

QVINTO

IL QVARTO LIBRO

DE MADRIGALI

A CINQUE VOCI

DI SALAMON ROSSI HEBREO,

Con il Basso continuo, per stromenti da corpo

Posso nella parte del Canto.

Nouamente ristampato.

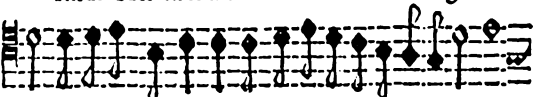


In Venetia, Appresso Ricciardo Amadiuo E

M D C X I I I.



Illia i baci m'inuiti ai baci m'inuiti e già mi



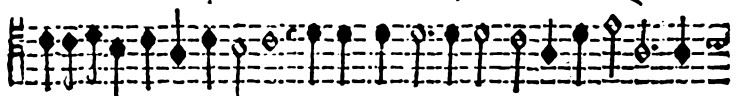
Stendi Perch'io la baci l'odorata l'odorata bocca,



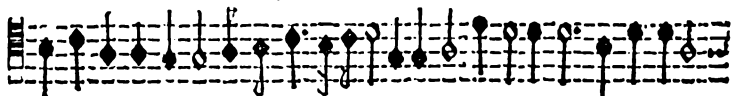
E que' ch'amor da le mie labra da le mie labra scocca Baci so.



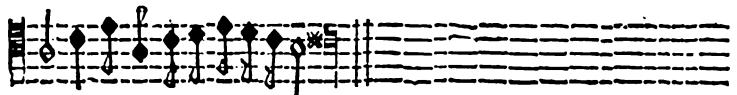
ai volentier ti prendi Ma baciata non baci, e mi contendi Quel dolce



oue nel bacio il cor si tocca, E mentr'in te di baci vn nembo fiocca A

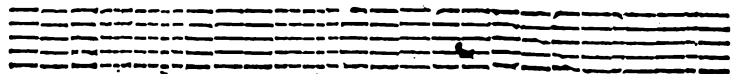


tanti baci miei bacio non ren di A tanti baci miei bacio non ren-



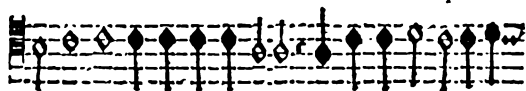
di bacio non ren

di.





Emi nō forse in su'l baciarla amera Sia questa



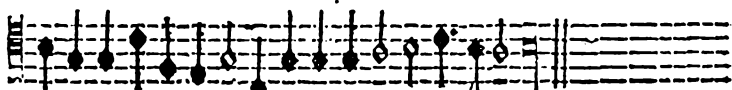
bocca Ahi ben baciare la puoi Che da la tua già d'esser



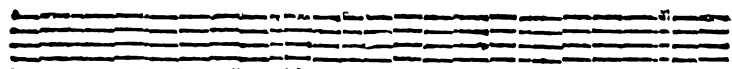
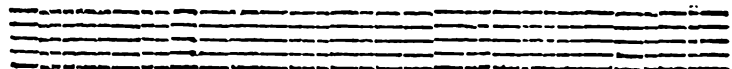
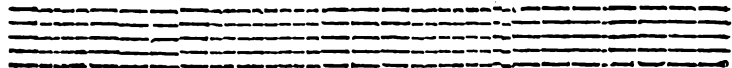
dolc'impà ra Almen s'un bacio à me donar non vuoi Ingrat' amēte e bacia-



trice auara Rendemi i miei ch'io più nō curo i tuoi Rendimi i miei i



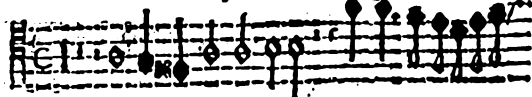
ch'io più nō curo i tuoi ch'io più non curo i tuo i.



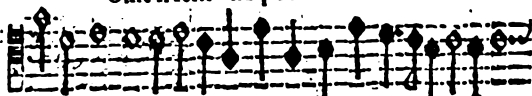


3

QUINTO



Ome il serir sia poco D'ardente fiam



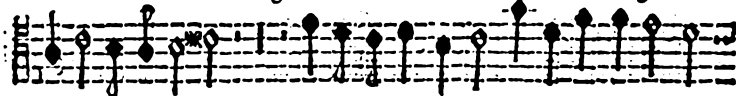
in'icori i'cori D'ardente fiam'ico ri



Stassi la bell'arciera la bell'arciera in alta rocca E'n superbo sem-



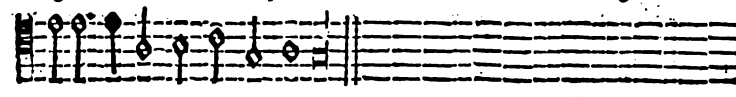
bian te Mille di ghiaccio in noi fulmini scocca Mille di ghiaccio in



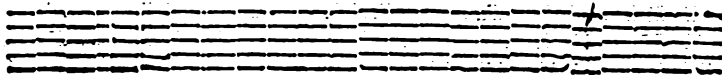
noi fulmini scocca Anzi lo scherz'e'l gioco Anzi lo scherz'e'l'

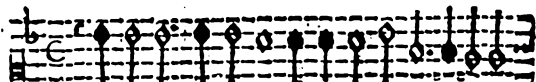


gio co Ne torn'in pianto ii e vien nel ghiaccio il'

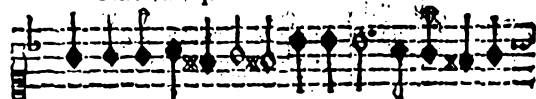


foco, e vien nel ghiaccio il foco.





