

S U O N A T E

a Tre

Due Violini e Viola o Basso Continuo

DI

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OPERA SECONDA

Seconde Edition

Corrigée trez exactement sur la Partition par Estienne Roger
& augmentée de quatre Sonates deux de M.A. Guido
& deux de M. P. Marchitelli .

A AMSTERDAM

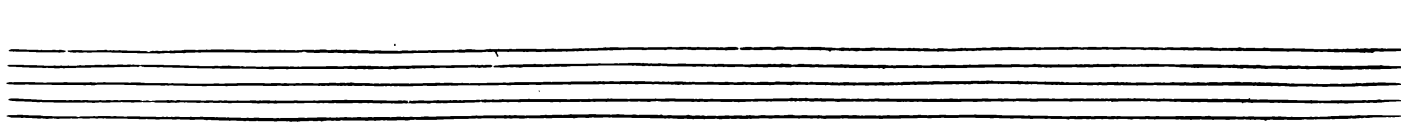
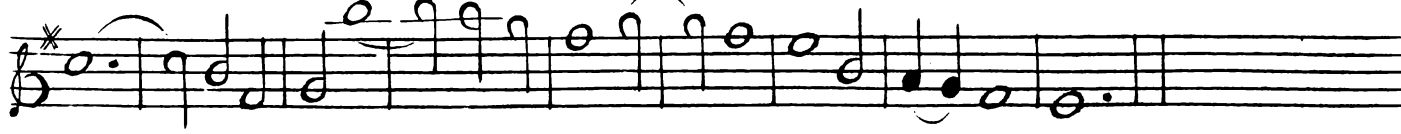
Chez Estienne Roger Marchand Libraire .

Violino Primo

1

SONATA I

Preludio Largo



Violino Primo

Corrente Allegro

This section contains six staves of music for the Violino Primo part of the Corrente Allegro. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by its lively and energetic feel, typical of an Allegro tempo.

SONATA II

Preludio Largo

Preludio Largo

This section contains four staves of music for the Sonata II, Preludio Largo. The music is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by its slow and expressive feel, typical of a Largo tempo.

Giga Allegro

This section contains four staves of music for the Sonata II, Giga Allegro. The music is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by its fast and lively feel, typical of an Allegro tempo.

Violine Prime

3

Violin part for the first section of the score. The music is written on six staves in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various ornaments (accents, mordents, grace notes) and dynamic markings including *Piano* and *Forc.* (Forcissimo). The section concludes with a repeat sign and a final cadence.

Violin part for the *Adagio* section. The music is written on a single staff in 3/4 time. It features a slower, more melodic line with a variety of note values including half notes, quarter notes, and eighth notes. The tempo marking *Adagio* is written below the staff.

Violin part for the *Sarabanda Vivace* section. The music is written on a single staff in 3/4 time. It features a lively, rhythmic melody with many eighth and sixteenth notes. The tempo marking *Sarabanda Vivace* is written below the staff.

Violin part for the *Gavotta Presto* section. The music is written on a single staff in 3/4 time. It features a fast, rhythmic melody with many eighth and sixteenth notes. The tempo marking *Gavotta Presto* is written below the staff.

Violin part for the final section of the score. The music is written on two staves in 3/4 time. It features a fast, rhythmic melody with many eighth and sixteenth notes, including triplets. The section concludes with a repeat sign and a final cadence.

