

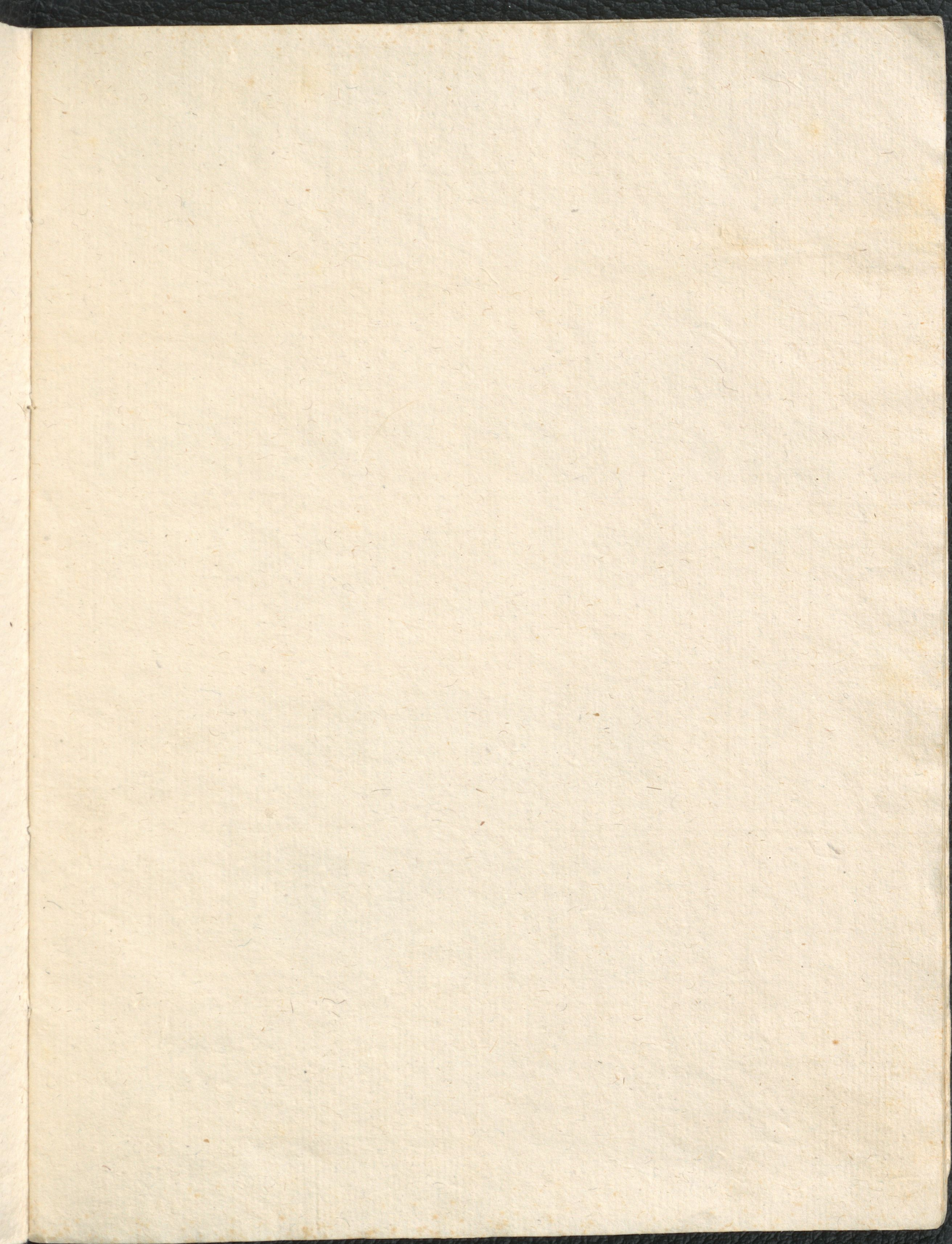
E. M. 9

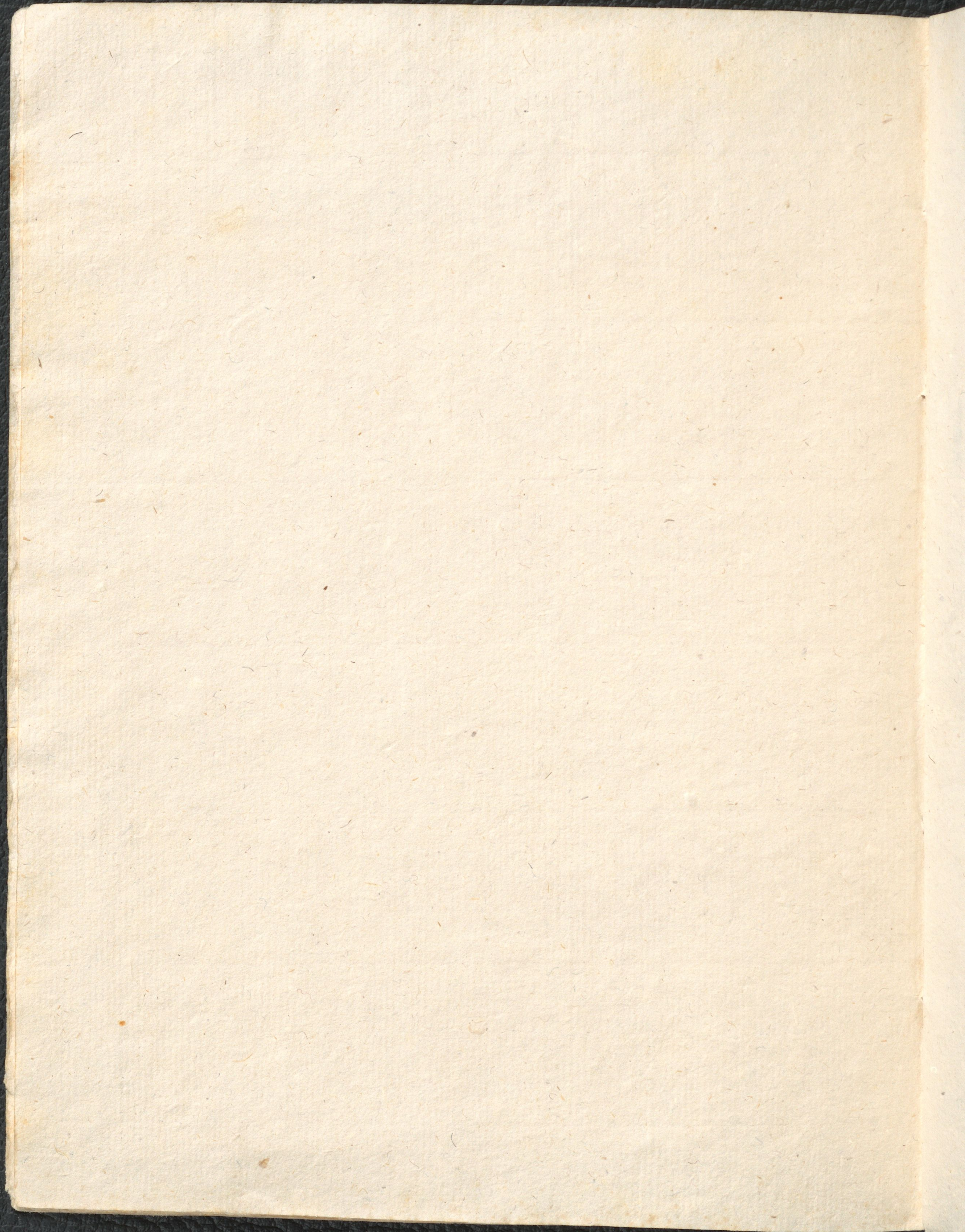
OPERA QUARTA
DEL SIG: GIOVANNI LE.
GRENZI -
VIOLINO SECONDO

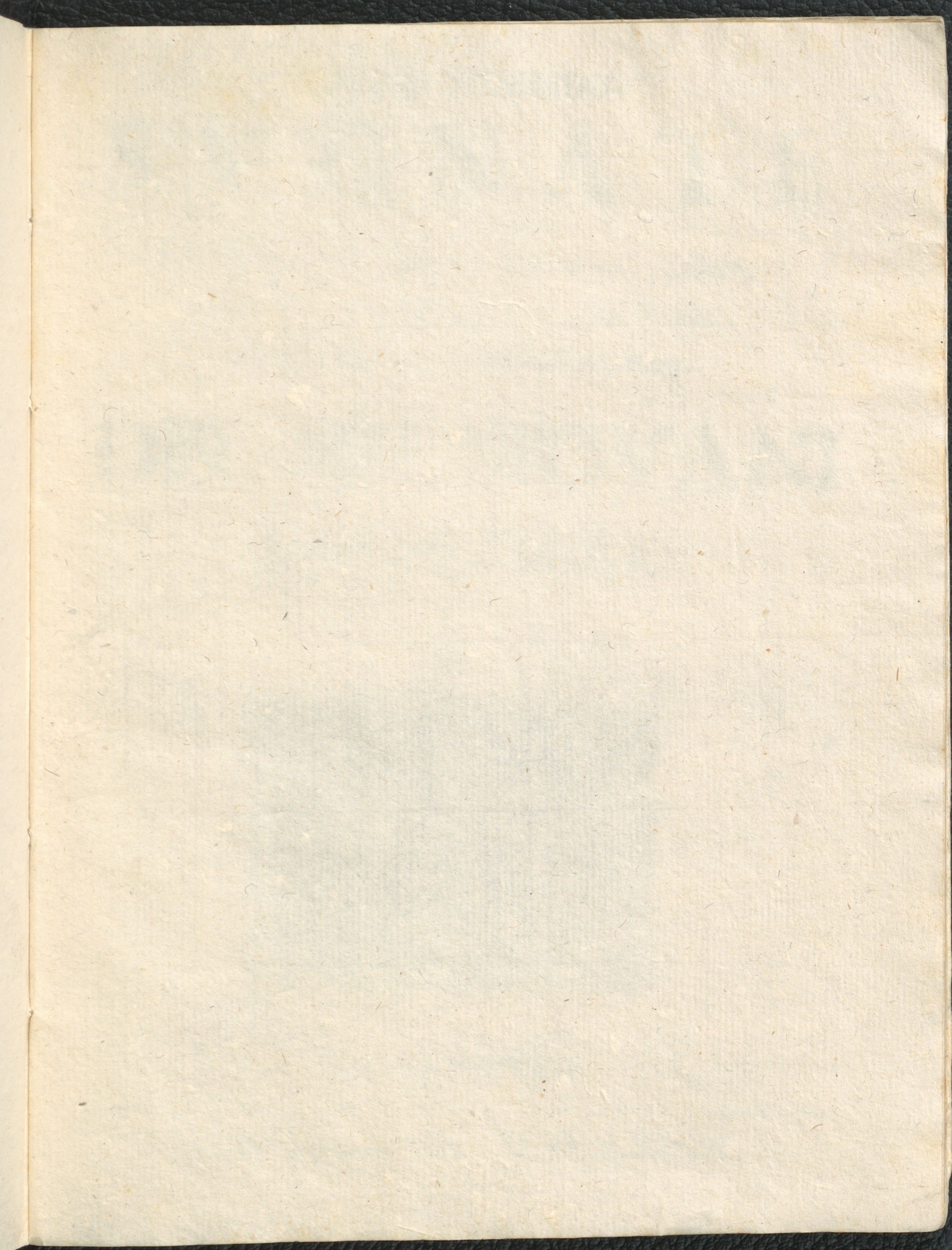
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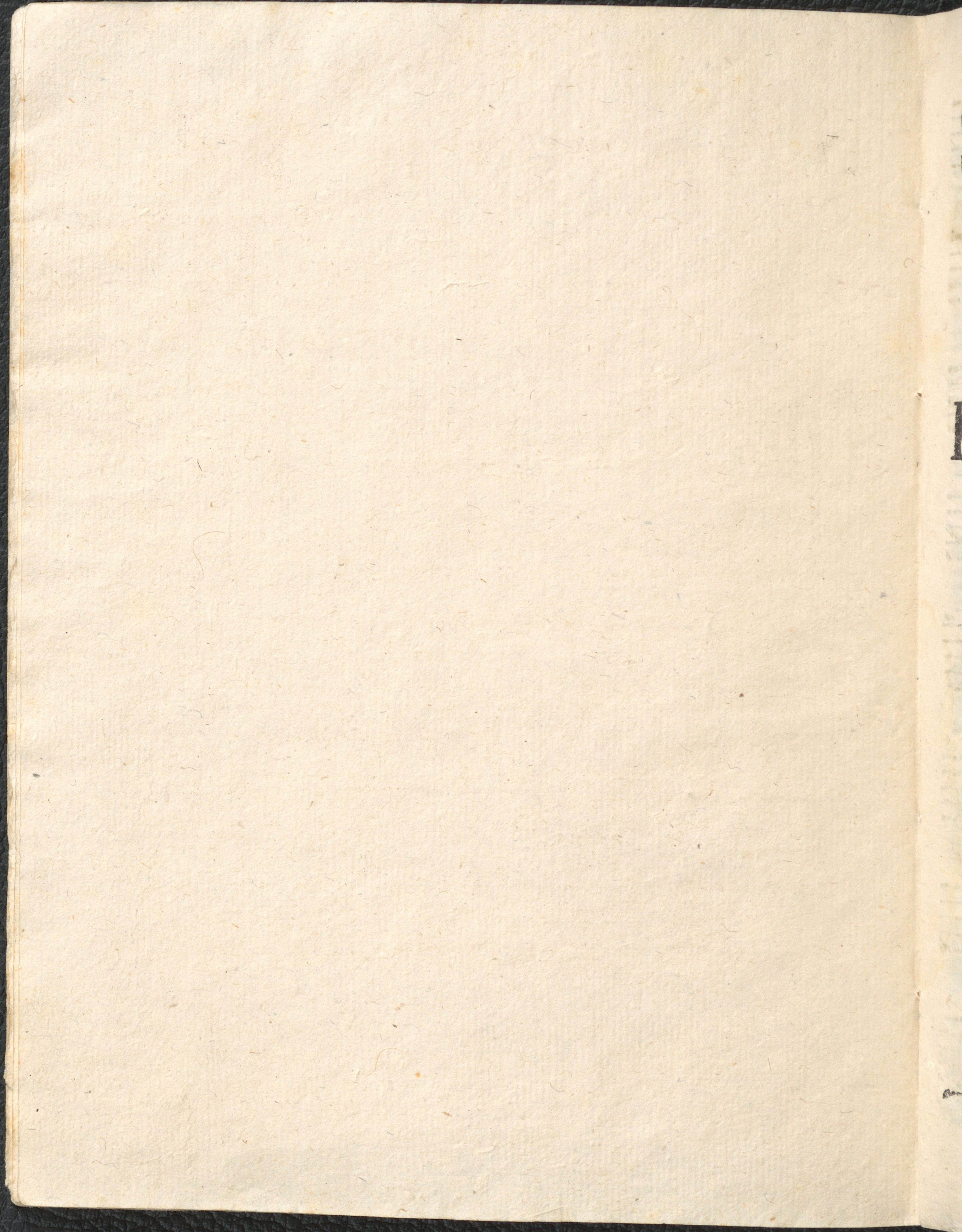
S. 21/22 unklar.

