

Full Score

# Look Inside Your Heart

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February 1988  
Showlow, Arizona

**Fast** ♩=148

E

Lead Vocal

Harmony 1

Harmony 2

Harmony 3

Lead Guitar 1

Rhythm Guitar

E

Bass Guitar

Drum Set

The musical score is written for a full band. It features seven staves: Lead Vocal, Harmony 1, Harmony 2, Harmony 3, Lead Guitar 1, Rhythm Guitar, and Bass Guitar. The Drum Set is indicated by a double bar line with a 'II' symbol. The key signature is E major (four sharps) and the time signature is 4/4. The tempo is marked 'Fast' with a quarter note equal to 148 beats per minute. The score is divided into three measures. The first measure contains rests for all instruments. The second measure features a whole note E chord for the vocalists and guitarists, while the bass and drums play a rhythmic pattern. The third measure continues the instrumental accompaniment.

3 **E Verse 1**

LV.   
Dar-ling you'll ne-ver know

Har.1   
Dar-ling you'll ne-ver know

Har.2   
Dar-ling you'll ne-ver know

Har.3 

LG.1 

R.Gtr. 

Bass 

Dr. 

6 C#m

LV. 8 ex-act-ly\_\_\_ how I feel\_\_\_

Har.1 8 ex-act-ly\_\_\_ how I feel\_\_\_

Har.2 8 ex-act-ly\_\_\_ how I feel\_\_\_

Har.3

LG.1

R.Gtr. C#m

Bass

Dr.

This musical score page, titled 'Full Score' and numbered '3', contains measures 6 through 8 of a piece in the key of C#m. The vocal line (LV.) and the first two harmonies (Har.1 and Har.2) all sing the lyrics 'ex-act-ly\_\_\_ how I feel\_\_\_'. The vocal line features a melodic line with a half note and a dotted half note, while the harmonies provide accompaniment. The third harmony (Har.3), lead guitar (LG.1), and bass (Bass) parts are shown as rests. The rhythm guitar (R.Gtr.) plays a steady eighth-note pattern. The drums (Dr.) play a consistent pattern of eighth notes and quarter notes.

9 C# F#m

LV. 8 Ne-ver be - fore \_\_\_\_\_ have I e - ver had \_\_\_\_\_ what's real \_\_\_\_\_

Har.1 8 Ne-ver be - fore \_\_\_\_\_ have I e - ver had \_\_\_\_\_

Har.2 8 Ne-ver be - fore \_\_\_\_\_ have I e - ver had \_\_\_\_\_ what's real \_\_\_\_\_

Har.3

LG.1

R.Gtr. C# F#m

Bass

Dr. H

The musical score is for a song in the key of D major (indicated by two sharps) and 8/8 time. It begins at measure 9. The vocal line (LV.) features a melody with lyrics: "Ne-ver be - fore \_\_\_\_\_ have I e - ver had \_\_\_\_\_ what's real \_\_\_\_\_". The melody is marked with a C# chord at the start and an F#m chord later. The instrumental parts include three harp parts (Har.1, Har.2, Har.3), a low guitar part (LG.1), a rhythm guitar part (R.Gtr.) with a driving eighth-note pattern, a bass line, and a drum part (Dr.) with a steady eighth-note pattern. The harp parts provide harmonic support, with Har.1 and Har.2 mirroring the vocal melody in some ways. The rhythm guitar and bass provide a solid foundation, while the drums keep the tempo.

12 B<sup>7</sup> E

LV. 8 Yes I'm a - fraid, of what I'm\_\_

Har.1 8 Yes I'm a - fraid, of what I'm\_\_

Har.2 8 Yes I'm a - fraid, of what I'm\_\_

Har.3 8

LG.1

R.Gtr. B<sup>7</sup> E

Bass

Dr. 3

This musical score is for a song in the key of D major (indicated by two sharps) and 8/8 time. It features a vocal line (LV.) and four harp parts (Har.1-4). The vocal line has lyrics: "Yes I'm a - fraid, of what I'm\_\_". The harp parts (Har.1 and Har.2) have identical parts to the vocal line, while Har.3 and Har.4 are silent. The score also includes a Low Guitar (LG.1) part, a Rhythm Guitar (R.Gtr.) part with chords B7 and E, a Bass line, and a Drum (Dr.) part with a pattern of eighth notes and a triplet of eighth notes. The score is divided into three measures, with the first measure starting at measure 12.

15 C#m C#

LV. 8 thin-king of \_\_\_\_\_ I gave you my heart, \_\_\_\_\_

Har.1 8 thin-king of \_\_\_\_\_ I gave you my heart, \_\_\_\_\_

Har.2 8 thin-king of \_\_\_\_\_ I gave you my heart, \_\_\_\_\_

Har.3

LG.1

R.Gtr. C#m C#

Bass

Dr.

