

CANTO

IL QVARTO LIBRO

DE MADRIGALI

A CINQUE VOCI

DI SALAMON ROSSI HEBREO,

Con il Basso continuo, per stromenti da corpo

Posto nella parte del Canto.

Nouamente ristampato.

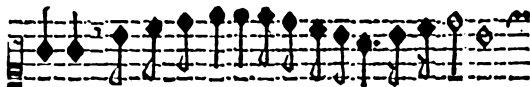


In Venetia, Appresso Ricciardo Amadi:ro A

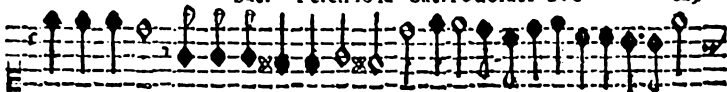
M D C X I I I.



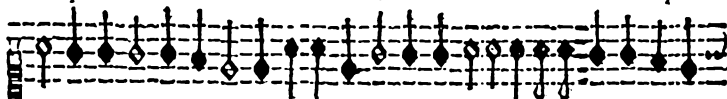
Illu ai baci m'inuiti e già mi stendi Perch'io la



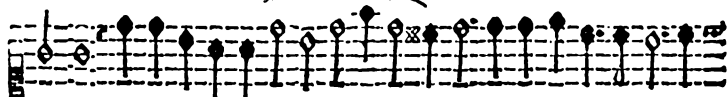
baci Perch'io la baci l'odorata bocca,



E que' ch'amor da le mie labra scocca Baci baci foaui volentier ti pren-



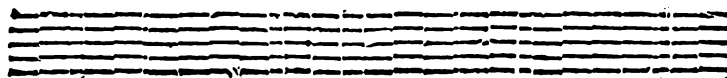
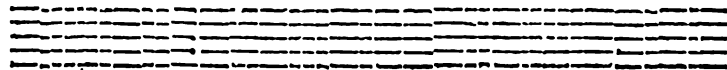
di Ma baciata non baci, e mi cõtendi Quel dolce oue nel bacio il cors

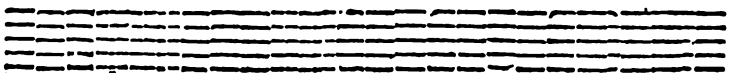
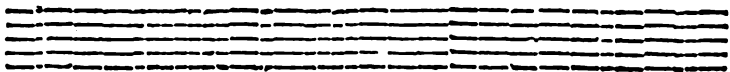
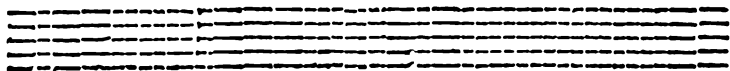
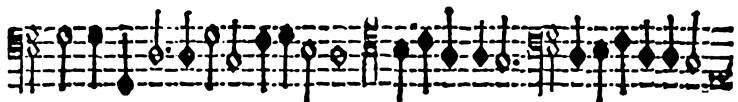
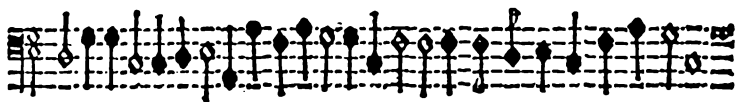


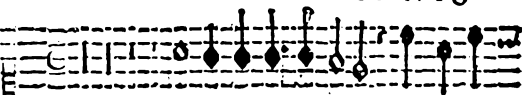
tocca, Emètr' in te di baci vn nembo fioc ca A tanti baci miei A



tanti baci miei bacio non rendi A tanti baci miei bacio non rendi.

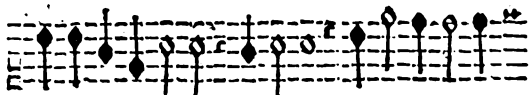




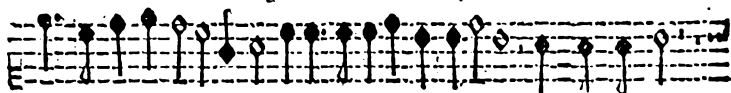


Emi.

Ahi ben baciâr la puoi Che da la



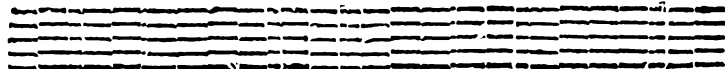
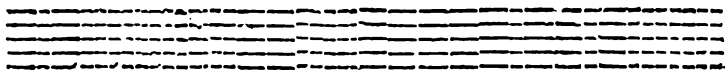
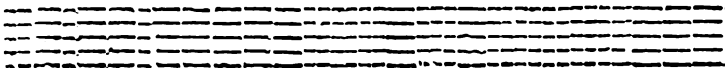
tua già d'esser dolce imparata Almen s'un bacio à



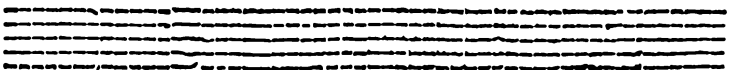
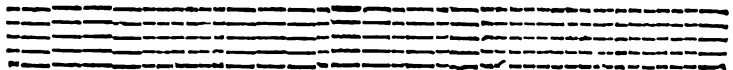
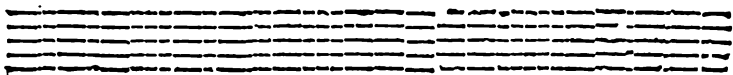
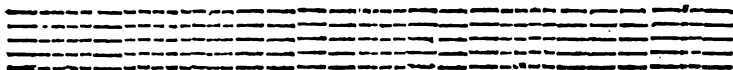
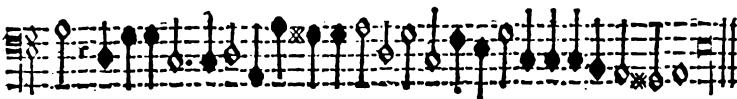
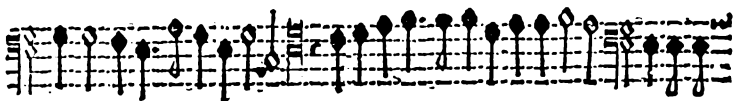
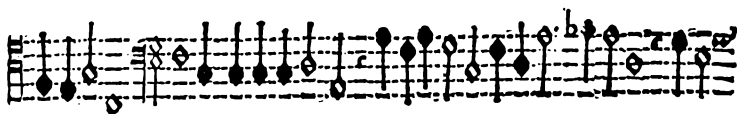
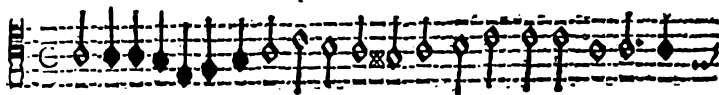
me donar non vuoi Ingrat'amante, e baciatrice avara Rendemi i miei



Rendimi i miei ch'io più nō cu ro i tuoi ch'io più nō curo i tuoi.



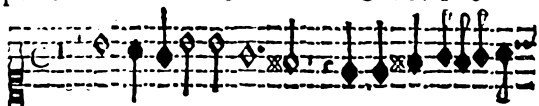
Temi non forſe. Seconda parte. 2



Seconda parte.

