

Bagatelle no. 1

Antonín Dvořák
(1841-1904)

Allegretto scherzando

in Bb

p

11 *pp*

19 **A** *mf dim.* *p* *dim.*

33 *pp* *sempre più p* *pp*

44 *dim..* **B** *mf*

52 *cresc.* *f*

64 *poco ritard.* *dim.* *p* **in tempo** *8* *poco ritard.* *3*

78 **C a tempo** *p* *dim. sempre* *2*

87 *pp*

94 **Meno mosso** *f* *p* *muta in A*

Bagatelle no. 2

Tempo di Minuetto
Grazioso

A 16

in A

p *p*

21 *p* *dim.* *pp* *p*

27 *p* *p* *dim.* *pp*

B tranquillo 10

pp *fz*

49 *p* *pp* *ten.* *pp*

56 **C** *p tenuto*

62 *f*

69

73 *molto dim...* *pp*

77 **D** poco ritard. string. **Tempo I**

p molto cresc. *f* dim...

85 *pp*

91 **E** molto tranquillo

pp 3 2 3 3 *pp*

101

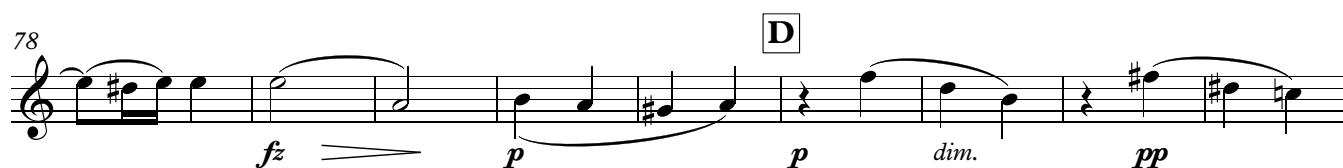
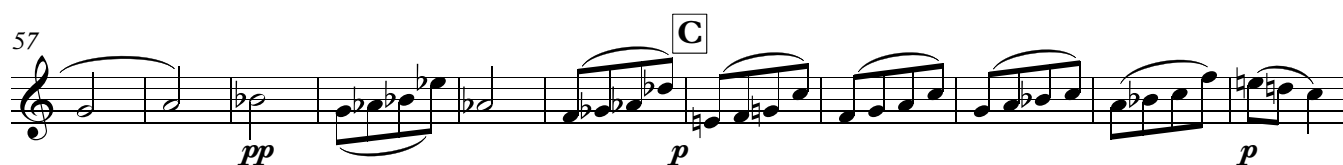
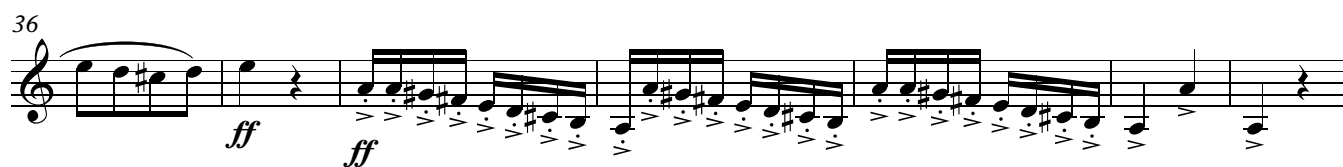
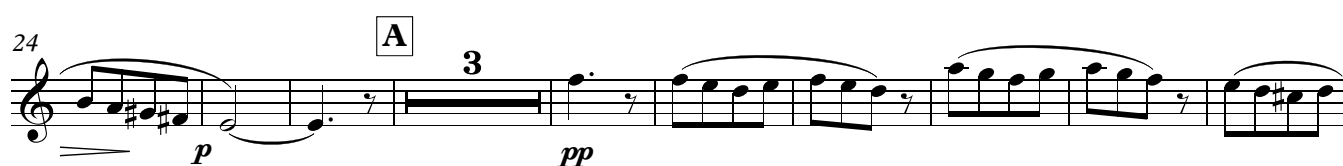
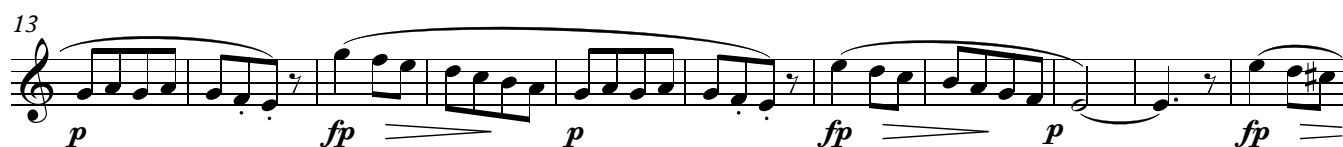
105 ritard.

