

ALTO

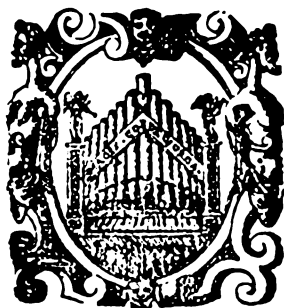
# IL QVARTO LIBRO

DE MADRIGALI  
A CINQVE VOCI  
DI SALAMON ROSSI HEBREO,

Con il Basso continuo, per stromenti da corpo

Posso nella parte del Canto.

Nouamente ristampato.



In Venetia, Appresso Ricciardo Amadino C

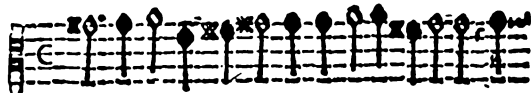
M D C X I I I.



Prima parte.

r

ALTO



Illi ai baci m'inuuti ai baci m'inuuti e



già mi bendi Perch'io la baci l'odorata boc-



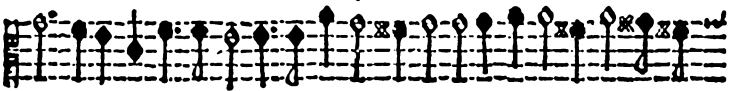
ca, Eque' ch'amorda le mie labra scocca Baci soavi volentieri ti



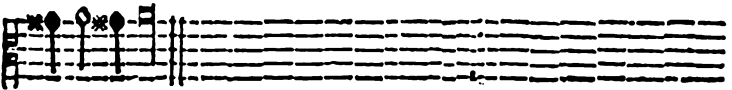
prendi Ma baciata non baci, e mi cõtendi Quel dolce oue nel bacio il



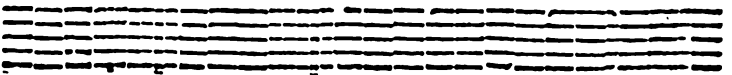
corfi tocca, E m'ètr'in te di baci 'vn nembo focca A tanti baci



miei A tanti baci miei bacio non ren di bacio non rendi bacio non



rca di.

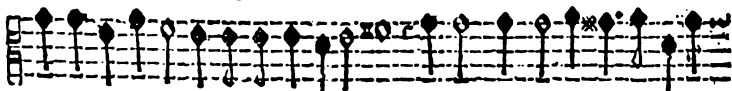




Emi non forse in su'l baciarla amara amara Sia.



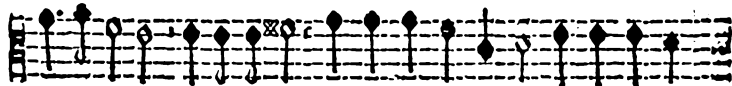
questa bocca Ahi ben bacciar la puoi Che da la



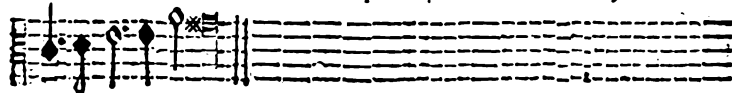
tua Che da la tu agiò d'esser dolce impara Almen s'un bacio à me donar non



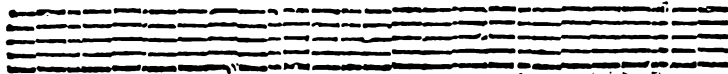
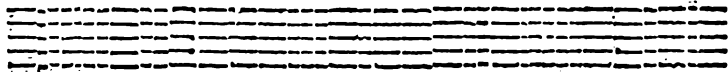
vuoi Ingrat'amante, e bacciatrice avara Rendemi miei ch'io piu non

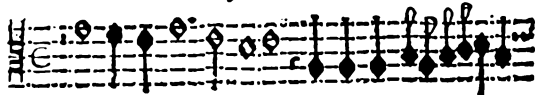


curo i tuoi Rendimi miei ch'io piu non curo i tuoi ch'io piu non



cu ro i tuoi.

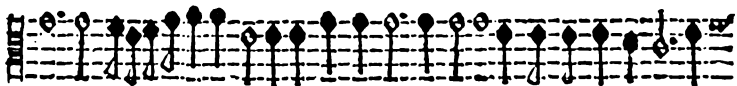




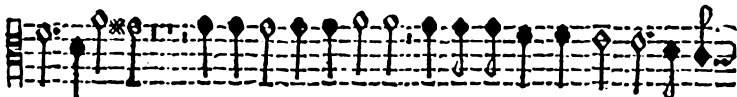
Ome il ferir sia poco D'ardente fiam n'i



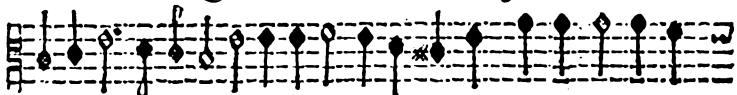
cori D'ardente fiam n'i co ri Dar.



