

# HARK, MY SOUL! IT IS THE LORD.

Words by W. COWPER.

Music by HUGH BLAIR.

Andante.  $\text{♩} = 72.$

A musical score for piano and voice. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the voice, also in common time. The vocal line begins with a piano dynamic of *pp*. The music consists of six measures of piano accompaniment followed by a vocal entry.

Recit.

Key F. | :f | - :r | s : - | - : - | :t<sub>1</sub> | d : - .r |

Hark, my soul! it is the

The vocal part continues with lyrics: "Hark, my soul! it is the". The piano accompaniment provides harmonic support. The vocal line ends with a piano dynamic of *pp*.

*B♭.*

| :s<sub>1</sub> | - | : | :s<sub>1</sub> r | - :t<sub>1</sub> | m' | - | m | - | :s<sub>1</sub> r | m | :f | r | - | l | :

Lord; 'Tis thy Sa - viour, hear His word:

*E.*

The vocal part continues with lyrics: "Lord; 'Tis thy Sa - viour, hear His word:". The piano accompaniment includes dynamics such as *p*, *pp*, and *sf*. The vocal line ends with a piano dynamic of *sf*.

B.

*mf*

*pp a tempo*

{ Je - sus : - s, : - fe, f : - d : d : - t, : d : - - m m : - r : -  
Jesus speaks, and speaks to thee, "Say, poor sin-ner,"

F.

*poco rit.*

*mp a tempo*

{ r s : d' : - t l : - - : : : : : : m : m  
lov'st thou Me?" "I de -

(Org. Ped.)

*cres.*

{ m : - r l m : f s : - ll : t d' : - l f : m r : - d r : -  
li - ver'd thee when bound, and, when suf - f'ring, heald thy wound; Sought thee

C.

*f*

*rit.*

*a tempo*

{ m' : - t d' : r' m' : - l m : fe s : se l . r' : - d' d' : - . : -  
wan - d'ring, set thee right, turn'd thy dark - ness in - to light.

*f*

*rit.*

*a tempo*

Org. Ped.

*mp*

"Mine is an un - chang - ing love, High - er than the heights a - bove,

*cres.*

*mp*

*cres.*

*p*

Deep - er than the depths beneath, True and faith - ful strong as

*A. b.*

*ff rit.*

(Org. Ped.)

*p a tempo*

*d' : - l : : l : : r : - . re : m : s*  
death."

*Lord, it is my*

*dim.*

*p rit. p a tempo*

*D. b.*

*cres.*

*I, : - t, l d : de de r : - . r : m : f lad' : - . is : d'*  
chief complaint That my love is weak and faint; Yet I

*cres.*

F.

ts : r it : l s : . m : t l : m d' : t  
love Thee, and a - dore, yet I love Thee, and a -

(Org. Ped.)

f. cres. e en - do ff  
l : - . r : r : m if : s l : - - d' d' : - d' : t  
dore; O for Grace to love Thee more, to love Thee

cres. e en - do ff  
l : - . r : r : m if : s l : - - d' d' : - d' : t  
dore; O for Grace to love Thee more, to love Thee

d' : - . l : : s : - s : d l : : l : - l : - l : -  
more, yet I love Thee, love Thee,

(Org. Ped.)

poco rit. ff Largo  
: d' l r : - s d' : - : - : - : - : - : -  
and a - dore.

poco rit. ff Largo rit.  
ff Largo rit.