

# Concerto for Double Bass and Orchestra

Ed. Isaac Trapkus

In F♯ minor for Double Bass in solo tuning (F♯-B-e-a)

Serge Koussevitzky, Op.3  
(1874-1951)

I

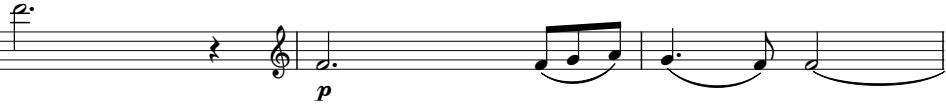
Allegro

The musical score consists of four systems of music. System 1 (measures 1-4) features Contrabass and Piano. The piano part starts with a dynamic ff. System 2 (measures 5-8) features Cb. and Pno. The piano part includes a melodic line in the treble clef staff. System 3 (measures 9-12) continues with Cb. and Pno. System 4 (measures 13-16) continues with Cb. and Pno.

19

Cb. 

*Alla breve*

Pno. 

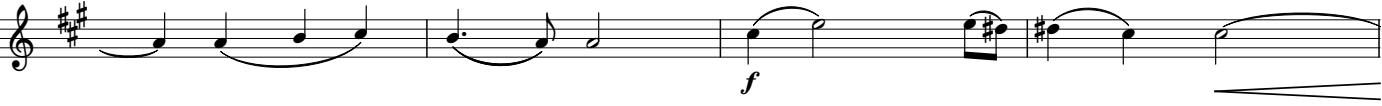
*Alla breve*

23

Cb. 

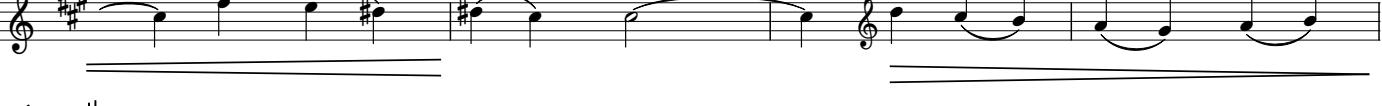
Pno. 

27

Cb. 

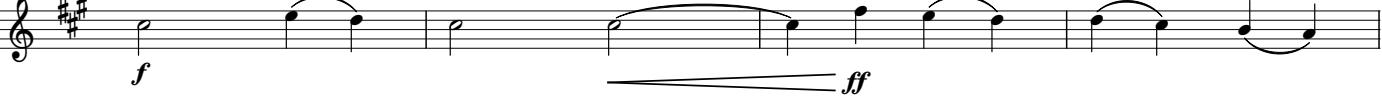
Pno. 

31

Cb. 

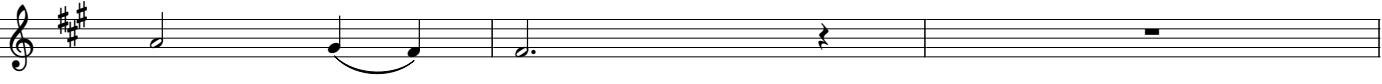
Pno. 

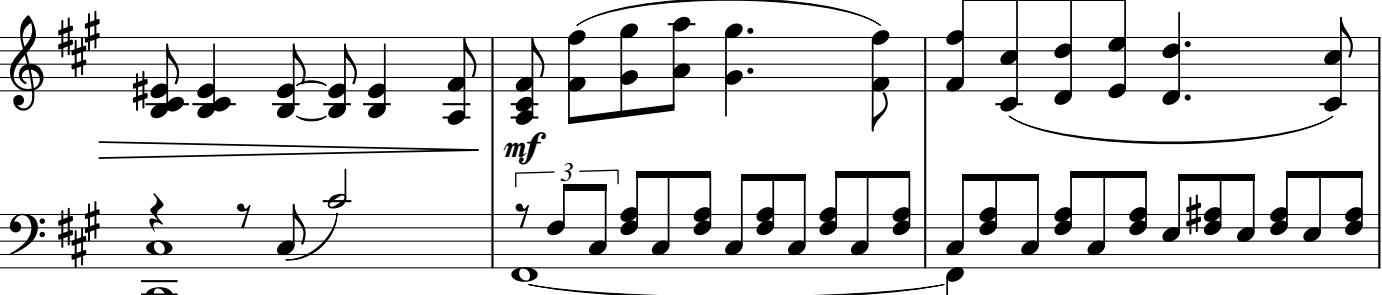
35

Cb. 