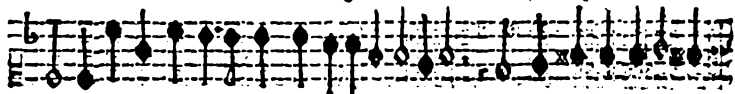
Ouro dunque morire ii



Pria che di nouo in miti Voi bramata cagion de



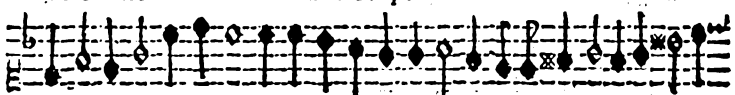
mici martiri Voi bramata cagion de mici martiri Mio perduto te-



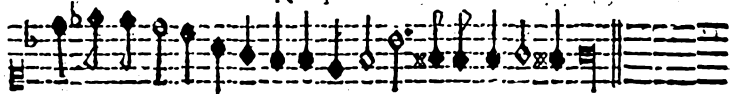
foro Nō potrò dirui pria ch'io mora I mo ro pria ch'io mora I mo-



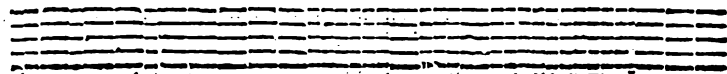
ro O mife ria inaudita Nō poter dir à voi moro mia vi-

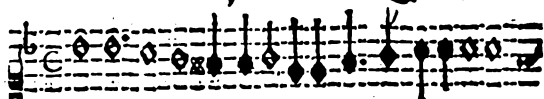


ra O miseria in audita Non poter dir à voi moro mia vi tamoro

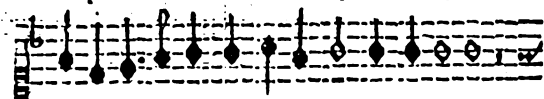


moro mia vita Non poter dir à voi moro mia vi ta

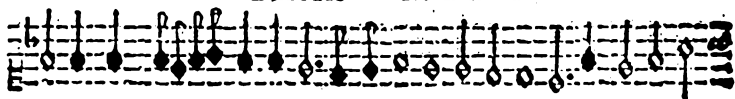




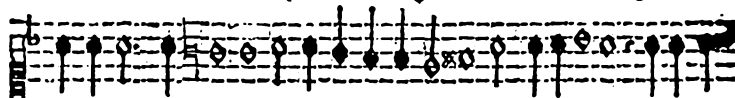
V parti ahi lasso c'el core Mi parte il tuo partire



E fia'l dubbio E fre'l dubbio c'el martire



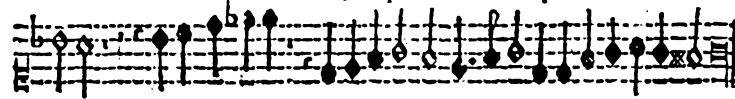
Mette ch'io tre moe pian go Muto amante rimango Ma



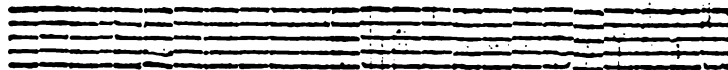
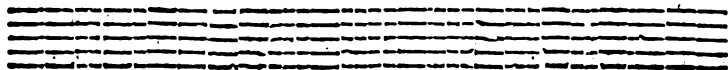
se tremand'agghiaccio Miseramente e taccio Parla il silenzio e fann'uf-

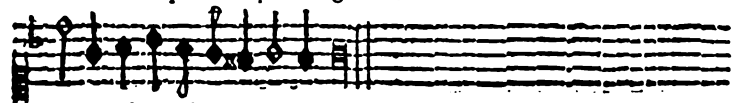
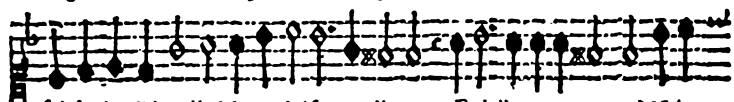
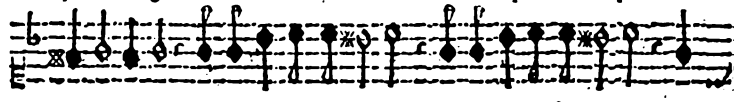
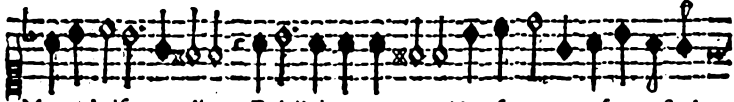
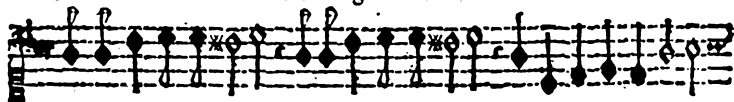
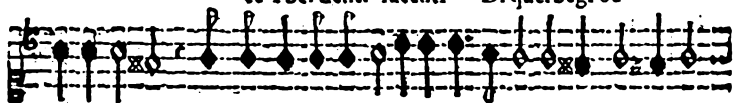
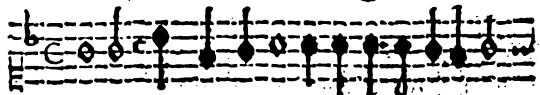