3

CANTO



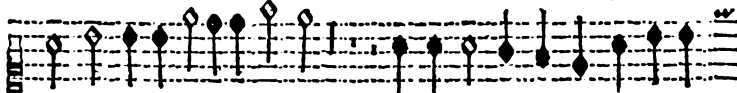
Ome il ferir sia poco D'ardente fiam-



m'icori Com'il ferir sia poco D'ardente



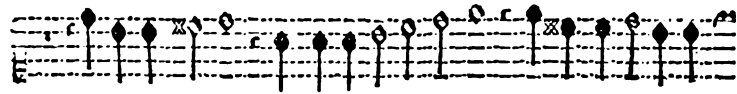
fiam m'icori Staffi la bell'arciera in alta rocca E'n superbo sem-



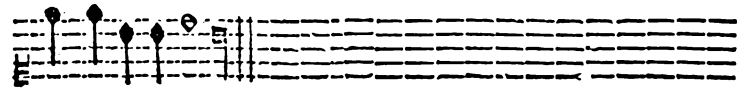
biente Quasi Giouetonante Ne però tempr'il giaccio i noll'ar-



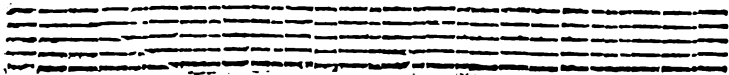
do ri Anzi lo scherz'e'l gioco e'l gioco



Ne torn'in pianto e vien nel giaccio il foco, Ne torn'in pianto, e



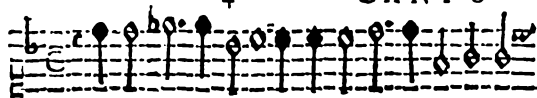
vien nel giaccio il foco.



Com' il ferir fia poco.

3

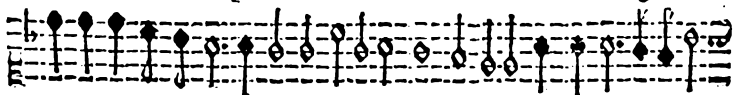




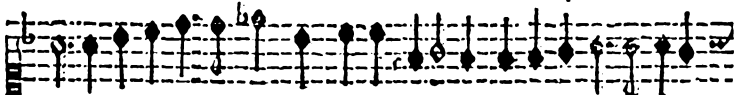
Orò dunque morire ii



pria che di nuouo io miri. Voi bramata cagion



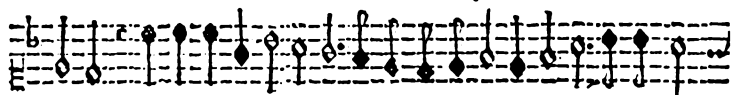
ij de miei martiri de miei martiri. Mio perduto teso-



ro Nō potrò dirui. pria ch'io mora Imoro. Nō potrò dirui pria ch'io



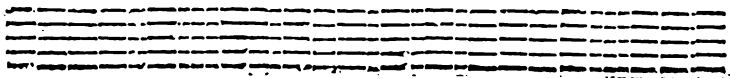
mora Imoro o miseria inaudita. Non poter dirà voi moro mia.



vita Nō poter dir à voi moro mia vi. ta moro mia vi-



ta moro mia vi ta Nō poter dir à voi. moro mia vita..



Dourò dunque morire.

4





5 CANTO

V pariti ahilasso c'l core Miparte il tuo par-
ti re Efral dubbio c'l marti re

Mentre ch'io tre mo e piango Muto amante rimango Ma se tre-

mand'aggh'accio Miseramen te, e taccio Parla il silenzio e fann'uf-

ficio intanto Gl'occhi di boc ca, e di parole il piato Gl'occhi di boc-

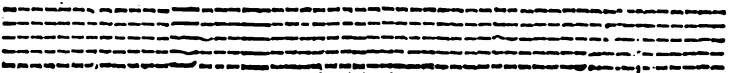
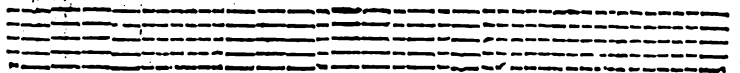
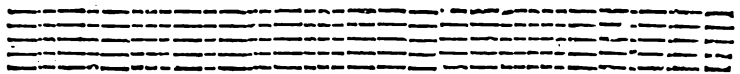
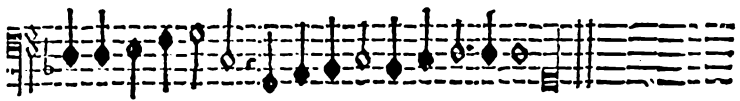
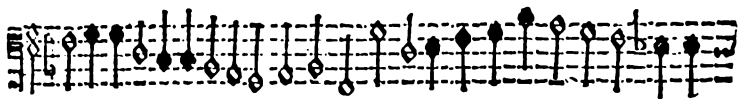
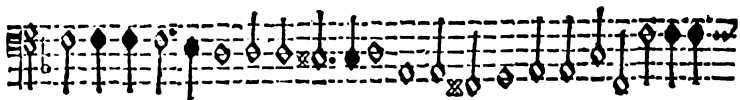
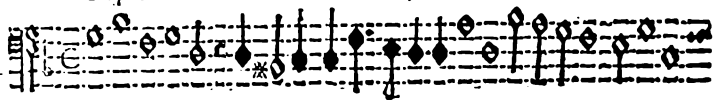
ca e di parole e di parole il piato Gl'occhi di bocca e di parole, e'

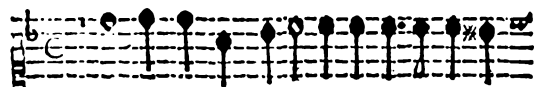
di parole il pianto.



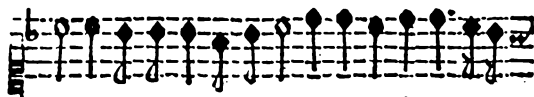
Tu'partiahi lasso.

5

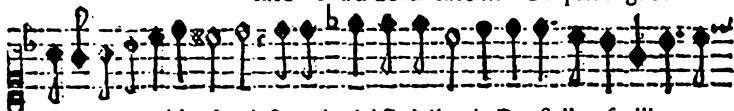




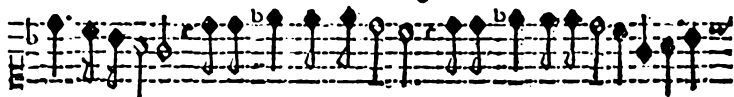
Erla che'l mar produce Simiglia con sua



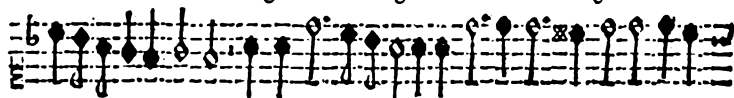
luce I beidenti lucenti Di queibegl'oc-



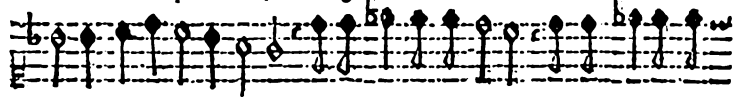
chi ardenti Sono inciel simiglianti Due stelle sfauillan-



