

Pastorales

pour
Violon
et
Piano

- I. Près d'une Source
- II. Rêverie
- III. Danses en rond

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Pastorales.

I. Près d'une Source.

Aymé Kunc.
Rome 1903

VIOLENT. *Lent*

PIANO { *pp* *en pressant peu à peu*

Vif et gaiement *p*

più accelerando

p *subito*

rit. *a tempo*

rit. *a tempo*

meno p *rit. molto*

Musical score for two staves, page 3:

- Staff 1 (Top):** Dynamics include *a tempo*, *p*, *cédez*, *a tempo*, *rit.*, *a tempo*, *suivez*, *più rit.*, *a tempo*, *pp*, *pp suivez*, and *animando e cresc.*
- Staff 2 (Bottom):** Dynamics include *cresc.*, *f*, *dim.*, *pp*, *pp subito*, *cédez*, *a tempo*, *pp*, *p*, and *bis*.

The score consists of eight systems of music, each with two staves. The first system starts with *a tempo* and *p*. The second system begins with *cédez*. The third system has *a tempo* and *rit.*. The fourth system has *a tempo* and *suivez*. The fifth system has *più rit.* and *a tempo*. The sixth system has *pp* and *pp suivez*. The seventh system has *animando e cresc.*. The eighth system has *cresc.* and *f*. The ninth system has *dim.* and *pp*. The tenth system has *pp subito*. The eleventh system has *cédez* and *a tempo*. The twelfth system has *pp* and *p*. The thirteenth system has *bis*.

animando e cresc.

f

cresc.

dim.

f appassionato

dim.

più dim.

pp

cresc.

pp

marqué

cresc.

fanime

mf

ff

p

dim.

tr.

tr.

dim. sans ralentir

*Très animé**poco sf**p**pp**un poco rit.**a tempo**suives**a tempo**pp**p**p**pp**cresc.**rinf.**dim.**p**mf dim.**p**rall.**perdendosi*

Plus calme dans un mouv't modéré

pp effacé

p b2

sans rigueur dans la mesure

This section starts with a dynamic of *pp effacé*. The piano part consists of eighth-note chords. The bassoon part features eighth-note patterns with grace notes. Measure 4 ends with a forte dynamic.

animé

pp

suivez

This section begins with a dynamic of *animé*. The piano part includes eighth-note chords and sixteenth-note patterns. The bassoon part continues its eighth-note pattern with grace notes. Measure 8 ends with a dynamic of *pp*.

a tempo

sans rigueur dans la mesure

marqué

pp

This section starts with *a tempo* and *sans rigueur dans la mesure*. The piano part has eighth-note chords. The bassoon part uses eighth-note patterns with grace notes. Measures 11 and 12 feature dynamics of *pp*.

animé

rit.

rit.

This section begins with *animé* and *rit.* The piano part has eighth-note chords. The bassoon part uses eighth-note patterns with grace notes. Measures 15 and 16 end with dynamics of *rit.*

a tempo
rinf.
marqué
pp
rit.
marqué
cresc.
en animant
cresc.
un peu agité
f
un peu agité
f
p
dim.
rit. molto
dim.
rit. molto
3
3

Modéré

*cédez**pp**dolce**suivez**animé**rit.**a tempo**p*³*rit.**en animant et cresc.**rit.**a tempo**cresc.**agité**ff**ff agité*

court
meno f *f>* *court*
meno f *p*
court
mf *p* *dim.* *e* *rall.* *poco*
p
Modéré *tr calmato* *tr* *tr* *revenez au mouv'*
a *poco* *pp calmato* *3* *cédez* *8* *revenez au mouv'*
ris et gaîment *pp* *rit.*
pp *suivez*

tempo

p cédez

p suivez

più rit.

pp

tempo

pp suivez

animando e cresc.

f

pp

cresc.

pp

cresc.

f appass.

f

dim.

sonore

poco dim. *poco*

a *poco* *e* *rall.* *p*

molto rit. *a tempo*

suivez

pp *cresc.*

rit.

f

pp

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