

String Bass

Bagatelle no. 1

Antonín Dvořák
(1841-1904)

Allegretto scherzando

pizz.
mf

10
pp

19 **A**
dim.

29
p *dim.* *pp* *sempre più p*

37
mf *dim..*

47 **B**
p *mf*

55
cresc. *f* *f*

64 *poco ritard.* **in tempo**
p *p* *cresc.* *mf*

75 *poco ritard.* **C a tempo**
p *p* *dim. sempre*

90 **Meno mosso** *arco*
pp

Bagatelle no. 2

Tempo di Minuetto
Grazioso

12 **A**

22

33 **B** tranquillo

44

57 **C**

68

77 **D** poco ritard. arco string. **Tempo I**

88 **E** molto tranquillo

99 ritard.

Bagatelle no. 3

Allegretto Scherzando

pizz.
p

9
p *p*

19
fp *p* *fp* *p*

27 **A**
arco *p* *ff* *ff*

43 **B**
mf *pizz.* *p*

54
pp

63 **C**
p *p* *f*

72
arco *cresc.* *p* *fz*

83 **D**
p *dim.* *pp*

3

String Bass

4

97 **E** *pizz.* *p*

106 *p* *p* 2

115 *fp* *p* *fp* *p*

123 **F** *arco* *p* 4 *ff* *ff*

139 **G** Coda *pizz.* *p* *dim.* *pp*

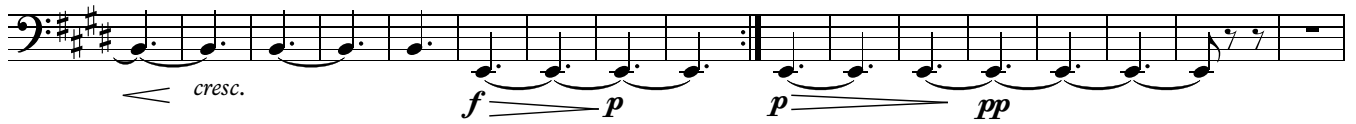
148 4 *ppp*

Bagatelle no. 4

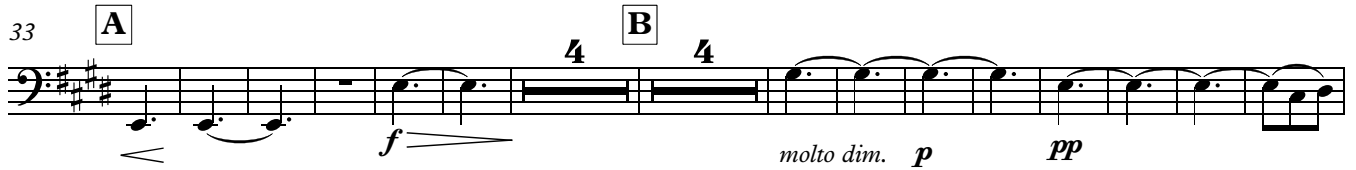
Canon. Andante con moto



16



33



55



69



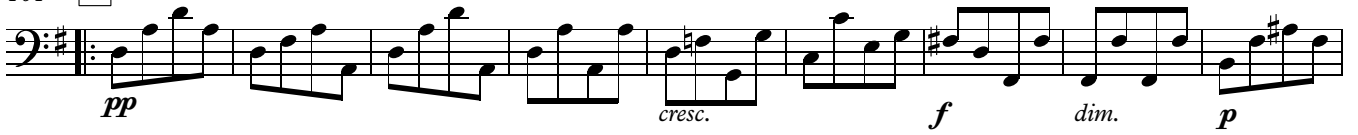
Bagatelle no. 5

Poco Allegro

The musical score for Bagatelle no. 5 is written for String Bass in 2/4 time and D major. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Poco Allegro".

The score is divided into sections labeled A, B, C, and D. The dynamics and articulations are as follows:

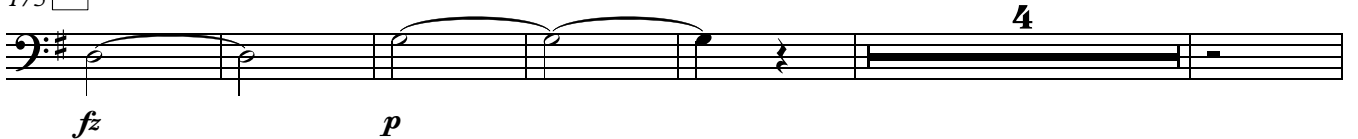
- Staff 1 (Measures 1-14):** Starts with a **2** (second). Dynamics: *p*, *cresc.*, *mf*, *p*.
- Staff 2 (Measures 15-23):** Starts with measure 15. Dynamics: *cresc.*, *mf*, *f*, *fz* (with a wedge). Section **A** is marked above measure 18.
- Staff 3 (Measures 24-30):** Starts with measure 24. Dynamics: *f*.
- Staff 4 (Measures 31-45):** Starts with measure 31. Dynamics: *dim.*, *p*, *sempre dim.*, *p*. Section **B** is marked above measure 31. A **4** (four) is marked above measure 44.
- Staff 5 (Measures 46-58):** Starts with measure 46. Dynamics: *f*, *molto cresc.*.
- Staff 6 (Measures 59-73):** Starts with measure 59. Dynamics: *fz*, *p*, *p*, *dim.*, *pp*. Section **C** is marked above measure 59. A **5** (five) is marked above measure 64.
- Staff 7 (Measures 74-82):** Starts with measure 74. Dynamics: *mf*, *p*, *pp*, *p*. Section **D** is marked above measure 77. A **5** (five) is marked above measure 80, and a **2** (second) is marked above measure 81. Tempo markings: *ritard.*, *a tempo*, *ritard.*.

93 **E** *a tempo*
pizz.101 **F**

110

119 **G**127 **H**

139

147 **I**161 **J**175 **K**

185