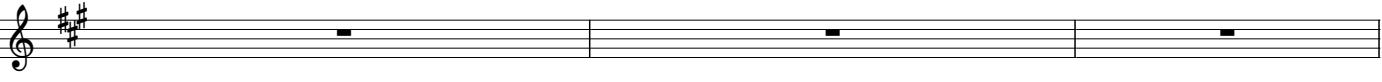
Pno. 

39

Cb. 

Pno. 

42

Cb. 

Pno. 

45

Cb. 

Pno. 

48

Cb.

Pno.

51

Cb.

Pno.

54

Cb.

Pno.

57

Cb.

Pno.

61

Cb. *a tempo*  
*mf*

Pno. *a tempo*

64

Cb. *poco rit.* *a tempo*  
*p*

Pno. *poco rit.* *sfp*

67

Cb. *mf* *f* *piu vivo*

Pno. *p* *piu vivo*

70

Cb. *p cresc.* - - - - -

Pno. - - - - -

73

Cb. Pno.

75

Cb. Pno.

78

Cb. Pno.

81

Cb. Pno.

84

Cb. rit. *a tempo*

Pno. rit. *a tempo*

*p*

88

Cb.

Pno.

91

Cb.

Pno.

94

Cb. *mf* *f*

Pno. *#8*

97

Cb. Pno.

101

Cb. Pno.

104

Cb. Pno.

108

Cb. Pno.

112

Cb. 

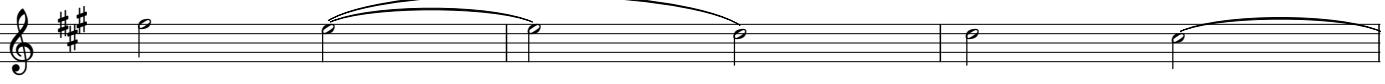
Pno. 

115

Cb. 

Pno. 

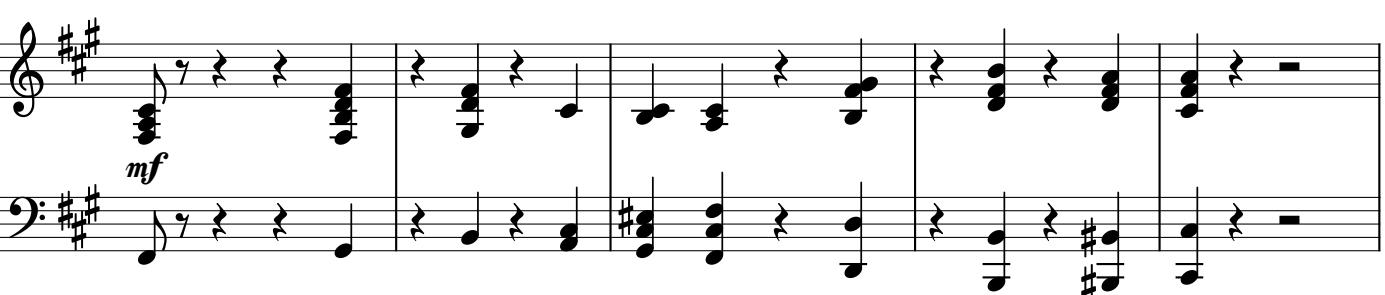
118

Cb. 

Pno. 

121

Cb. 

Pno. 

126

Cb.

Pno.

129

Cb.

Pno.

132

Cb.

Pno.

135

Cb.

Pno.

\*Alternatively, the A's in m.131 and 139 can be changed to A♯ in both parts (The solo bass part would play written G♯, sounding A♯).

138

Cb.

Pno.

141

Cb.

Pno.

144

Cb.

Pno.

146

Cb.

Pno.

\*Alternatively, the A's in this measure can be changed to A♯ in both parts (The solo bass part would play written G♯, sounding A♯).

## II

Andante

Contrabass      

Andante

Piano      

8

Cb.      

14

Pno.      

25

Cb. The cello plays a single note with a grace note above it, followed by a rest.

Pno. The piano has a dynamic of *mf*. It plays a series of eighth-note chords: G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), C# major (C#-E-G#), D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D).

30

Cb. The cello plays a sixteenth-note pattern starting with a rest, followed by a dynamic of *p*.