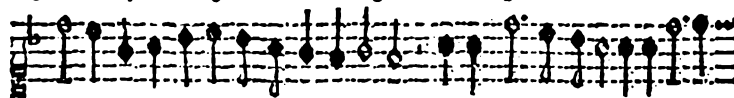
ti A la guancia vermiglia Praticel s'affimiglia In sul fio-



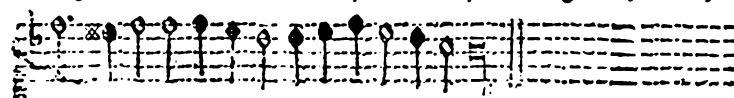
zir d'Aprile Ma quel riso gentile E cielo, e terra e mare Nò sa-



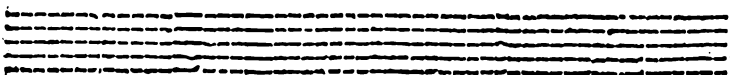
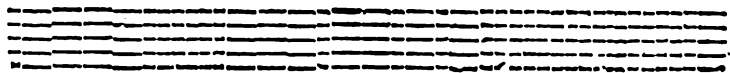
pran-ò sapran simigliare A la guancia vermiglia Praticel s'affi-



miglia In sul fiorir d'Aprile Ma quel riso gentile, E cielo, e

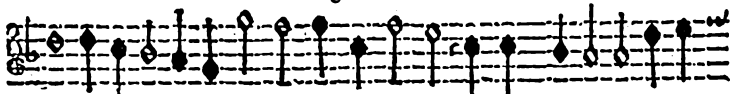


terro, e mare Non sapran-ò sgr- affimigliare.

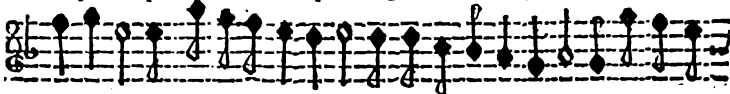




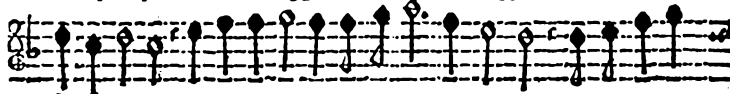
O parlai ii Filli tacque mia come
En ño voglio io che taccia un ombra Ch'i di



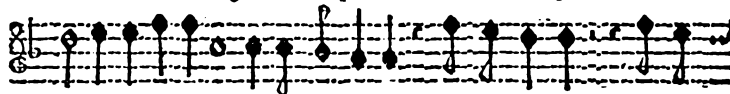
miei piu tràquilli d'orror n'empie & ingombra Ma s'egl'è vn ombra perche



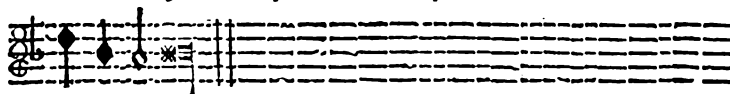
fi mi piacque Che ño la fugg'infano Che ño la fuggo infano ii



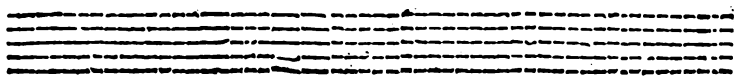
Chi segue l'ombra piu de l'ombi'è vano piu de l'ombra è



vano Chi segue l'ombra piu de l'ombra piu de l'ombra ii

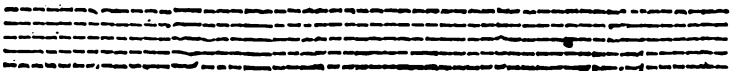
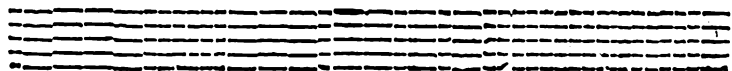
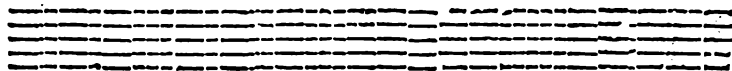
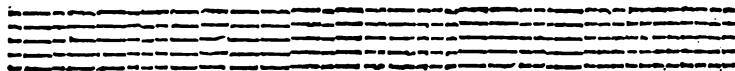


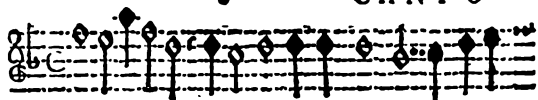
è vano.



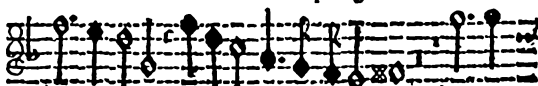
Io parlai.

7





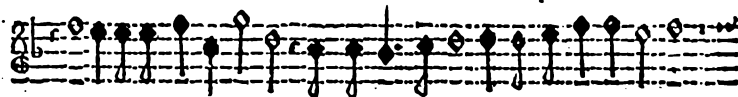
Ori mi dici Emètre Cò quel guardo crudel mo-



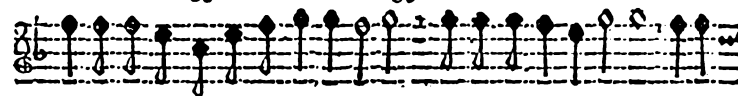
rir mi fai morir mi fa i Ahich'è



vit'homicida Che mi tien viuol sol ii perchem'anci da



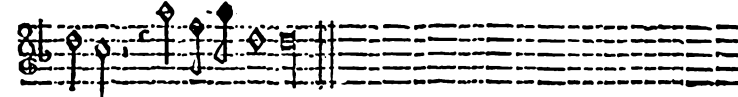
Lasso e ben veggio homai, e ben veggio homai ii



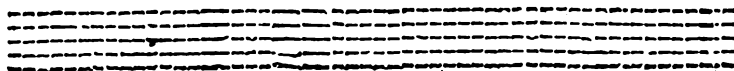
Come ne gl'occhi enc' la bocca porte e ne la bocca porte Bella



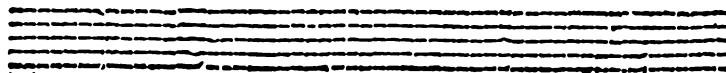
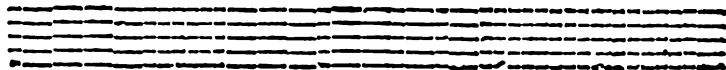
Donna crudel viua la morte viua la morte ii viua la

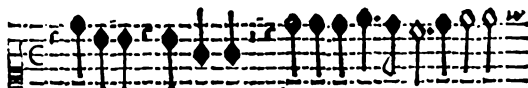


morte ii



Tropo ben puo.