W









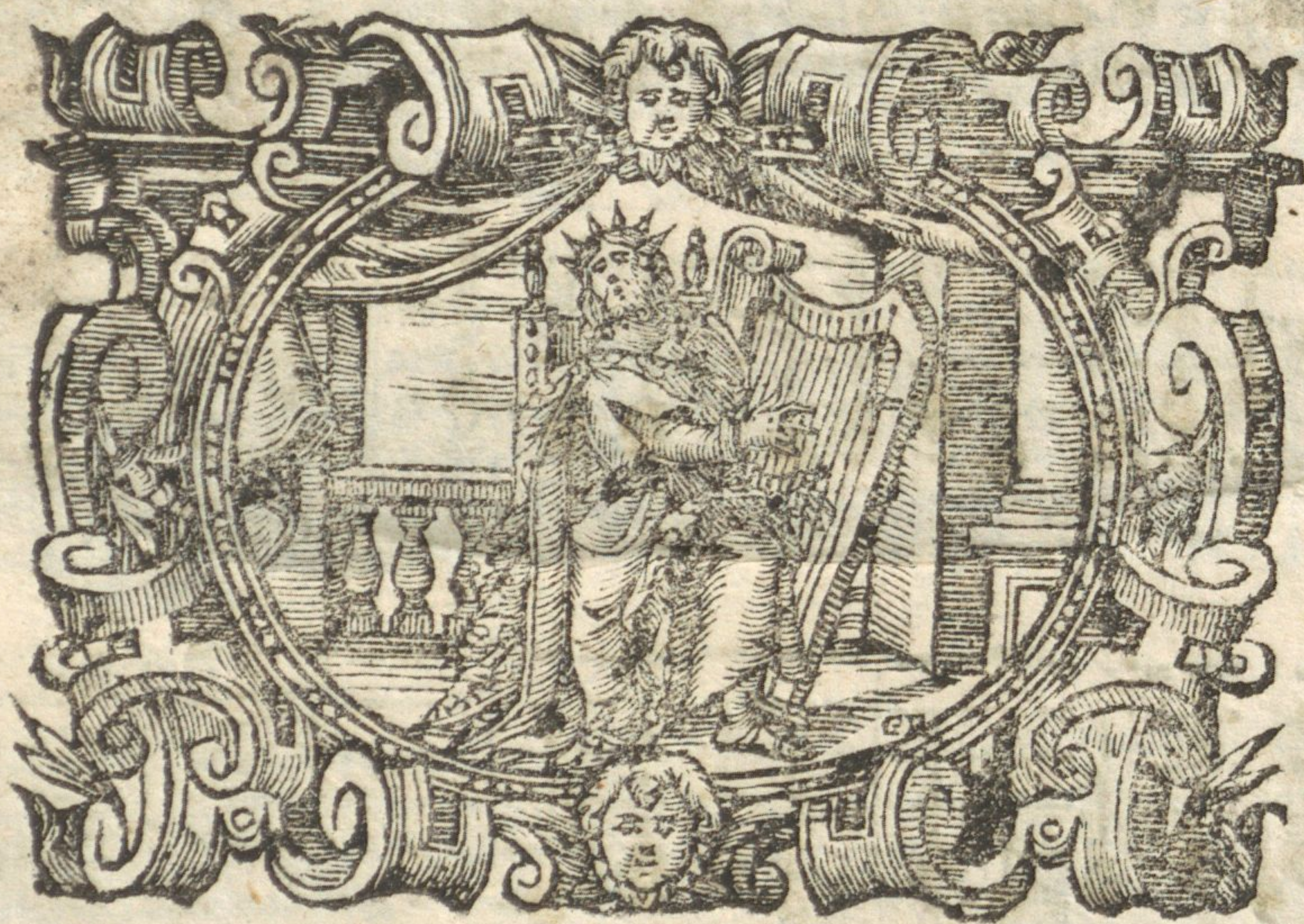
VIOLINO SECONDO.

SONATE

Dà Chiesa, e dà Camera, Correnti, Balletti,
Allemande, e Sarabande à tre, doi Violini,
E Violone, con il Basso Continuo.

DEL SIG: GIOVANI
LEGRENZI.

OPERA QUARTA.

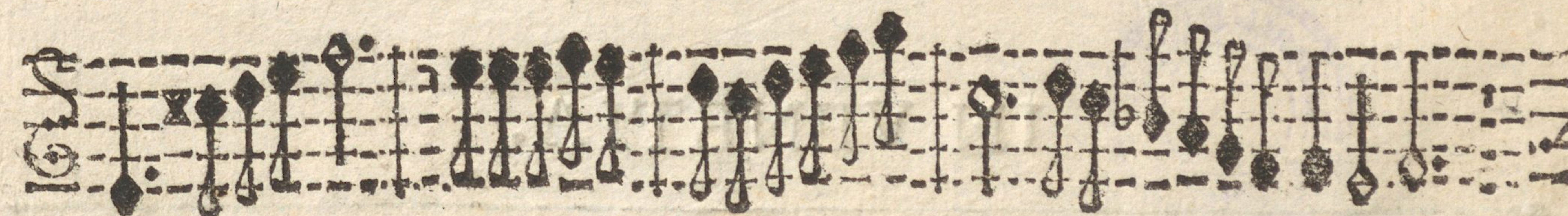


IN VENETIA.

Aprefso Gioſeppe Sala. M.DC.LXXXII.



Adaggio.



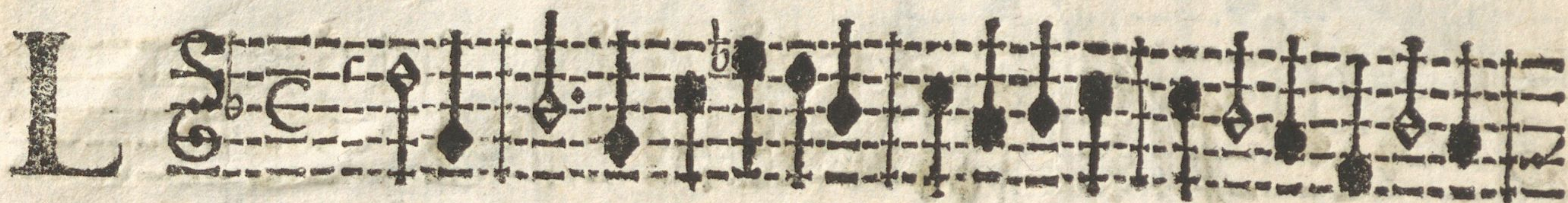


Presto.

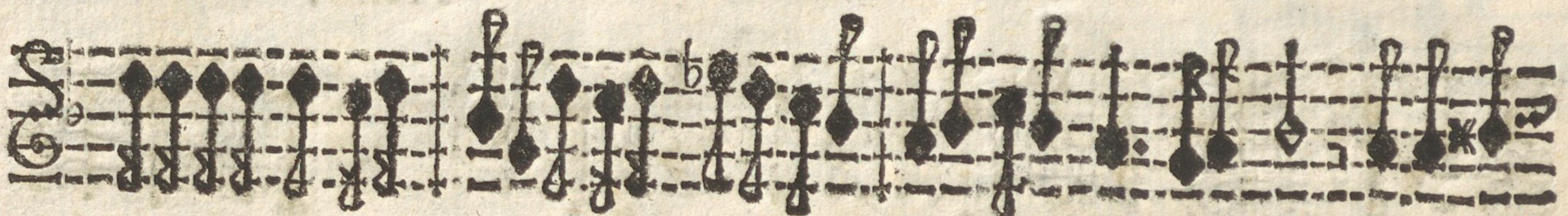
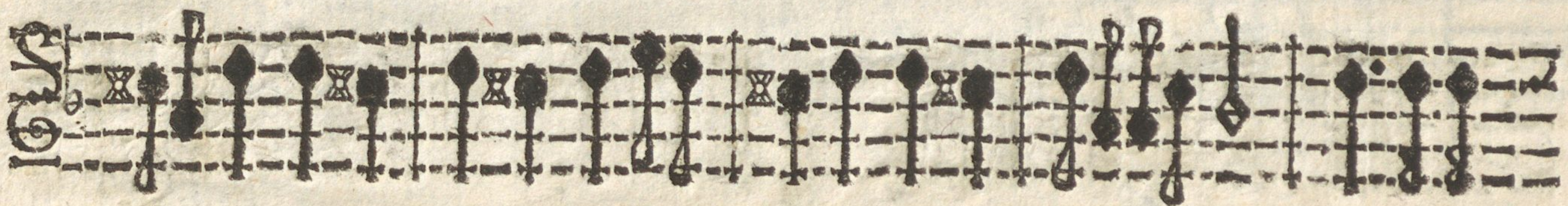
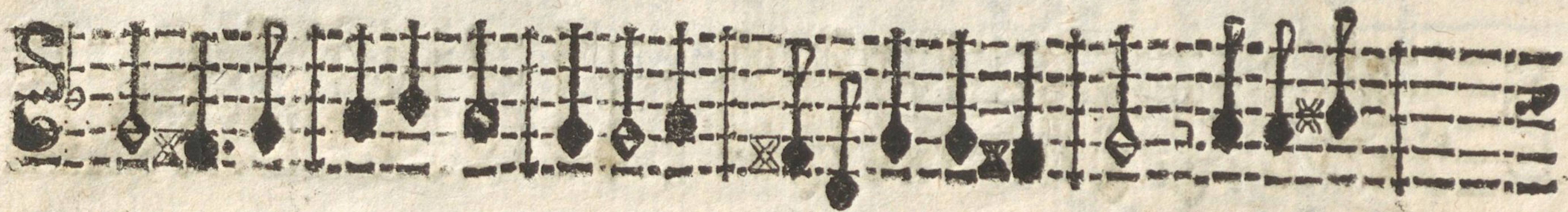


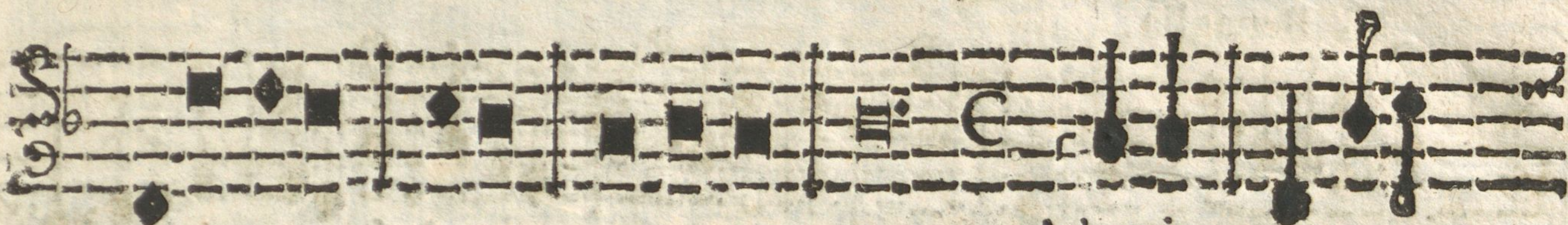
4 Sonata à 3. due Violini e Violone.