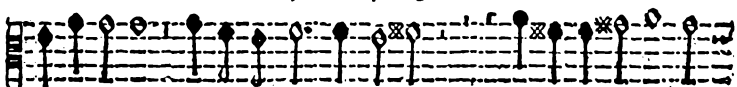
dente fiam m'i cori D'ardente fiam i cori Staffi la bell'arciera in



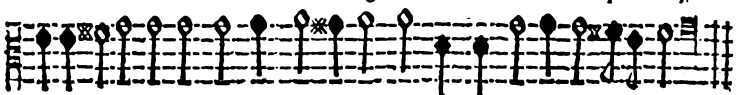
alta rocca Quasi Giove tonante Mille di ghiaccio in noi fulmini



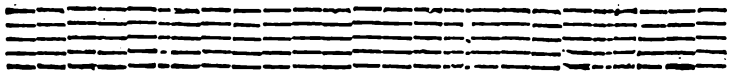
scocca fulmini scocca Ne però tempr' il ghiaccio i nostr'ardori i

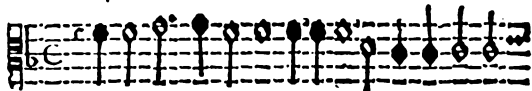


nostr'ardori Anzi lo scherz' e'l gioco Ne torn' in pianto i j.

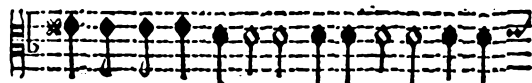


e vien nel ghiaccio il fo co, e vien nel ghiaccio il fo co.

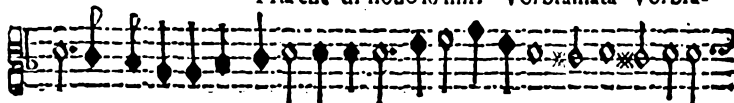




Ourò dunque morire ii



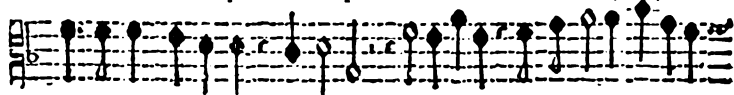
Pria che di nouo io miri Voi bramata Voi bra-



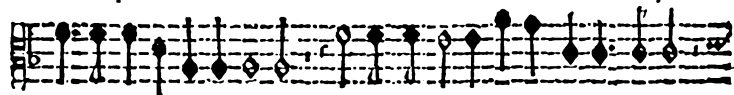
mata cagion de miei martiri de miei martiri de miei martiri Mio per-



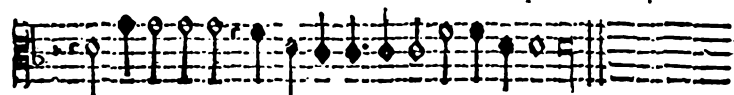
duto tesoro Nō potrò dirui pria ch'io non ora I moro Nō poterò



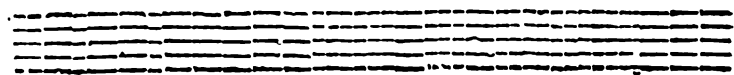
dirui pria ch'io mota I mora Omiferia inaudita Nō poter



dir à voi moro mia vita moro mia vita Non poter dir à voi



moro mia vita Non poter dir à voi moro mia vita.





V parti ahi lasso c'core Mi parte il

tuo partire E fra'l dub bio c'l martire

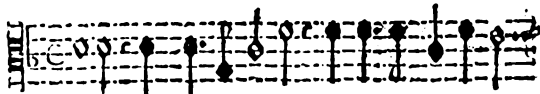
Mè tre ch'io tre mo e piango ch'io trem'e piãgo Muto amante ri-

mãgo Ma se tremand'agghiaccio miseramen te e taccio Parla il fi

lento e fann'ufficio intanto Gl'occhi di bocca, e di parole il pianto e

di parole il pianto e di parole Gl'occhi di bocca, e di parole e

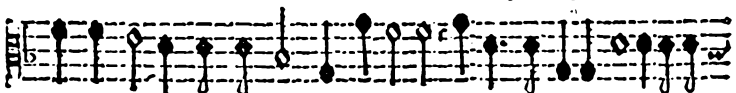
di parole il pianto.



