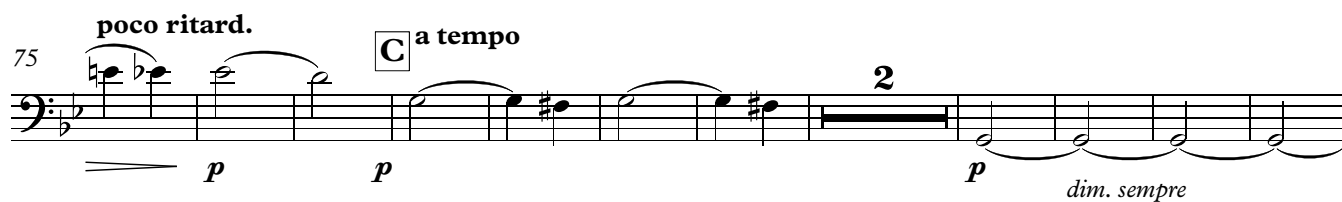
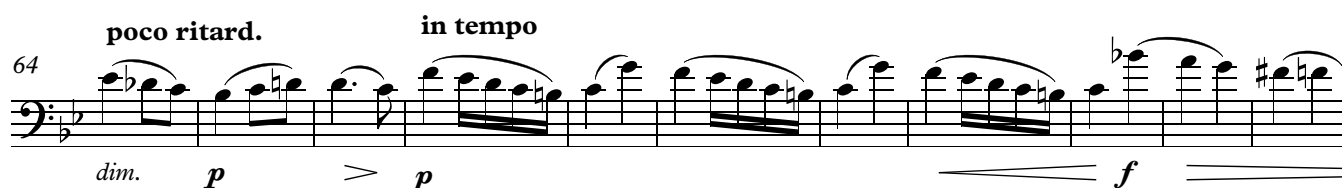
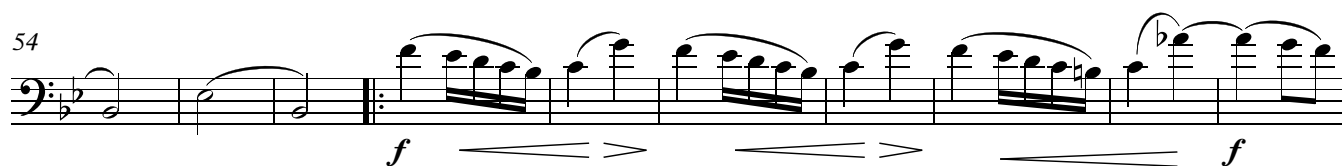
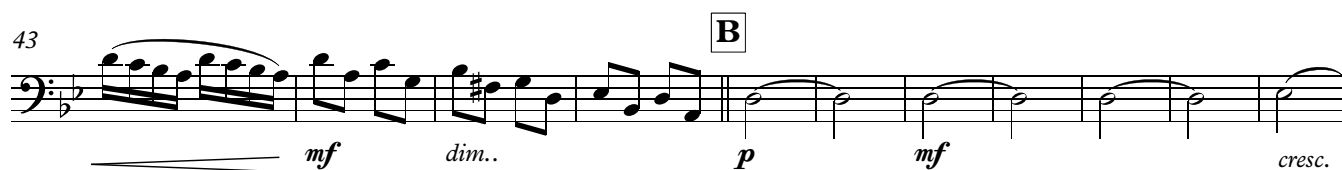
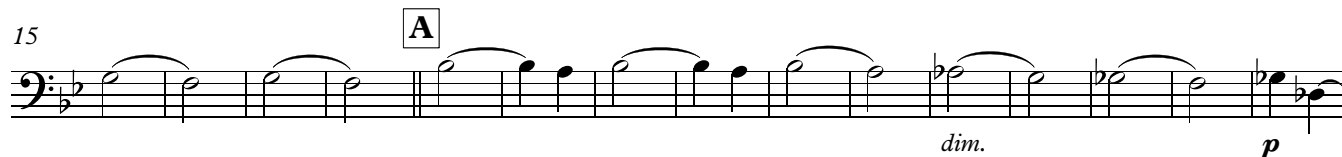