ficio intanto Gl'occhi di bocca, e di paro le il pianto Gl'occhi di

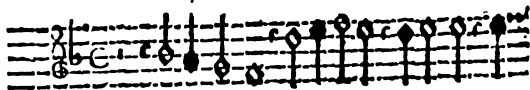


bocca e di parole, e di parole, il pianto, e di parole il pianto

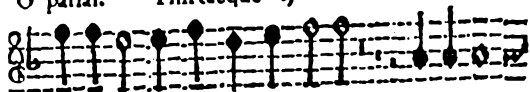




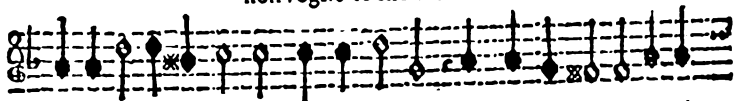
pran nō sapran simiglia re.



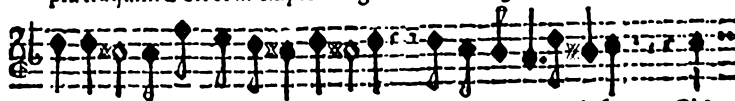
O parlai. Fillitacque ij macome E



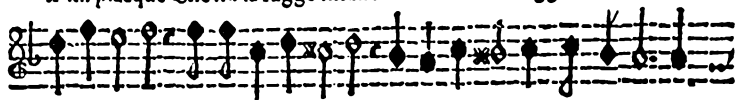
non voglio io che raccia vn ombra Chi di miei



piu tràquilli d'orrom n'empie & ingombra Ma s'egl'è vn ombra Per che



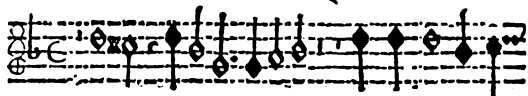
fi mi piacque Che nō la fuggo infano Che nō la fuggo infano Chi



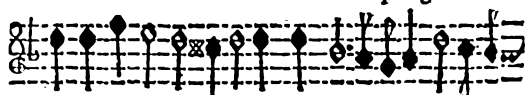
seguel'ombra piu deombra è vano Chi seguell'ombra piu de l'ombra è



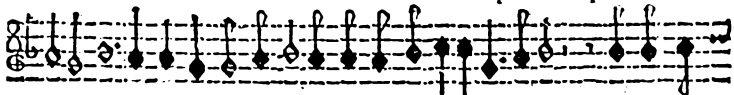
vano piu de l'ombra ii è va no.



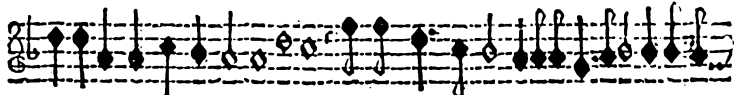
Ori mi dici e mentre Cò quel guardo cru-



del morir mi fa 1 Cò quel dolce parlar vita mi



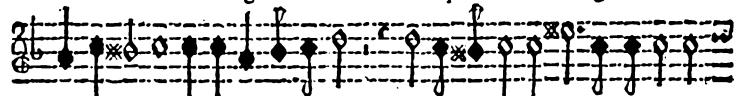
dai Ah ah ch'è vit' homicida Che mi tien viuo sol chemi tien



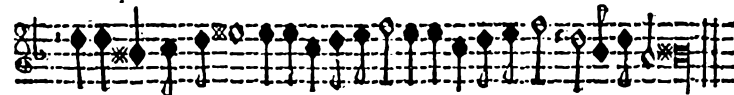
viuo sol perchem'ancida Lasso e ben veggio homai ii ij



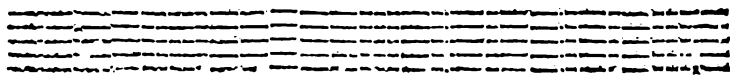
Come negl'occhi en la bocca porte Come negl'occh'en la

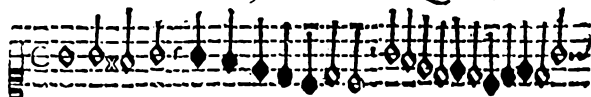


bocca porte Bella Donna crudel viua la morte: viua la morte:

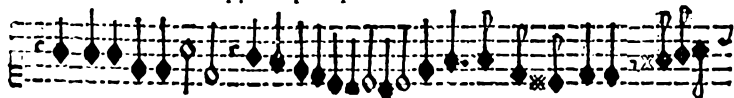


Bella Donna crudel. ii. iii. viua la morte.



