

VI SONATES

à deux Violons, deux haubois ou
deux Flutes traversieres &
Basse Continue

Composées Par

G. F. HANDEL

SECOND OUVRAGE.

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Note: This is more Correct than the former Edition.

SONATA I

Andante

Allegro man non troppo

VIOLONCELLO E CIMBALO

3

The musical score is written for Violoncello and Cimbaló. It consists of 12 staves. The first 10 staves are in a common time signature (C) and feature a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many accidentals (sharps and flats) and fingerings (numbers 1-5). The 11th staff begins with a double bar line and a change in tempo to *Largo*, indicated by the word "Largo" written above the staff. The 12th staff continues the *Largo* section and ends with a double bar line. The key signature is one flat (B-flat major or D-flat minor).

Vcllo

VIOLONCELLO E CIMBALO

Allegro

The musical score is written for Violoncello and Cymbalo. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the first staff, possibly 'Cymbalo' and 'Allegro'. The score ends with a double bar line and a repeat sign.

VIOLONCELLO E CIMBALO

5

SONATA II

Andante

Allegro

The musical score is written for Violoncello and Cymbalo. It begins with the title 'SONATA II' and the instrument designation 'VIOLONCELLO E CIMBALO'. The tempo is marked 'Andante' for the first five staves and 'Allegro' for the last five. The music is in bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are numerous fingerings and articulations indicated by numbers (1-5) and asterisks (*). The score ends with a double bar line on the tenth staff.

VIOLONCELLO E CIMBALO

This musical score is for Violoncello and Cymbalo. It consists of 11 staves of music. The first staff is in 3/2 time and begins with a treble clef. The second staff is in 3/4 time and begins with a bass clef. The tempo is marked 'Largo' at the beginning of the second staff. The score includes various musical notations such as notes, rests, and accidentals. There are also performance markings like '4*' and 'D.C. Allegro'. The score is written in a single system, with the staves connected by a brace on the left. The music is in a key with one flat (B-flat). The score ends with a double bar line and a repeat sign.

SONATA III

Andante

pia.

adp

Allegro

f

p

VIOLONCELLO E CIMBALO

9

The musical score is written for Violoncello and Cymbalo. It consists of 11 staves. The first 10 staves are in 2/4 time and contain complex melodic and harmonic passages with many accidentals and fingerings. The 11th staff is a short concluding phrase. The music is written in a key with one flat (B-flat) and a common time signature of 2/4.

VIOLONCELLO E CIMBALO

Larghetto

pia. *for.* *pia.* *for.*

Allegro

pia. *for.* *ad.* *pianus* *for.* *pia.*

VIOLONCELLO E CIMBALO

11

The musical score is written for Violoncello and Cimbaló. It consists of 12 staves of music. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs. Fingerings are indicated by numbers 1-5 and 6-7 above the notes. The score ends with a double bar line and a final chord.

13

SONATA IV

VOLONCELLO E CIMBALO

Larghetto

Allgro

17

VIOLONCELLO E CIMBALO

Adagio

Allegro

15

[illegible]

SONATA V

Larghetto

Allegro

cresc.

VIOLONCELLO E CIMBALO

17

The musical score is written for Violoncello and Cymbalo. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and fingerings (numbers 1-7 and 6-7). The music is in a key with one sharp (F#) and a common time signature. The piece concludes with a double bar line on the final staff.

Vc'le

VIOLONCELLO E CIMBALO

Adagio

Allegro

Pia. *For.*

VIOLONCELLO

E CIMBALO

19

The musical score is written for Violoncello and E Cimbal. It consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be 2/4 based on the notation. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-5 above the notes. Trills are marked with 't.'. The piece concludes with a double bar line and repeat signs. Below the main score, there are three empty staves.

SONATA VI

This musical score is for Sonata VI, written for Violoncello and Cimballo. It consists of 12 staves of music, organized into three systems of four staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three distinct sections:
1. **Andante**: The first section, spanning the first two systems (staves 1-8), is marked with a tempo of 'Andante'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.
2. **Pia.**: The third system (staves 9-12) begins with a 'Pia.' (Pia. or Piano) marking.
3. **Allegro**: The final section, spanning the last two systems (staves 13-20), is marked 'Allegro'. This section is characterized by more rapid, flowing passages.
The notation includes numerous fingerings (numbers 1-5) and articulations (accents, slurs, and dynamic markings like 'w' for 'forzando'). The Cimballo part is indicated by the 'C' time signature and the instrument name in the header.

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VIOLONCELLO E CIMBALO

Arioso

Voti

VIOLONCELLO E CIMBALO

A musical score for Violoncello and Cimbal, consisting of 12 staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro* with a star symbol. The score is heavily ornamented with fingerings (numbers 1-5) and trills (marked with asterisks). The piece concludes with a double bar line and a repeat sign.

Finis