Pno. The piano has dynamics of *p*, *p*, *pp*, and *p*. It plays a series of eighth-note chords: G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), C# major (C#-E-G#), D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D).

34

Cb. The cello plays a sixteenth-note pattern starting with a rest, followed by a dynamic of *mp*.

Pno. The piano has dynamics of *p* and *p*. It plays a series of eighth-note chords: G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), C# major (C#-E-G#), D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D).

37

Cb. The cello plays a sixteenth-note pattern starting with a rest, followed by a dynamic of *p*.

Pno. The piano has dynamics of *p* and *p*. It plays a series of eighth-note chords: G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), C# major (C#-E-G#), D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D).

40

Cb. *mf*

Pno. *mf*

44

Cb. *p*

Pno. *p* *rit.* *pp* *mp*

49

Cb. *a tempo* *mf*

Pno. *a tempo*

53

Cb.

Pno.

57

Cb. *piu vivo*

Pno. *piu vivo* *f* *a tempo* *f* *a tempo* *pp*

62

Cb.

Pno.

67

Cb. *mf*

Pno. *p*

71

Cb.

Pno.

73

Cb.

Pno.

75

Cb.

Pno.

78

Cb.

Pno.

82

Cb.

Pno.

85

Cb. 

Pno. 

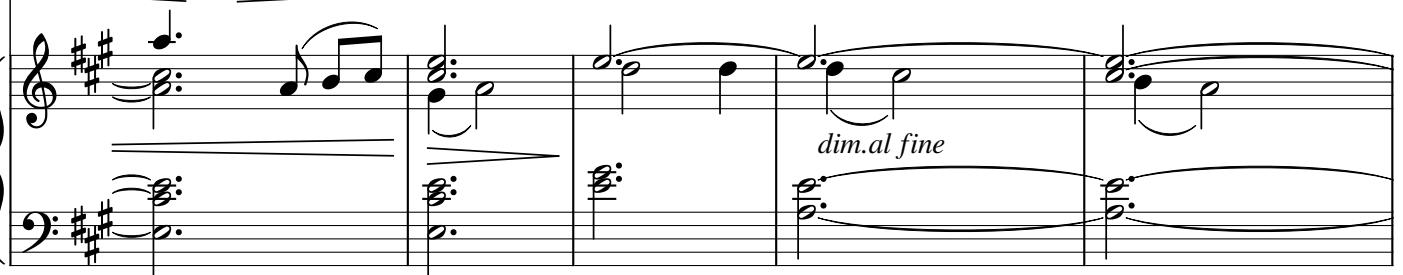
89

Cb. 

Pno. 

94

Cb. 

Pno. 

99

Cb. 

Pno. 

## III

**Allegro**

Contrabass      

Piano      

Cb.      

Pno.      

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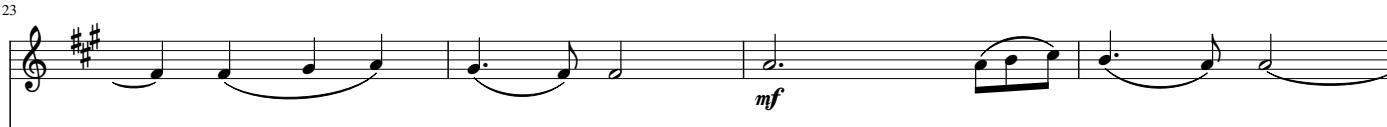
19

Cb. 

Pno. 

*Alla breve*

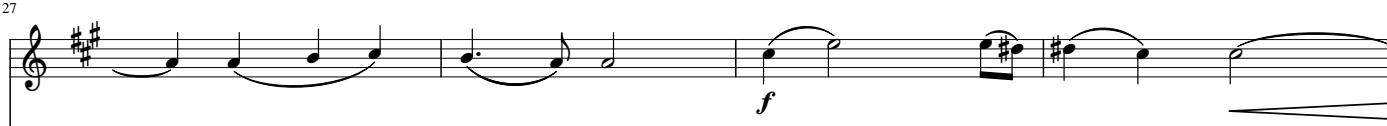
23

Cb. 

Pno. 

