

# Piano Concerto No. 2 in A Minor, Op.85

## Violin 2 Part

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**Allegro moderato.** ♩ = 132

*p*

7

15

*cresc.* -----

*ff*

23

*fz*

33

*fz* *fz* *fz* *fz*

40

44

6

*p* *fp* 8 8

58

*p*

66

2

72

*f* *ff* 2

83

*fz fz fz fz* *p*

89

93

*rf* *p*

97

*rf* *p* *ff*

107

*calando.*  
*fp fp fp pp*

120

14

*pizz.* *p* *arco*

144

*fp* *f*

153

*pp* *p*

171

4 4 *ritard.* *rf*

185

*p* *mf* 3

198

*mf* *p* *rf* 3 2 *rf* 3

215

3 pizz. *p* arco

225

233

4 14 *fp* *p*

257

*ff*  $\triangle$

270

*p*

276

*rf p*

281

*rf p* *sfp* *sfp* *sfp* *pp* *calando* 2

293 *mf* *mf* 2 7 *calando* 2

308 *in tempo* *p* *rf*

315 *p* *rf* *p*

322 *pp*

330

338 *pp* *p*

348 *mf*

359 8 *p*

372 4 *p*

384 6 *ritard.*

396

*pp* *p* 2

412

*pp* sempre più ritardando.

429

*in tempo*

*fz* *p* *rf* *p*

438

*fp* 5

451

5 *fz* *cresc.* *ff* 5

467

**Larghetto.** ♩ = 72

Musical score for the **Larghetto** section, tempo 72. The score is written in 3/4 time and B-flat major. It consists of six staves of music.
   
 Measures 1-6: *ff* (fortissimo) chords, followed by a *p* (piano) melodic line.
   
 Measures 7-18: *ff* chords, followed by a *ff* melodic line with a 7-measure rest, then a *p* (piano) triplet.
   
 Measures 19-28: Triplet patterns, ending with a *cresc. fp* (crescendo fortissimo piano) instruction.
   
 Measures 29-39: Triplet patterns, ending with a *p* (piano) instruction.
   
 Measures 40-45: Triplet patterns, ending with a *pp* (pianissimo) instruction.
   
 Measure 46: A final melodic phrase ending with a double bar line.

**Rondo.**  
**Allegro moderato.** ♩ = 88

Musical score for the **Rondo** section, tempo 88. The score is written in 2/4 time and B-flat major. It consists of four staves of music.
   
 Measures 1-23: A 11-measure rest, followed by a *p* (piano) melodic line, then a 4-measure rest.
   
 Measures 24-36: A melodic line with *fp* (fortissimo piano) and *pp* (pianissimo) dynamics, ending with an 11-measure rest.
   
 Measures 37-46: A melodic line with *p* (piano) dynamics, including a *pizz.* (pizzicato) instruction, ending with a 2-measure rest.
   
 Measures 47-60: A melodic line with *ff* (fortissimo) dynamics, including an *arco* (arco) instruction, ending with a 7-measure rest.
   
 Measure 61: A final melodic phrase ending with a double bar line.

