

S U O N A T E

a Tre

Due Violini e Violone o Basso Continuo

DI

GIOVANNI RAVENSCROFT ALIAS REDERI INGLESE

OPERA SECONDA

Seconde Edition

Corrigée trez exactement sur la Partition par Estienne Roger
& augmentée de quatre Sonates deux de M.A. Guido
& deux de M. P. Marchitelli .

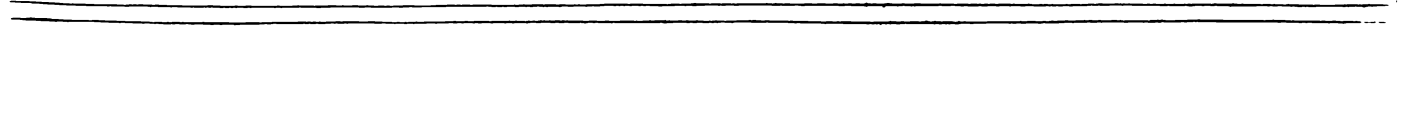
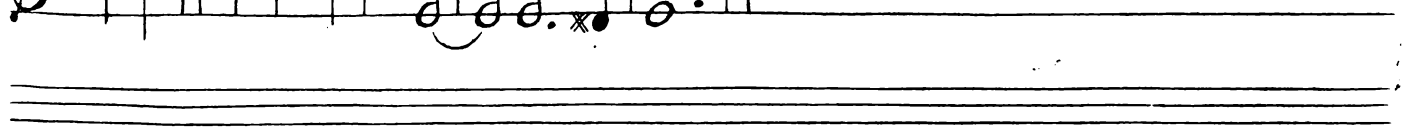
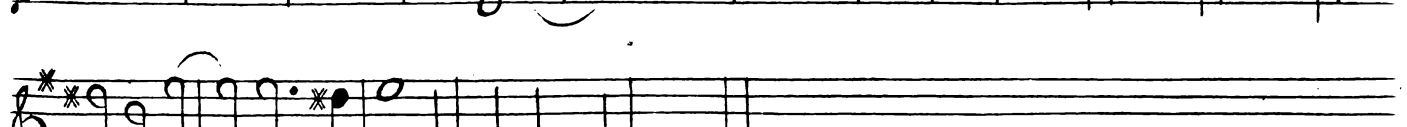
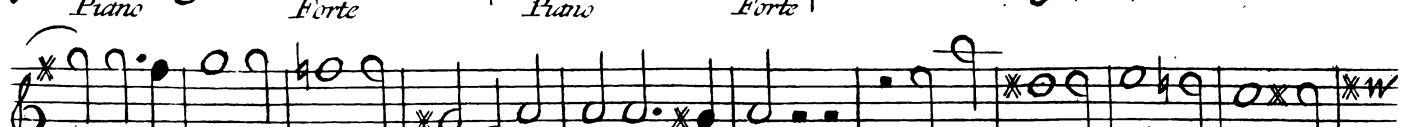
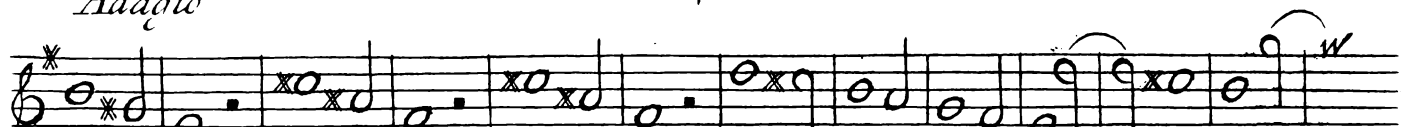
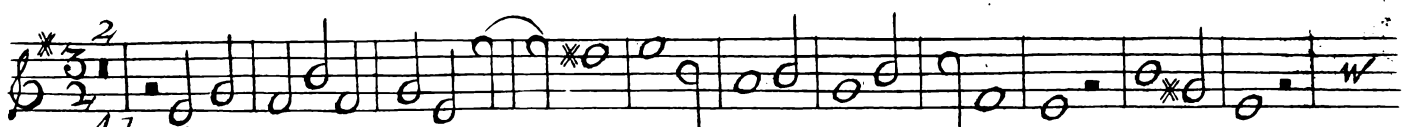
A AMSTERDAM

Chez Estienne Roger Marchand Libraire .

