

E.M. 4a

Corelli

~~N.~~^o 1.

Organo

2





ORGANO.

SONATE

A trè, doi Violini, e Violone, ò Arcileuto, col
Basso per l'Organo,

CONSECRATE

ALLA SACRA REAL MAESTA

D I

CRISTINA ALESSANDRA

REGINA DI SVEZIA, &c.

DA ARCANGELLO CORELLI DA FUSIGNANO
Detto il Bolognese.

OPERA PRIMA.



IN ROMA, Per il Mascardi. 1685. Con Licenza de' Superiori.

Graue

SONATA
PRIMA.

4 3 56 76

6 6 6 6 6

76 6 3 5 98 7 5 5 6 5 6 5 56 76

7 6 4 3 76 7 6 4 3

Allegro. 4 5 2 6 5 b 5 4 3 7 6 6 5 6

4 5 2 6 b6 6 6 5 7 4 5 4 3 5 6 5 9 6 5 6 5

5 6 4 3 6 5 6 7 5 6 5 5 6 7 6 7 6 7 6 5

76 76 56 4 6 5 2 6 5 98 76 6

6 7 6 4 b 3 7 5 5 5 6 5 6 5 6

Detailed description: This is a handwritten musical score for a piece titled 'SONATA PRIMA'. The manuscript is on aged, slightly stained paper. It consists of six systems of music, each with a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Above the staves, there are numerous numbers and symbols, likely indicating fingerings, breath marks, or other performance instructions. The tempo 'Allegro.' is marked in the fourth system. The word 'Graue' appears at the top, and 'piano' is written below the fourth system. The score ends with a double bar line and a fermata in the sixth system.

6 5 56 76 76 76 76 76 78

3 4

5 5 6 6 6 76 76 5 43 6 7b6 b5 6 5 4 3

adagio b43

7

6 4 3 5 4 76 6 5 7 6 5 6 5 6 5 6

6 5 6

65 6 5 5 6 5 56 5 6 6 7 6 98

98

7 b5 6 5 4 3 piano 98 7 b5 6 5 4 3

98

Allegro 6 65 b 7 5

7 5

5 6 65 43 4 6 b5 6 7 5 6 5

6 5

76 7 6 7 5 6P. F. 7

7



SONATA SECONDA.

64
Geaur 542 6 b

64 5

42

6 6 76 6 6 76 7

6 6 7 4 3 56 7 6 b 6 b 7 56

6 b 6 4 3 6 b 7 b 6 5 4 3

Virace.

76 76 7 7 b 6 56 43 4 3

6 76 5 5 4 43 56 76 76 76 5

56 7 6 43 5 3 98 43 4 3 56 76

Handwritten musical score on ten staves, featuring various musical notations and fingerings.

Staff 1: Fingerings: 5b6, 76, 6, 76, 6, 76, 4X3, 6, 5b6 76.

Staff 2: Fingerings: 7 6 4X3, 6 76, 6 X4, 6, 6 76 76 X, 6 6 X4, 6, 5, 6.

Staff 3: Tempo: *Adagio.* Fingerings: 76, 4 43, 6 X 6 6 6 6, 6 X 4.

Staff 4: Fingerings: 6 6, X 6 X, 76 5, 43, 7b6 b5 b43 6, 43, b X.

Staff 5: Fingerings: 76 5 43, 7b6, b5 b43, 43, 6, 5 6 6 76 6, 76 6 X, 43.

Staff 6: Tempo: *Allegro.* Fingerings: 6 X, X, b, b.

Staff 7: Fingerings: b 7X6 6, b5, 6 6 5 6 7X6, X, 6 X, 6 5 6.

Staff 8: Fingerings: 6, X, X, 4 3, X, b 7X6.

Handwritten musical score on eight staves, featuring various musical notations including notes, rests, and dynamic markings. The score includes fingerings (e.g., 5, 4, 3, 6, 7, 6, 5, 4, 3, 2, 1) and articulation marks (X). The dynamic markings "piano" and "forte" are present in the fourth staff.