Violino Secondo.



A Secca Soarda.

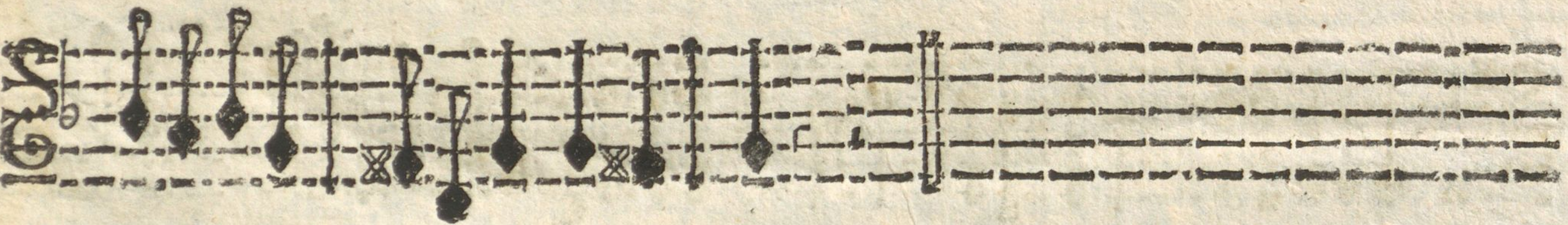




Adaggio.

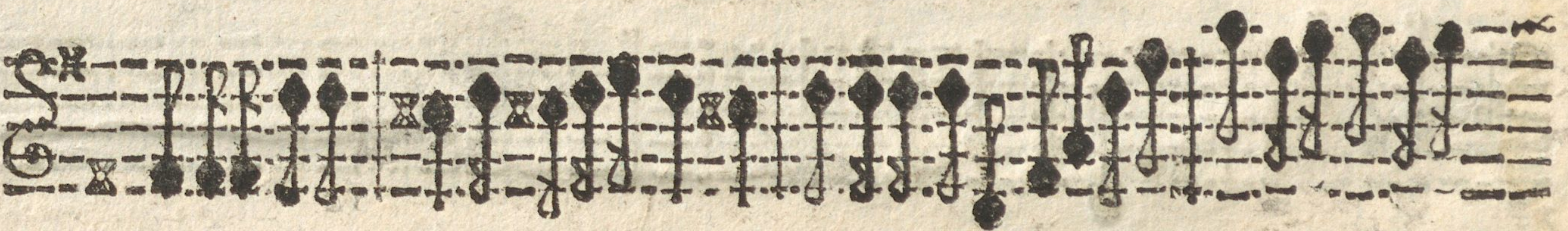
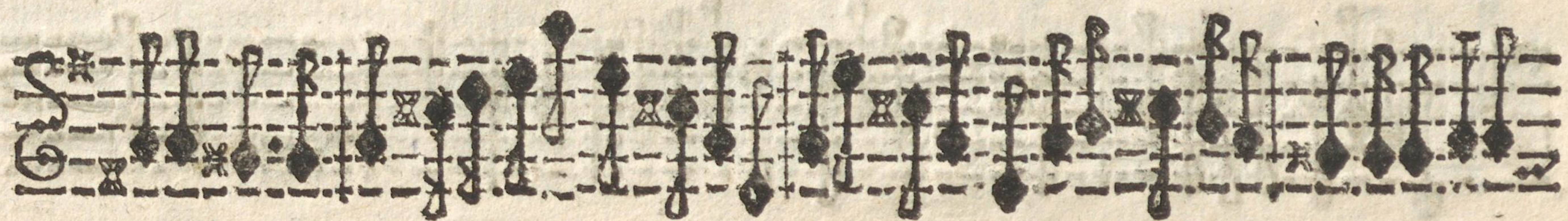
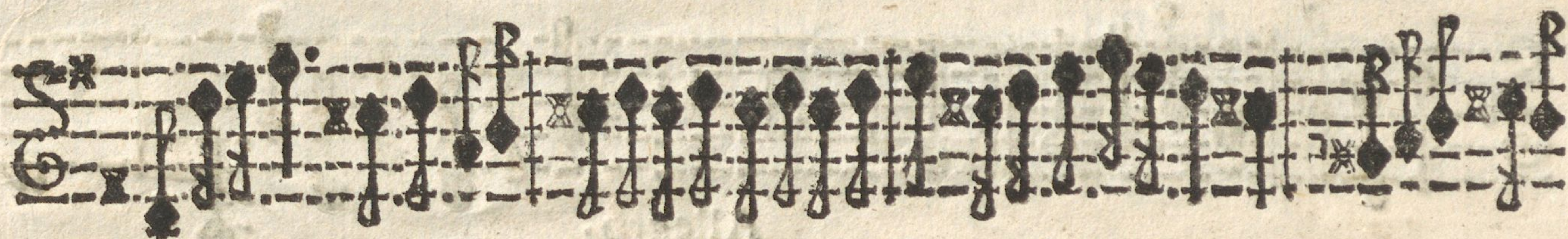
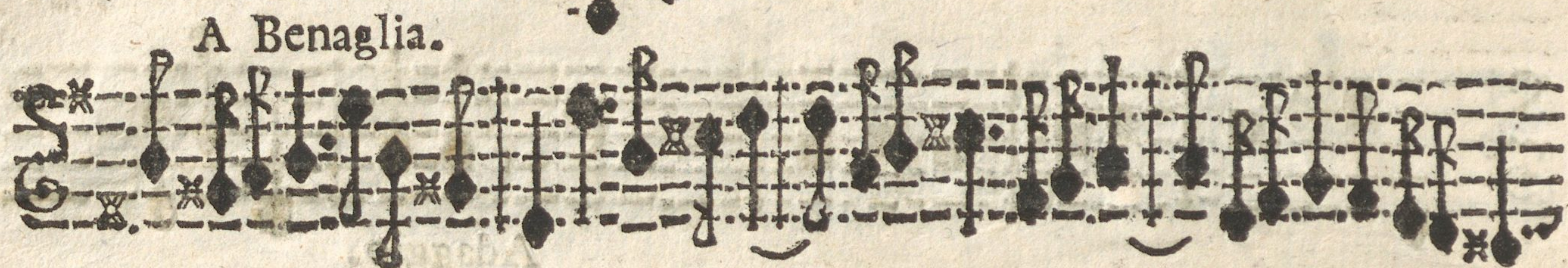
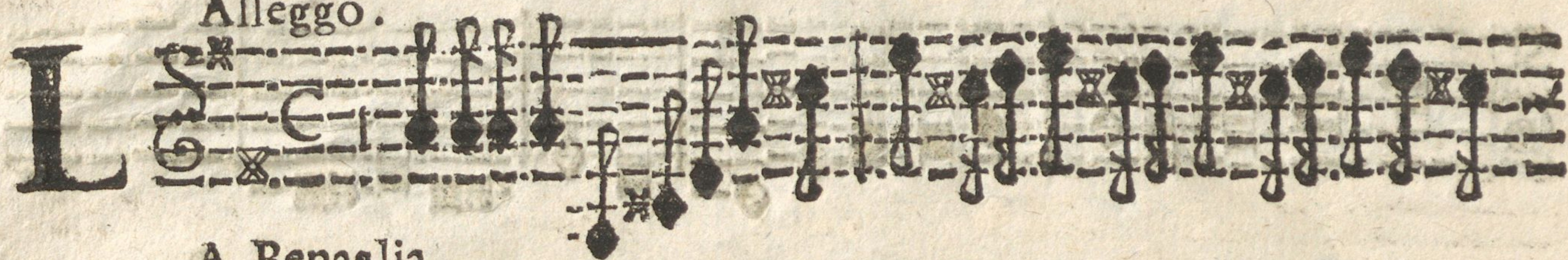


Allegro.



6 Sonata à 2. due violini e violone.
Allegro.

Violino Secondo.

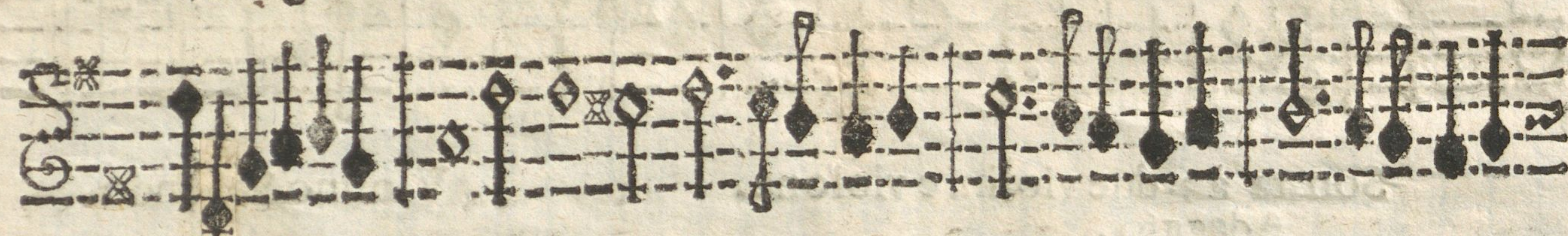




Adagio.



Allegro.



Adagio.





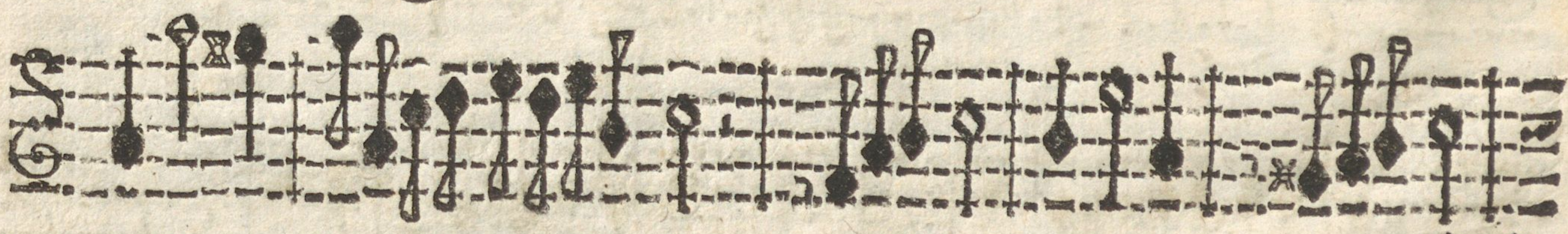
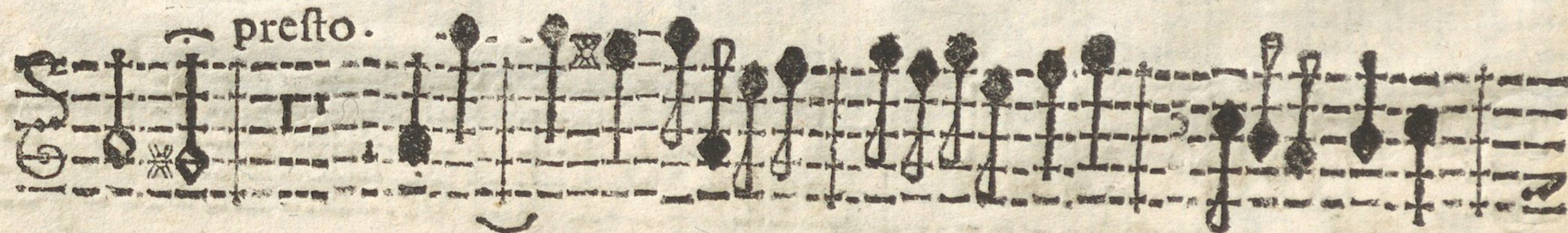
Sonata à 3. due violini e violone.
Adagio.

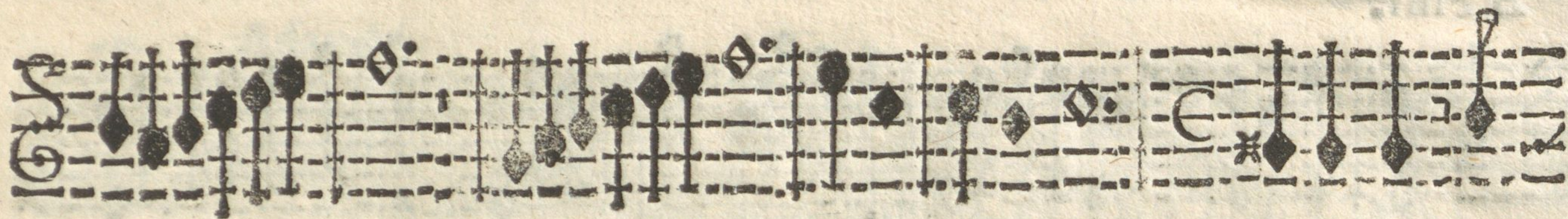
Violino Secondo.



A Tassa.

presto.

