

Heinrich Ernst Grosmann  
(1732–1811)

*Cantata*  
*Paa første og anden Paaske Dag*  
*Udbryd med Lov og Priis gienløste Siel*

2 Valdhorn eller Clarinet  
2 Violiner  
Viola  
4 Syngestemmer  
og  
Orgelverk

Opført i Aarhuus Kirker

Componeret af H:E Grosmann 1774  
Texten af Tullin

**Clarinetto in A**

Edited by  
Christian Mondrup



Clarinetto [in A]

Coro

Heinrich Ernst Grosmann (1732-1811)

[Allegro]

The sheet music consists of ten staves of musical notation for a clarinet in A. The key signature is one flat, indicating A minor. The time signature varies between common time and 3/4. The tempo is Allegro. The music begins with a series of eighth-note patterns, followed by sixteenth-note figures, and then returns to eighth-note patterns. Measures 11 through 14 show a more complex rhythmic pattern with sixteenth-note groups and eighth-note pairs. Measures 19 and 22 feature eighth-note pairs and sixteenth-note patterns. Measures 25 through 29 show eighth-note pairs and sixteenth-note patterns. Measures 30 through 34 show eighth-note pairs and sixteenth-note patterns. Measures 35 through 39 show eighth-note pairs and sixteenth-note patterns. Measures 40 through 44 show eighth-note pairs and sixteenth-note patterns. Measures 45 through 49 show eighth-note pairs and sixteenth-note patterns. Measures 50 through 54 show eighth-note pairs and sixteenth-note patterns.

*Aria, Recitativ, Duetto - tacet*