Staff 1: 5, 4 3, 6, 7, 6

Staff 2: 4 3, 9 b5 9, 5 4 b3, 7 5 5

Staff 3: 5 6 6, 6 5 6 7 6

Staff 4: 6 piano forte

Staff 5: 6 5 6 6, 4 3

Staff 6: 6 6, 6 6 6, 4 3

Staff 7: 6 6, 6 5 6 5, 6 7 6

Staff 8: 6 4 3, 6 6

Graue.

SONATA
TERZA

Handwritten musical score for organ, titled "SONATA TERZA" and "Graue." The score consists of ten staves of music, each with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulation marks (X). The tempo "Allegro" is indicated in the middle of the score.

Staff 1: 6 7 4 7

Staff 2: b4 4 98 4b3 6 6

Staff 3: 4 3 98 6 7 43 43 98 43 4 3 4b3 5

Staff 4: 6 98 76 36 4 43 4 2 6 43

Staff 5: 7 6 7 76 76

Staff 6: 56 43 76 76 6 6 6 4 3 56 5 6 5

Staff 7: 7 6 7 6 5 4 4 6 6 4 3

Staff 8: 43 6 5 6 b5 6 5 6 7 6 6

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and fingerings. The score is written in a system with a treble clef and a key signature of one flat (B-flat). The notation includes many accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The staves are numbered 1 through 10 at the beginning of each line.

Staff 1: 4 3 5 6 7 6 6 6 4 3 5 6 5 6 5 6 5 6

Staff 2: 4 3 5 6 5 6 5 6 4 3 5 6 7 6

Staff 3: 7 6 6 6 7 6 7 6 6 6 6 6 6 6 6 6 6 6

Staff 4: 7 6 6 6 7 6 7 6 6 6 6 6 6 6 6 6 6 6

Staff 5: 9 8 7 6 6 6 4 3 5 6 7 6 7 6 6 6 4 3

Staff 6: 5 5 6 6 7 6 7 6 5 5 5 5 5 5 5 5 5 5

Staff 7: 6 6 6 6 4 3 5 6 7 6 7 6 7 6 7 6 5 4 3

Staff 8: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Staff 9: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Staff 10: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Adagio

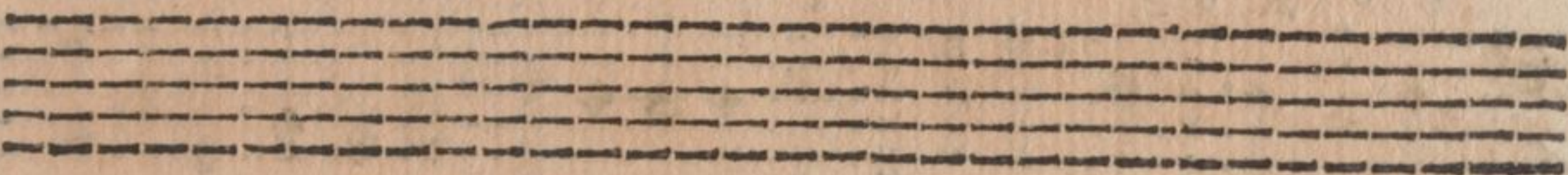
[illegible]



piano.

Forte.

Forte.



Viuace.

SONATA
QUARTA.



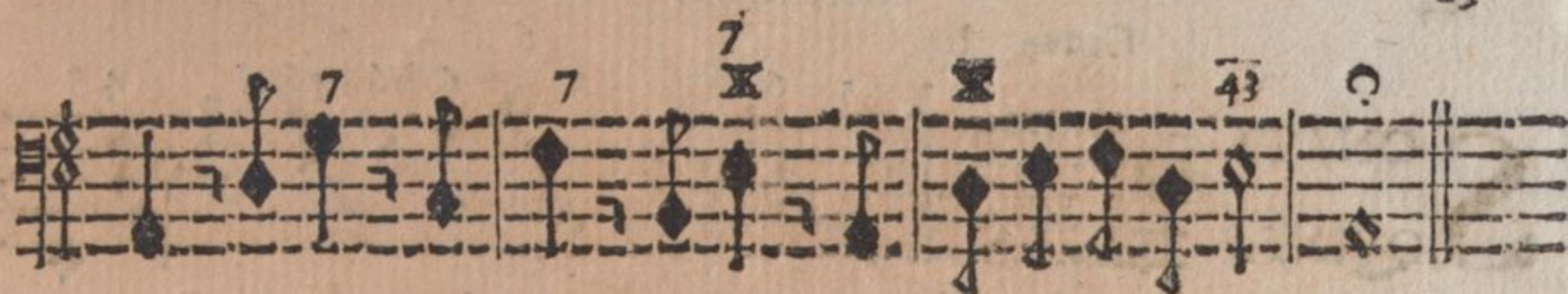
adagio.