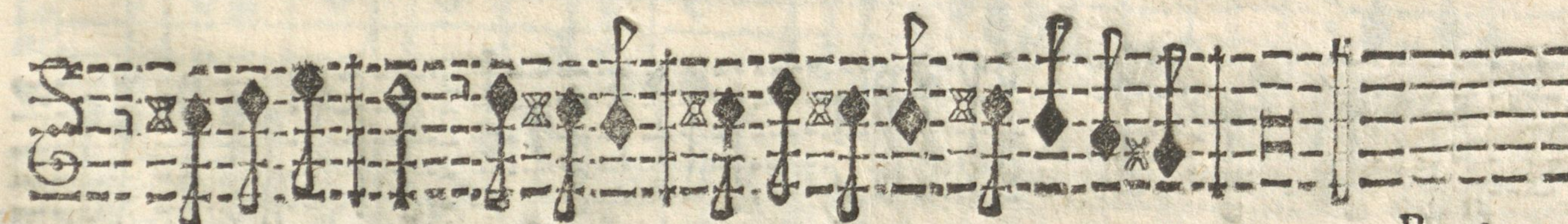
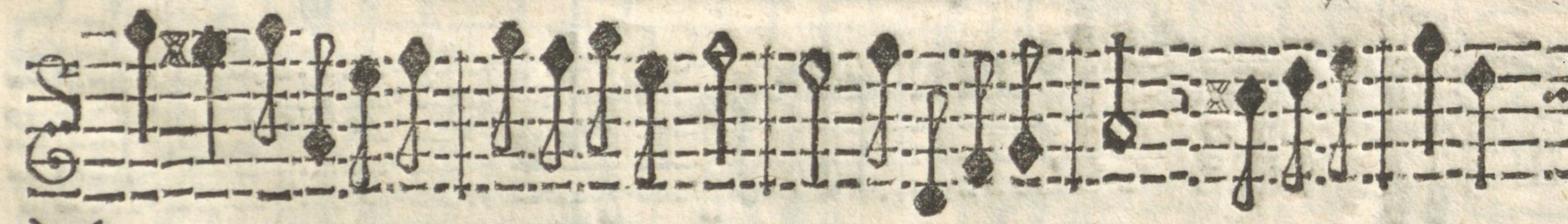
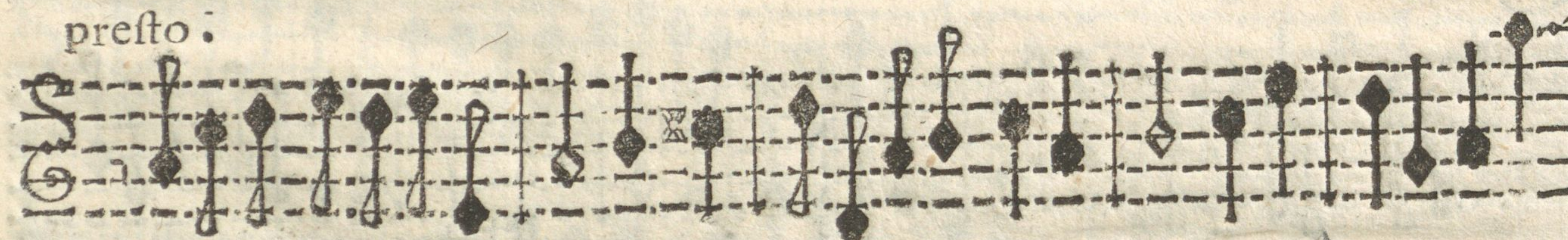




Adagio.

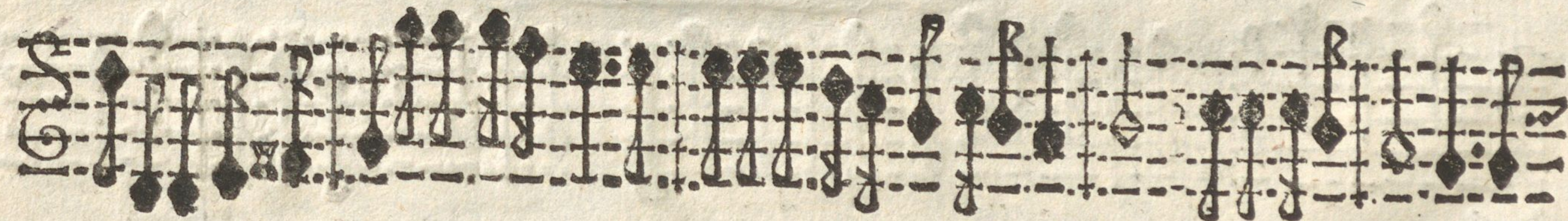
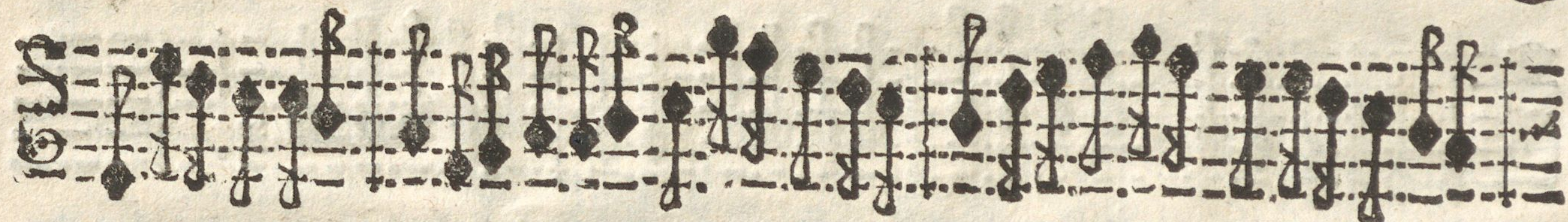


presto.





A Fini.

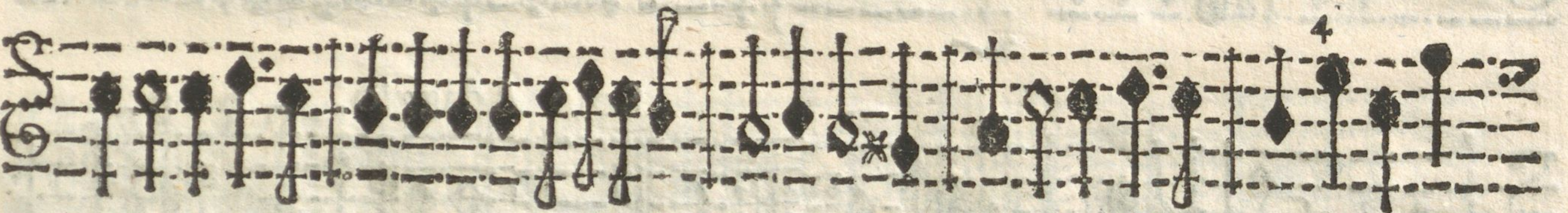
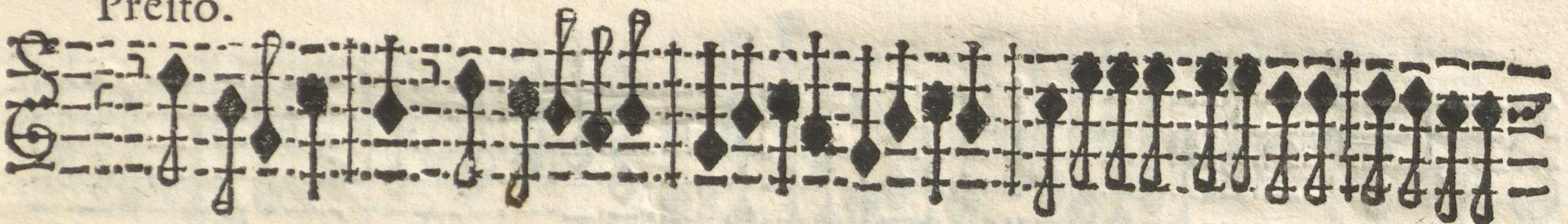




Adagio.



Presto.



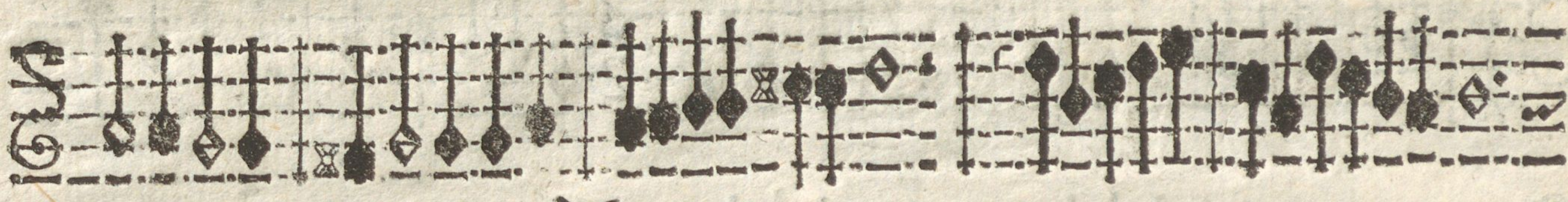
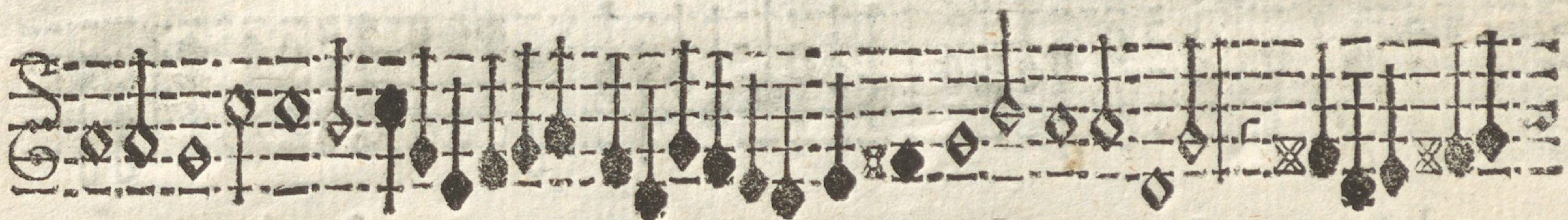
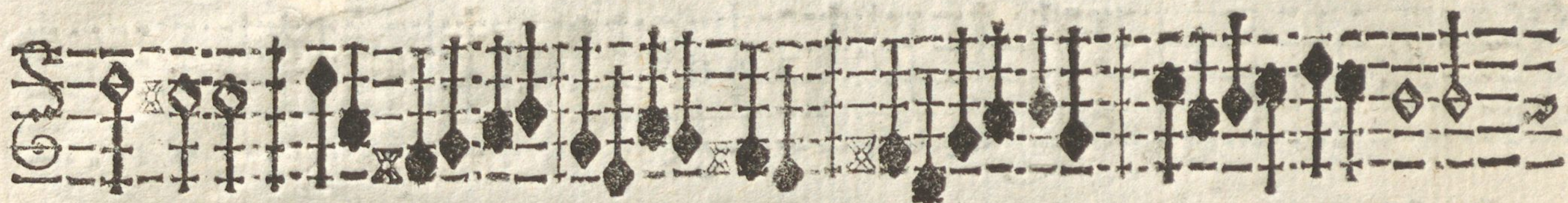
Allegro.



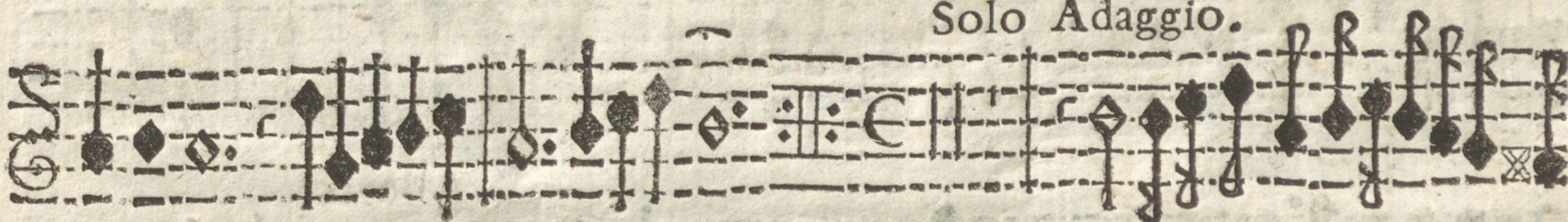
12 Sonata à 3. due Violini e Violone:
Largo.