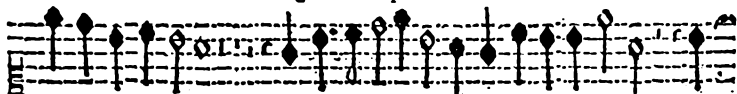




Rnasti ilveggio à fi degno pr'cletto



Fabro gentil di quest'altera eria Bella sera d'a-



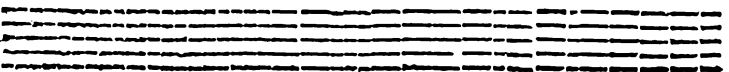
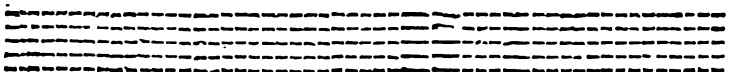
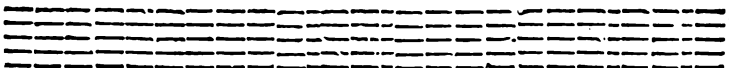
mor nemica emia Ne desti solo solo al simulato aspetto Bel-



tà gratia vaghezz'e leggiadri a Ma lei ch'è si crudel benigna e pi-



a Fingesti ond'habbia il cor pace e diletto.



Mori mi dici.

8

A musical score for a piece titled "Mori mi dici." The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is composed of eighth and sixteenth notes, with some rests. A measure rest is indicated by a 'Z' in the first staff. A fermata is placed over a measure in the first staff. The second staff continues the melody. The third staff features a piano (p) dynamic marking. The fourth staff includes a forte (f) dynamic marking. The fifth staff continues the melodic line. The sixth staff also features a piano (p) dynamic marking. The seventh staff concludes the piece with a double bar line. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

CANTO



Roppo b   puo questo tiran amo re que-
 sto tiran'amore ii Poi che n   val fuggire A chi nol puo sof-
 fri re Qu  d'i penso tal hor com'ard'e pun! ge Idico
 ah core stolto N   l'aspettar che fai Fuggilo si che non ti prenda
 che n   ti prenda mai Ma poi si dolce il lusinghier mi giunge Ch'i
 dico ah core sciolto perche fugito l'hai Pr  dilo si che n   ti fugga mai
 che n   ti fugga mai Prendilo si che non ti fugga mai che non ti fugga
 mai prendilo si che non ti fugga mai che non ti fugga mai.

Ornasti il veggio.

31

20



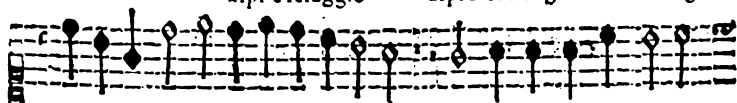


Ià del volto in se stesso aspr'e seluaggio

aspr'e seluggio

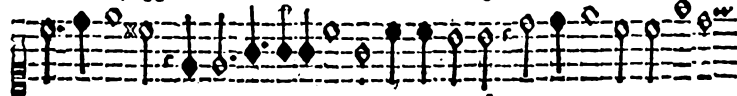
aspro c seluag

gio

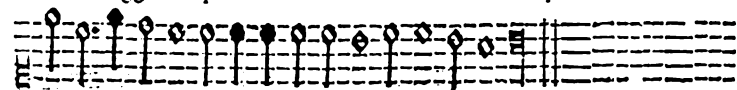


Pur lampeggiar nel'una e l'altra stella

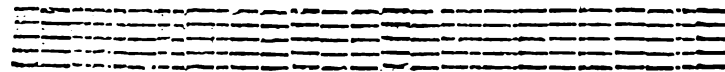
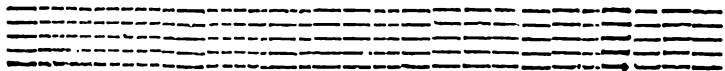
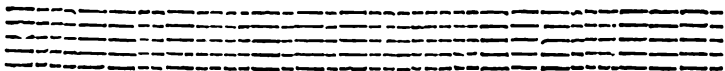
Scorgo fra l'ombre tue cor-



tese vn raggio Se poscia altra dirà se lei rubella Di pietà se natura,

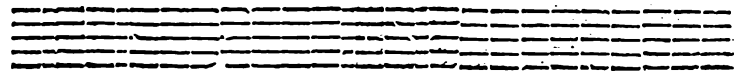
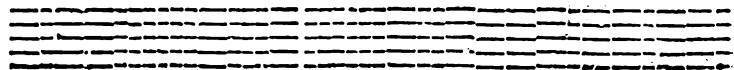
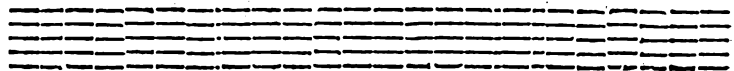
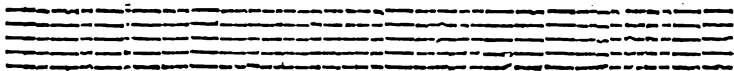


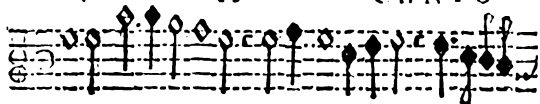
ecco piu saggio Questi la se pietosa insiem'è bella.



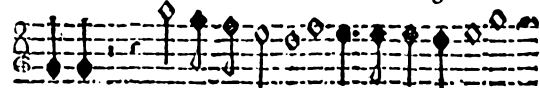
Già del volto in felleffo.

17

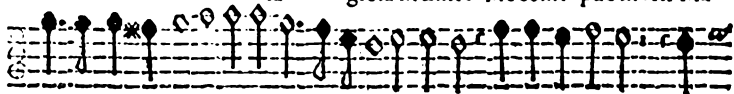




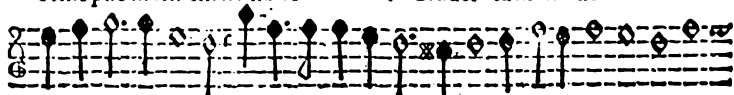
Oi chemoti dicesti Ben mi fora il morir gio-



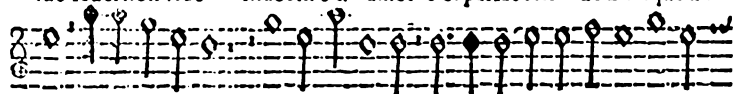
ia gioia in finita Mecomè puomorir Ma



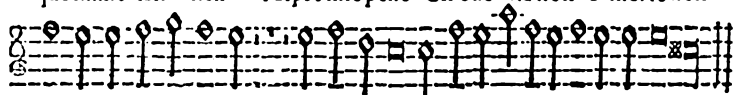
come puomorir chinò hà vi ta Crudel tum'uccidesti il