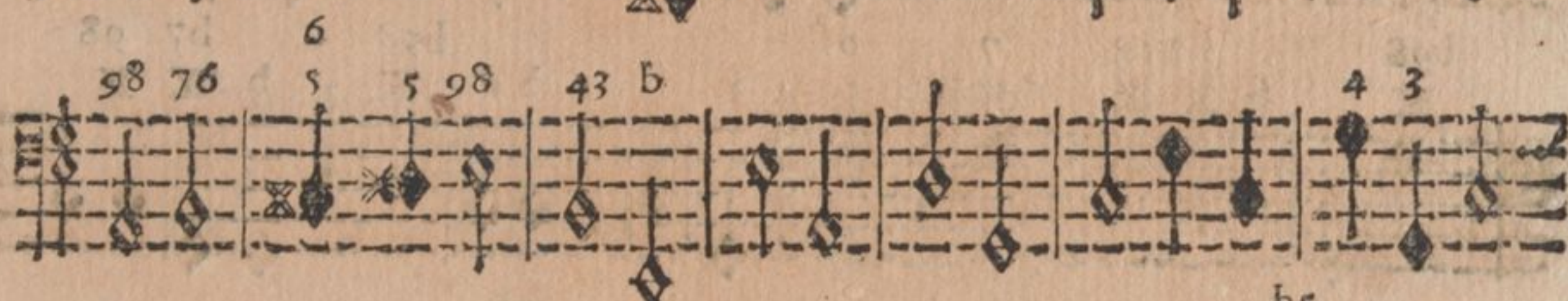


Allegro.





Presto



Forte

Adagio

piano

Graue $\flat 4$

SONATA
QUINTA

The musical score is written on six systems of two staves each. The notation includes notes, rests, and figured bass (numbers 1-7, flats, and accidentals). The first system begins with a treble clef and a key signature of one flat. The second system includes a common time signature 'C'. The third system is marked 'allegro' and features a common time signature 'C'. The fourth system includes a common time signature 'C'. The fifth system includes a common time signature 'C'. The sixth system includes a common time signature 'C'. The score is written in a historical style, likely from the 17th or 18th century.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Above the staves, there are numerous fingerings and other markings: 76, b, 76, 7 6, 5b6, b76, 76, 98, 6, 5, 5, 5b6, 5, 5, b, 6, 5, b, 6, 6, b6, b5, 5 6, 5, 5, 9, b, 6, 6, 5 6, 6, 7 6, 5, 5 6, 5 b5, 6 b6, 6, 6, 6, 6, b6, 98, 5, b5, 6, 6 piano.

Handwritten musical notation on a single staff. It begins with the tempo marking "Adagio" and includes various notes and rests.

Allegro

Handwritten musical notation on a single staff. It includes various notes and rests, with tempo markings "adag." and "alleg." appearing below the staff.

Handwritten musical notation on a single staff. It includes various notes and rests, with tempo markings "Adagio" and "adagio" appearing below the staff.

piano
V. S. Volti subito

Allegro



Alleg.

Adagio



Adagio e piano

Allegro.



Tasto solo

adagio

Graue.

SONATA
SESTA.

76 6 76 76 76 X

43 76 5 6 X 98 76 5 43 6 43 X b 5 5 9 6

6 98 5 5 4 3 Largo X 6 6 5 5

4 7 4 3 6 5 X 5 5 98 5 43 5 5 5 9 6

6 98 5 5 X 6 7 6 7 6 7 X

6 43 76 76 X 5 5 5 98 43 7 6 7 6 76

7 5 4 4 4 6 98 765

43 7b6b5 b43 6 b 43 6 b6b5 b43 76 5 43 6

H

Handwritten musical score on page 18, featuring ten staves of music. The notation includes various notes, rests, and fingerings. The score is divided into sections by tempo markings: *Adagio* and *Allegro*, and a *piano* dynamic marking.