18

LV.   
I gave you my love\_\_\_\_\_

Har.1   
I

Har.2   
I gave you my love\_\_\_\_\_

Har.3 

LG.1 

R.Gtr.   
F#m B7

Bass 

Dr.   
3

21 F#m C#m D

LV. 8 You say you wan-na be free\_\_\_ with no chains to bind\_\_\_ you\_

Har.1 8 you wan - na be free with-no

Har.2 8 you wan - na be free with-no

Har.3 8 You say you wan-na be free\_\_\_ with no chains to bind\_\_\_ you\_

LG.1

R.Gtr. F#m C#m D

Bass

Dr. H

The musical score is for a song in the key of D major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked with an '8' on the vocal and harp staves. The score includes parts for a vocal line (LV.), three harp parts (Har.1, Har.2, Har.3), a left guitar part (LG.1), a right guitar part (R.Gtr.), a bass line, and a drum part (Dr.). The vocal melody is a simple, melodic line with lyrics. The harp parts provide harmonic support, with Har.1 and Har.2 playing a steady eighth-note accompaniment and Har.3 playing a more complex, flowing line. The right guitar part plays a rhythmic pattern of eighth notes, while the left guitar part is silent. The bass line provides a steady eighth-note accompaniment, and the drum part features a simple pattern of eighth notes and rests.

24 E F#m C#m

LV. 8 But dar - ling there's ne-ver been love\_\_ that can tru - ly blind

Har.1 8 chains to bind you dar - ling there's ne-ver been love\_\_ that can tru - ly blind

Har.2 8 chains be-hind you

Har.3 8 But dar - ling there's ne-ver been love\_\_ that can tru - ly blind

LG.1

R.Gtr. E F#m C#m

Bass

Dr.

This musical score page, titled 'Full Score' and numbered '9', contains measures 24 through 26 of a piece in E major (three sharps). The score is arranged for a vocal line (LV.) and several instrumental parts: Har.1, Har.2, Har.3, LG.1, R.Gtr., Bass, and Dr. The vocal line and Har.1 part include the lyrics: 'But dar - ling there's ne-ver been love\_\_ that can tru - ly blind'. Har.2 has the lyrics 'chains to bind you' and 'chains be-hind you'. Har.3 repeats the vocal melody. The guitar (R.Gtr.) plays a rhythmic pattern of eighth notes, with chords E, F#m, and C#m indicated above the staff. The bass line consists of eighth notes, and the drums play a consistent eighth-note pattern. The key signature is E major, and the time signature is 8/8.

27 D G# A Chorus B

LV. 8 — you — Can't you see? Look in - side your heart for the ans

Har.1 8 — you — Look in - side your heart for the ans

Har.2 8 Look in - side your heart for the ans

Har.3 8 — you — Can't you see? Look in - side your heart for the ans

LG.1

R.Gtr. D G# A B

Bass

Dr.

The musical score is written for a full band and vocal. It begins at measure 27. The vocal line (LV.) has lyrics: "— you — Can't you see? Look in - side your heart for the ans". The instrumental parts include three Harps (Har.1, Har.2, Har.3), a Low Guitar (LG.1), a Rhythm Guitar (R.Gtr.), Bass, and Drums (Dr.). The Rhythm Guitar and Bass parts are marked with chords D, G#, A, and B. The Drums part features a pattern of eighth notes and rests. The score is divided into sections A and B, with a double bar line and repeat signs indicating the start of each section.

30

LV. *C#m* A B E

- wer Look in - side your heart for the key\_\_ Look in -

Har.1 *C#m*

- wer side your heart for the key\_\_

Har.2 *C#m*

- wer Look in - side your heart for the key\_\_ Look in -

Har.3 *C#m*

- wer side your heart for the key\_\_

LG.1

R.Gtr. *C#m* A B E

Bass

Dr.

The musical score is written for a full band and vocalists. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into measures 30, 31, 32, and 33. The vocalists (LV, Har.1, Har.2, Har.3) have lyrics that are partially obscured by the musical notation. The instrumental parts (LG.1, R.Gtr., Bass, Dr.) provide a rhythmic and harmonic accompaniment. The R.Gtr. part includes a solo section in measures 31-33. The Dr. part features a consistent drum pattern throughout the measures.

33 A B C#m A B

LV. 8 side of your heart to dis-co - ver That your love's there wait-ing for me

Har.1 8 side of your heart to dis-co - ver love's there wait-ing for me

Har.2 8 side of your heart to dis-co - ver That your love's there wait-ing for me

Har.3 8 side of your heart to dis-co - ver love's there wait-ing for me

LG.1

R.Gtr. A B C#m A B

Bass

Dr.