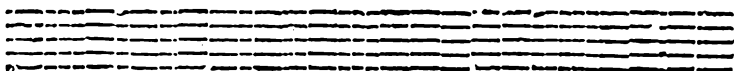
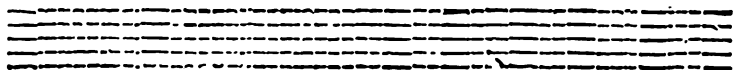
ruo fedel non viue Miracolo d'amor s'ei parlae scri ue Dunque dun-



que immortali fièn l'aspremie pene Ch'oue vita non è morte non

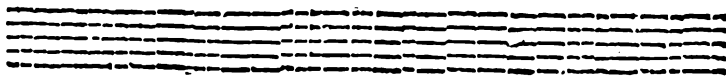
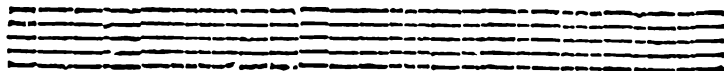
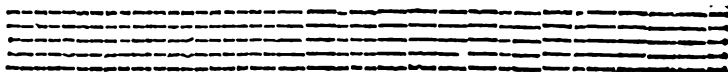
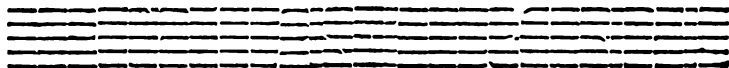
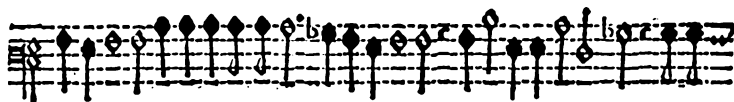
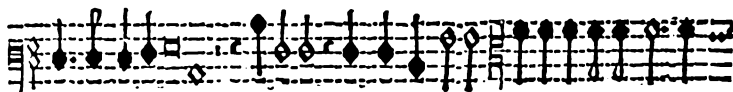
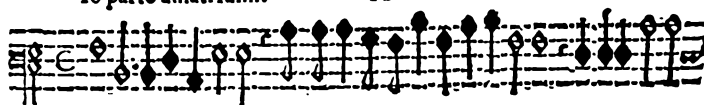


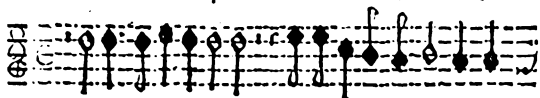
viene morte nò viene morte nò viene ii morte nò viene



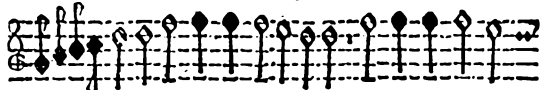
Io parto amati lumi.

12

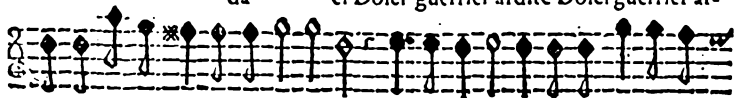




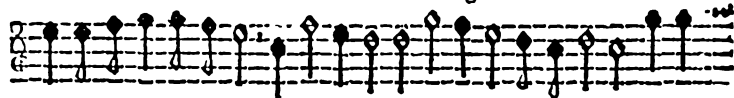
Ereui ferite Viperette mordaci mor-



da ci Dolci guerrier'ardite Dolci guerrier'ar-



dite Del diletto e d'amor bocche bocche sagaci Saettateui



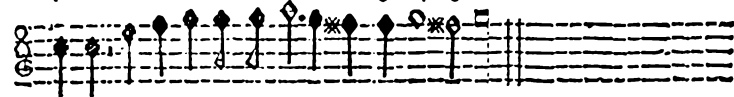
pui Saettateui fur vibrare ardenti L'armi vostre pungenti Ma le



norti sien vite Ma le guerre sien paci Sien fatte le lingue e pia-

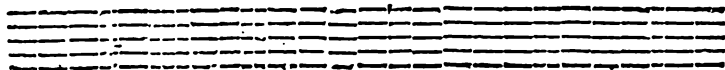


gheiba ci Sien fatte le lingu'e piaghe i baci Sien fatte le



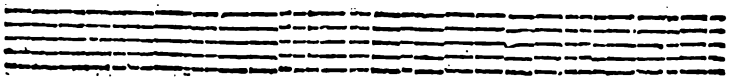
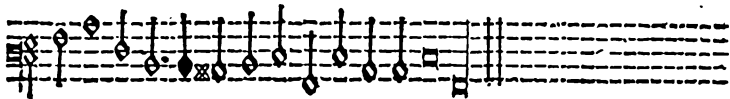
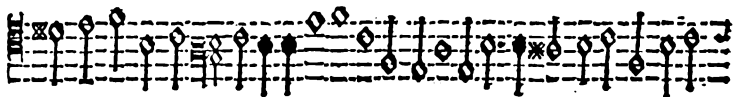
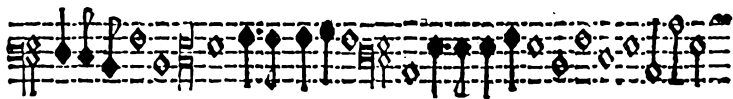
lingue, ii

e piaghe i baci ci.



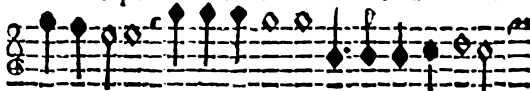
Poi che morì dicesti.

12

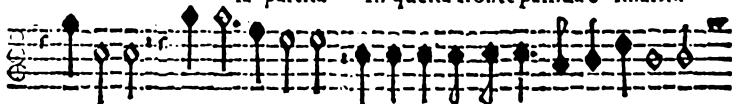




O parto amati lumi Rimirate il dolor de



la partita In questa fronte pallida e smarita



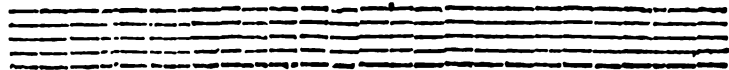
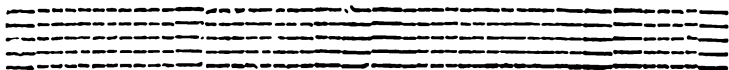
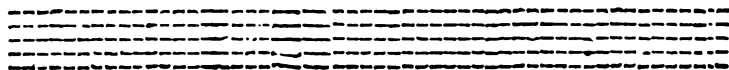
Io parto ò Sole ò stelle Occhini del ciel ch'in terr' adoro

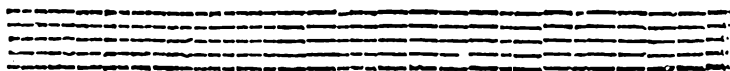
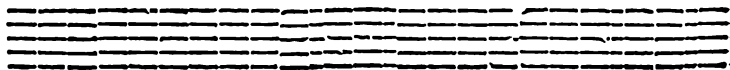
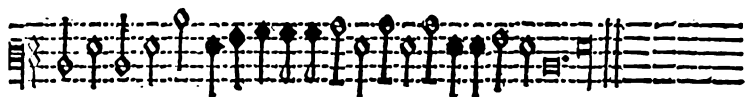
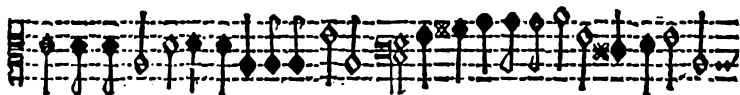
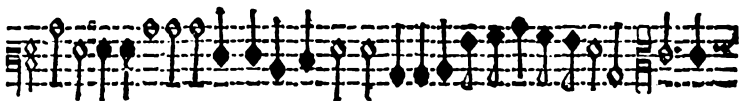
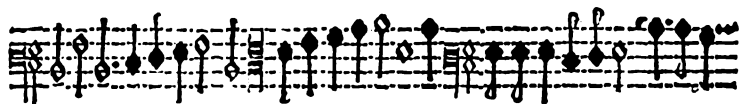


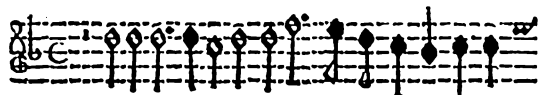
Occhini del ciel Io parto ii ahi non piu parto i mo-



ro ahi non piu parto non piu parto i moro.