The staves contain the following markings and fingerings (from top to bottom):

- Staff 1: Fingerings 6, 98, 76, 76, 5, 95, 5, 5, 5, 98, 5. Rests marked with 'X'.
- Staff 2: Fingerings 5, 5, 98, 6, 6, 5, 5, 5, 5, 5, 5, 5. Rests marked with 'X'.
- Staff 3: Fingerings 9, 6, 5, 5, 98, 47, 43, 5, 5, 5, 96, 5, 5, 47, 43. Rests marked with 'X'.
- Staff 4: Tempo marking *Adagio*. Fingerings 6, 6, 6, 76, 5, 43, 5, 5, 6, 9. Rests marked with 'X'.
- Staff 5: Fingerings 6, 76, 6, 76, 6, 76, 6, 5, 43, 5, 6, 6, 5, 6, 6, 76. Rests marked with 'X'.
- Staff 6: Fingerings 7, 5, 43, 6, 5, 43, 5, 6, 5, 98, 43, 5, 98, 6, 76. Rests marked with 'X'.
- Staff 7: Fingerings 43, 5, 6, 6, 76, 6, 43, 6, 7, 6, 43, 5, 6, 6. Rests marked with 'X'.
- Staff 8: Fingerings 6, 4, 5, 6, 6. Rests marked with 'X'.
- Staff 9: Tempo marking *Allegro*. Fingerings 6, 6, 6, 6, 6, 6. Rests marked with 'X'.

Handwritten musical score on eight staves. The notation includes various notes (quarter, eighth, sixteenth), rests, and fingerings (6, 7, 4, 2, 5, 3, b). Some staves have markings like 'X' or '6' above the notes. The score is written in a historical style, possibly for a lute or similar instrument.

Staff 1: 6 6 76 76 X 6 X 4 2 5 X

Staff 2: X6 6 6 6 X6 7 b 7 7 7

Staff 3: 7 7 7 43 6 6

Staff 4: X X6 6 6 6 X

Staff 5: 6 X X6 6 6 5 X 7 7 X

Staff 6: 43 b b X b X 43

Staff 7: 43 6 X X6 6 b b

Staff 8: piano 7 7 7 7 X X X X 7 5 4 3

Adagio.

SONATA SETTIMA

Handwritten musical score for Sonata Settima, featuring ten staves of music. The notation includes various notes, rests, and fingerings (e.g., 6, 4, 3, 5, 6, 7, 8, 9). The score is written in a single system across ten staves. The first staff begins with a treble clef and a common time signature. The notation is in a historical style, with some notes having diamond-shaped heads. The score concludes with a double bar line on the tenth staff.

Graue,

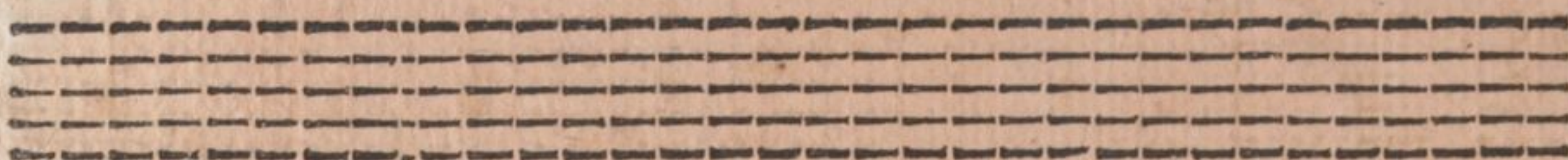




piao 7 Forte



piano.