*Alla breve*

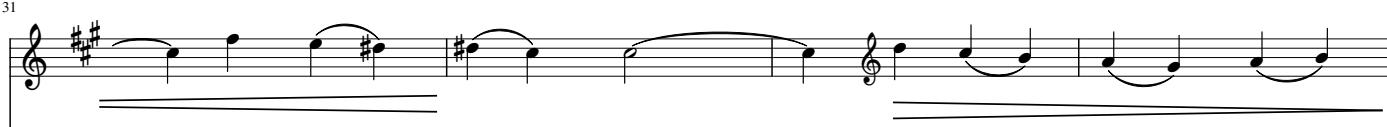
27

Cb. 

Pno. 

*f*

31

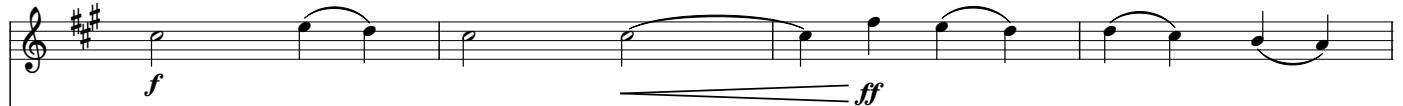
Cb. 

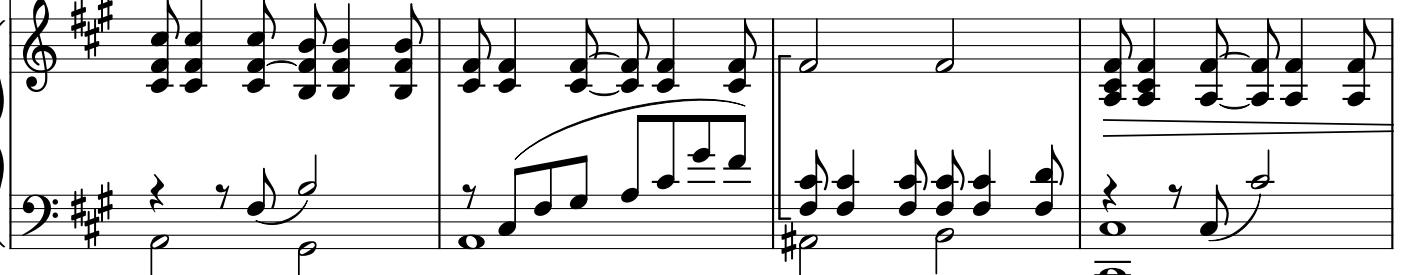
Pno. 

*mf*

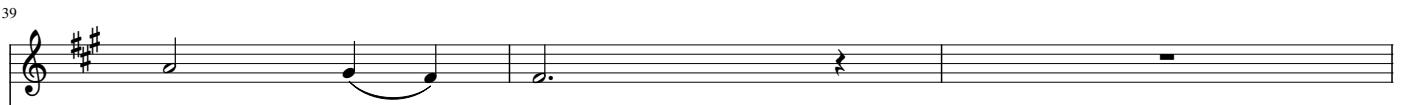
*f*

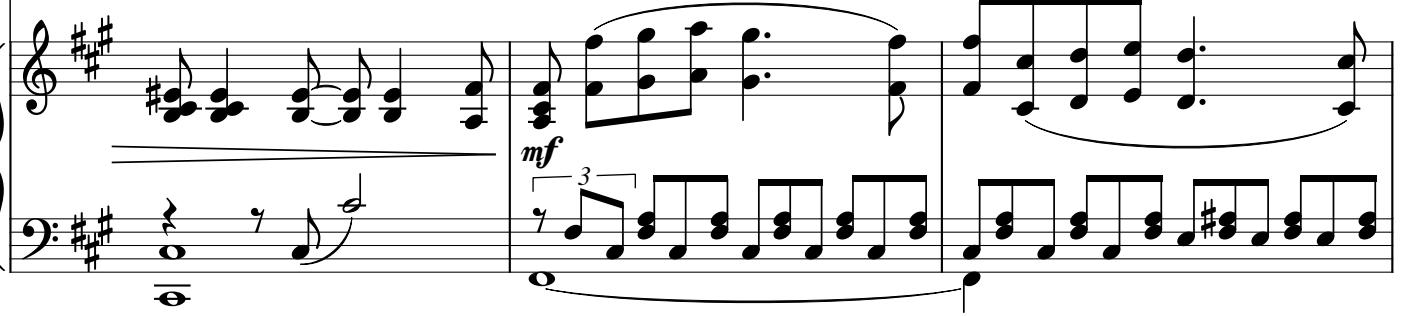
35

Cb. 