Erta che'lunar produce Simiglia con sua lu-



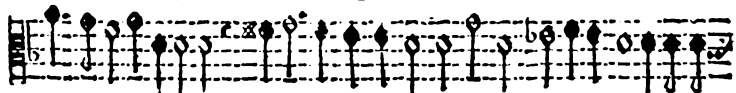
ce I bei denti lucenti Di quei begl'occhi i-



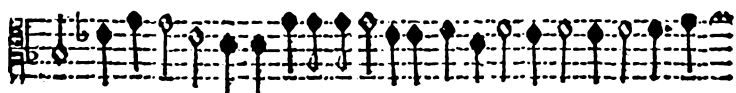
ardenti Sono in ciel simiglianti Due stelle stuillanti A la



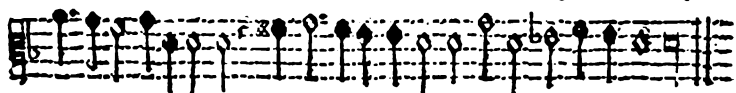
guancia vermiglia Praticel s'affimiglia In sul fiorir d'Apris le Ma quel



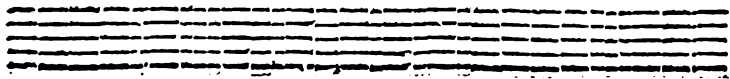
ri fo gentile E ciel e terra e mare Non sapran simigliare A la



guancia vermiglia Praticel s'affimiglia In sul fiorir d'Apris le Ma quel



ri fo gentile, E ciel e terra e mare Nō sapran simigliare.





ALTO



O parlai. Filli tacque ii ma come E

non vogli'io che taccia vn ombra S'un ombr'è chi nō

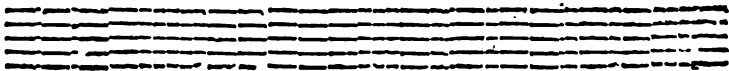
ama vn ombr'è Filli Ch'i di miei piu trauquilli d'orror m'empie& in-

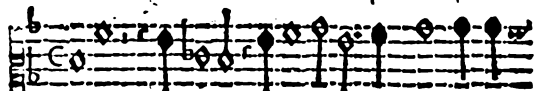
gom bra Ma s'egl'è vn ombra Per che si mi piacque Che non la fugg'in-

'fano infano Chi segue l'ombra piu de l'ombr'è vano piu de l'om-

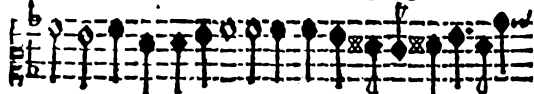
br'è va no Chi segue l'om bra piu del'om bra è va-

no piu de l'ombr'è vano.





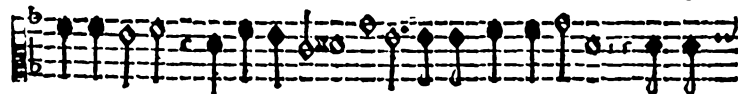
Ori mi dici e m'ètte Cò quel guardo cru-



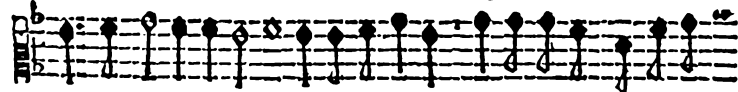
del morir morir mi sai Cò quel dolce parlar vita mi



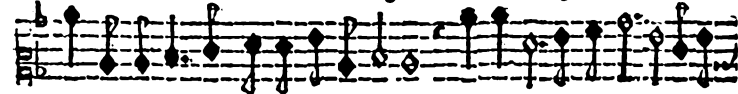
da i Ah iahi ch'è vit' homicida Che mi tien viuo sol per-



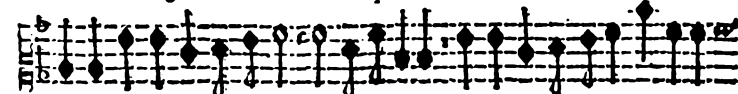
chem'ancida perchem'ancida Lasso, e ben veggio homai e ben



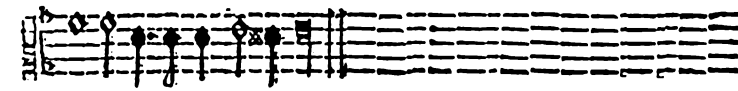
veggio homai homai Come ne gl'occhi Come ne gl'occh' e ne la



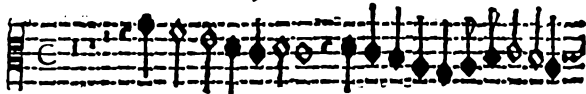
bocca ne gl'occh' i en la bocca porte Bella Donna crudel viua la



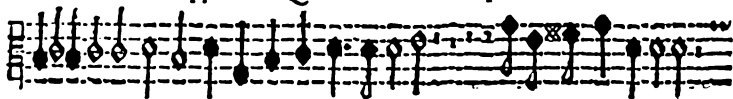
morte Bella Donna crudel viua la morte Bella Donna crudel viua la



morte viua la mor re.