Grave



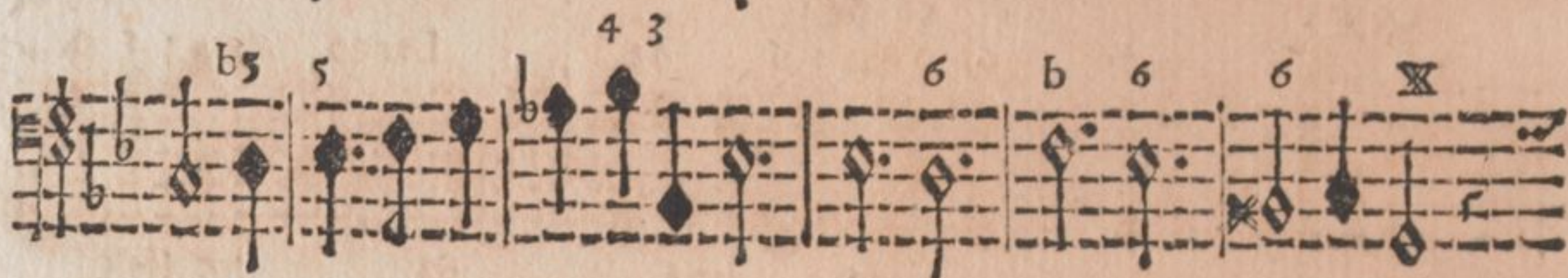
Allegro





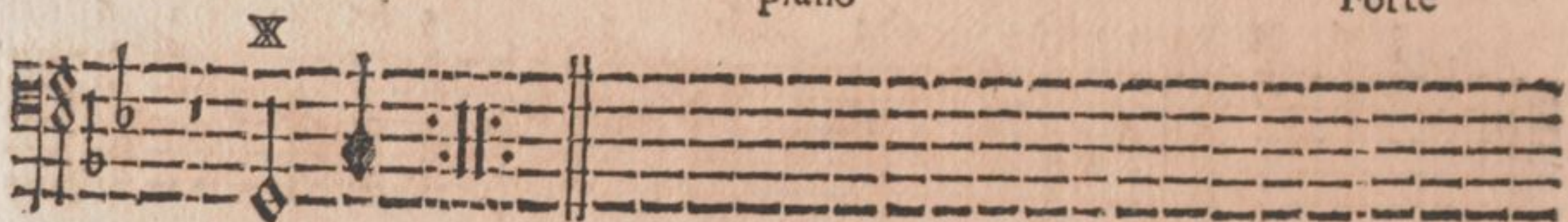
Adagio.

Viuacé



piano

Forte



pianò



Allegro

Allegro

SONATA
NONA.

adagio, e piano. Allegro.

Handwritten musical score for "Allegro" in G major, Op. 10, No. 3 by Frédéric Chopin. The score is written on ten staves, showing the right and left hand parts. It includes various musical notations such as notes, rests, and ornaments, along with fingerings and dynamics.

[illegible]

Adagio

6 6 6 X 6 6 6 X 6 5 4 3

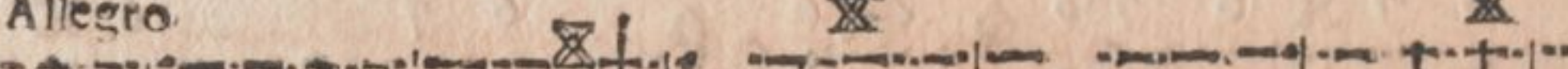
[illegible]

Handwritten musical notation on a single staff, featuring various symbols and numbers above the notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are written in a stylized, handwritten manner, with some notes having additional markings above them, such as '4 3', 'X6 X', 'b65', 'X 6 6', '7 5 43', '6', and '6 X'. The staff is divided into measures by vertical bar lines.

6 6 7 6 6 7
6 X 7 X 4 6 5 4 5 piano. 6 X 7 X 4 6 5 4 3

Handwritten musical notation on a single staff with a treble clef. The notation consists of diamond-shaped notes and rests. Above the staff, fingerings are indicated: 6, 6, 7, 6, 6, 7 for the first six measures, and 6, 6, 7, 6, 5, 4, 3 for the last seven measures. The word 'piano.' is written above the staff between the fourth and fifth measures. Some notes are marked with an 'X' above them. The notation ends with a double bar line and a repeat sign.

Allegro.



Handwritten musical notation on a five-line staff. The notation includes various symbols, including diamond shapes, vertical lines, and numbers. The staff is divided into measures by vertical bar lines. The notation is written in a historical style, possibly from a manuscript.

