

A BERNARD CROCÉ SPINELLI

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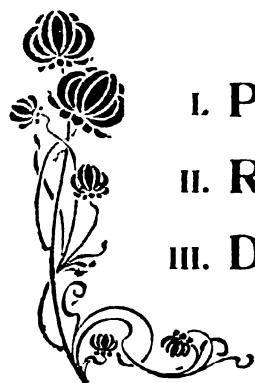
Pastorales

pour

Violon

et

Piano



I. Près d'une Source

II. Rêverie

III. Danses en rond



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Le Havre. P. HURSTEL, Editeur

9, Place Gambetta

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Pastorales.

II. Rêverie.

Aymé Kunc.
Rome 1903.

VIOLON. Modéré.

PIANO. Modéré.

pp *dolce* *simile*

p *pp*

più p *pp* *cédez* *cédez*

a tempo

a tempo

p

un poco rit. *a tempo* *Très calme*

più p *p*

a tempo

un poco rit. *pp dolcissimo*

meno p

cédez *cresc.*

4

The musical score is written for piano and voice. It consists of five systems of staves. The first system has a treble staff with a vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *subito pp*. The second system continues the piece, with a key signature change to two sharps (F# and C#) and a time signature change to 9/4. It includes markings for *pp*, *sf*, and *rit.*. The third system is in 6/4 time and features a *pp* dynamic. The fourth system is marked *Piu lento.* and *mf*. The fifth system returns to 4/4 time, marked *rit.* and *a tempo I. e un poco piu mosso*, and includes a triplet marking. The page number 83 is at the bottom.

subito pp

subito pp

pp

sf

pp

rit.

a tempo

pp

Piu lento.

mf

rit.

a tempo I. e un poco piu mosso

rit.

p

P. H. 83

expressivo *animando* *rit.* *a tempo*

(h) *cre- - scen - do e animando* *poco* *a* *poco*

pp *cresc.* *sf*

dim. *molto*

ff *dim.*

Calmato

p *pp*

rit. *pp* *ppp* *a tempo I. Très calme.*

rit. *ppp*

dolciss.
pp sempre

pp sempre
dolce

pp sempre
pp
p

rall.
Tempo I.
pp

rall.
Tempo I.
pp

The musical score is written for a piano and consists of three systems of staves. The first system has a treble staff and a grand staff (treble and bass). The second system also has a treble staff and a grand staff. The third system has a treble staff and a grand staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianissimissimo). Articulation includes *dolciss.* (dolcissimo), *dolce*, *rall.* (rallentando), and *Tempo I.* (tempo primo). The key signature is one sharp (F#).

First system of musical notation. The treble clef staff contains a melody with triplets and slurs. The piano accompaniment in the grand staff includes a *simile* marking. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The treble clef staff features triplets and markings for *rit.* (ritardando), *accel.* (accelerando), and *rit.* (ritardando). The piano accompaniment includes a *rit.* marking and the instruction *suivez* (follow). The system concludes with a 6/4 time signature change.

Third system of musical notation. The treble clef staff includes markings for *a tempo* and *en ralentissant* (rushing). The piano accompaniment includes a *pp* (pianissimo) marking and *en ralentissant* (rushing). The system concludes with a 6/4 time signature change.

Fourth system of musical notation. The treble clef staff includes the instruction *perdendosi* (fading away). The piano accompaniment includes a *pp* (pianissimo) marking. The system concludes with a double bar line.