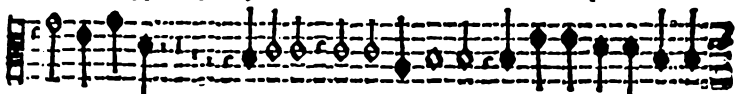


Roppo Questo tiran'amore questo tiran'amo-



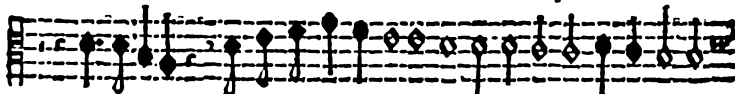
re Troppo bē puo questo tiran'amore

A chi nol puo soffrire

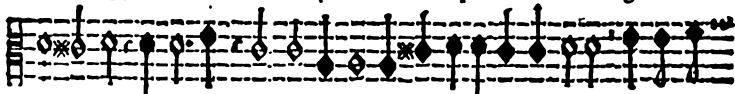


Quād'i penso

I dico ah core stolto Nō l'aspettar che fal



Fuggilo si che non ti prēda mai Ma poi si dolce il lusinghier mi



giun ge Ch'idico ah core sciolto Perche fuggiro l'hai Prendilo



si che nō ti fuggamai che non ti fugga mai Prendilo si che non ti



fugga mai

che non ti fugga

che non ti fug

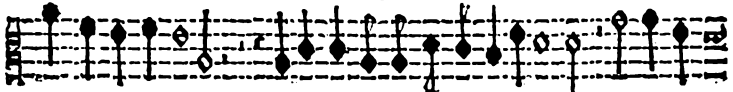
gamai.



Rnasti il veggio à si degn'opr'electo



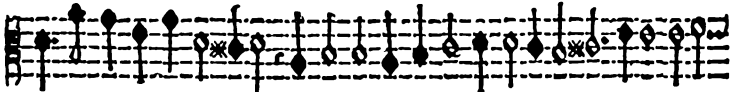
Fabro gentil di quest'altera e ria Bella fera d'a-



mor nemica e mia

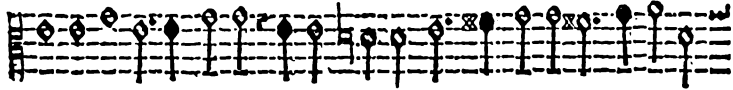
Il viso almen di mansueto affetto

Ne desti



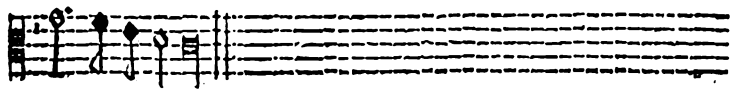
solo al simulato aspetto

Beltà gratia vaghezz'e leggiadria Ma lei ch'è si

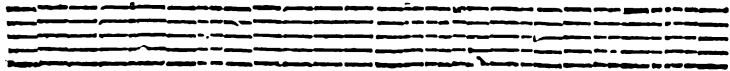


crudel benigna e pia

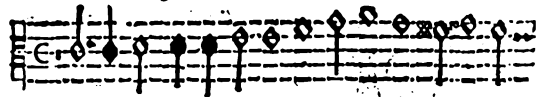
Fingesti ond'habbia il cor pace e diletto



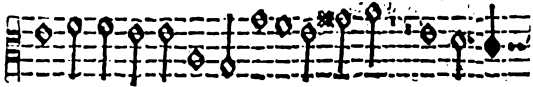
pace e diletto.