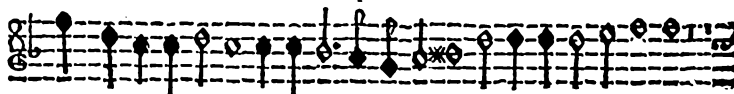
Oauiffimi baci Baci nō gia ma strali



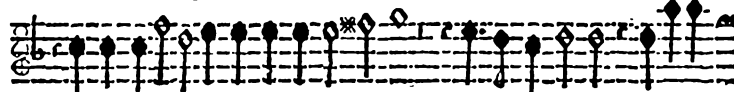
Dolci si ma mortali In voi tēprar'incēdio heb-



bi speran za Ma piu cresc'e s'auanza E la doue d'a-



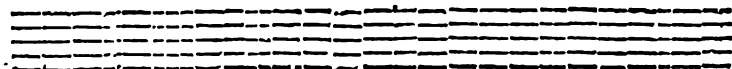
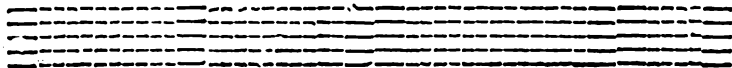
morl'Ambrosia prouo In il tofco ritrouo Tal fitibondo infermo



Dal refrigerio suo ii morte riceue Dal refri-

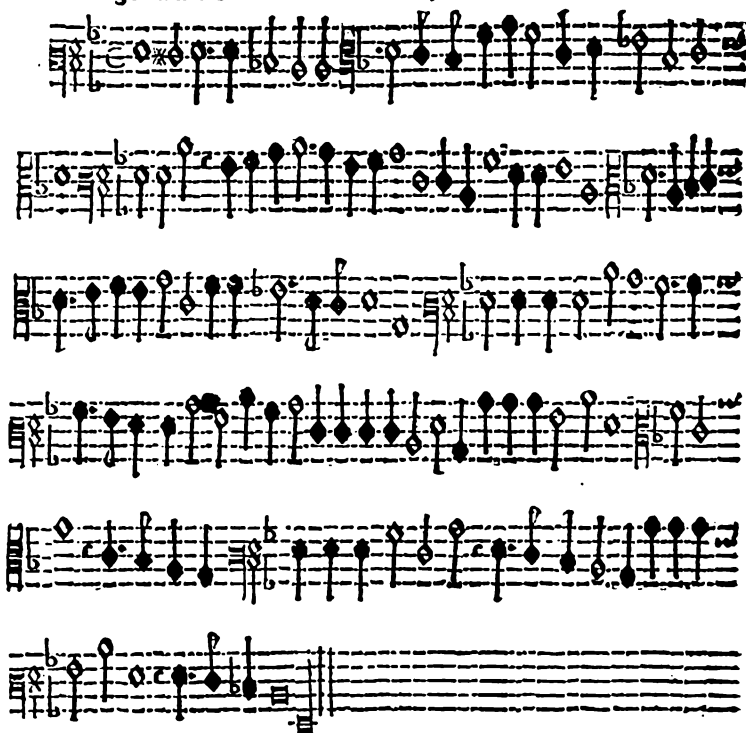


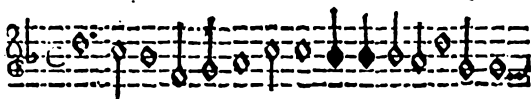
gerio suo: morte riceue ii morte rice ue



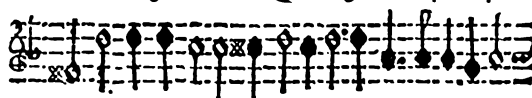
soavissimi baci.

15

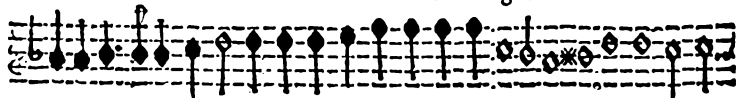




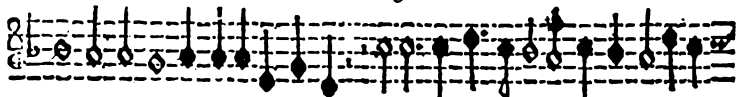
Veste lagrim'amare Quell'ango sciofo piato pian.



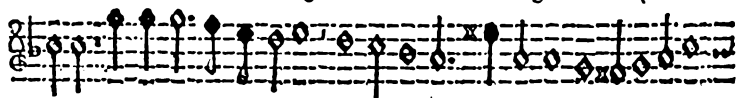
to Piato non è man gue Del misero cor mi



ro Ferrito da lo strale Del vostro sdegno adamatino erio Ahi lasso ahi



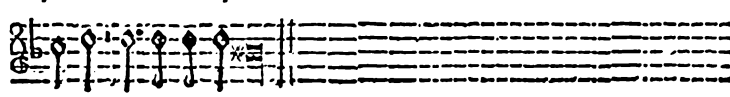
lasso ahi lasso e si ne langue e si ne lan gue Il mio spirito vi-



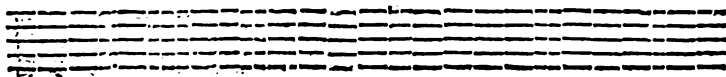
taie Ch'io mi sento morire Fero sdeg'n'empio cor aspro desire a-

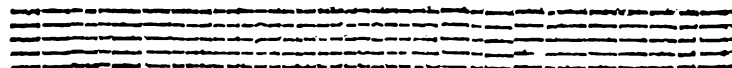
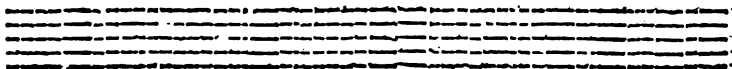
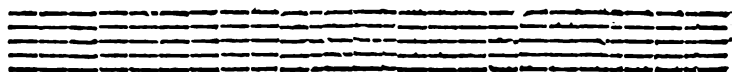


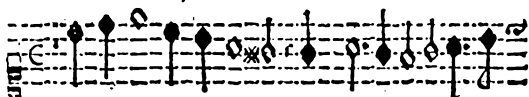
spro desire Volete pur ch'io mora Mi morrò machimo re vn che u'a-



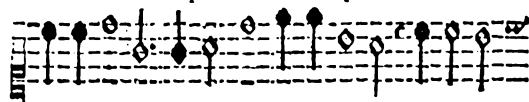
dora vn che u'adora.



