELLO.

7



Romanza.



Polonese.



Coda.