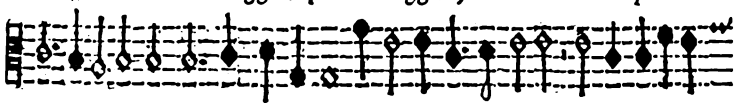
ALTO



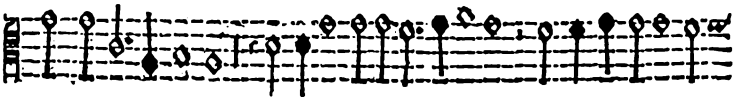
la del volto in se stesso aspr' e seluaggio aspr' e sel-



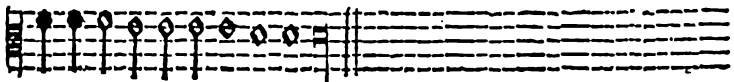
uaggio aspro e seluaggio ij aspr' e sel-



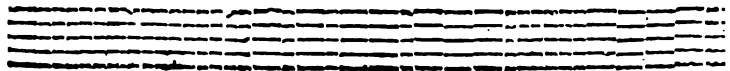
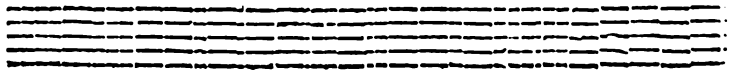
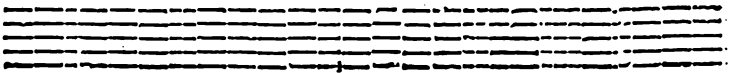
uag gio Pur lampeggiar nel'una e l'atra stel la Scorgo fra l'ombre



tue cortese vn raggio Di pietà se natu ra, ecco piu saggio Que-

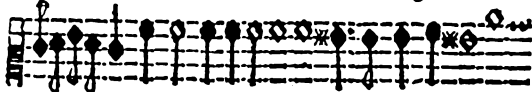


sti la se qiero insieme e bella.

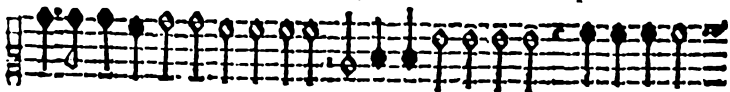




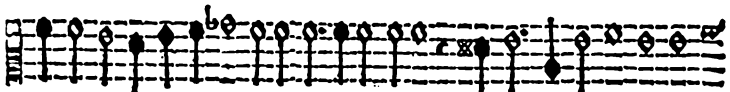
Oi che mori dicesti Ben mi fora il morir gioia infi-



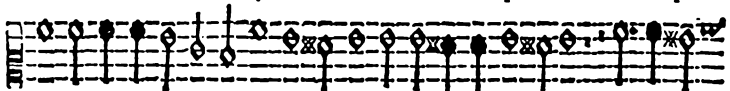
ni ta gioia infinita Ma come puo morir Ma



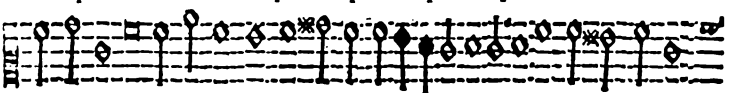
come puo morir chi nō hà vita chi nō hà vita Crudel tum'uccide-



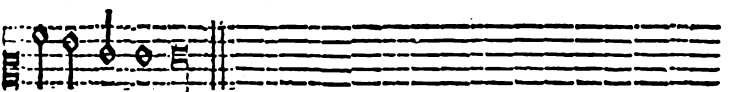
sti il tuo fedel non viue! Miracolo o d'amor s'ci parla e scriue Dunque



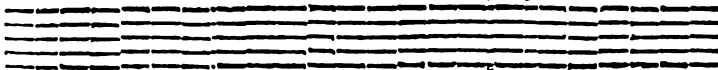
dunque immortali fien l'aspre mie pene l'aspre mie pe ne Ch'oue vi-

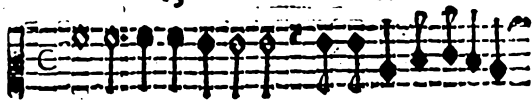


ta non è morte non viene morte nō vie ne morte nō viene



morte nō viene.

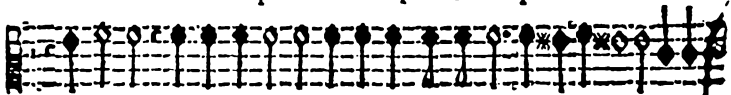




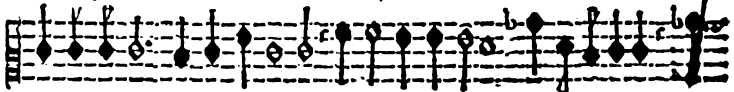
O parto amati lumi Rimirate il dolor de



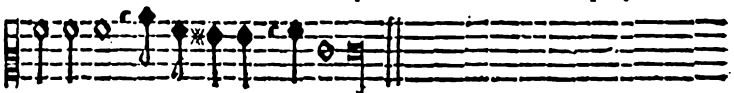
La partita In questa fronte pallida e smarita