The musical score is written for a full band. The vocal line (LV) and three harmonies (Har.1, Har.2, Har.3) all sing the same lyrics: "side of your heart to dis-co - ver That your love's there wait-ing for me". The vocal line includes chord markings A, B, C#m, A, and B above the staff. The right guitar (R.Gtr.) part has a rhythmic pattern of eighth notes with the same chord markings. The bass line and drum line provide a steady accompaniment. The drum line features a consistent eighth-note pattern with occasional accents.



To Coda

E Verse 2

36

LV. 

Har.1 

Har.2 

Har.3 

LG.1 

R.Gtr. 

Bass 

Dr. 

39 C#m

LV.   
— that's not been said be - fore — You

Har.1   
— that's not been said be - fore — You

Har.2   
— that's not been said be - fore — You

Har.3   
— that's not been said be - fore — You

LG.1 

R.Gtr.   
— that's not been said be - fore — You

Bass 

Dr. 

42 C# F#m

LV. 8 wan-ted so much \_\_\_\_\_ and so I gave you more \_\_\_\_\_

Har.1 8 wan-ted so much \_\_\_\_\_ and so I gave you more \_\_\_\_\_

Har.2 8 wan-ted so much \_\_\_\_\_ and so I

Har.3 8 wan-ted so much \_\_\_\_\_ and so I gave you more \_\_\_\_\_

LG.1

R.Gtr. C# F#m

Bass

Dr. 3

45 B<sup>7</sup> E

LV.  Ho-ping and praying that you'd soon

Har.1  Ho-ping and praying that you'd soon

Har.2  Ho-ping and praying that you'd soon

Har.3  Ho-ping and praying that you'd soon

LG.1 

R.Gtr.  B<sup>7</sup> E Ho-ping and praying that you'd soon

Bass 

Dr. 

48 C#m C#

LV. come 'round \_\_\_\_\_ A love like ours \_\_\_\_\_

Har.1 come 'round \_\_\_\_\_ A love like ours \_\_\_\_\_

Har.2 come 'round \_\_\_\_\_ A love like ours \_\_\_\_\_

Har.3 come 'round \_\_\_\_\_ A love like ours \_\_\_\_\_

LG.1

R.Gtr. C#m C#

Bass

Dr.

51

LV. 

Har.1 

Har.2 

Har.3 

LG.1 

R.Gtr. 

Bass 

Dr. 

54 F#m C#m D

LV. 8 Ly - ing here close be-side\_\_ you is li-ving to me\_\_

Har.1 8 Ly - ing here close be-side\_\_ you is li-ving to me be-side you is

Har.2 8 close be-side you is

Har.3 8 Ly - ing here close be-side\_\_ you is li-ving to me

LG.1

R.Gtr. F#m C#m D

Bass

Dr.

This musical score page, numbered 19, contains measures 54 through 56. It is written for a full band and includes vocal parts. The key signature is D major (indicated by two sharps: F# and C#). The tempo is marked with an '8' (likely eighth notes). The vocal line (LV.) and three harmony parts (Har.1, Har.2, Har.3) all sing the lyrics: "Ly - ing here close be-side\_\_ you is li-ving to me\_\_". The instrumental parts include a Lead Guitar 1 (LG.1) part that is mostly silent, a Rhythm Guitar (R.Gtr.) part with a driving eighth-note pattern, a Bass line, and a Drum (Dr.) part with a consistent eighth-note pattern. Chord changes are indicated above the Rhythm Guitar staff: F#m at measure 54, C#m at measure 55, and D at measure 56.

57 E F#m C#m

LV. 8 Ba-by don't you know what you're lo - sing by lo - sing me

Har.1 8 li-ving to me\_ Ba-by don't you know what you're lo - sing by lo - sing me

Har.2 8 li-ving to me\_

Har.3 8 Ba-by don't you know what you're lo - sing by lo - sing me

LG.1

R.Gtr. E F#m C#m

Bass

Dr.

This musical score is for a song in the key of D major (indicated by four sharps: F#, C#, G#, D#). The score is written for a full band and includes vocal parts. The instruments and their parts are as follows:

- LV. (Lead Vocal):** Starts at measure 57 with a whole rest, then sings the melody. The lyrics are "Ba-by don't you know what you're lo - sing by lo - sing me".
- Har.1 (Harmonica 1):** Plays a melody that follows the vocal line, with lyrics "li-ving to me\_" and "Ba-by don't you know what you're lo - sing by lo - sing me".
- Har.2 (Harmonica 2):** Plays a melody that follows the vocal line, with lyrics "li-ving to me\_".
- Har.3 (Harmonica 3):** Plays a melody that follows the vocal line, with lyrics "Ba-by don't you know what you're lo - sing by lo - sing me".
- LG.1 (Lead Guitar 1):** Plays a whole rest throughout the measures shown.
- R.Gtr. (Rhythm Guitar):** Plays a rhythmic pattern of eighth notes, with chords E, F#m, and C#m indicated above the staff.
- Bass:** Plays a bass line with eighth notes and dotted notes.
- Dr. (Drums):** Plays a drum pattern with eighth notes and a snare drum.

