

Rocky Mountain Waltzes

for recorders SATGb (or B)

Victor Eijkhout

8 slowwaltz A

Soprano

Alto

Tenor

Greatbass

mf

mf

mf

mf

12 8

S.

A.

T.

Gb.

21 8

S.

A.

T.

Gb.

p

p

p

p

B

Pick up the tempo

27 8

S. 

A. 

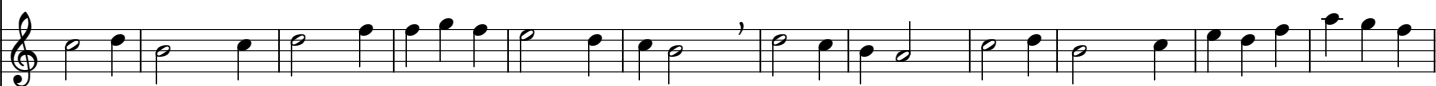
T. 

Gb. 

p

35 8

S. 

A. 

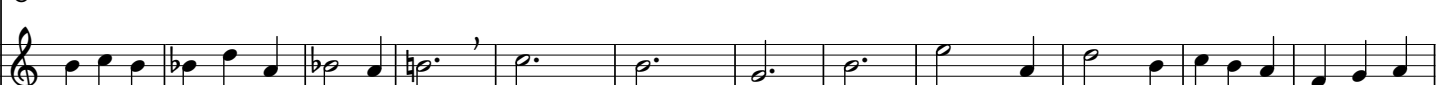
T. 

Gb. 

47 8

S. 

A. 

T. 

Gb. 

59 8

S. 

A. 

T. 

Gb. 

106 8 poco agitato

S.

A.

T.

Gb.

114 8 molto agitato

S.

A.

T.

Gb.

123 8 ritardando **D** Fast! accelerando

S.

A.

T.

Gb.

129 8 sempre acc.

S.

A.

T.

Gb.

Soprano Recorder

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8 slowwaltz

9 **A**

mf

15 8

22 8

26 8

p

B

31 8 Pickupthetempo

p

39 8

47 8

55 8

62 ⁸

69 ⁸ poco moto



77 8

rit.

C Faster

This musical notation shows measures 77 through 80. Measure 77 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. A slur covers measures 78 and 79, with a 'rit.' (ritardando) marking below the staff. Measure 80 features a fermata over a half note, followed by a repeat sign and a 'Faster' instruction, with a boxed 'C' (Crescendo) marking above the staff.

86 

97 ⁸



108 8 poco agitato molto agitato

119 8 *ritardando* **D** Fast!

126 8 *accelerando* *sempre acc.*

130 8

Alto Recorder

Rocky Mountain Waltzes

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Victor Eijkhout

slow waltz

A

mf

11

19

25

B *p*

Pick up the tempo

32

42

51

61

69 *poco moto*

79 C Faster

rit.

87

simile

93

99

105 poco agitato

111

117 molto agitato ritardando

D Fast! accelerando

129 sempre acc.

Tenor Recorder

Rocky Mountain Waltzes

for recorders SATGb (or B)

