

INDIAN MISTERIOSO

1

(For General Use)

Piano
Conductor

Total time with repeat 4 min. Intro. 25 sec.
1 to 2 with repeat 1 min. 40 sec. 2 to 3 35 sec.
3 to 4 1 min. 20 sec.

SOL P. LEVY

Cinema
Inc. Series

And^{te} molto e misterioso

13

Fl. 1st Cl. muted Trpts.
p (Wood) Strings *mf* (Horn)
Cello Viola *p*
String pizz Wood
Fl. Ob 1st Cl. *mp*
p *mp*

② *Wood*
fz poco animato

p Bases pizz *fz* *p* *p* *Cl.*

Strings *Brass* *poco a poco rall. e dim.*

Fl. *Ob. Cl.* *Ob. & Str.* *p* *mf*

Tempo I
 ③ *Str.* *Wood* *(Brass muted)* *f* *mf*

First system of piano music. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is visible in the right hand.

Second system of piano music. The right hand continues with rapid sixteenth-note passages. The left hand maintains the eighth-note accompaniment. Dynamics include *f* and *mf*. A crescendo hairpin is present in the right hand.

Third system of piano music. The right hand features a melodic line with some grace notes. The left hand continues the eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *poco a poco accel.* (poco a poco accelerando). A crescendo hairpin is shown in the right hand.

Fourth system of piano music. The right hand has a melodic line with some grace notes. The left hand continues the eighth-note accompaniment. Dynamics include *cresc.* (crescendo). A crescendo hairpin is shown in the right hand.

Fifth system of piano music. The right hand features a melodic line with some grace notes. The left hand continues the eighth-note accompaniment. Dynamics include *p* (piano) and *Wood* (woodwinds). A crescendo hairpin is shown in the right hand.

Sixth system of piano music. The right hand features a melodic line with some grace notes. The left hand continues the eighth-note accompaniment. Dynamics include *dim.* (diminuendo), *Horns* (horns), *rit.* (ritardando), and *pp* (pianissimo). A crescendo hairpin is shown in the right hand.

INDIAN MISTERIOSO

(For General Use)

1st Violin

Conductor

Total time with repeat 4 min. Intro. 25 sec.

1 to 2 with repeat 1 min. 40 sec. 2 to 3 35 sec.

Andte Misterioso 3 to 4 1 min. 20 sec.

SOL P. LEVY

Cinema
Inc. Series

13

1st Cl. muted Trpt.

Fl. Wood

pizz. Cello-Viola div. mf

Basses

Fl. 1st Ob. Cl. Cello

Cor. or Horn pizz

mp

2

Fl. Cl. Basso

fz Poco animato pizz fz

Brass

poco a poco rall. e dim.

3

Tempo I

1st Trpt. Fl. Ob. Cl. Cello

FL. CL. p mf

muted Brass f mf

Brass

Tempo

Ob. Cl. Cello Violin or Cello

Wood sfz

Cor. or Horn rit.

dim. Basses pp

4

INDIAN MISTERIOSO

2nd Violin

(For General Use)

SOL P. LEVY

Cinema
Inc. Series

And^{te} misterioso
Wood

Horn

2

13

13

① 1 pizz. *p* *mf* *f*

2 *mp* *f* *pizz.*

② Poco animato
Horn or Cor. *f*

2nd Clar *f* *Brass*

f poco a poco rall. e dim. *p* *Brass*

③ Tempo I *mf* *f* *mf*

mf *f* *mf*

poco a poco accel. e cresc.

Brass

Tempo I *sfz* *dim.* 1 2 1 ④

Wood

(For General Use)

SOL P. LEVY

And^{te} misterioso
Wood

13

Orchestra
Inc. Series

13

Wood 2nd Trpt

pizz. arco

①

pizz. arco

pizz. arco

pizz. arco

② Poco animato

Horn

pizz. arco

f

Horn

Brass

poco a poco rall. e dim.

③ Tempo I

mf

f

mf

f

mf

Bass

Tempo I

Solo

Horns or Tromb.