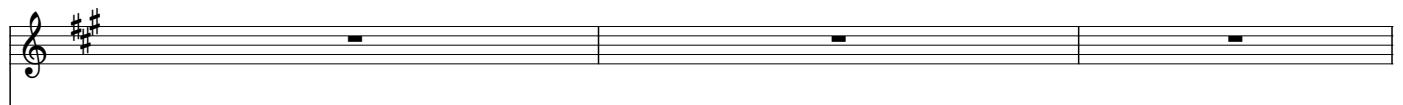
Pno. 

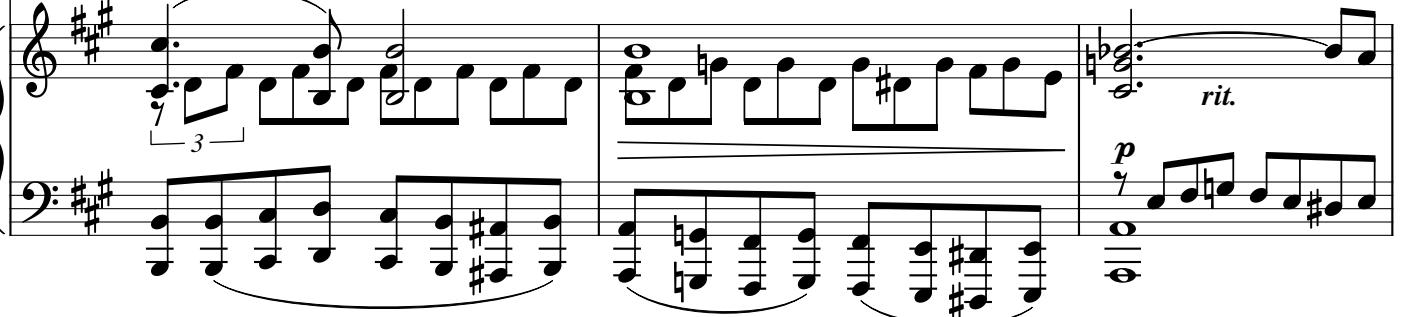
39

Cb. 

Pno. 

42

Cb. 

Pno. 

45

Cb. 

Pno. 

48

Cb.

Pno.

51

Cb.

Pno.

54

Cb.

Pno.

58

Cb.

Pno.

61

Cb.

Pno. *ff*

*marcatissimo*

63

Cb.

Pno.

65

Cb.

Pno. *f*

*mp*

*marcato*

68

Cb.

Pno. *cresc.*

Musical score for page 71. The top staff shows the Cello (Cb.) playing eighth-note pairs with a sharp sign, followed by a dynamic marking *p*. The bottom staff shows the Piano (Pno.) playing eighth-note chords. The piano part is grouped by a brace. The bassoon part has a dynamic marking *cresc.* above the notes.

Musical score for Cb. and Pno. page 10, measures 74-75.

**Cb. (Cello):** Measures 74-75. The cello plays eighth-note pairs connected by a curved line. In measure 75, the dynamic is *mf*.

**Pno. (Piano):** Measures 74-75. The piano plays eighth-note chords. The dynamic is *pp* in measure 74, and *mp* in measure 75. Pedal marks are present at the beginning of each measure.

Musical score for Cb. and Pno. page 10, measures 77-80.

**Cb. (Cello):** Measures 77-80. The cello part consists of sustained notes with grace notes. Measure 77: A sustained note with a grace note. Measure 78: A sustained note with a grace note. Measure 79: A sustained note with a grace note. Measure 80: A sustained note with a grace note.

**Pno. (Piano):** Measures 77-80. The piano part is grouped by a brace. Measure 77: A sixteenth-note pattern. Measure 78: A sixteenth-note pattern. Measure 79: A sixteenth-note pattern. Measure 80: A sixteenth-note pattern.

**Measure 77:** Dynamics: *p*. Measure 78: Dynamics: *pp*.

80

Cb.

Pno.

85

Cb.

Pno.

89

Cb.

Pno.

93

Cb.

Pno.

96

Cb.

Pno.

99

Cb.

Pno.

101

Cb.

Pno.

103

Cb.

Pno.

105

Cb.

Pno.

107

Cb.

Pno.

110

Cb.

Pno.

115

Cb. Pno.

120

Cb. Pno.

123

Cb. Pno.

126

Cb. Pno.