[illegible]

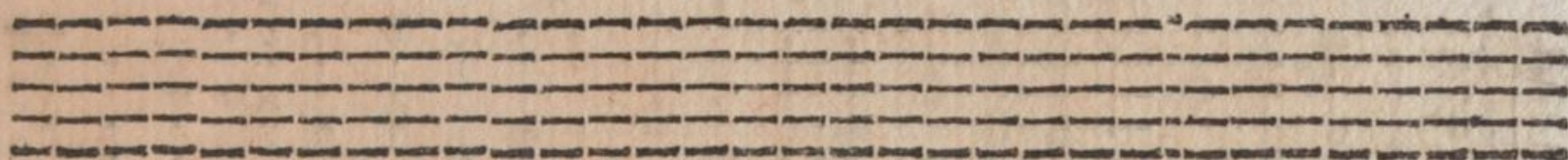
Adagio.



Allegro



Adagio

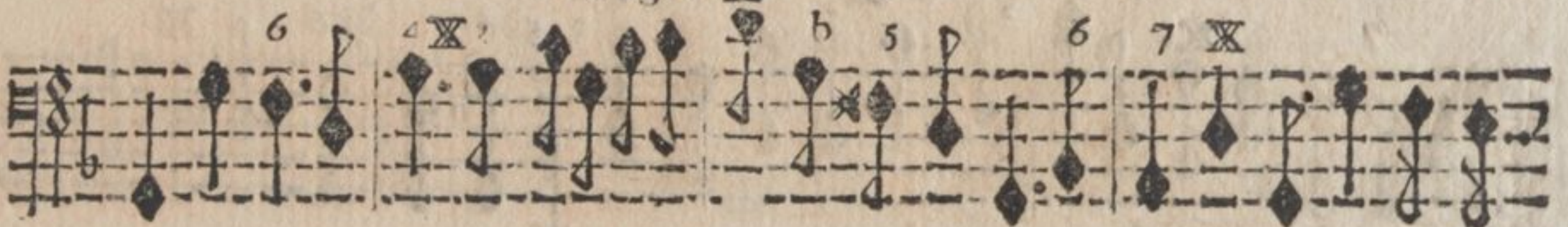


Grave

SONATA DECIMA



Allegro



6

7 4 3 6 7 7 X 6

6 5 4 3 6 7 6 X 4 2 6 4 3

Allegro

6 4X3 5 4 3 5X6 6 7 X

4 2 6 4 3 X 4 3 2 6 98

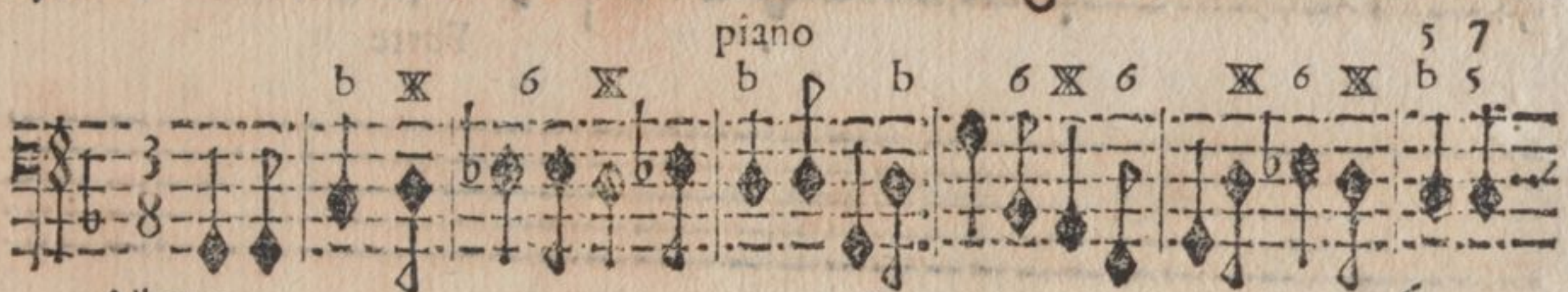
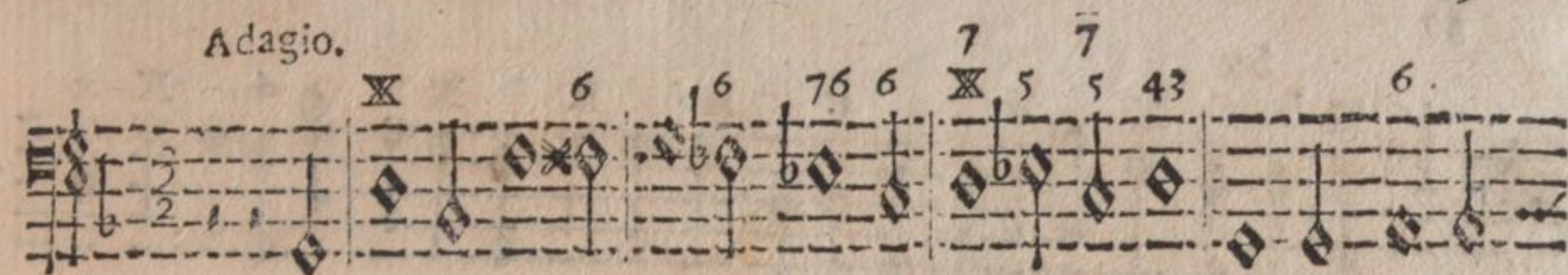
6 7 X 5b6 b76 76 X X X 5 6