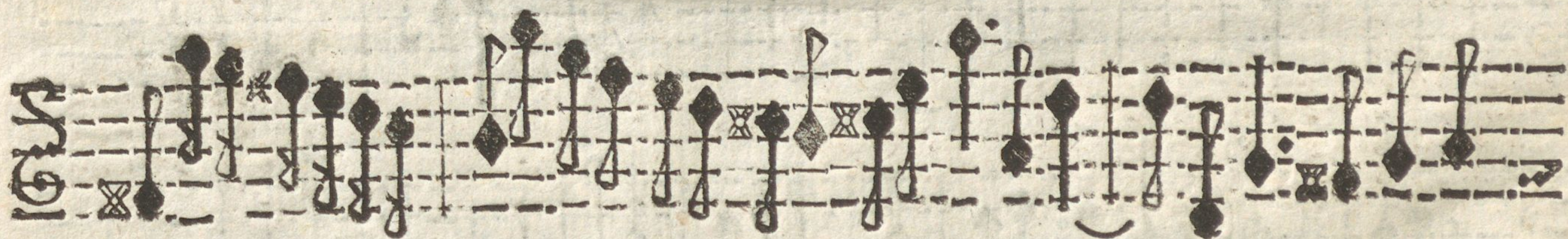
a Pezzoli.



Solo Adaggio.



allegro.



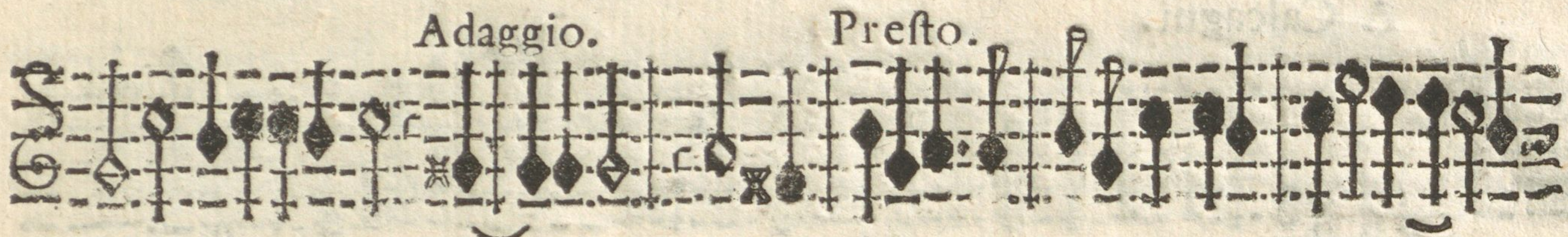
Allegro



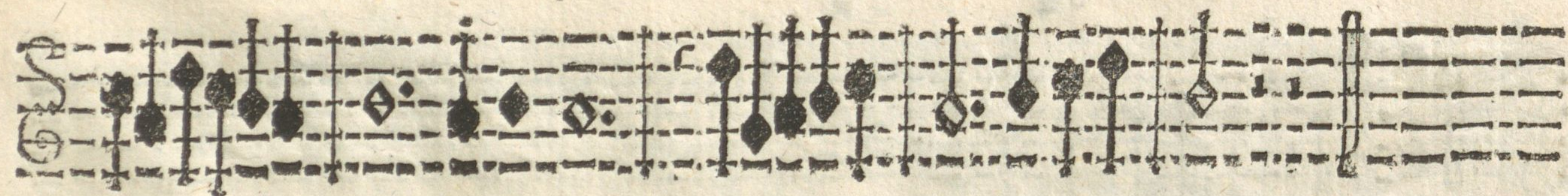
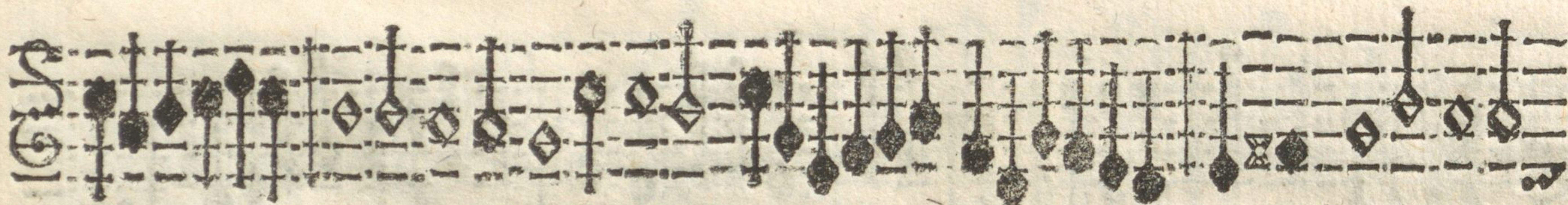
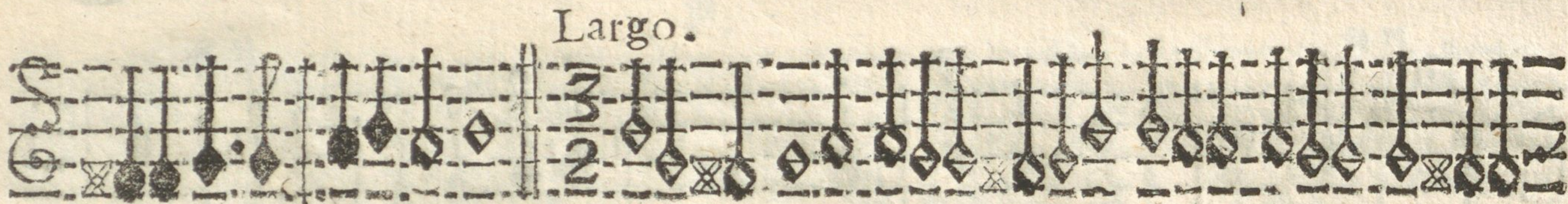


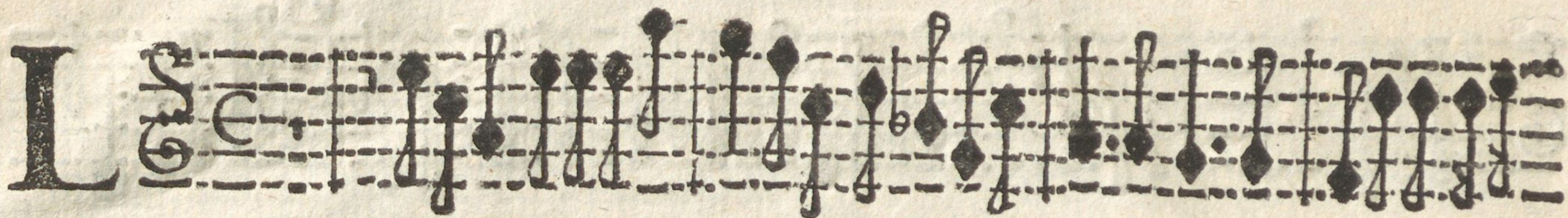
Adagio.

Presto.

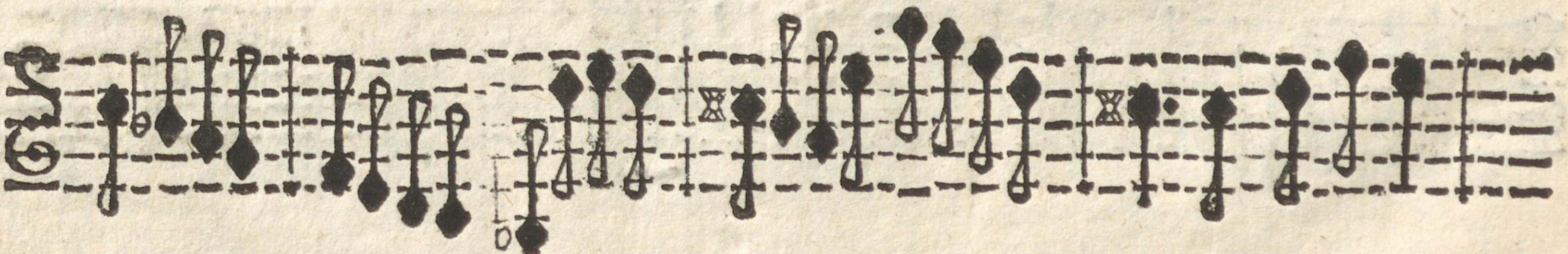
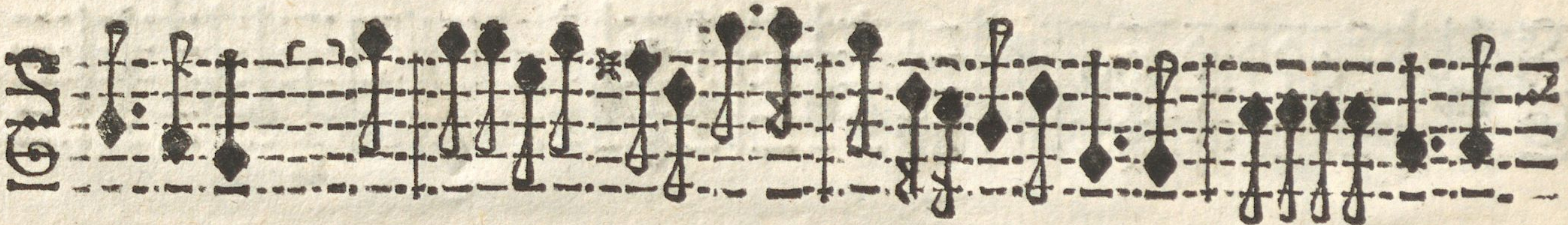
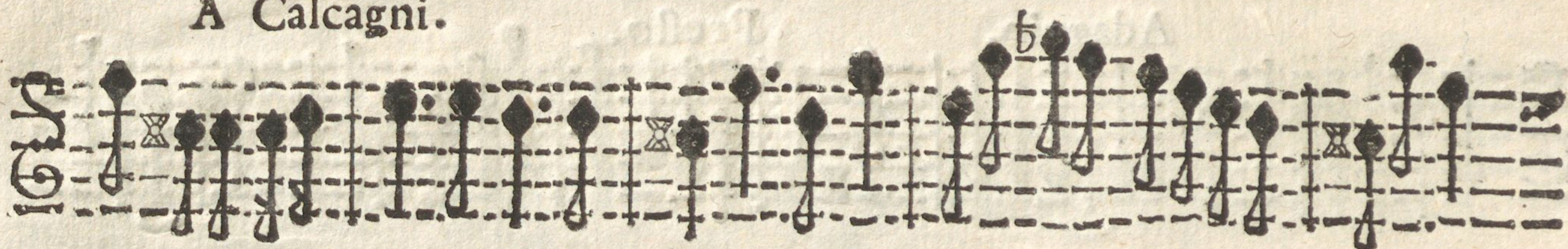


Largo.



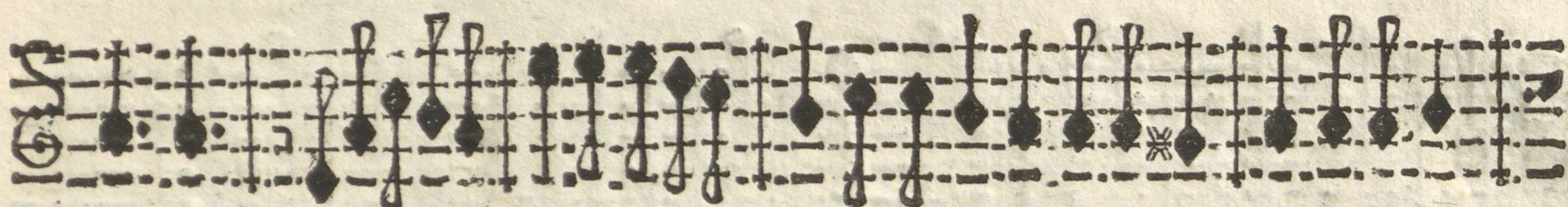


A Calcagni.

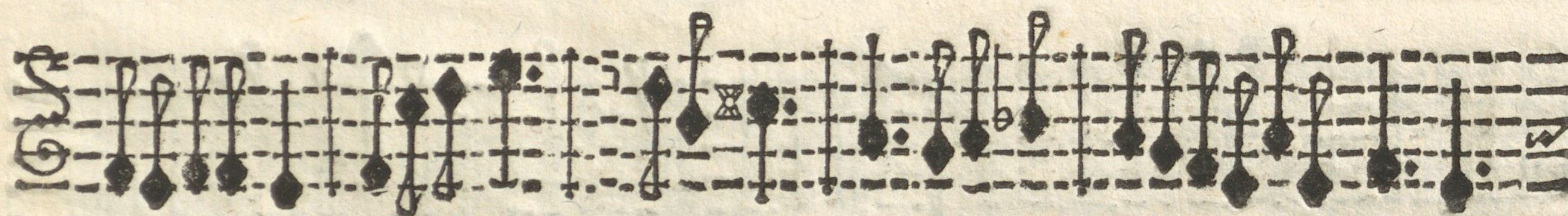




A Biffi.



P.