④

dim.

pp

INDIAN MISTERIOSO

(For General Use)

Cello

SOL P. LEVY

Cinema
Inc. Series

Andte misteriosoHorn

13

p *mf* *p* *mf* *pizz.* *arco* *f* *pizz.* *arco* *p* *f* *poco a poco rall. e dim.* *p* *p* *mf* *mf* *f* *poco apoco accele cresc.* *Tempo!* *sffz* *Viola* *rit.* *pp*

① ② ③ ④

INDIAN MISTERIOSO

(For General Use)

Bass

SOL P. LEVY

Cinema
Inc. Series

And^{te} Misterioso

①

13

6

pizz. arco

② Poco animato

pizz. arco pizz. arco

f *p* *f* *p*

f poco a poco rall. e dim.

1. ③ Tempo I

p

Tempo I

poco a poco accel. e cresc.

1 1 1

p

rit. ④

pp

INDIAN MISTERIOSO

(For General Use)

Flute

Andte Misterioso

SOL P. LEVY

Cinema
Inc. Series

13

Solo

p

7

①

1

p

Solo Ob.

mf

② Poco animato

Solo

4

2

f

Solo poco a poco rall. e dim.

Tempo I

1 1 ③ 1

Solo

mf

1

Tempo I

Solo Ob.

p

poco a poco accel e cresc. *fff*

Solo

1 2 1 ④

dim.

INDIAN MISTERIOSO

(For General Use)

Oboe

And^{te} Misterioso

SOL P. LEVY

Cinema
Inc. Series

Soli

①

13 *p*

1 *p*

1 Solo *tr* *tr*

② Poco animato Solo

4 *f* poco a poco rall. e dim.

Solo Solo *p*

③ Tempo I *f*

1 *p* poco a poco accel. e cresc. *sfz*

Tempo I Solo *tr* *p* *dim.*

1 2 1 ④

INDIAN MISTERIOSO

(For General Use)

Bassoon

SOL P. LEVY

Cinema
Inc. Series

And^{te} Misterioso

①

13

6

13

6

② Poco animato

③ Tempo I

④

dim.

cresc.

Tempo I

rit.

pp

1st Clarinet in B $\flat$ (For General Use)

1st Clarinet in B $\flat$ (For General Use)

Cinema And^{te} misterioso
Inc. Series Solo Solo

*Cinema
Inc. Series*

Horn

2

13

Solo

Solo

P

my

①

Solo

Poco animato

1

Solo

Solo

2

1

f poco a poco rall. e dim.

Ob

Solo Va.

③ Tempo I

Va.

Им.

 mf

mf

poco a poco accel e cresc.

Tempo

Va.

Soto

972

1

10

 $\bar{dim}.$

INDIAN MISTERIOSO

(For General Use)

2nd Clarinet in B $\flat$

SOL P. LEVY

Cinema
Inc. Series

And^{te} misterioso

Solo

13

The musical score is written for a 2nd Clarinet in B $\flat$. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$). The first measure is marked with a piano (*p*) dynamic and a finger number 13. The tempo is marked "And^{te} misterioso". The score includes several measures of music with various note values, rests, and articulation marks. A first ending bracket is shown with a circled 1 and a double bar line. The tempo changes to "Poco animato" (marked with a circled 2) and the dynamics include *p* and *f*. The tempo then changes to "Tempo I" (marked with a circled 3) and the dynamics include *mf*. The score concludes with a "Solo" section, a "dim." (diminuendo) marking, and a final measure marked with a circled 4. The key signature changes to two sharps (F# and C#) in the final section.

INDIAN MISTERIOSO

(For General Use)

Trumpets in B $\flat$

SOL P. LEVY

Cinema Inc. Series 13 *And^{te} Misterioso* *2nd Cl.* *2* *Solo* *muted*

p *mf* *>*

Horn or Tromb.