Bagatelle no. 1

Antonín Dvořák
(1841-1904)

Allegretto scherzando



Bagatelle no. 2

Tempo di Minuetto

Grazioso

The musical score for Bassoon 1, Bagatelle no. 2, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Tempo di Minuetto" and "Grazioso". The score consists of 51 measures, divided into two main sections: A (measures 17-25) and B (measures 33-40). The dynamics range from pianissimo (pp) to fortissimo (f). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-5: *p*, *cresc.*, *f*, *dim.*
 Measures 6-10: *pp*, *pp*
 Measures 11-16: *cresc.*, *f*, *dim.*, *p*
 Measures 17-25: *p*, *p*, *p*, *dim.*, *pp*
 Measures 26-32: *p*, *p*, *p*, *pp*
 Measures 33-40: *pp sempre*, *cresc.*, *f*, *dim.*, *p*
 Measures 41-50: *fz*, *dim.*, *fz*, *p*
 Measures 51-55: *pp*, *sempre pp*

57 **C**

pp *f*

69

dim. *molto dim...* **3**

77 **D** poco ritard. string. **Tempo I**

p *f* *dim...* *p* *pp*

88 **E** molto tranquillo

fz *pp* *pp sempre*

98

3 **3** **3** **3**

103 ritard.

pp

Bagatelle no. 3

Allegretto Scherzando

2

p

11

2

p

2

p

7

p

27 **A**

poco a poco cresc.

ff ff ff

35

43 **B**

mf ff fz

12

63 **C**

p p f cresc. p

78 **D**

fz fz p dim. pp

89

p

97 **E**

p *< >* *p*

113 **F**

p *p*

127

p *poco a poco cresc.*

133

ff *ff* *ff*

139 **G** Coda

p *dim.* *pp*

151

p *p*

Bagatelle no. 4

Canon. Andante con moto

17

33 **A**

40 **B**

48

59 **C**

70

78

p *cresc.* *pp* *p* *p* *pp* *f* *dim.* *p* *cresc.* *f* *pp* *f* *dim.* *pp* *f* *dim.* *pp*

Bagatelle no. 5

Poco Allegro

The musical score for Bassoon 1, Bagatelle no. 5, is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Poco Allegro". The score consists of six staves of music, with measures numbered 8, 16, 27, 40, 49, and 56.

The first staff (measures 1-7) begins with a dynamic of *p* (piano) and features a series of eighth-note patterns. The second staff (measures 8-15) starts with a dynamic of *mf* (mezzo-forte), followed by a *dim.* (diminuendo) and a *p* (piano) section. The third staff (measures 16-26) includes a section marked **A** starting at measure 16, with dynamics of *mf*, *f* (forte), and a crescendo leading to *f*. The fourth staff (measures 27-39) includes a section marked **B** starting at measure 27, with dynamics of *f*, *fz* (forzando), *dim.* (diminuendo), *p* (piano), and *sempre dim.* (sempre diminuendo). The fifth staff (measures 40-48) includes a section marked **2** starting at measure 40, with dynamics of *pp* (pianissimo) and *p* (piano). The sixth staff (measures 49-55) includes a section marked **5** starting at measure 49, with dynamics of *f* (forte), *molto cresc.* (molto crescendo), and *ff* (fortissimo). The final staff (measures 56-60) includes a section marked **C** starting at measure 56, with dynamics of *fz* (forzando), *dim.* (diminuendo), and *p* (piano).

Bassoon 1

8

69 **D**

p *dim.* *pp* *mf*

82 *ritard.* *a tempo* **E** *a tempo*

p *pp* *p* *p* *p*

99 **F**

pp *cresc.* *f* *dim.* *p* *p*

112 **G**

f *p* *f*

127 **H**

p *mf*

135

f *f* *f*

147 **I**

fz *dim.* *p* *sempre dim.* *pp*

160 **J**

p *f* *molto cresc.*

168

ff

175 **K**

fz *dim.* *p* *5*

185 *ritard.*

p *dim.* *pp*