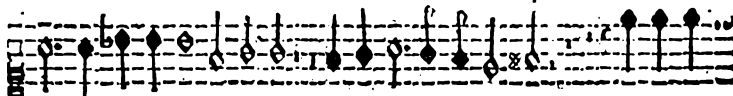




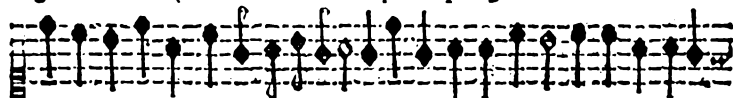
Cchi miei se quel Sole Che'n pian tovi



disface Mirar tanto vi piace Se voica-



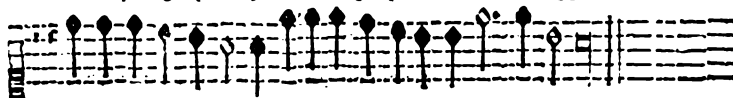
gion del vostro piato siete Per che poi ne piangete Mirar tan-



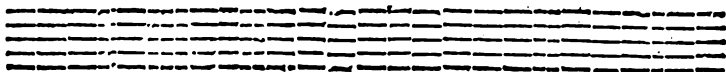
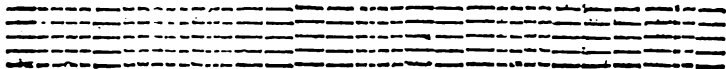
ta bellezz'c pianger po i Ma forse aggrad'ì voi Mirar tanta



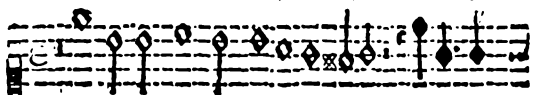
bellezz'c pianger poi, e pian ger po i Ma forse aggrad'ì voi



Mirar tanta bellezza ii e pianger poi.



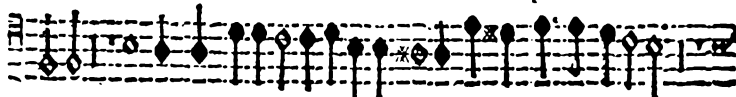




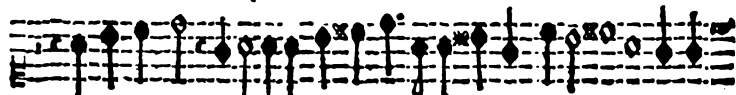
Idia ti lasso ah! laf so Ma in pegg' il



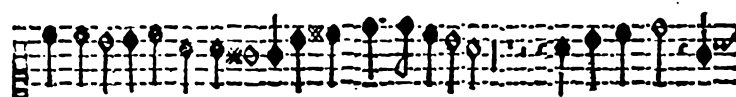
corti lasso Ma se nel cor scolpita Se tu dulce mia



vita O Dio che tu potessi Meco venire o ch'io teco mi stessi



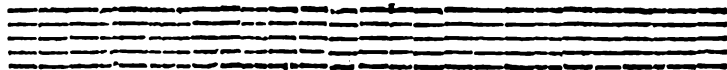
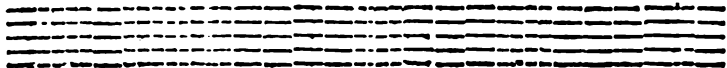
! Che se'l mio cor tu sei Meco il mio cor e te mio cor haurei O Dio che



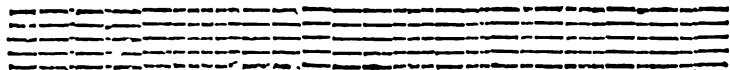
tu potessi Meco venire o ch'io teco mi stessi Che se'l mio cor tu



sei Meco il mio core te mio cor haurei.

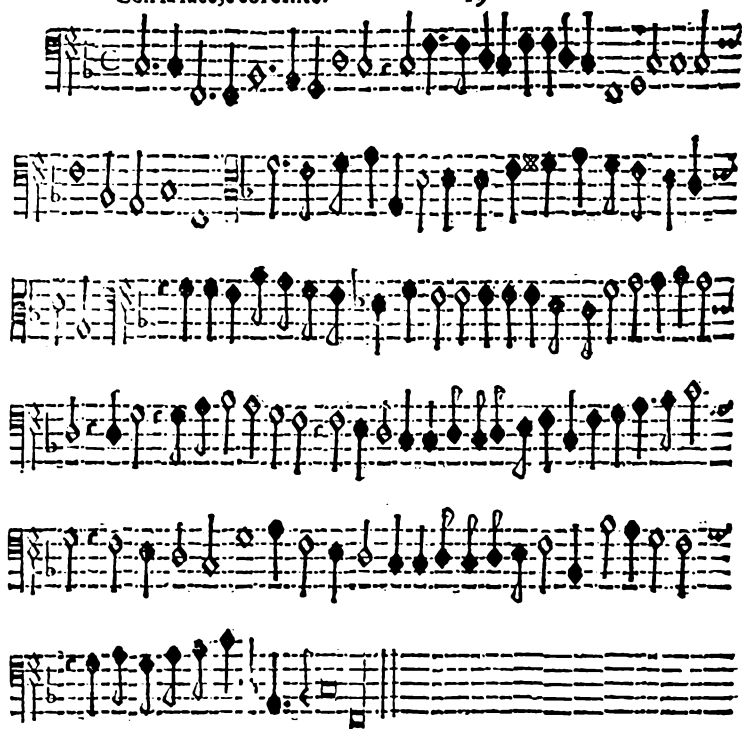


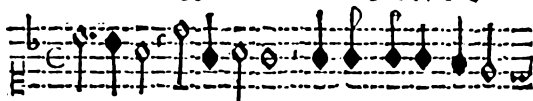




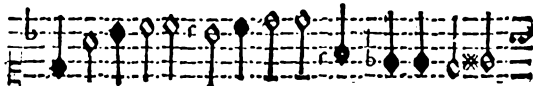
Con la luce, e col canto.

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Lori mia Clori bella Clori voi sola do-



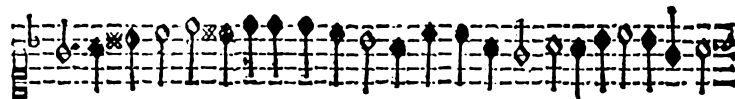
ro In voi viuo in voi spiro, e per voi moro



Nepiucuro di Filli Di Flora od'Amarilli I già bramati ardori



Poi che voi m'accedesti ò bella Clori ò bella Clo-



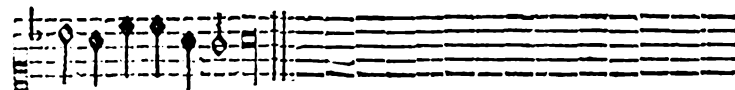
ri ò bella Clo ri ò bella Clori ò bella Clori Nepiucuro di Fil-