6 5 X 4X3 5 6 4 3 b 4 3 4 3 6

7 X 4 6 X 6 4 3 5b6 b76 X

7 6 98 6 6 5 6 5 4 3 6 X

Adagio.

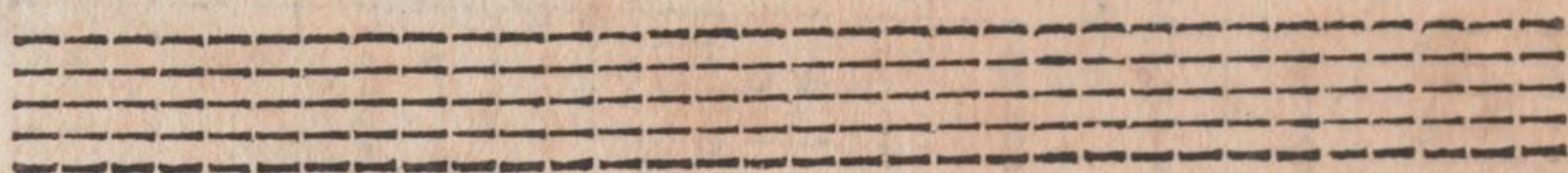




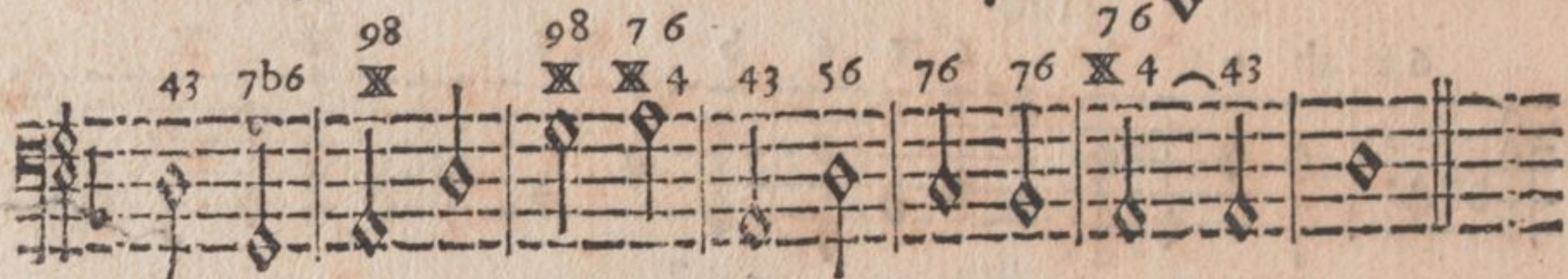
piano



Forte

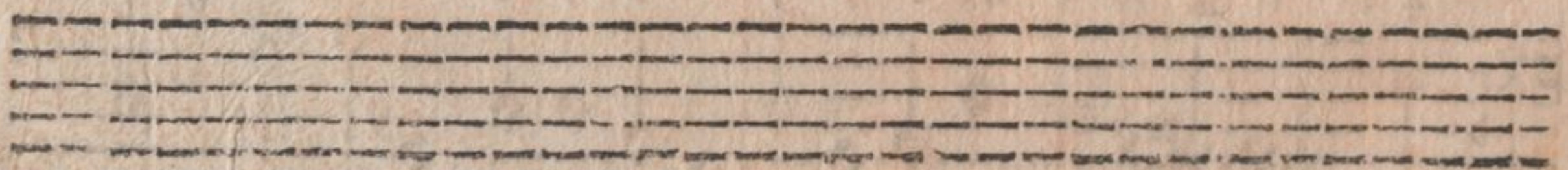
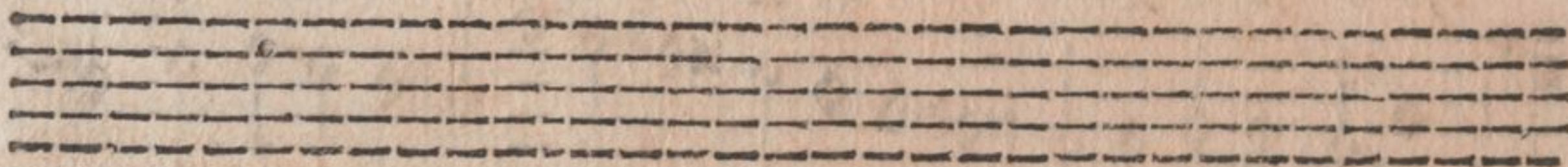


ORGANO



Allegro





Graue.

6

133

SONATA.

DVODECIMA

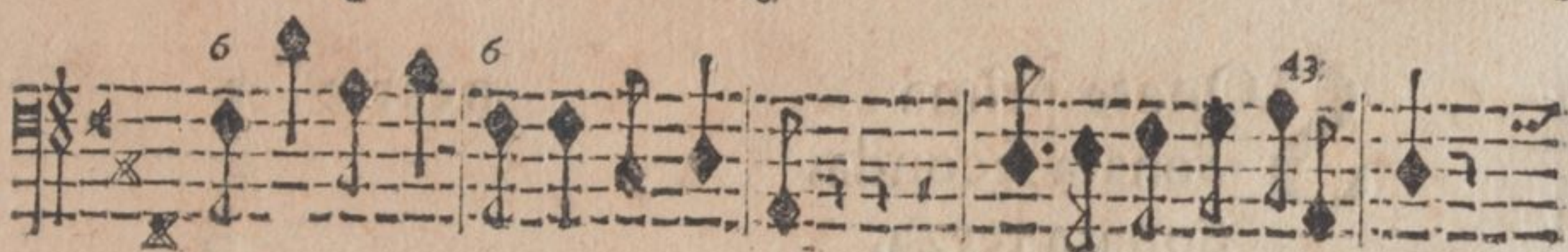


Handwritten musical score on ten staves, featuring various musical notations and fingerings.

The score is organized into ten staves, each containing musical notation and fingerings. The notation includes notes, rests, and various symbols (e.g., $\times$, $\circ$, $\diamond$). Fingerings are indicated by numbers 1-5 and 7.

Key markings and sections include:

- Staff 1:** Fingerings 7, 7, 7, 7, 7, $b7$, 7, 5, 6, 7, 7, 7, 5.
- Staff 2:** Fingerings 7, 7, 5, 7, 7, $\times$, 7, 7, 7, 5, 7, 7, 7.
- Staff 3:** Fingerings 5, 7, 7, 5, 7, 7, 7, 5, 7, 7.
- Staff 4:** Fingerings 7, 7, 7, 76, *Graue*, 6, 6, 76, $\times$, 6.
- Staff 5:** Fingerings 6, $b7$, 6, 7, 5, 43, 6, $\times$ 4, 6, 7, $\times$ 43, 5, 5, 6.
- Staff 6:** Fingerings 76, 76, 7, 5, 5, 6, 76, $\times$.
- Staff 7:** *Allegro*, 6, 8, 6, 7, 6, 4, 3, 6, 4, 5, 4, 3.
- Staff 8:** Fingerings 6, 5, 4, 6, 6, 6, 7, 56, 76, 7, 6, 56.





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FINE.