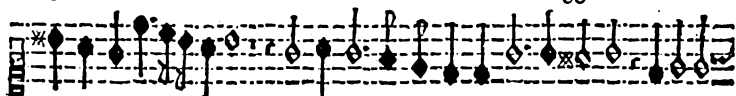


Roppo bē puo questo tiran'amore ii

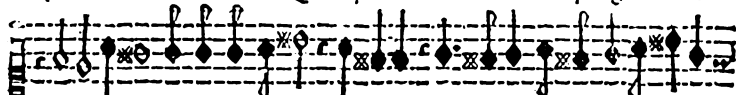


questo tiran'amore ii

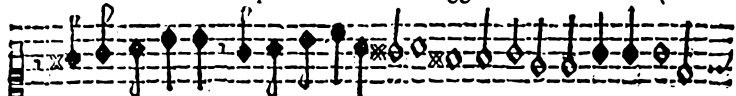
Poi chē nō val fuggire Achinol



puo soffri re Quād' i penso tal hor cōm' ard' e punge I dico

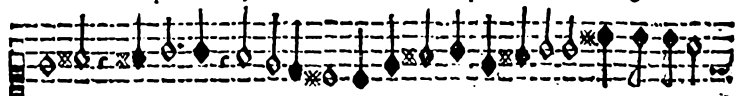


ah core stolto Nō l'aspettar che fai Fuggilo sī che non ti prenda



che non ti prenda ij

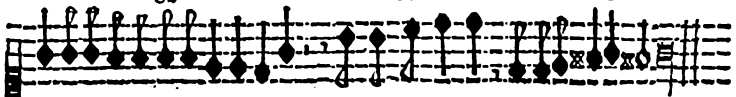
mai Ma poi si dolc' il lusinghiarmi



giunge Ch' i dico ah core sciolto Perche fuggito l'hai Prendilo sī

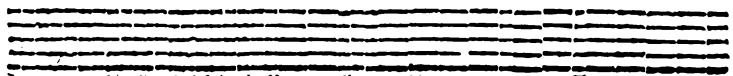
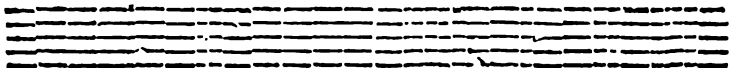
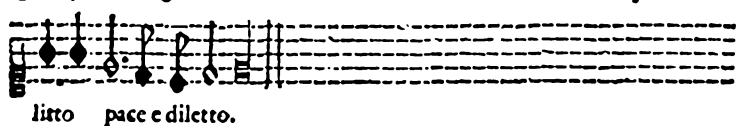
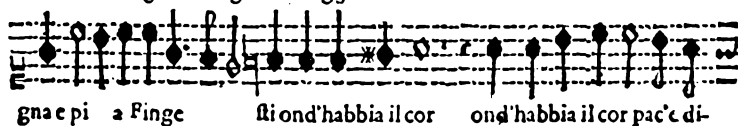
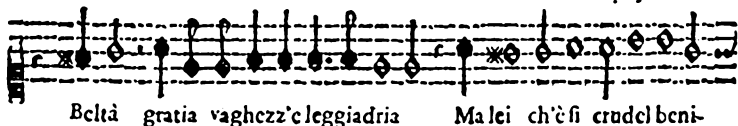
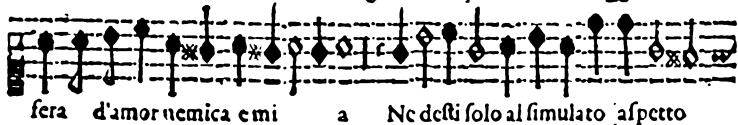
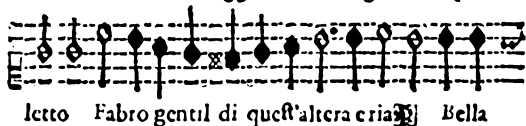


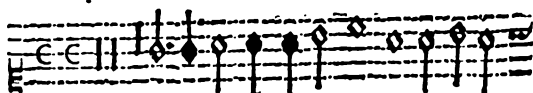
che non ti fugga Prendilo sī che nō ti fugga mai che non ti fugga mai



Prendilo sī che nō ti fugga mai che non ti fugga ij

mai. E 6

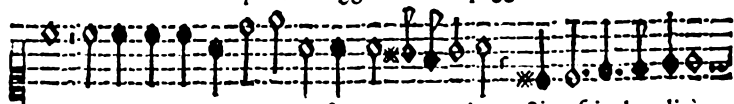




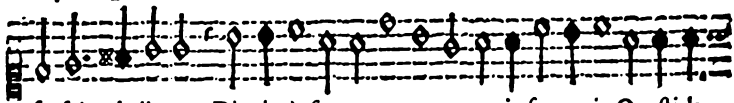
la del volto in se stesso aspr'e seluaggio



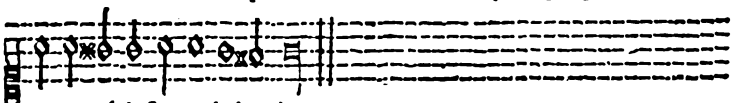
aspro e seluaggio Pur lampeggiar ne l'una e l'altra stel