76 *p* *ff*

87 *fp* *p* 4 8

112 *p* *calando* *in tempo* *calando* *p dolce*

128 *fz* *p* *f* *pizz.* *p* *fz*

142 *p* *fz* *p* *arco* *p*

157 3 *pizz.*

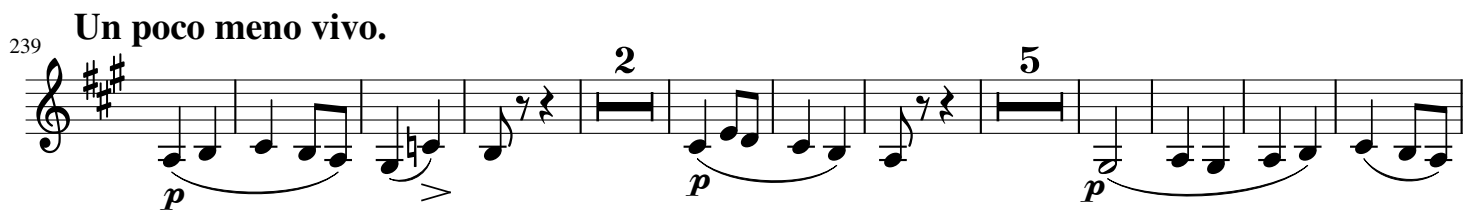
170 *arco* *ff* 3 *ff* *p*

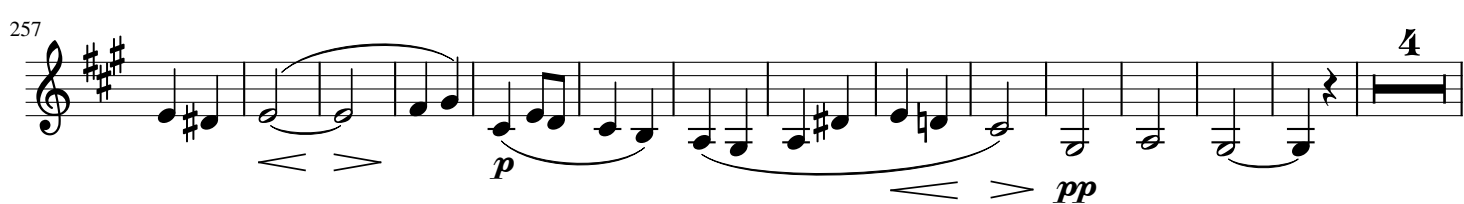
187 *f* 2 *p* 10

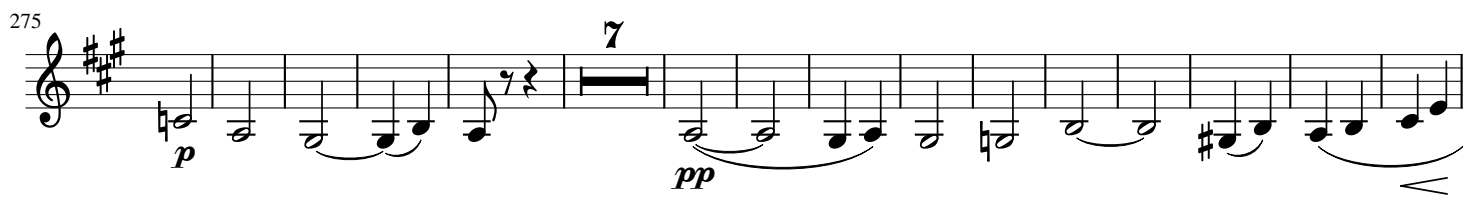
210 *p* 3 *p* 3 *p*

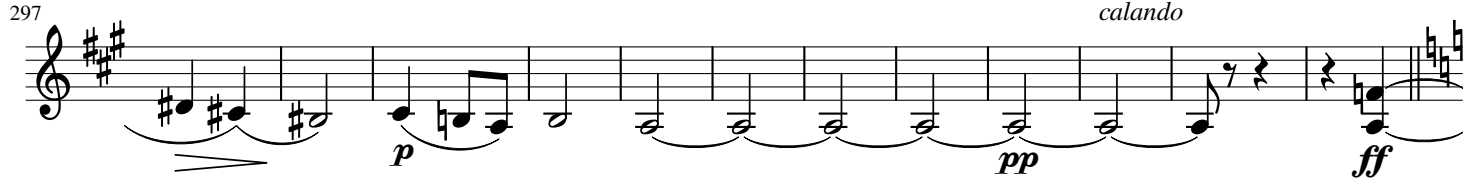
230 *mf* *f* 2

**Un poco meno vivo.**

239 

257 

275 

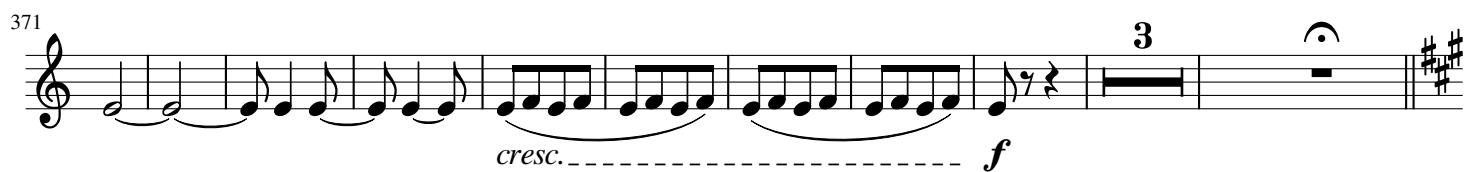
297 

309 **Tempo Primo. ♩ = 88** 

325 

340 

356 

371 

384 *calando. a tempo.*

8

*pp*

This staff contains measures 384 to 403. It begins with a whole rest for 8 measures, followed by a series of eighth and sixteenth notes, mostly beamed together. The dynamics range from *pp* to *fz*.

404 *calando.*

*p dolce fz > p*

This staff contains measures 404 to 415. It features a mix of eighth and sixteenth notes, some beamed. The dynamics include *p dolce* and *fz > p*.

416 **Doppio movimento. ♩ = 88**

2 2

*p fp fp fp*

This staff contains measures 416 to 428. It starts with a common time signature and includes several measures with a '2' above the staff, indicating a double bar line. The dynamics are *p*, *fp*, *fp*, and *fp*.

429

*f f p fp fp*

This staff contains measures 429 to 441. It features a series of eighth and sixteenth notes, some beamed. The dynamics are *f*, *f*, *p*, *fp*, and *fp*.

442

4

*f f fp > > > p*

This staff contains measures 442 to 455. It begins with a '4' above the staff, indicating a quadruple bar line. The dynamics are *f*, *f*, *fp*, and three accents followed by *p*.

456

*f p*

This staff contains measures 456 to 464. It features a series of eighth and sixteenth notes, some beamed. The dynamics are *f* and *p*.

465

*mf p*

This staff contains measures 465 to 471. It features a series of eighth and sixteenth notes, some beamed. The dynamics are *mf* and *p*.

472

*p f*

This staff contains measures 472 to 480. It features a series of eighth and sixteenth notes, some beamed. The dynamics are *p* and *f*.