Horn *Horn Solo*

② Poco animato *f* *Solo* *f* *poco a poco rall.* *p* *Cello*

Tempo I *③ (muted Trpt.) Ob.* *Solo muted*

Solo *f* *1* *mutes off* *poco a poco* *Tempo I* *2* *accel. e cresc.* *ffz*

Wood *1* *1* *rit.* *④* *2nd Cl. (muted)* *dim.* *Horn Solo* *pp*

INDIAN MISTERIOSO

Horns in F (For General Use)

SOL P. LEVY

And^{te} Misterioso

Cinema
Inc. Series

13

The musical score consists of ten staves of music for Horns in F. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *f*, and *f poco a poco rall.*. It also features tempo markings like *And^{te} Misterioso*, *Poco animato*, *Tempo I*, and *rit.*. Performance instructions include *Solo*, *muted*, *open*, and *accél e cresc.*. The score is divided into sections by repeat signs and includes first and second endings. The first staff has a 4-measure rest followed by a solo section. The second staff has a first ending. The third staff has a first ending. The fourth staff has a solo section. The fifth staff has a solo section. The sixth staff has a solo section. The seventh staff has a solo section. The eighth staff has a solo section. The ninth staff has a solo section. The tenth staff has a solo section.

INDIAN MISTERIOSO

(For General Use)

Trombone

SOL P. LEVY

Cinema
Inc. Series

And^{te} misterioso

4

Horn muted

13

The musical score for Trombone consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line starting on a middle C, moving stepwise up and then down, with a dynamic marking of *mf*. The second staff continues the melody, marked with a circled '1' and a dynamic of *p*. The third staff shows a change in the melodic line, marked with a '1' and the word 'Horn'. The fourth staff introduces a new melodic line, marked with a '2' and '2nd Horn'. The fifth staff continues the melody, marked with a circled '2' and 'Poco animato', with a dynamic of *fz*. The sixth staff shows a melodic line with a dynamic of *fz* and a 'Horn' marking. The seventh staff features a 'Solo' marking and a dynamic of *f*, with a tempo change to 'Tempo I' and a dynamic of *p*. The eighth staff continues the melody, marked with a circled '3' and 'Tempo I', with a dynamic of *f*. The ninth staff shows a melodic line with a dynamic of *f* and a 'Horn' marking. The tenth staff features a melodic line with a dynamic of *f* and a 'Horn' marking. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *mf*, *p*, *fz*, *f*, and *pp*. Tempo markings include 'And^{te} misterioso', 'Poco animato', 'Tempo I', and 'rit.'. Performance instructions include 'Horn muted', 'Horn', '2nd Horn', 'Solo', 'mutes off', and 'poco a poco rall. e dim.'. The score is numbered 13 in the top left corner.

INDIAN MISTERIOSO

(For General Use)

Indian Drum,
Tympani G-D

SOL P. LEVY

Cinema
Inc. Series

And^{te} Misterioso

7 Tymp.

13

①

Ind. Dr.

Musical notation for Indian Drum and Tympani, measures 1-7. The notation is in bass clef with a common time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *p* (piano) and *fz* (forzando).

Musical notation for Tambourine, measures 8-13. The notation is in bass clef with a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *p* (piano) and *fz* (forzando).

Musical notation for Indian Drum and Tympani, measures 14-21. The notation is in bass clef with a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *p* (piano), *fz* (forzando), and *mf* (mezzo-forte). The tempo changes to *Poco animato* at measure 17.

Musical notation for Indian Drum and Tympani, measures 22-29. The notation is in bass clef with a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). The tempo changes to *Tempo I* at measure 25.

Musical notation for Indian Drum and Tympani, measures 30-37. The notation is in bass clef with a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *p* (piano), *mf* (mezzo-forte), and *fz* (forzando).

Musical notation for Indian Drum and Tympani, measures 38-45. The notation is in bass clef with a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *p* (piano), *mf* (mezzo-forte), and *fz* (forzando).

Musical notation for Indian Drum and Tympani, measures 46-53. The notation is in bass clef with a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *p* (piano), *mf* (mezzo-forte), and *fz* (forzando).

Musical notation for Indian Drum and Tympani, measures 54-61. The notation is in bass clef with a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). The tempo changes to *Tempo I* at measure 57.

Musical notation for Indian Drum and Tympani, measures 62-69. The notation is in bass clef with a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). The tempo changes to *Tempo I* at measure 65.