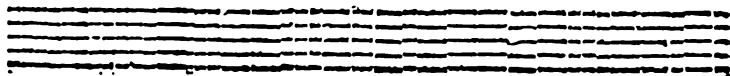
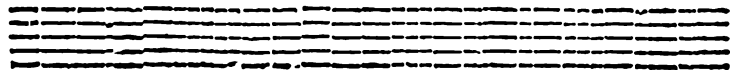
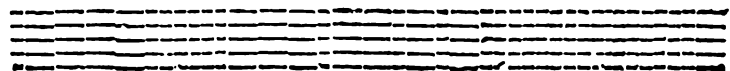
la! Scorgo fra l'ombre tue cortese vn rag gio Si poscia altra dirà

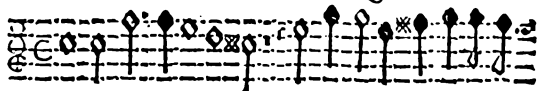


se sei rubella Di picrà se natura , ecco piu rag gio Questi la

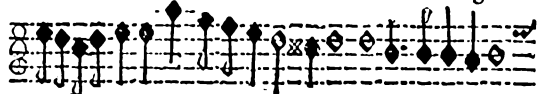


se pietosa insieme e bel la.

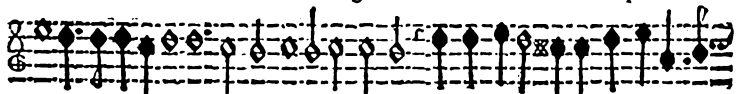




Oi che mori dicesti Ben mi fora il morir gio-



ia gioia infini ta Ma come puo morir



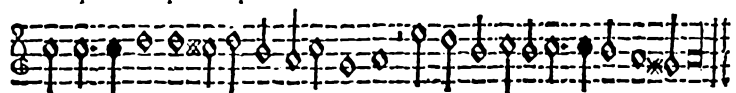
ii ch' nō hà vi ta Crudel tu m'uccidesti Il tuo fedel



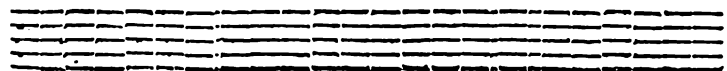
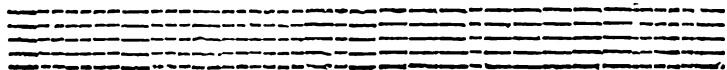
non vi ue Miracolo è d'amor s'ei parl'e scriue Dunque ii

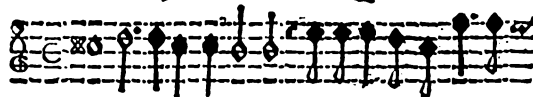


dunque l'aspre mie pene Ch'oue vita non è morte non viene mor-

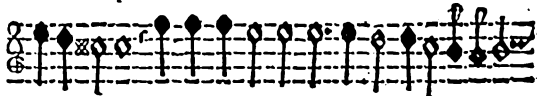


te morte nō vie ne morte non viene morte nō viene ii

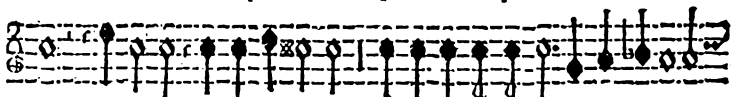




O parto amati lumi Rimirate il dolor de



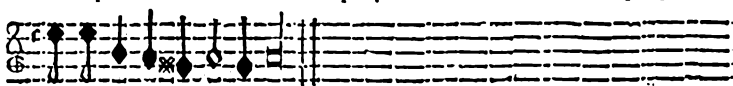
la partita In questa fronte pallida e smari-



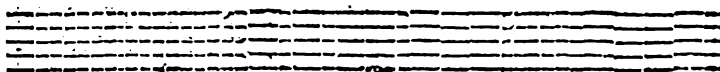
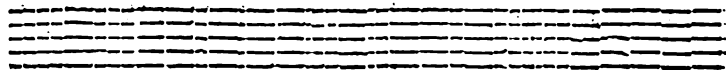
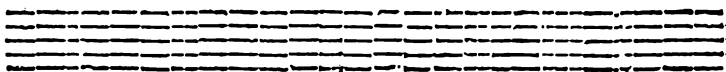
ta Io parto ò Sole ò stelle Occhi numi del ciel ch'in terr' adoro

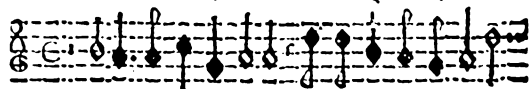


Io parto ii ahi non piu parto imo ro ahi non piu parto

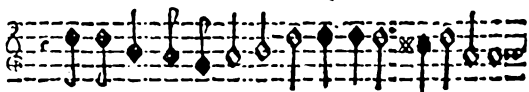


non piu parto i mo ro-





Eriteui ferite Viperette mordaci



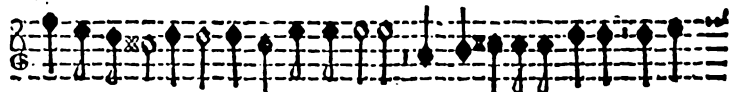
Viperette mordaci Dolci guerriere ardite Dol



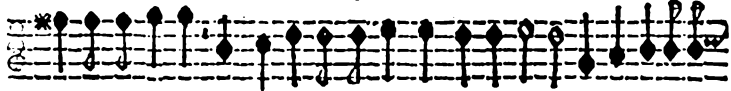
ci guerriere ardite Del diletto e d'amor bocche sagaci Saettateui