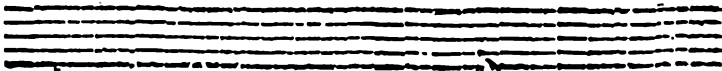
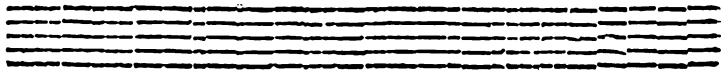
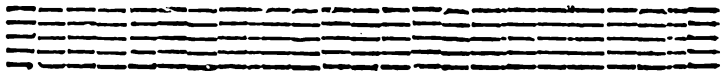
Io parto o Sole o stelle Occhi numi del ciel ch'in terra adoro Occhi



numi del ciel ch'in terra adoro Io parto ah non piu parto i



moro ah non piu parto i moro.





Eriteui ferite Viperette mordaci uor-

daci Dolci guerriere Dolci guerriere ardite

Del diletto e d'amor bocche sagaci Saettateui pur Saettateui

pur vibrare ardenti L'armi vostre pungenti Ma le morti sien vite Ma le

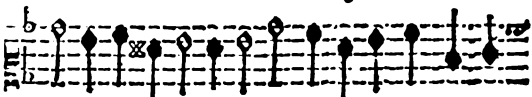
guerre sien paci Sien faette le lingue e piaghe i baci Sien fa-

ette le lingue e piaghe i baci e pia ghe i baci.





Oatissimi baci Baci nō già ma strali Dolci



si ma morta li In voitemprar l'incēdio heb-



bi speranza hebbi speranza Ma piu crelc'e s'auanza Tal sicibond'ia-



fermo Rlcorre à 'le dolc'acque e mentre beue Dal refrigerio suo morte ri-

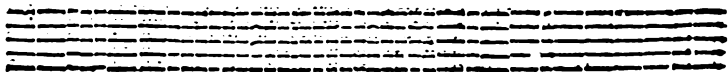
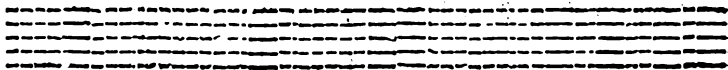


ccue morte rice ue Dal refrigerio suo morte rice ue morte



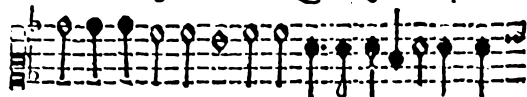
riceue · ii

ij

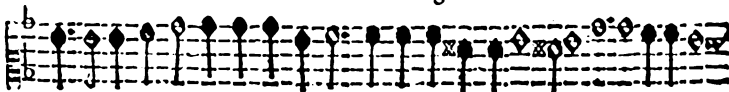




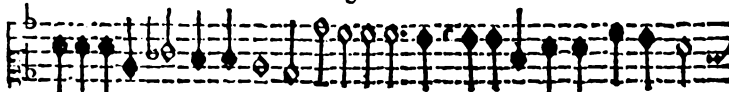
Vede lagrime amare Quest'angoscioso pianto



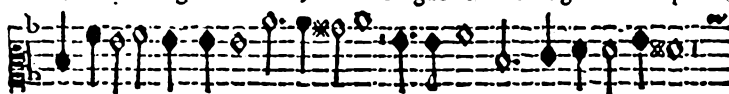
Pianto nō è ma sangue Del misero cormio Fe-



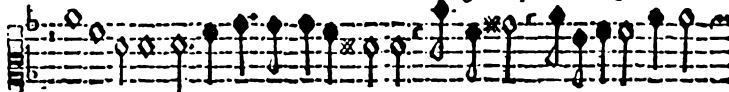
rito da lo strale Del vostro sdegn'adamantino cri • Ahilasso ahilaf-



so, e si ne langue ahilasso, e si ne langue e si ne langue Il mio spir-



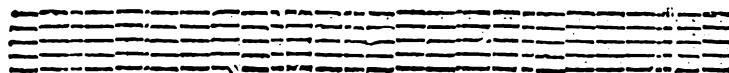
to vitale Ch'io mi sento morire Fero sdegn'empio cor empio cor

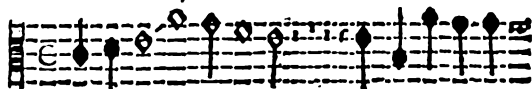


aspro d'ire Volete purch'io mora Mimorrò ii machimo-



re vncheu'adora vncheu'ado ra.





