

~~42~~ Cantata à Voce Sola Dell' Ecc<sup>mo</sup> Sig<sup>b</sup> Benedetto Marcello Nobile Venet

The musical score consists of four staves of handwritten notation. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "Se frangeranno potete del" are written below the notes. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics "mio d'ostin' le temp're porche piongente Sempre occhi dolan=" are written below the notes. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "ti Se franger non pote te (dal)" are written below the notes. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature.

10

P6

A handwritten musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The music is in common time, with various key signatures (F major, C major, G major, D major) indicated by sharps and flats. The lyrics are written in Italian and are as follows:

mio destin le tempore perche piange=ta Sempre  
occhi dolen = = = = ti per=  
perche piangete Sempre occhi occhi dolen=ti perche piangete  
Sempre occhi do lenti

2

A handwritten musical score for voice and piano. The music is in common time, with a key signature of one sharp (F#). The vocal line consists of four staves of music, with lyrics written below each staff. The lyrics are in Italian and refer to love and torment. The piano accompaniment is indicated by a treble clef and a bass clef, with various notes and rests. The score is written on aged, yellowed paper.

Sape = te pur che Amore più  
mi tormenta il core più mi tormenta il core con i perduti -  
miei dolci contenti Sape = te pur che Amore più  
mi tormenta il core con i perduti miei dolci contenti



ti coni perdoni

mici roleti = contenti

Da Capo

lasso pur troppo e vero che al partire di due rai

fonti del uiver mio lieto e sereno gli unse dentro al mio seno

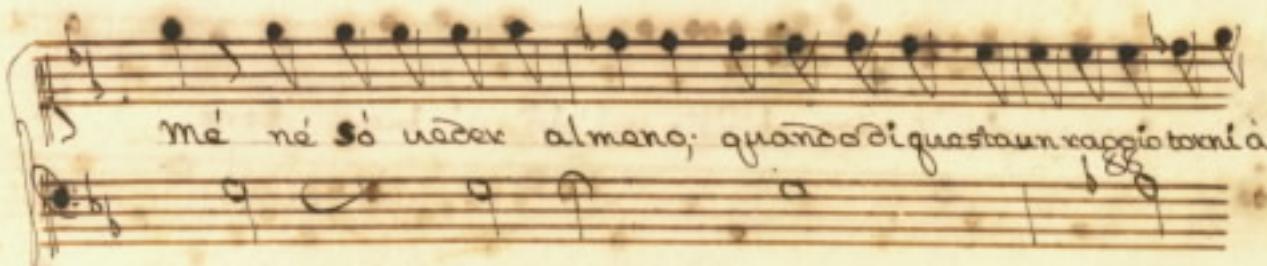
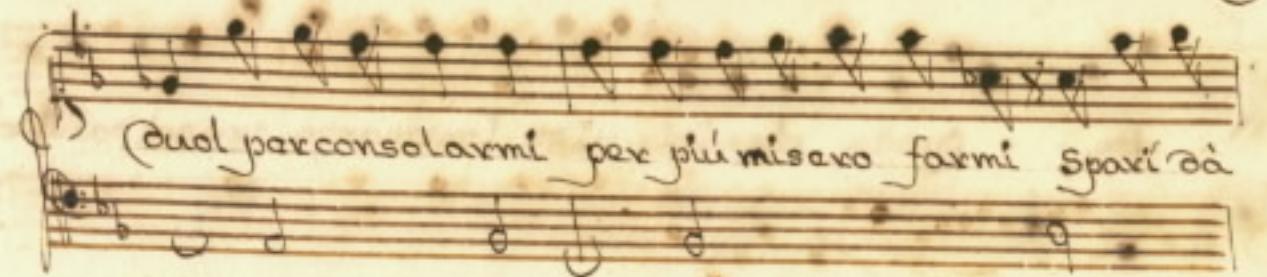
3

un dolor no' inteso = un l'estrano martir che il Cor m'ue-

cide. Questa chem' di uide lontananza crudel dall' occhio

mio rende più cruda oh Dio del già vicino bene

Cara rimembranza. Ma confessò è partita l'alma mia la mia



Siegue Axio

Aria

a tempo giusto

Handwritten musical score for voice and piano. The score consists of five staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The vocal line begins with a rest followed by a melodic line. The second staff is for the piano, featuring a bass clef and a common time signature. The third staff is another piano part, also in common time. The fourth staff continues the vocal line, with lyrics written below the notes: "Se no' tornala Speranza". The fifth staff concludes the vocal line with the lyrics "che dà me si al = leguo". The score is annotated with various dynamics and performance instructions, including "a tempo giusto" above the first staff and "13" in the top right corner.

4

13

Se no' tornala Speranza

che dà me si al = leguo

Se non

13

se torna la Speranza che dà me si al = leguo dispe

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music consists of four staves of five-line staff paper. The lyrics are written in Italian, with some words underlined.

The lyrics are:

rata la Costanza nel mio seno languida  
— nel mio Seno languida — nel mio Seno languida  
rà Se non torna la Speranza che dà me si  
Coi = legno dispara = ta la cos=tanza nel mio

5

14

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time, with lyrics in Italian. The piano accompaniment is in basso C-clef. The score consists of four systems of music. The lyrics are as follows:

seno languida = = =  
nel mio seno languivo risper=

xata la Costan=za nel mio se = no

lan=gui=da

A handwritten musical score for voice and piano. The music is written on four staves, with lyrics in Italian. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score consists of four systems of music, each ending with a double bar line and repeat dots. The lyrics describe a soul's journey from earthly attachments to divine salvation.

Quella almen non mercede alla Stabi-  
le mia fà e lo Spirto abbandona to ab-  
bandonata to questa Salma lascierà quella al-  
men non mercede alla Stabi-le mia

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music is in common time, with various key changes indicated by sharps and flats. The lyrics are written in Italian, with some words underlined. The score consists of three staves of music. The first two staves end with a repeat sign and a double bar line, leading to a third staff. The third staff begins with a repeat sign and continues the melody. The lyrics are as follows:

fa ò lo spírto abbandona = to ab=

bando=na = to questa salma lascierò =

= questa salma la scierò *da capo*

The score is numbered 6 at the top right and 15 below the second staff. A small note "finis" is written at the bottom right, followed by a checkmark and the number 1314.