Victor Eijkhout

slow waltz

A

mf

10

18

24

p

B

Pick up the tempo

29

p

36

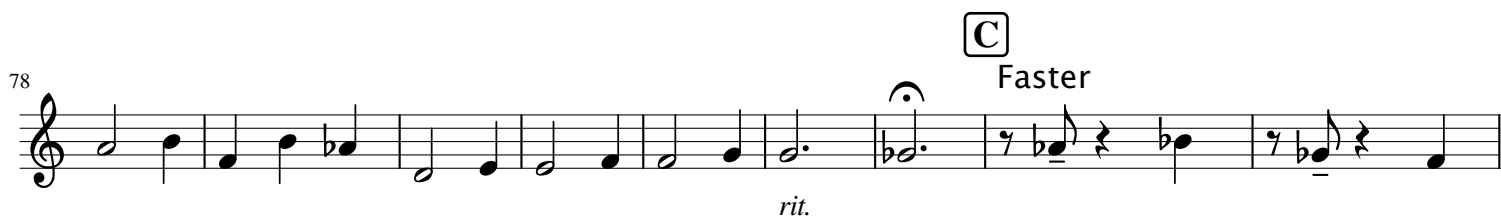
46

57

67

poco moto

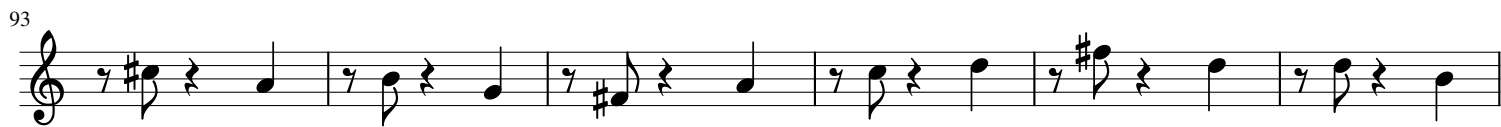
78 C Faster *rit.*



87 *simile*



93



99



105 *poco agitato*



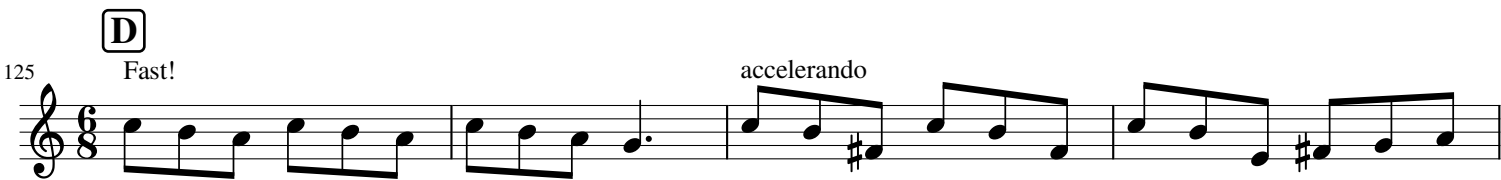
111



117 *molto agitato* *ritardando*



D Fast! *accelerando*



129 *sempre acc.*



Greatbass Recorder Rocky Mountain Waltzes

for recorders SATGb (or B)

Victor Eijkhout

slowwaltz

9 **A**

15

21

24

27

31 **B** Pick up the tempo

37

44

52

62

[illegible]

70

poco moto

[illegible]

C

Faster

78

87

Musical notation for Example 6-10, showing a single staff with a bass clef and a key signature of one flat. The melody consists of eighth notes and quarter notes.

95

105

poco agitato

115

molto agitato

ritardando

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (quarter), F#2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (half).

D

Fast!

124

accelerando

129

sempre acc.

Bass Recorder
(if no Great bass)

Rocky Mountain Waltzes

for recorders SATGb (or B)

Victor Eijkhout

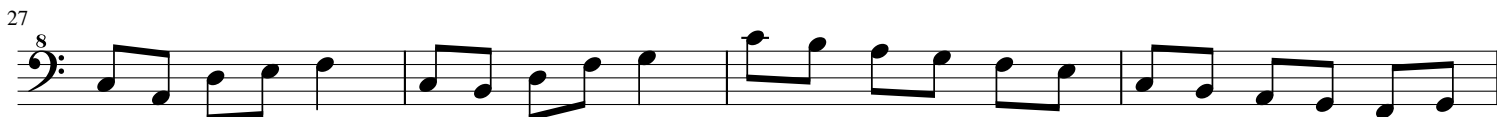
slow waltz



mf

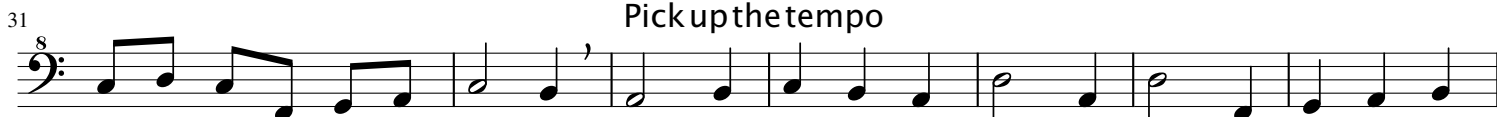


p



B

Pick up the tempo



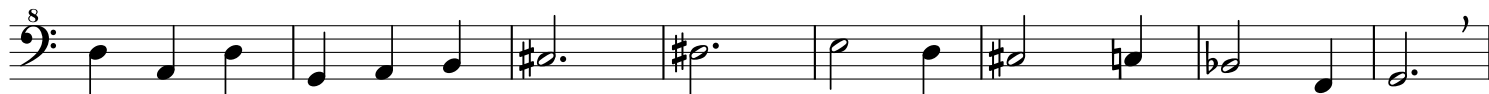
p



55



64



72

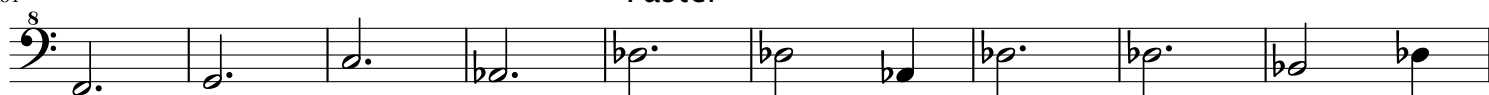
poco moto



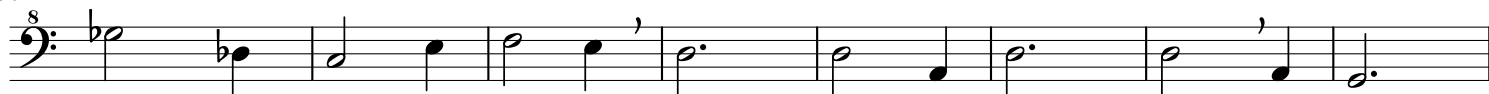
C

81

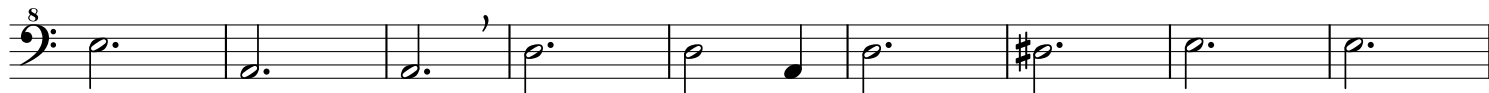
Faster



90



98



107

poco agitato



116

molto agitato

ritardando



D

124

Fast!

accelerando



129

sempre acc.