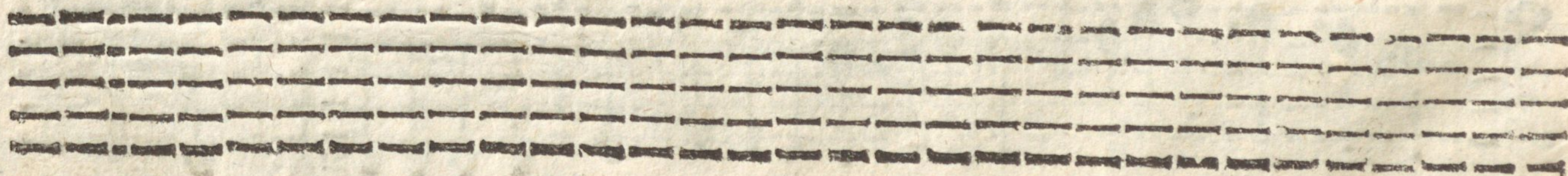
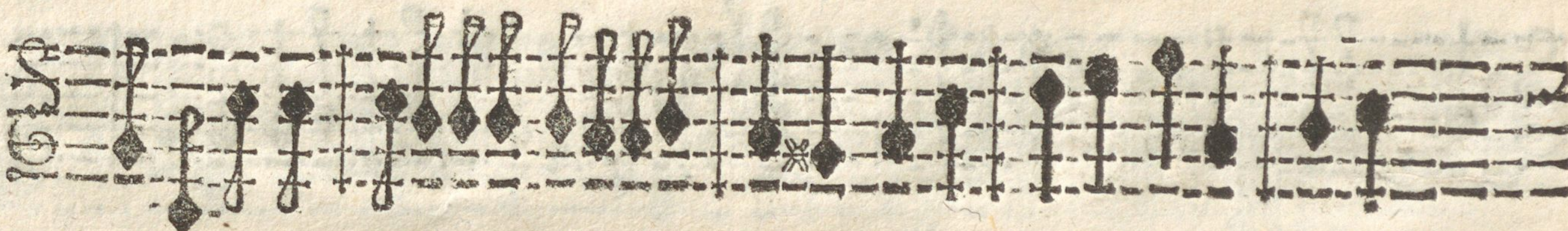
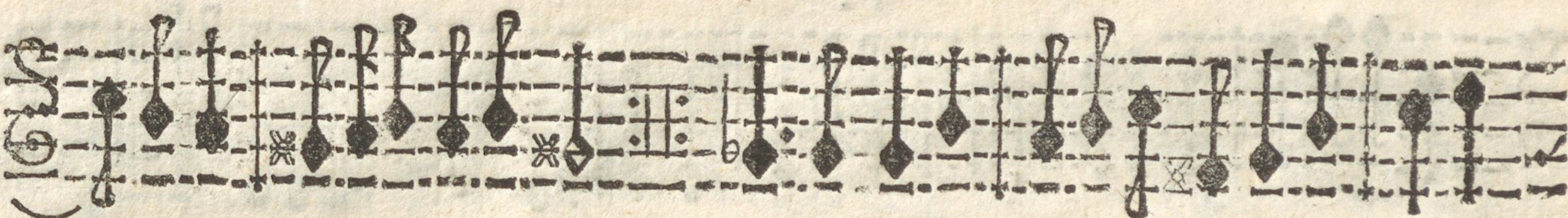
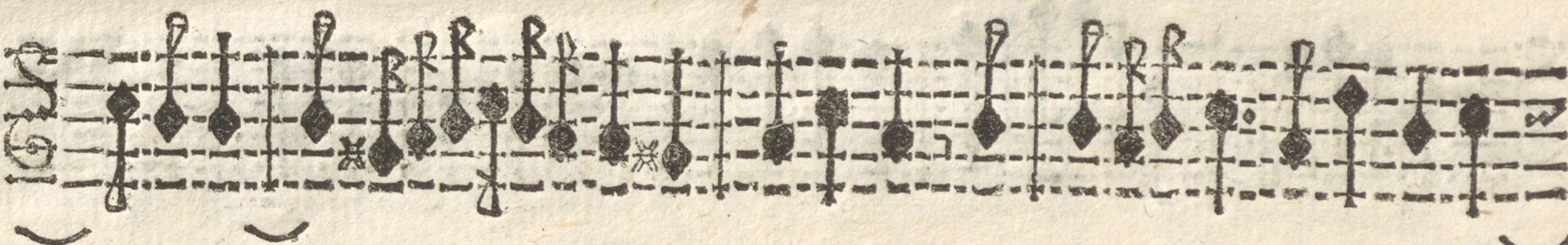
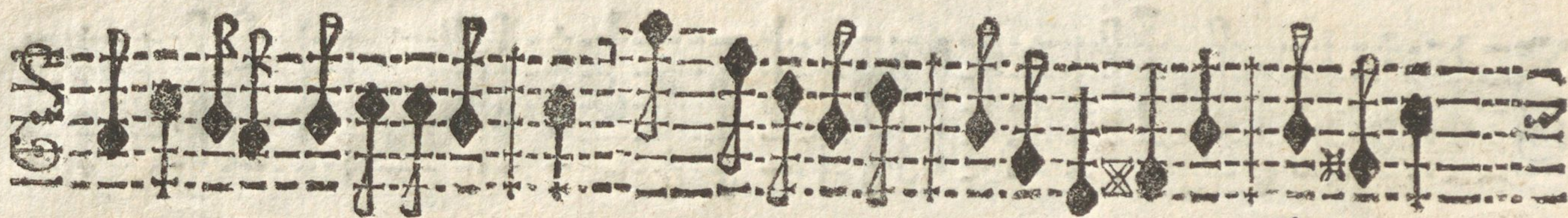


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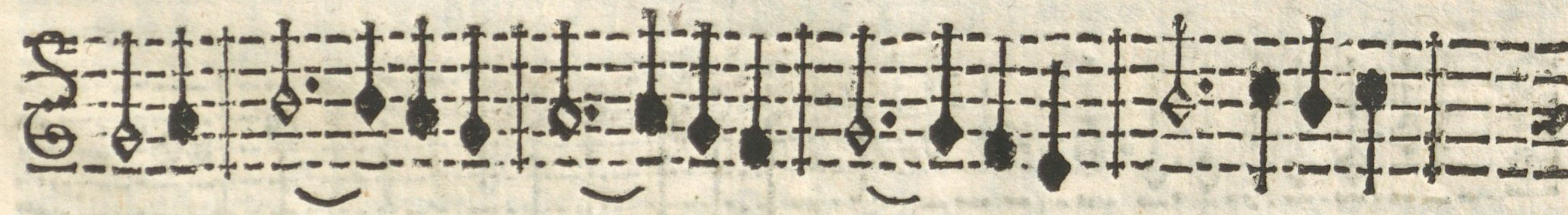
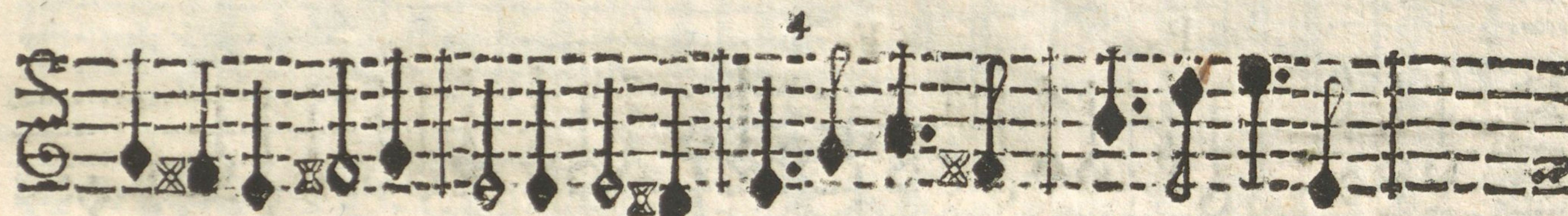


A Terzi.





A Strozzi.



Adaggio.

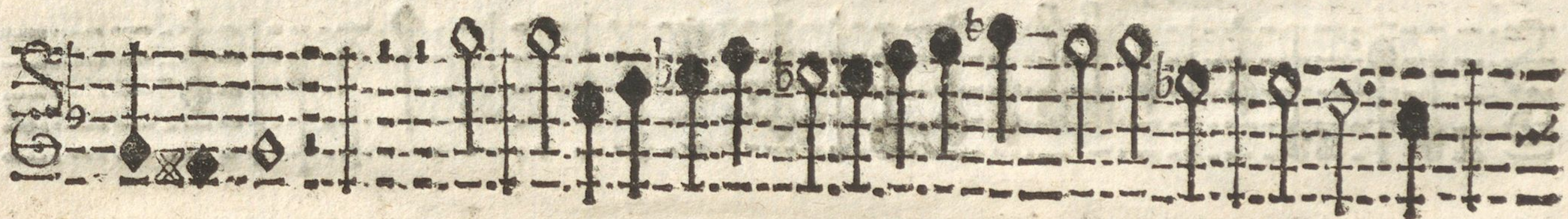


A Forni.



P.

F.

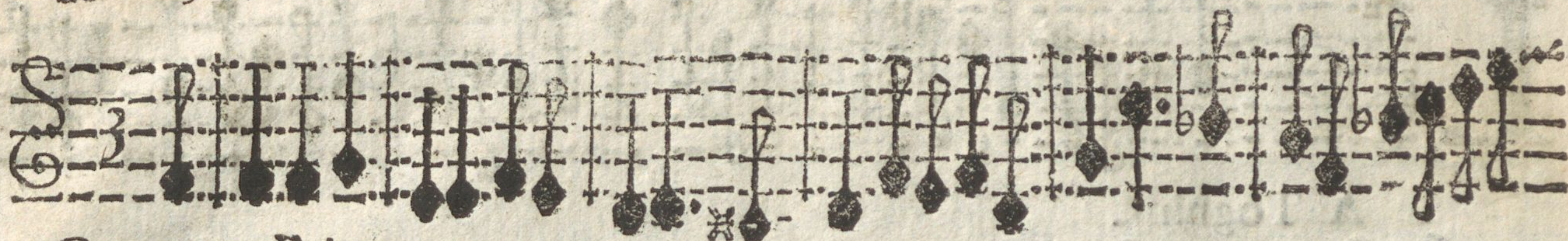




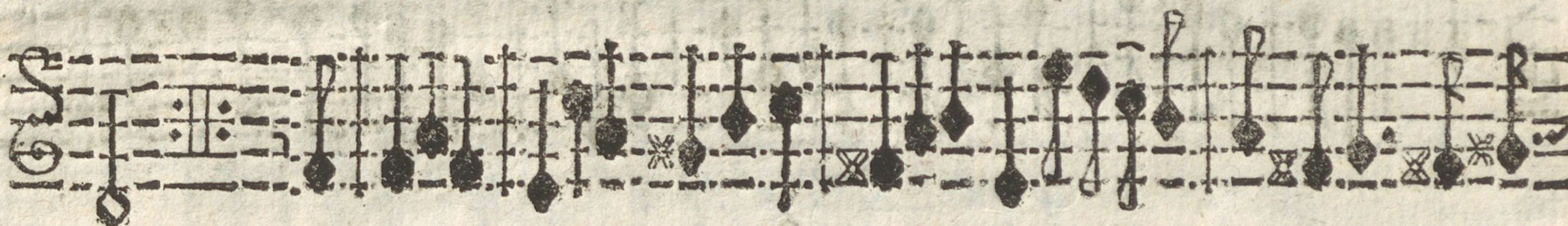
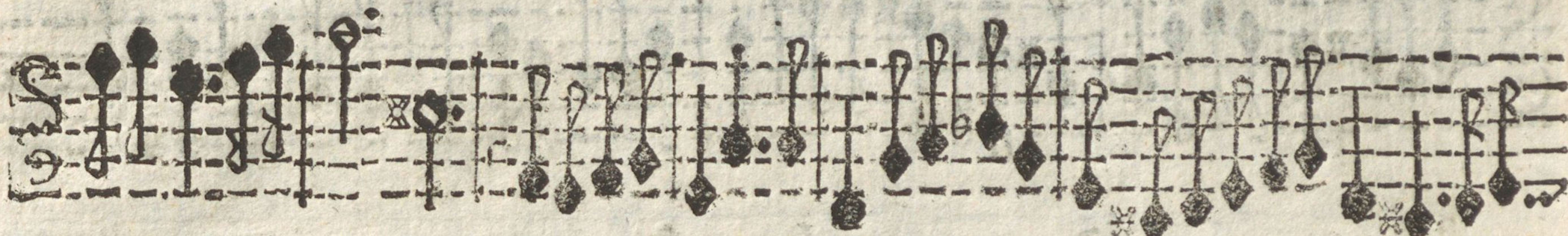
A Tognini.