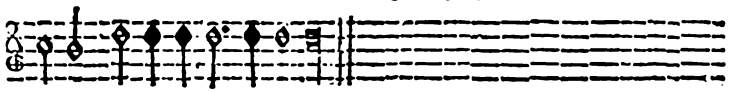
pur ii vibrare ardenti L'armi vostre pungenti Ma le



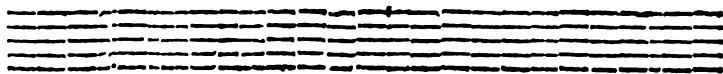
morti sien vite Ma le guerre sien paci Sien faette le lingue ii

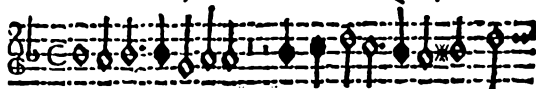


Sien faette le lingu'e piaghe i baci Sien faette le

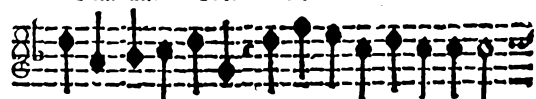


lingue e piaghe e piaghe i baci.





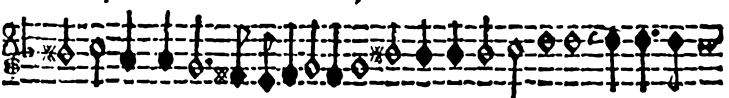
Oatiffimi baci Dolci fima mortali In



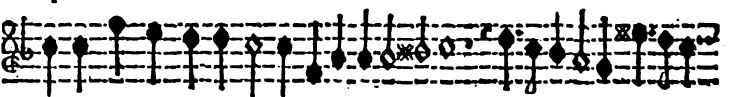
voi tēprar l'incēdio tēprar l'incēdio hebbi speran-



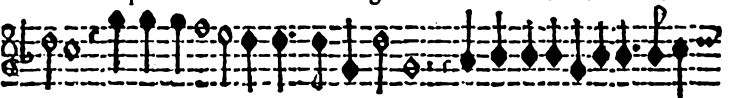
za Ma piu crefce s'auan za E la doue d'amor l'Ambrosia



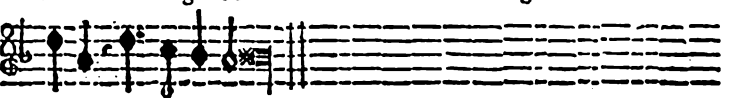
prouo In il tofco ritro uo Tal ſtibond'infermo Ricorreà



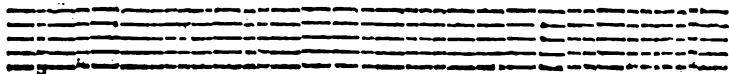
le dolc'acque e mētre beue Dal refrigerio fuo morte riceue morte ri-

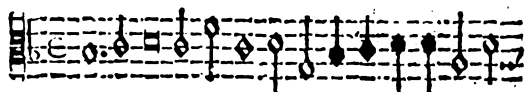


ceue Dal refrigerio fuo morte riceue Dal refrigerio fuo morte ri-

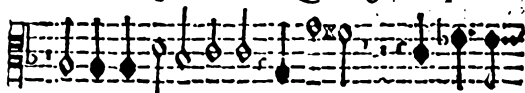


ceue moree riceue.





Veste lagrime amare Quell'angoscioso pianto



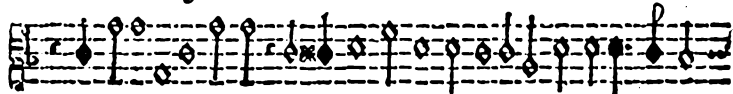
Pianto non è ma sangue ma sangue Ferreo



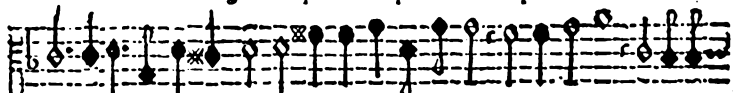
da lo strale Del vostro sdegno adamantino e rio Ah! lasso e si ne langue



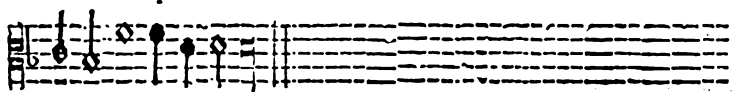
e sine langue ii ii Ch'io mi sento



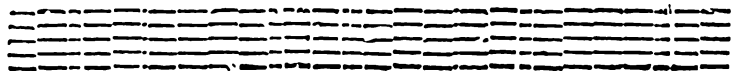
morire Fero sdegno empio cor aspro desir aspro desi-

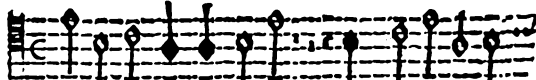


re Volete pur ch'io mora Mi morrò Mi morrò ma chi more vn che u'a



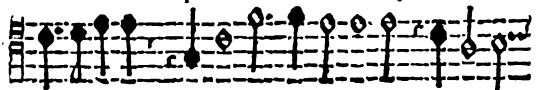
dora vn che u'adora.