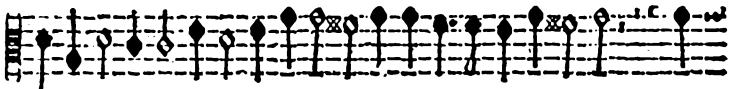
Cchi mici se quel Sole Che'n pianto vidif-



face Mirar tanto vi pia ce Sevoica-



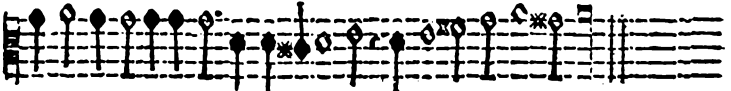
gion del vostro pianto siete Per che poi ne piangete Per che poi ne piãge-



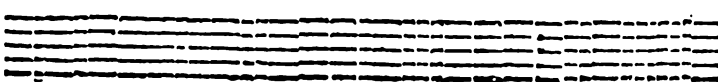
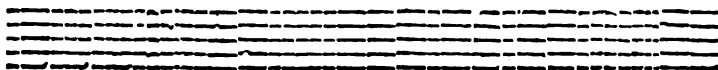
te Ma forst aggrad'à voi Mirar tanta bellezza e pianger poi, Mil

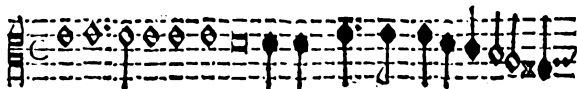


rar tanta bellezza e pian ger poi e pianger poi, e pianfier

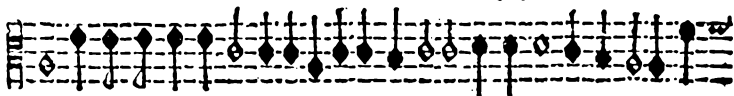


e pianger poi Mirar tanta bellezza e pianger po i.





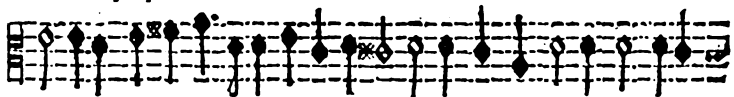
Idia ti lasso ahilasso Ma in pegno il corti las-



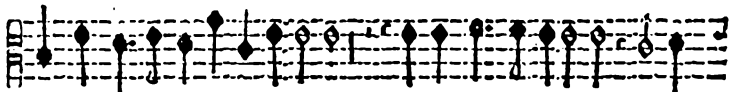
fo Ma se nel cor scolpita Se tu dolce mia vita Come senz' il cor mio Vi-



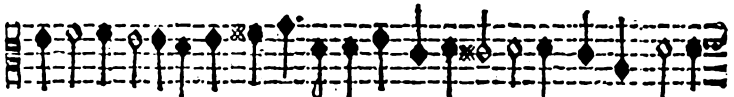
uer dunque poss'io o ch'io te co mi stessi Che se'l mio cor tu



fei Me co il mio cor e te mio cor haurei Che se'l mio cor tu fei Me-



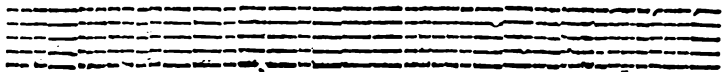
co il mio cor e te mio cor haurei o ch'io te co mi stessi Che se'l'



mio cor tu fei Me co il mio cor e te mio cor haurei Che se'l mio cor tu



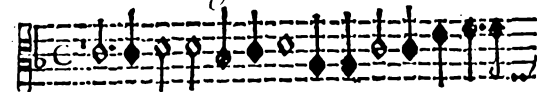
fei Me co il mio cor e te mio cor haurei.





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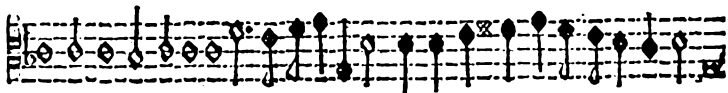
A L T



On la luce ij e col canto, Fat'emu-



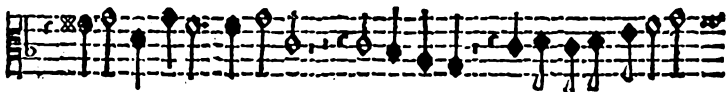
la del Sol la bell'Auro ra



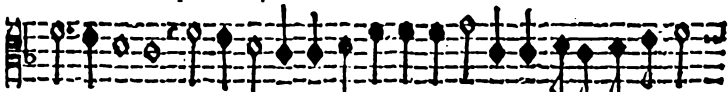
Tutt'ilmòd'ina mora Ma se la luce splende col cant ogn'a! m'incen-