SONATA III

Preludio Allegro

Piano Forte Piano Forte Piano

Forte

Piano Forte Piano Forte

Piano Forte

Adagio

Piano

Allemanda Allegro

Piano

Adagio

Piano

Corrente Allegro

Gavotta Presto

Violino Primo

SONATA IV

Preludio Grave

Piano

Forte *Piano* *Forte*

Piano

Tempo di Gavotta Presto

Piano *Forte* *Piano* *Forte*

Piano

Adagio

Piano *Forte* *Piano* *Forte*

Sarabanda Allegro

Piano *Forte* *Piano* *Forte*

Preludio Largo

Piano *Forte* *Piano* *Forte*

Sarabanda Presto

Piano *Forte* *Piano* *Forte*

Violino Primo

Presto

Giga Allegro

SONATA VI

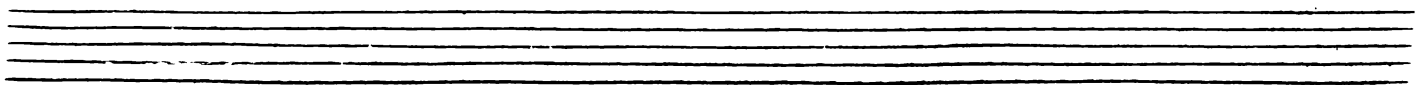
Preludio Largo

Ciaccona Allegro

Violino Primo

7

Fino



SONATA VII

Del Sig. A. Guido.

Spiritoso

Presto

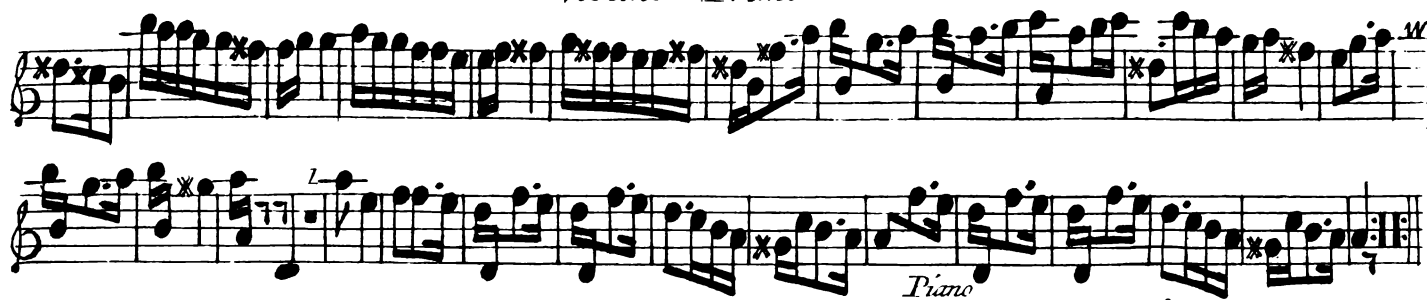
Piano

Piano

Adagio

Allegro

Violino Primo



SONATA VIII
Del Sig. A. Guido.

Adagio



Allegro



Violino Primo

Allagio

Allegro

Piano

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking *Allagio* is written below the first staff. The second staff has a tempo marking *Allegro*. The third, fourth, and fifth staves continue the melodic and harmonic development. The sixth staff ends with a double bar line and a repeat sign. The dynamics *Piano* are indicated at the end of the section.

SONATA IX

Del Sig. P. Marchitelli.

Vivace

Presto

Piano

Forte

Canzone

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Vivace* is written below the first staff. The second, third, and fourth staves continue the melodic and harmonic development. The fifth staff ends with a double bar line and a repeat sign. The dynamics *Piano*, *Forte*, and *Canzone* are indicated at the end of the section.

Violino Primo

11

Adagio

Piano

Violino Primo

Allegro

Piano Forte Piano Forte

Piano Forte Piano

This system contains the first four staves of the Violino Primo part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first three staves include dynamic markings: 'Piano' and 'Forte' alternating. The fourth staff concludes with a repeat sign and a final cadence.

SONATA X

Del Sig. P. Marchitelli.

Grave

Allegro

1

Piano

This system contains the remaining staves of the piece. The fifth staff begins with a new section marked 'Grave' in a lower register. The sixth staff is marked 'Allegro'. The seventh staff includes a first ending bracket labeled '1'. The eighth and ninth staves continue the 'Allegro' section. The final staff ends with a 'Piano' dynamic marking.

Violino Primo

13

Adagio

Piano *Forte*

Piano *Forte* *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

A Tempo Giusto

Piano

Forte