muta in Bb

Detailed description: The musical score is for a Clarinet in Bb/A 1. It consists of five staves of music. The first staff (measures 77-84) begins with a box labeled 'D' and the instruction 'poco ritard.'. The music is in Bb major (two flats) and 4/4 time. It features a series of eighth-note runs. A crescendo is marked from *p* to *f*, followed by a decrescendo marked 'dim...'. The tempo is marked 'Tempo I'. The second staff (measures 85-90) continues the eighth-note runs, marked *pp*. The third staff (measures 91-96) begins with a box labeled 'E' and the instruction 'molto tranquillo'. It features a series of eighth-note runs, marked *pp*. There are triplets and a double bar line. The fourth staff (measures 101-104) continues the eighth-note runs. The fifth staff (measures 105-108) begins with the instruction 'ritard.' and ends with a key signature change to Bb major, marked 'muta in Bb'.

Bagatelle no. 3

Allegretto Scherzando



96 **E**

p *pp* *fp*

109

p *fp* *p* *fp* *p* *fp*

120 **F**

p *pp*

132

ff *ff*

139 **G** Coda

p *p espressivo* *dim.* *pp*

148

pp *dim.*

155

ppp *muta in A*

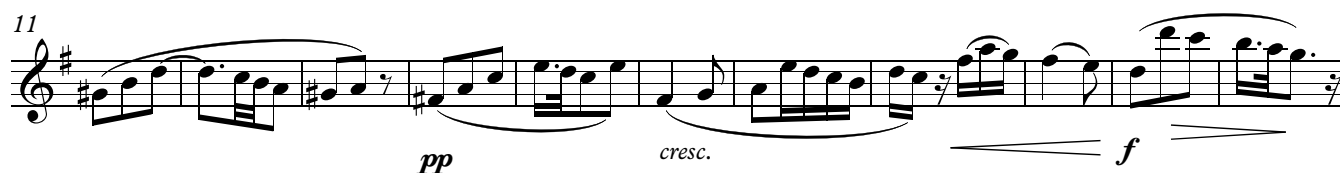
Bagatelle no. 4

Canon. Andante con moto

in A



11



22



33

A

10

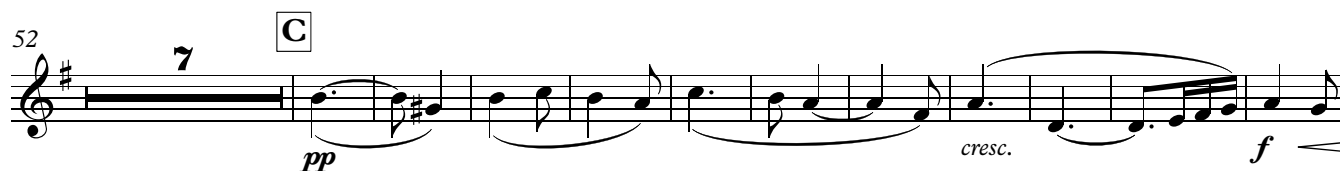
B



52

C

7



70

7



Bagatelle no. 5

Poco Allegro

in A

in A

2 6 6

mf *mf*

19 **A**

f *f* *f*

30 **B**

fz *p* *sempre dim.*

38 2 7

pp *f* *molto cresc.*

54 **C**

fz *dim.* *p* *pp*

65

pp

75 **D**

mf *p* *ritard.* *a tempo* *pp*

88 *ritard.* **E** 4 *a tempo*

p

101 **F**

pp *cresc.*

106

f *dim.* *p*

111 **G**

8

p *f*

127 **H**

6

mf *f* *f*

142 **I**

f *fz* *p*

152

2

sempre dim. *pp*

161 **J**

7

f *molto cresc.*

175 **K**

fz *dim.* *p* *pp* *pp*

185

pp *ritard.*