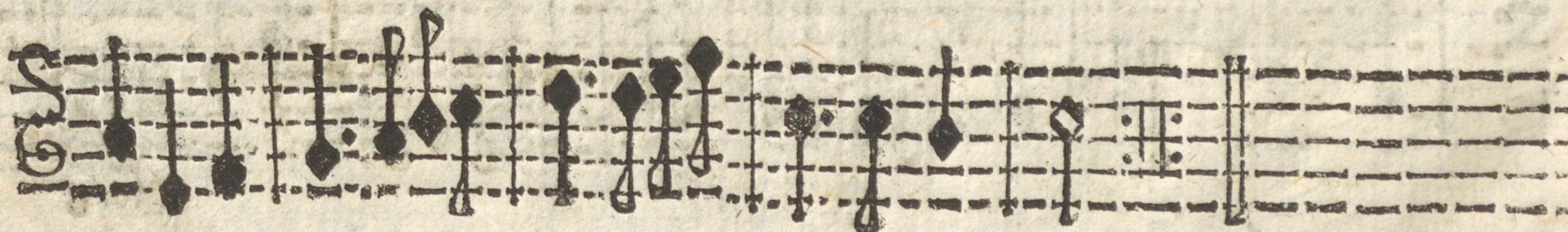
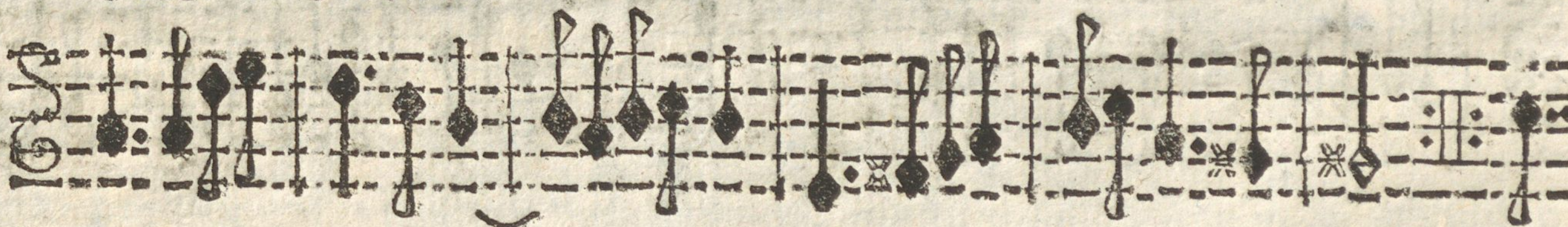
20 A₃ due Violini e Violone



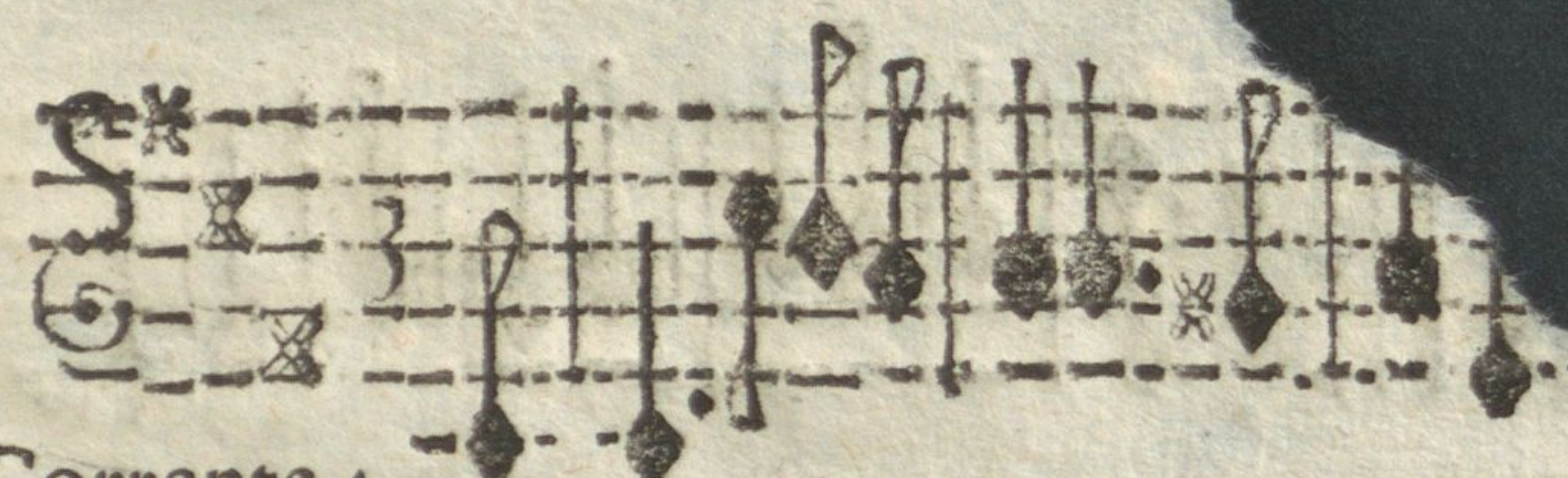
Corrente Prima.



Corrente Seconda.



Corren



Corrente 4.





A 3. due Violini e Violone.

23



Balletto Primo.



Balletto Secondo.

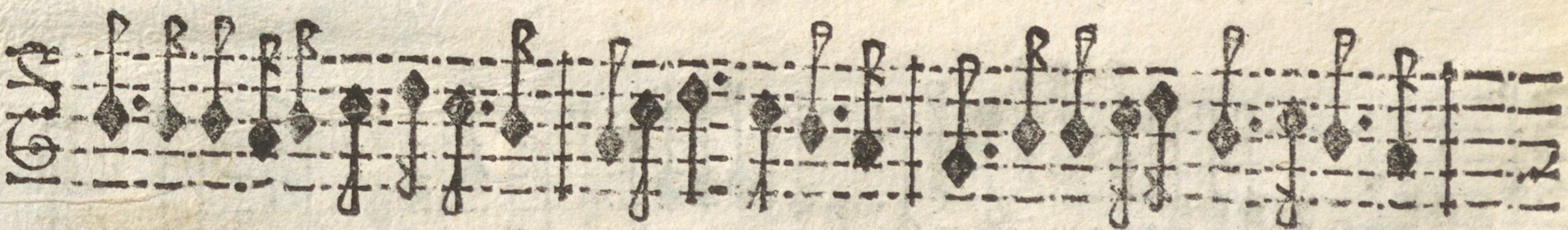




Balletto Terzo.

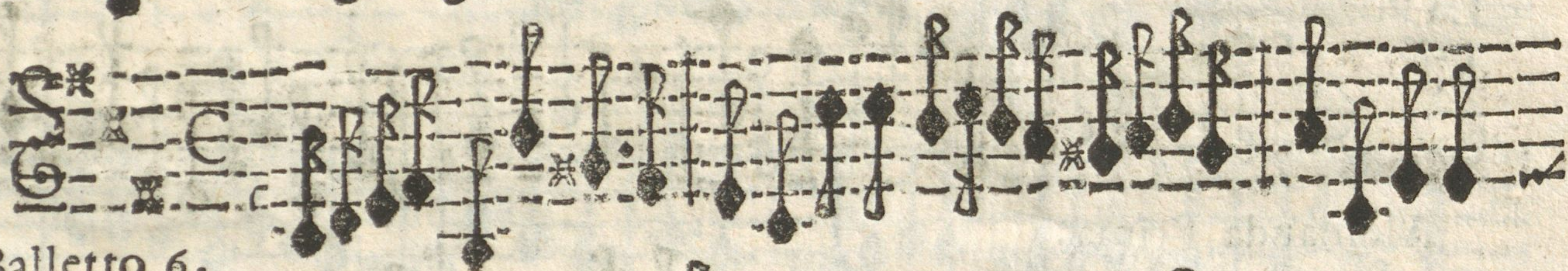


Balletto Quarto.



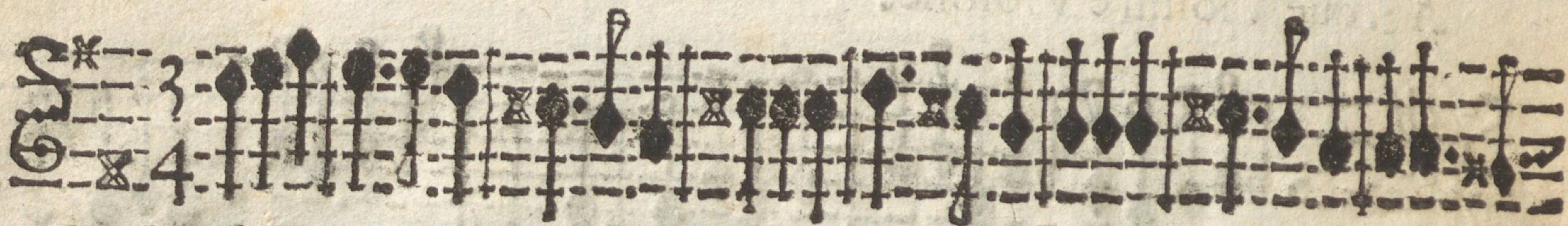


Balletto Quinto.

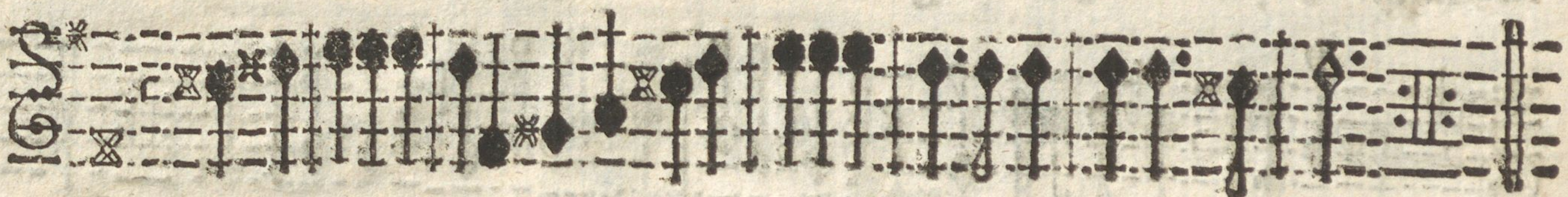


Balletto 6.

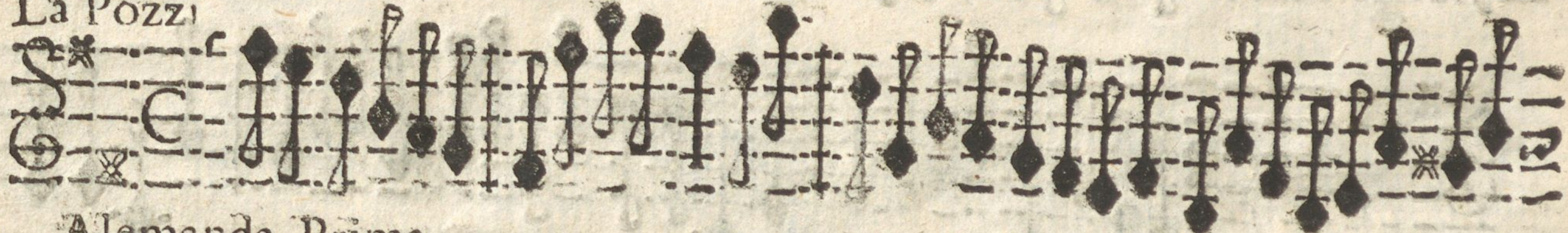




Sarabanda Prima.



La Pozzi



Alemanda Prima.

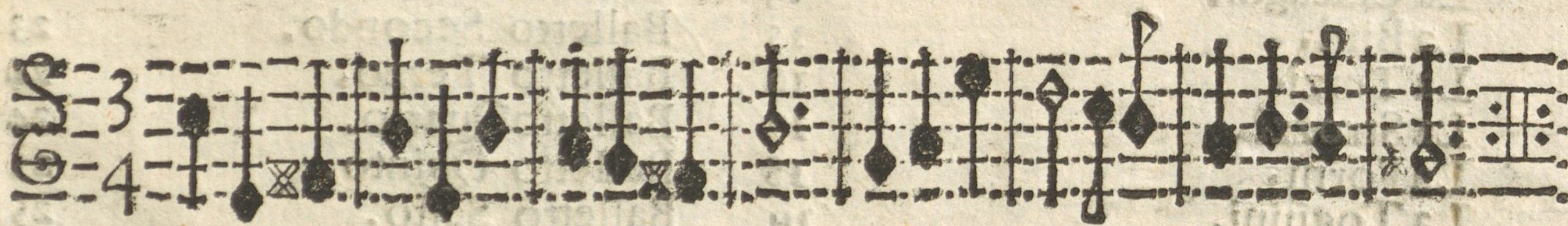
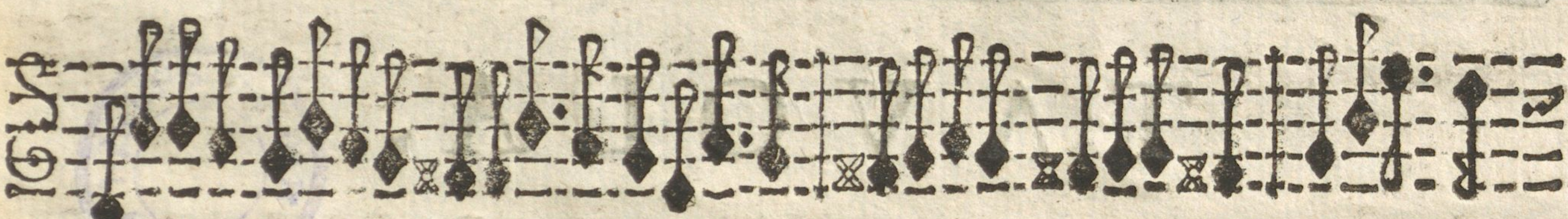
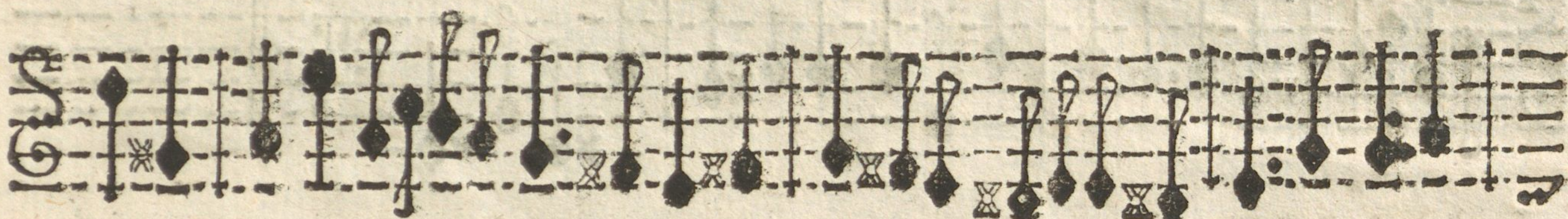


Sarabanda Seconda.