**CODA**

**Lead Solo**

60

LV. 

Har.1 

Har.2 

Har.3 

LG.1 

R.Gtr. 

Bass 

Dr. 

63

LV.

Har.1

Har.2

Har.3

LG.1

R.Gtr.

Bass

Dr.

C#m A B E A B

67

LV.

Har.1

Har.2

Har.3

LG.1

R.Gtr.

Bass

Dr.

C#m A B C#m

Measure 67: LV, Har.1, Har.2, Har.3 are silent. LG.1 plays a melodic line. R.Gtr. plays a rhythmic pattern. Bass plays a simple line. Dr. plays a pattern of eighth notes with 'x' marks above them.

Measure 68: LV, Har.1, Har.2, Har.3 are silent. LG.1 plays a melodic line. R.Gtr. plays a rhythmic pattern. Bass plays a simple line. Dr. plays a pattern of eighth notes with 'x' marks above them.

Measure 69: LV, Har.1, Har.2, Har.3 are silent. LG.1 plays a melodic line. R.Gtr. plays a rhythmic pattern. Bass plays a simple line. Dr. plays a pattern of eighth notes with 'x' marks above them.

Measure 70: LV, Har.1, Har.2, Har.3 are silent. LG.1 plays a melodic line. R.Gtr. plays a rhythmic pattern. Bass plays a simple line. Dr. plays a pattern of eighth notes with 'x' marks above them.

70

LV.

Har.1

Har.2

Har.3

LG.1

R.Gtr.

Bass

Dr.

A B C#m A B E

The musical score for measures 70-73 is written for a full band. The key signature is three sharps (F#, C#, G#). The score includes parts for LV, Har.1, Har.2, Har.3, LG.1, R.Gtr., Bass, and Dr. Measures 70-73 show a progression of chords: A, B, C#m, A, B, E. The LG.1 part has a melodic line with slurs and ties. The R.Gtr. part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with slurs and ties. The Dr. part has a rhythmic pattern of eighth notes.

74 G#

LV.

Har.1 Look in -

Har.2 Look in -

Har.3 Look in -

LG.1 A B C#m A B G#

R.Gtr.

Bass

Dr.

Look Inside Your Heart - February 27, 2019

82      A      B      C#m      A      B      G#

LV.   
Look in - side your heart

Har.1   
side your heart Look in - side your heart Look in -

Har.2   
side your heart Look in - side your heart Look in -

Har.3   
side your heart Look in -

LG.1   
side your heart Look in -

R.Gtr.   
side your heart Look in -

Bass   
side your heart Look in -

Dr.   
side your heart Look in -

86 A B C#m A B E

LV.   
Look in - side your heart

Har.1   
side your heart Look in - side your heart Look in -

Har.2   
side your heart Look in - side your heart Look in -

Har.3   
side your heart Look in -

LG.1   
side your heart Look in -

R.Gtr.   
side your heart Look in -

Bass   
side your heart Look in -

Dr.   
side your heart Look in -

90 A B C#m A B E

LV. 8 Look in - side your heart

Har.1 8 side your heart Look in - side your heart

Har.2 8 side your heart Look in - side your heart

Har.3 8 side your heart Look in - side your heart

LG.1 A B C#m A B E

R.Gtr. A B C#m A B E

Bass

Dr.

The musical score is for a song titled "Look Inside Your Heart". It is a full score for a band, including vocal parts and instrumental accompaniment. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The tempo is marked as 90. The vocal parts (LV, Har.1, Har.2, Har.3) are in treble clef, and the instrumental parts (LG.1, R.Gtr., Bass, Dr.) are in bass clef. The lyrics are: "Look in - side your heart". The instrumental parts include a guitar solo (R.Gtr.) and a drum solo (Dr.). The score is divided into measures, with the first measure starting at measure 90. The instrumental parts (LG.1, R.Gtr., Bass, Dr.) are in bass clef, and the vocal parts (LV, Har.1, Har.2, Har.3) are in treble clef. The key signature is three sharps (F#, C#, G#). The tempo is marked as 90. The vocal parts (LV, Har.1, Har.2, Har.3) are in treble clef, and the instrumental parts (LG.1, R.Gtr., Bass, Dr.) are in bass clef. The lyrics are: "Look in - side your heart". The instrumental parts include a guitar solo (R.Gtr.) and a drum solo (Dr.). The score is divided into measures, with the first measure starting at measure 90.