

SONATAS
or
CHAMBER AIRES
for two
VIOLINS
and a
THROUGH BASS
Compos'd by the late
M^r. Ravenscroft
Opera Seconda

*Engraven in a Better Carecter and more
Corect then the former Edition*

*Note the following Prices for two Violins and a Bass may be had where these are sold
Viz Tibaldi's Sonatas or Aires for two Violins and a Bass, Bonporti's 2^d and 4th
Operas for two Violins and a Bass, as also his 10 Solos, Harmonia Mundi
6 Sonatas for Violins by 6 of the most Eminent Masters of the age, Albinonis
Zianis and Bononcini's Sonatas or Aires in 3 parts, Sign^r. Nicola Matice
Aires in 3 parts, M^r. Hen^r. Purcells Aires and Sonatas in 3 parts, M^r. Fingers
12 Sonatas in 3 parts, all Corelli's Works for two Violins and a Bass,
M^r. Corbets Sonatas and Aires in 3 parts, M^r. Fingers, and
M^r. Courtivill Sonatas for two Violins —*

*London Printed for I. Walfh. Serv^t to Her Ma.^{ty} at y^e Harp and Hoboy in Katherine street near Somers
set House in y^e Strand. I. Hare Instrument maker at y^e Golden Viol and Flute in Cornhill near the
Royal Exchange - and P. R. and all at y^e Violin and Lute without Temple Barr in the Strand —*

Preludio **VIOLINO SECONDO**

I

Preludio

Allegro

Piano For te Piano

Forte,

Piano

Allemanda

Adagio

P

Allegro

A d a g i o

P

Corente

E

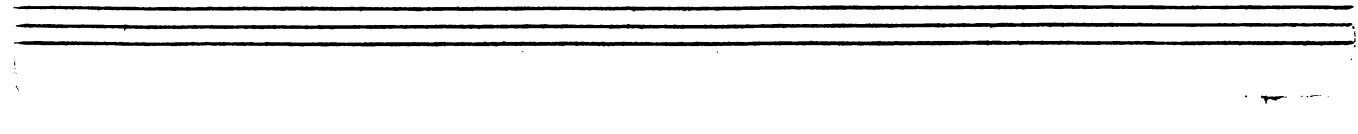
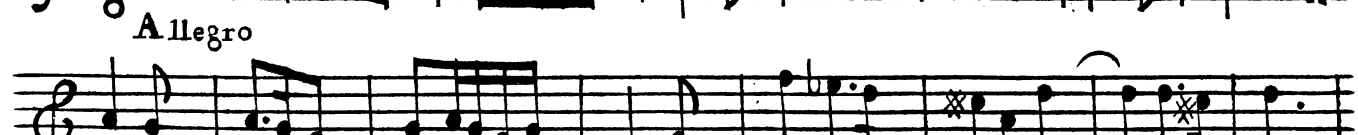
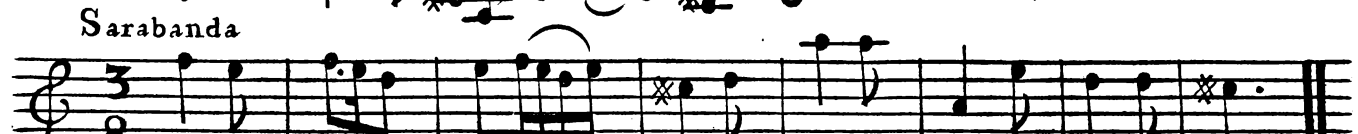
A 11egro

Gavotta

Presto

SONATA
II

Preludio VIOLINO SECONDO



1. 100% 100% 100%
2. 100% 100% 100%
3. 100% 100% 100%

SONATA
III

Preludio

VIOLINO SECONDO

Largo

Allemanda

Allegro

Piano

Forty P F

Adagio

Piano F P F

Corrente

Allegro

SONATA
IV

Preludio VIOLINO SECONDO

Largo

Giga

Allegro

Adagio

Sarabanda

Vivace

Piano

Gavotta

Presto

This musical score is for the Violino Secondo part of Sonata IV. It consists of nine staves of music, each representing a different movement. The movements are: Preludio (Largo), Giga, Allegro, Adagio, Sarabanda, Vivace, Piano, Gavotta, and Presto. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The tempo markings are placed below the first staff of each movement. The key signature is one sharp (F#).

Preludio
SONATA
V

VIOLINO SECONDO

3/4
Largo

Sarabanda Allegro

Presto

Giga
12/8
Allegro

The musical score is written for Violino Secondo and consists of four movements. The first movement, Preludio, is in 3/4 time and marked Largo. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and phrasing slurs. The second movement, Sarabanda, is in 3/4 time and marked Allegro. It also features a treble clef and a key signature of one flat. The third movement, Presto, is in common time (C) and marked Presto. The fourth movement, Giga, is in 12/8 time and marked Allegro. The score concludes with a final double bar line and a wavy line indicating the end of the piece.

5

SONATA
VI

Preludio

VIOLINO SECONDO

Largo

Ceddoni

Allegro

Piano