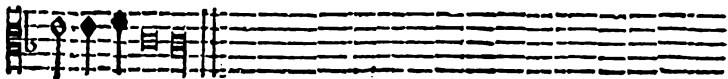
de E se col canto pia ce Cò la luce ogni cor strugg'e disface



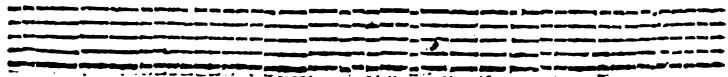
Così in vn punto adpocè Vita e morte col can to e

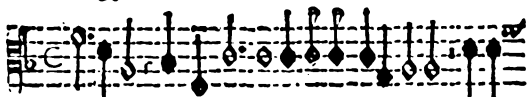


con la luce Via e morte col canto e con la luce col can-



to e con la luce.

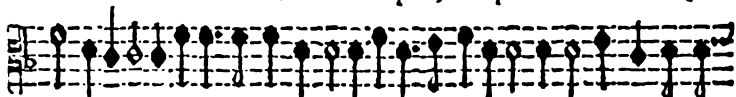




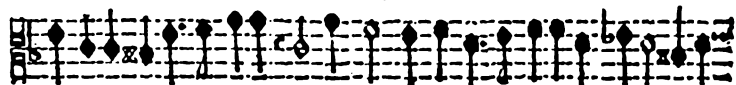
Lori mia Clori bella Clori voi sola adoro In voi



vio in voi spiro, e per voi mo ro Ne piu



curo di Filii Di Flora o d'Amarilli I già bramati ardori Poi che voi m'accen-



desti o bella Clo ri Poi che voi m'accende Si o bella Clori o,



bella Clori o bella Clori o bella Clori Ne piu curo di Filii Di



Flora o d'Amrilli I già bramati ardori Poi che voi m'accendesti o bella



Clo ri Poi che voi m'accende Si o bella Clori o bella clo-

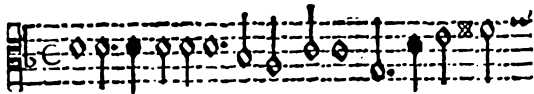


ri o bella clori o bella clori.

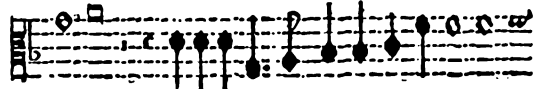
A Sci.

fc

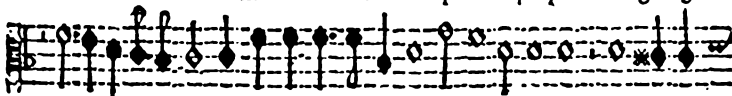
ALTO



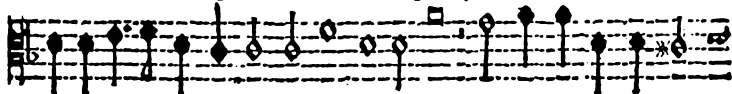
Queteui à pietà del mio tormento del mio tor-



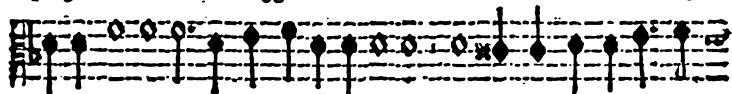
mento E dou'il piant'e l'fospirar non giunge



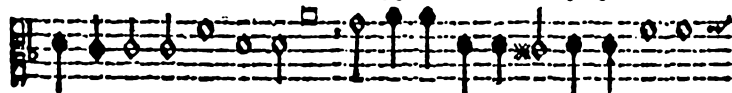
Dhe portate voi hunge Portate aue benigne il mio lamento Lasso ch'io



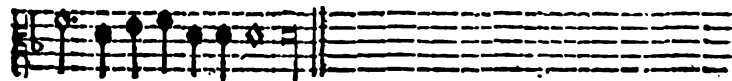
preg'il vent'e non m'auoggio Morcnd'ohime ch'al vento aita i chieg-



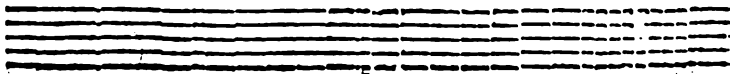
gio Morc'd'ohime ch'al vent'aita i chieggio Lasso ch'io preg'il vento e



non m'auoggio Morc'd'ohime ch'al vent'aita i chieggio Murc'd'ohi-



me ch'al vent'aita i chieggio.





## TAVOLA DELLI MADRIGALI

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Come! ferir sia poco		3	Feriteui ferrite	14
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