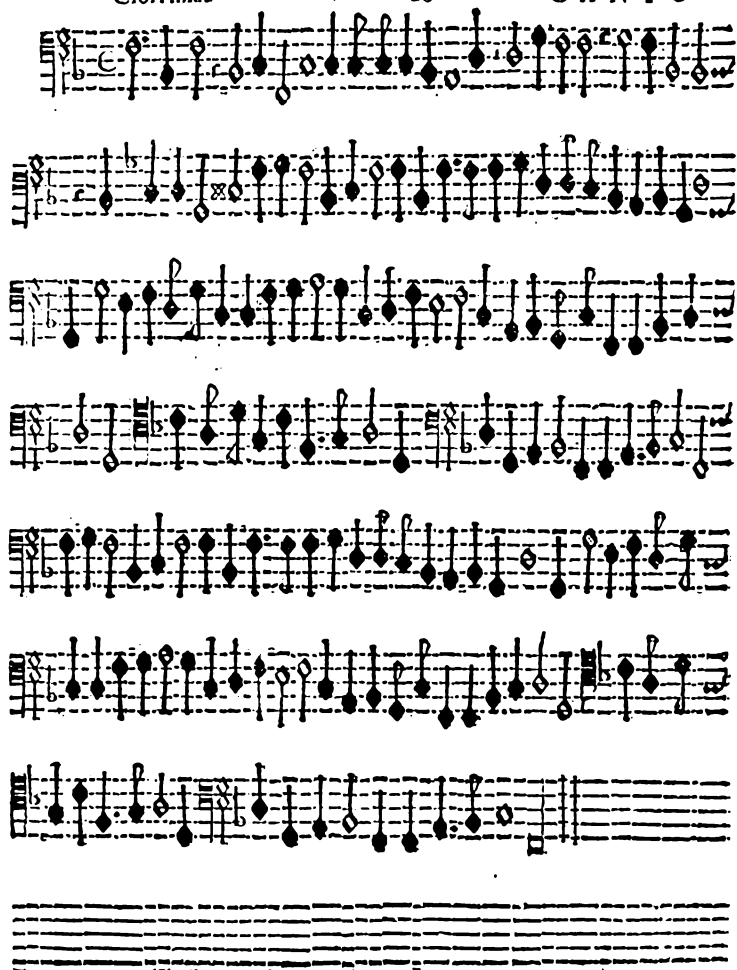
li Di Flora od'Amarilli I già bramati ardori Poi che voi m'accedesti ò



'bella Clori ò bella Clo ri ò bella Clo ri ò bella



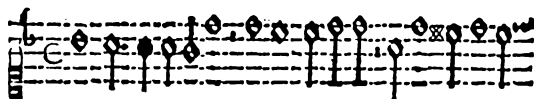
Clori ò bella Clori.



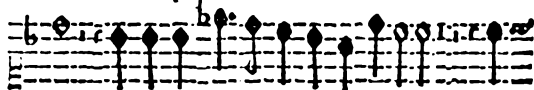
ASci.

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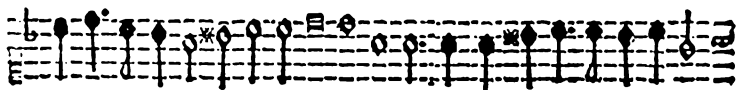
CANTO



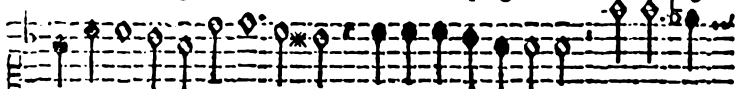
Quereui a pietà del mio tormēto del mio tormen-



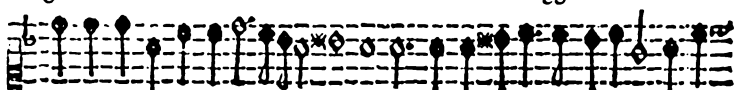
to Edou'il piant'e'llospirar non giunge Por-



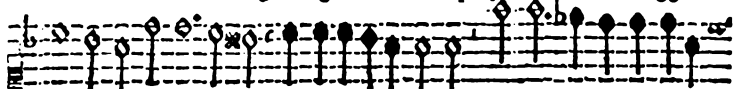
tate aure benigne il mio lamento Lasso ch'io preg'il vent'e nō m'aueg-



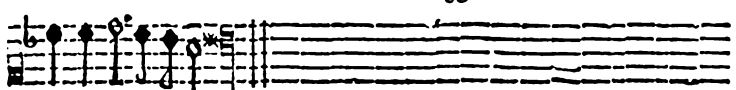
gio Morēd'ohime Morēd'ohime ch'al vento aita i chieggio Morēd'ohi-



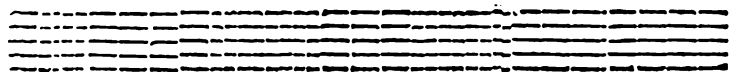
me ch'al vent'aita i chieg gio Lasso ch'io preg'il vēr'enō m'aueggio mo



rēd'ohimè Morēd'ohime ch'al vēr'aita i chieggio Murēd'ohime ch'al vent'a-



ita i chieg lgio.



Молитвеніа пієта. А 6.

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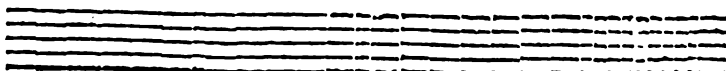
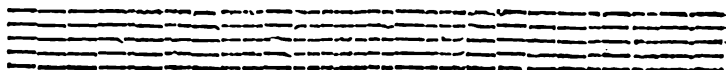
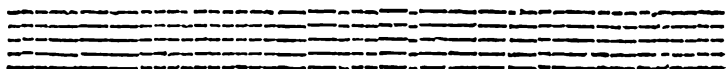
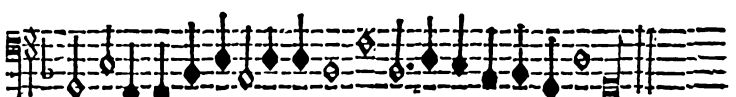
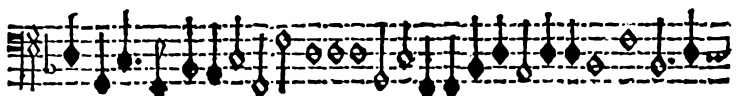
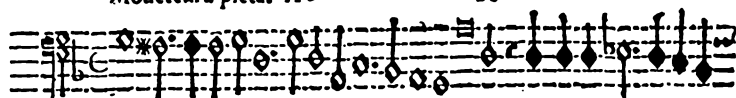




TAVOLA DELLI MADRIGALI

Filli ai baci m'inuiti	1. parte	1	Poi che mori dicesti	12
Temi non ferse	2. parte	2	Io parto amati lumi	13
Come il ferir sia poco		3	Feriteui ferrite	14
Dourò dunque morire		4	Snauissimi baci	15
Tu partiahi lasso		5	Queste lagrime amare	16
Perla ch'il mar produce		6	Occhi miei se quel Sole	17
Io parlai Filli tacque		7	Lidia ti lasso	18
Morir mi dici		8	Con la luce	19
Troppo ben può		9	Clorimìa Clori bella	20
Ornatti veggio	1. parte	10	Moueteui à pietà A 6,	21
Già del volto	2. parte	11	IL FINE.	