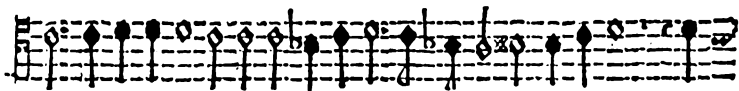


Cchi mici se quel Sole

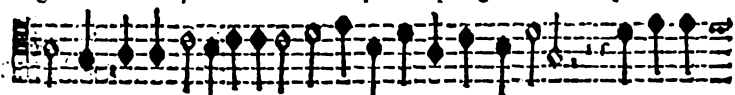
Che'n piato vi dif-



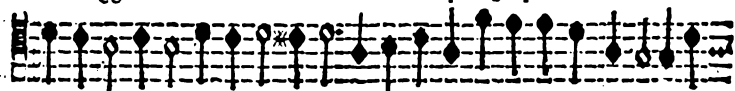
fa ce; Mirar tanto vi piace Se voica.



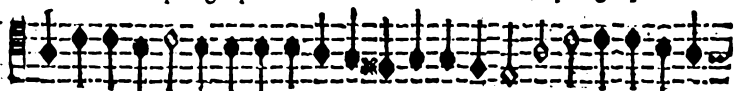
gion del vostro pianto siete Per che poi ne piangete Perche poi Ma



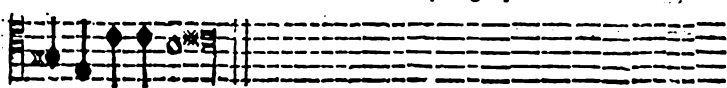
forse aggrad'à vo i Mirar tanta bellezza e pianger poi, Mirar tan-



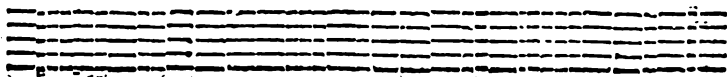
ta bellezza e pianger po i Mirar tanta bellezza e pianger poi Mi-

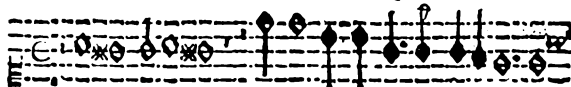


rar tanta bellezza Mirar tanta bellezza e pianger poi Mirar tanta bel-



lezza e pianger poi.

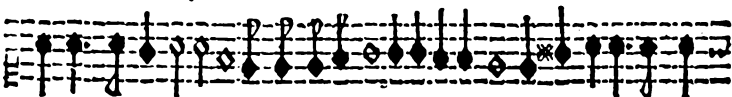




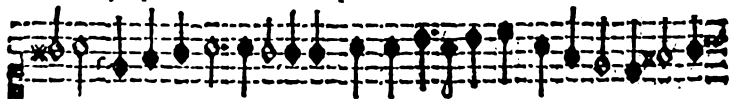
Idia ti lasso ahilasso Ma in pegn'il cor ti lasso



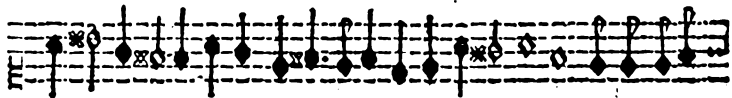
Ma se nel cor scolpita Se tu dolce mia vita Come senz'il cor mio Vi-



uer dunque poss'io Q Dio che tu potessi Mecovenire o ch'io teco mi



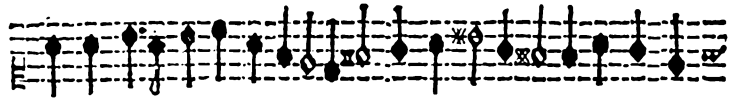
stessi Che se'l mio cor tu sei Mec'il mio cor e te mio cor haurei Che se'l



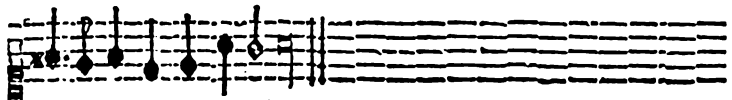
miò cor tu sei Meco il mio cor e te mio cor haurei O Dio che tu po-



tessi mecovenire o ch'io teco mi stessi Che se'l mio cor tu sei Me-



co il mio cor e te mio cor haurei Che se'l mio cor tu sei Meco il mio



cor e te mio cor haurei.



49

Q V I N T O



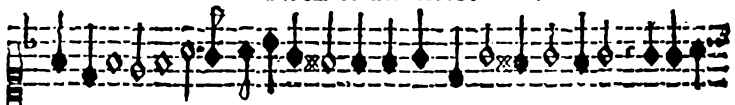
On la luce e col can

to,



Far' emula del Sol la bell' Auro

ra Tutt' il mō-



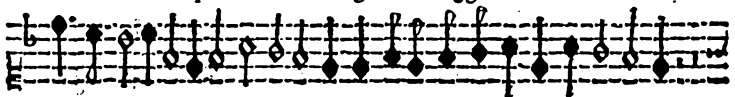
d' in a mo ra Ma se la luce splende Il cant' ogn' al m' in cen de E se' col'