Violino Secondo

1

SONATA I



Violino Secondo

Corrente Allegro

Three staves of musical notation for the Corrente Allegro movement. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system across three staves, featuring various note values, rests, and dynamic markings.

SONATA II

Prehudio Largo

Two staves of musical notation for the Sonata II, Prehudio Largo movement. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system across two staves, featuring various note values, rests, and dynamic markings.

Giga Allegro

Five staves of musical notation for the Sonata II, Giga Allegro movement. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system across five staves, featuring various note values, rests, and dynamic markings. The movement concludes with a double bar line and a repeat sign.

Piano

Adagio

Two staves of musical notation for the Sonata II, Giga Allegro movement. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is written in a single system across two staves, featuring various note values, rests, and dynamic markings. The movement concludes with a double bar line and a repeat sign.

Sarabunda Vivace

Piano

Gavotta Presto

SONATA III

Preludio Allegro *Piano Forte Piano Forte*

Piano Forte Piano Forte

Adagio Piano

1

Allemanda Allegro

Piano

Violino Secondo

Adagio *Piano* *Corrente Allegro*

Garotta Presto

SONATA IV

Preludio Grave *Piano Forte Piano Forte*

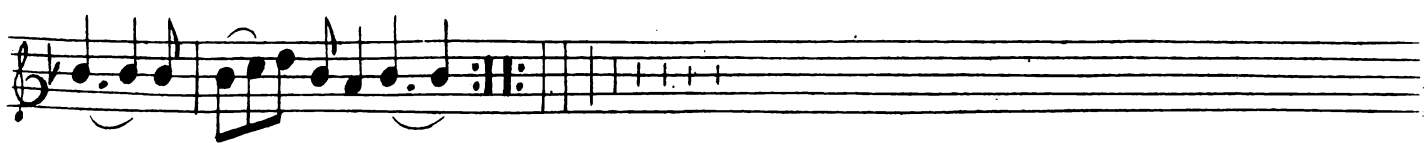
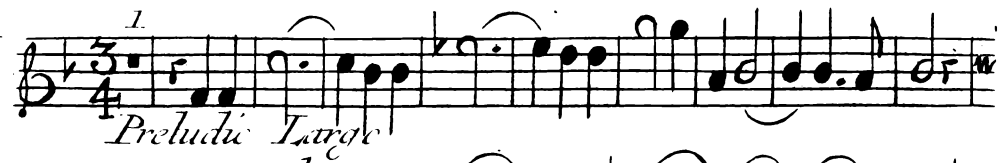
Tempo di Garotta Presto

Piano Forte Piano Forte *Piano* *Adagio*

Sarabanda Allegro



SONATA V



6

Violino Secondo

SONATA VI

Preludio Largo

Ciaccona Allegro

Piano

The musical score is written for a single system with 11 staves. The first staff begins with the title 'SONATA VI' and the tempo 'Preludio Largo'. The second staff is marked 'Ciaccona Allegro'. The final staff is marked 'Piano'. The music is written in a single system with 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violino Secondo

7

SONATA VII
Del Sig. A. Giuliani.

Spiritoso *Presto* *Piano* *Piano* *Adagio* *Allegro* *Piano*

Violino Secondo

SONATA VIII

Del Sig. A. Guide.

Adagio

1

Piano

2

Forte

Allegro

Piano

Piano

Piano

Piano

Violino Secondo

Canzone

Adagio

Piano

Violino Secondo

11

Allegro

Piano Forte Piano Forte

SONATA X
Del Sig. P. Marchitelli.

Grave

Allegro

Piano

Violino Secondo

Adagio

Piano *Forte* *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

A Tempo Giusto

Piano *Forte*

Piano