Alemanda Seconda.



Sarabanda Terza.





Alemanda Terza.

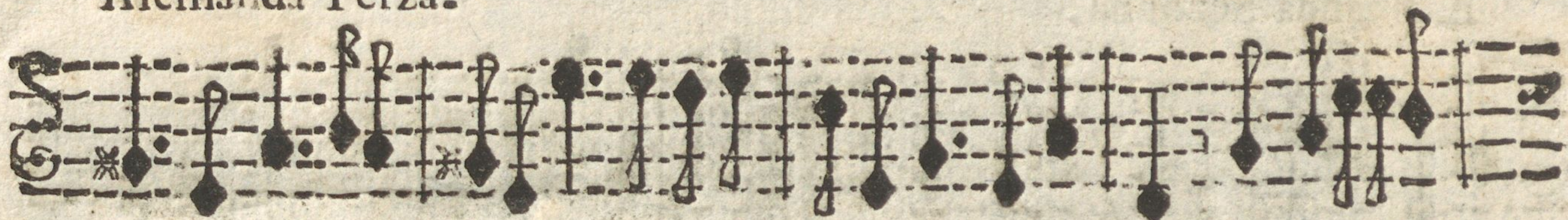


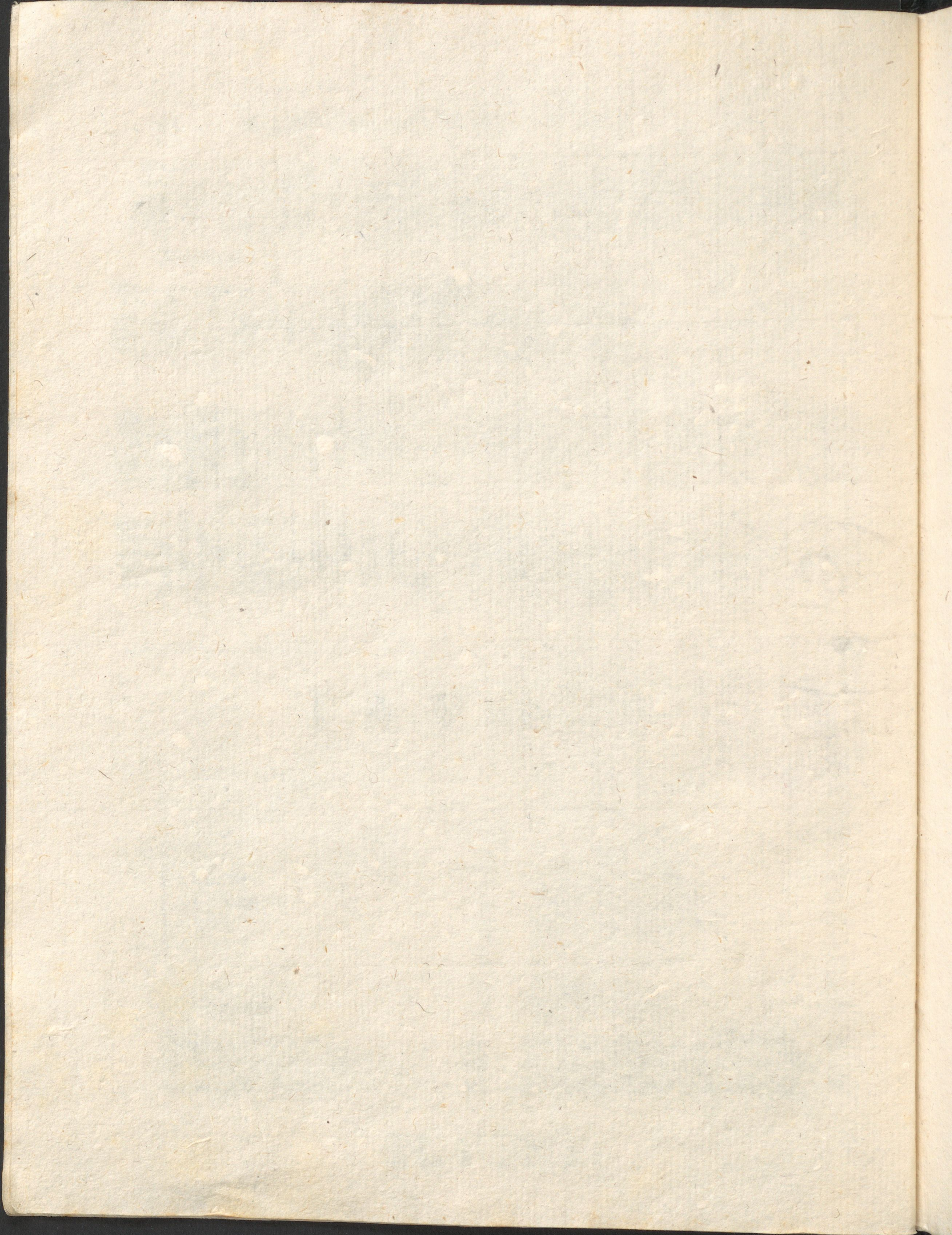
TAVOLA.

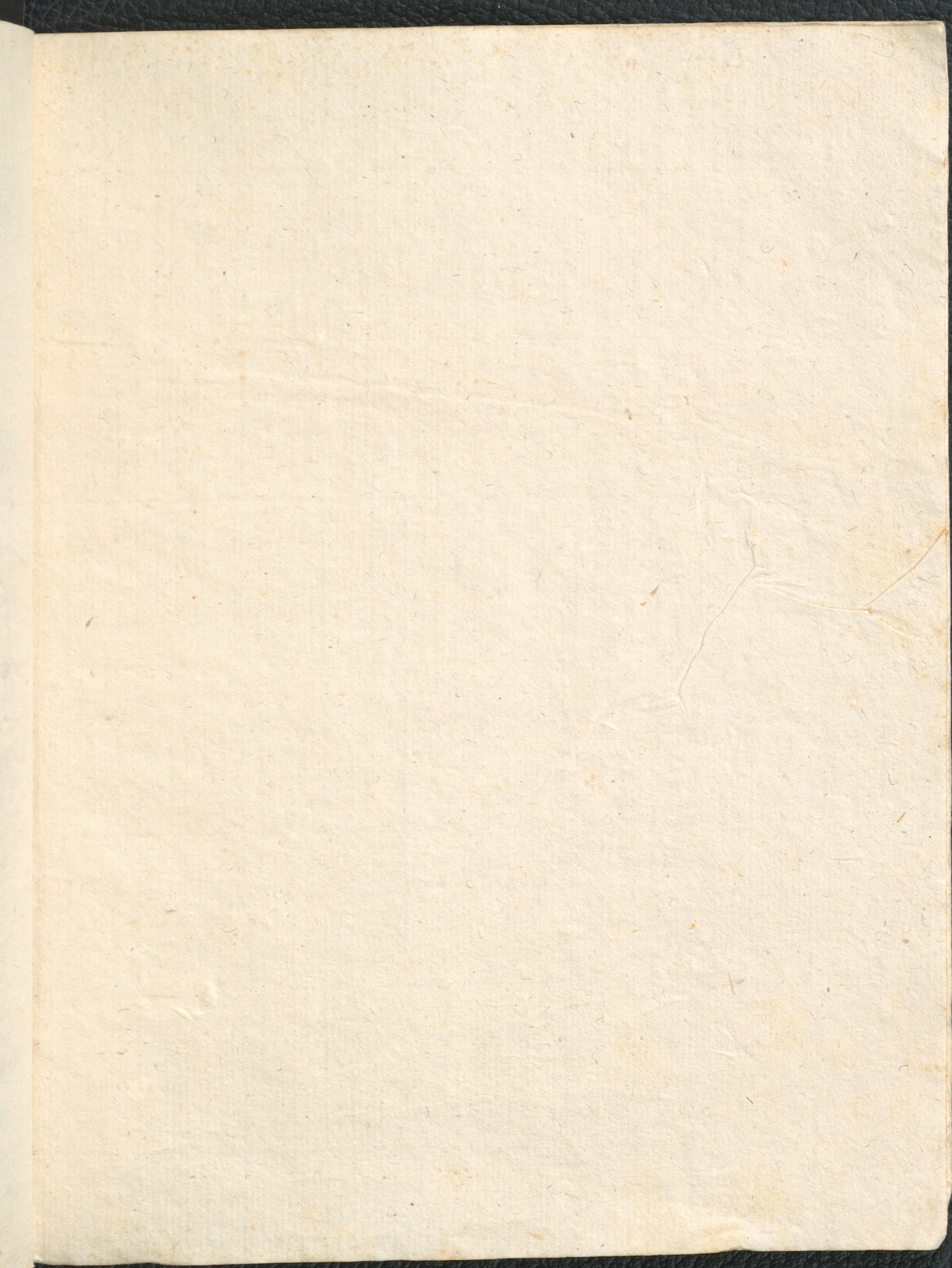


La Brembata.	Carte.	2	Corrente Prima.	20
La Secca Soarda.		4	Corrente Seconda.	20
La Benaglia.		6	Corrente Terza.	21
La Tassa.		8	Corrente Quarta.	21
La Fimi.		10	Corrente Quinta.	22
La Pezzoli.		12	Corrente Sesta.	22
La Calcagni.		14	Balletto Primo.	23
La Biffi.		15	Balletto Secondo.	23
La Terzi.		16	Balletto Terzo.	24
La Strozzi.		17	Balletto Quarto.	24
La Forni.		18	Balletto Quinto.	25
La Tognini.		19	Balletto Sesto.	25
Sarabanda prima.		26	Alemanda prima. La Pozzi,	26
Sarabanda Seconda.		26	Alemanda Seconda. La Sanfior	27
Sarabanda Terza.		27	Alemanda Terza. La Piloni.	28

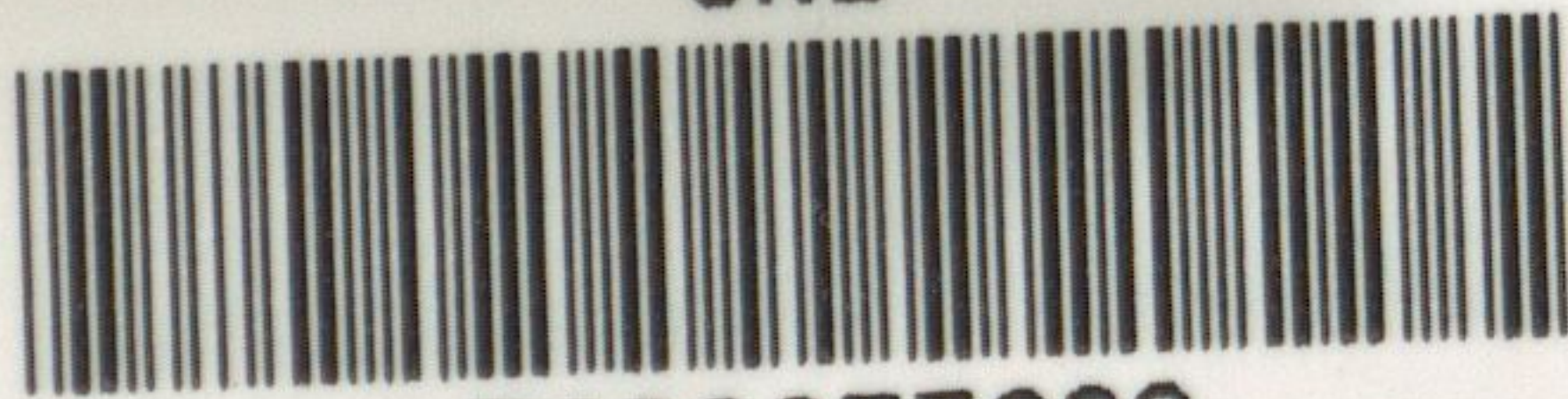
IL FINE.

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