can

to piace Cō la luce ogni cor strugg' e disface

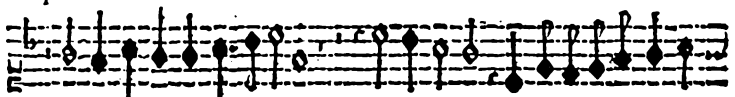
Così in' vn'



pun

to addu' ce Vita e morte col can

to e con la luce

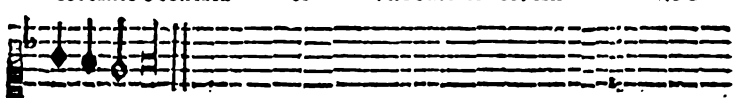


col canto e con la lu

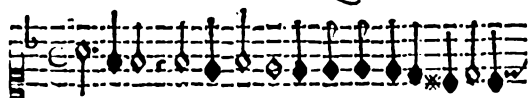
ce

Vita e morte col can

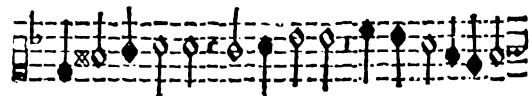
to e



con la luce.



Lorimìa Clorì bella Clorì voi sola ado-



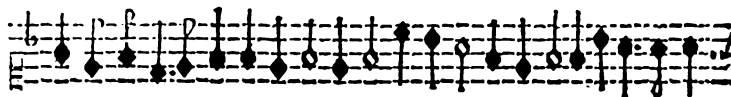
ro In voi viuo in voi spiro, Ne più curo di Fil.



li Di Flora o d'Amarilli I già bramat' ardo ri Poi che voi m'accen-



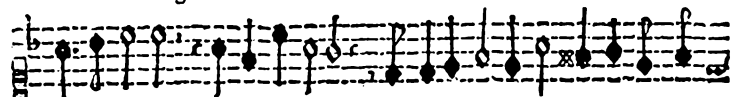
desti ò bella Clo ri ò bella clorì ò bella clori Poi che



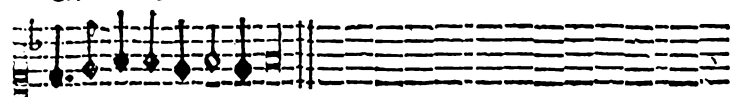
voi m'accendesti ò bella Clo ri Ne più curo di Fil li Di Flora o d'A-



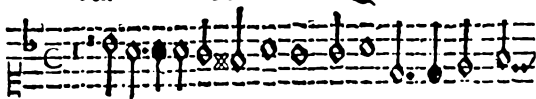
mrilli I già bramat' ardo ri Poi che voi m'accendesti ò bella



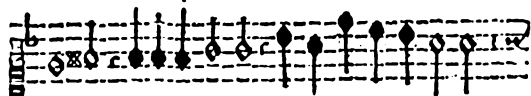
Clo ri ò bella Clorì ò bella Clorì Poi che voi m'accen-



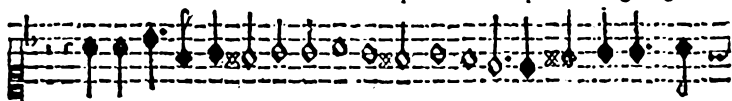
desti ò bella Clo ri:



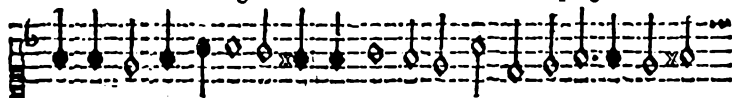
Quercui à pietà del mio tormento del mio tor-



mento Edou'il piant 'c'lospirar non giunge



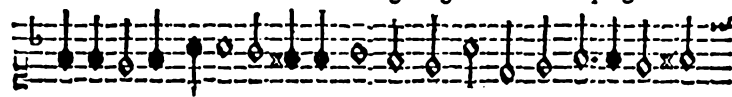
Portate aure benigne il mio lamen to Lasso ch'io preg'il vent'e



non m'auoggio Morend'ohime Morèd'ohime ch'al vento aita i chieggio



Morèd'ohime ch'al vent'aita i chieg gio Lasso ch'io preg'il vento e



non m'auoggio Morèd'ohime Morend'ohime ch'al vento aita i chieggio



Morend'ohime ch'al vento aita i chieg gio.

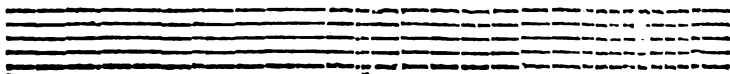




TAVOLA DELLI MADRIGALI

Filli ai baci m'inuiti	1. parte	1	Poi che mori dicesti	12
Temi non ferse	2. parte	2	Io parto amati lumi	13
Come il ferir sia poco		3	Feriteui ferrite	14
Dourò dunque morire		4	Soauissimi baci	15
Tu partiahi lasso		5	Queste lagrime amare	16
Perla ch'il mar produce		6	Occhi miei se quel Sole	17
Io parlai Filli tacque		7	Lidia ti lasso	18
Morir mi dici		8	Con la luce	19
Troppo ben può		9	Clorimìa Clori bella	20
Ornasti veggio	1. parte	10	Moueteui a pietà A 6,	21
Già del volto	2. parte	11	IL FINE.	