

AUFMUNTERUNGS-POLKA.

Op. 24.

MASKEN - GALOPP.

Op. 25.

für das

Pianoforte

compouirt

von

KÉLER BÉLA,

Kapellmeister.

Eigenthum des Verlegers. — Eingetragen ins Vereinsarchiv.

Leipzig, bei C. F. W. Siegel.

Pr. 7½ Ngr.

Wien,
bei G. Levy.

Prag,
bei R. Voigt.

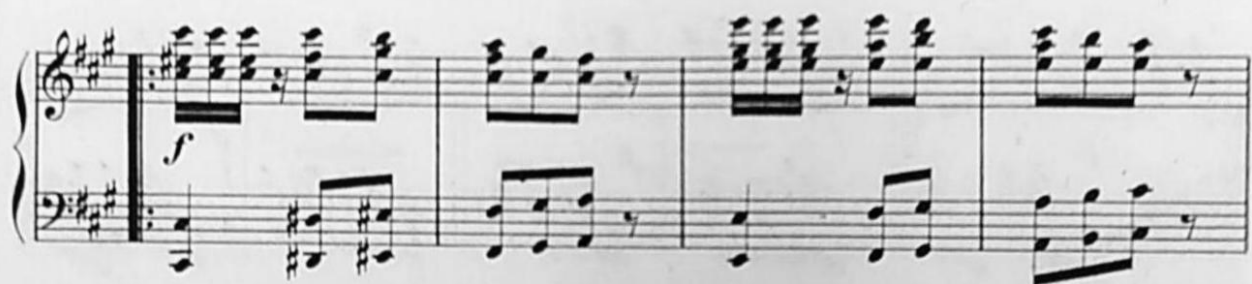
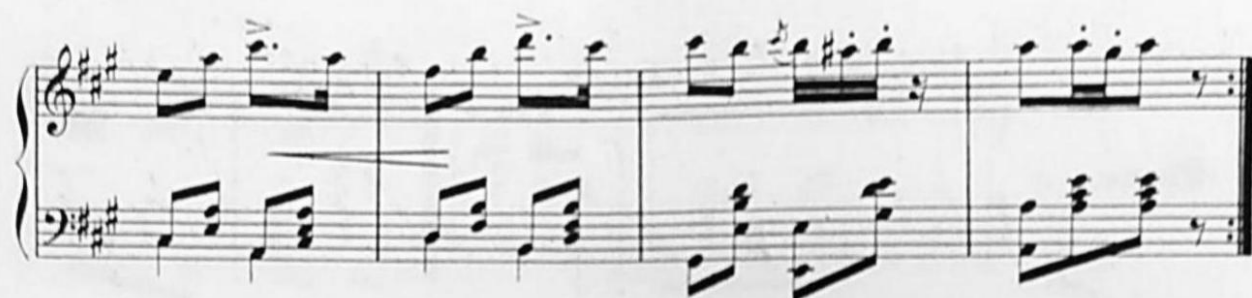
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AUFMUNTERUNGS-POLKA.*Kéler Béla, Op. 24.***Piano.**

The musical score is written for piano and consists of four systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system starts with a piano (p) dynamic, followed by a forte (f) dynamic. The second system continues with forte (f) dynamics. The third system features a forte (f) dynamic. The fourth system concludes with a forte (f) dynamic and a final cadence. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

TRIO.



FINALE.

