

A PROHIBITION EPISODE

Piano
(Conductor)

John Barleycorn's Funeral

(N. B. This whole number to be
executed in an exaggerated fashion)

MORRIS ABORN

Cinema
Inc. Series

Tempo di Marcia funebre
The Cortege

plaintivo
Ob.

27

Str. *pp*
W.W.
muted Brass

Gong, muffled S. Dr.

Vls. I & II

Bs. *piss*

Copyright MCMXXII by BELWIN, Inc., 701 7th Ave., N.Y.C.

rit.
mf

Organ & Voice
(or Brass)

p

Drink to me on - ly with thine eyes, And I will pledge with mine,
Or leave a kiss with - in the cup, And I'll not ask for wine.

Diabolical laughs
W.W. 8va

Ah! Ah! Ah! Ah! Ah!

Allo modto After the ceremony

p L.H.
Str. pizz. & W.W.
Sneaking down the hootch cellar

p
Bss'n

Modto misto

Str. pizz.

Str.
W.W.
& *Trpts.*
Cymb. L.H. p

rit.
(hiccougning)

Tutti.
ff

Andte maestoso
allarg

Should old acquaintance be forgot?

Drs.

Cymb.

A PROHIBITION EPISODE

John Barleycorn's Funeral

(N. B. This whole number to be
executed in an exaggerated fashion)

MORRIS ABORN

1st Violin
(Conductor)

Cinema
Inc. Series

Tempo di Marcia funebre The Cortège

Ob. muted or Trpt.

27

The musical score is written for a 1st Violin (Conductor) part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The score is divided into several measures, with dynamic markings such as *pp*, *mf*, *f*, *ff*, *p*, and *espress*. There are also tempo and mood markings like *And^{te} cantabile* and *The ceremony*. The score includes various musical notations such as slurs, ties, and accidentals. A section marked *And^{te} cantabile* and *The ceremony* is indicated by a double bar line and a change in tempo. The score concludes with a *rit.* (ritardando) marking.

Va. pp

mf *plaintivo*

B's

f *ff*

ff *rall.*

And^{te} cantabile
The ceremony

Va. p

Fl. 8va
Cl I

p *espress*

div

mf *rit.*

Tenor Voice ad lib

Drink to me on - ly with thine eyes, And I will pledge with mine,
Or leave a kiss with - in the cup, and I'll not ask for wine.

Truyps. 1 & 2 or Organ Solo

pizz. Ah! Ah! Ah! Ah! Ah!

Diabolical laugh

All^o mod^{to}
After the ceremony
Sneaking down the Hootch cellar

p pizz.

Bs *p* *Bsn or Trb. or Cello*

Mod^{to} misto

pizz.

p

ff

(hiccoughing)

rit.

div arco

p

ff *ff*

And^{te} maestoso
Should old acquaintance be forgot?

allarg.

fp *ff*

A PROHIBITION EPISODE

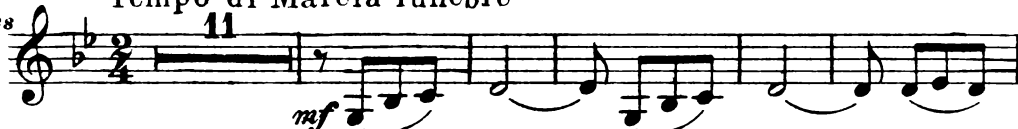
John Barleycorn's Funeral

2nd Violin

MORRIS ABORN

Cinema
Inc. Series

Tempo di Marcia funebre

27 

mf

f ff

rall.

Andte cantabile The ceremony

pp

p

rit.

mf

Trpt. II

pizz.

p Ha! Ha! Ha! Ha! Ha!

Allo modto

After the ceremony

pizz.

p Sneaking down the hootch cellar

Modto misto

p pizz.

f

rit.

p

Andte maestoso Should old acquaintance be forgot?

ff arco

fp ff

A PROHIBITION EPISODE

John Barleycorn's Funeral

Viola

MORRIS ABORN

Cinema
Inc. Series

Tempo di Marcia funebre

27

pp

mf

f-ff

mf

p

pp

p

mf

rit

Diabolical Laughs

Ah! Ah! Ah! Ah! Ah!

Allo modto After the ceremony Sneaking down the hootch cellar

ppizz.

Modto misto

p pizz.

rit.

Andte maestoso Should old acquaintance be forgot?

ff

allarg

ff

A PROHIBITION EPISODE

John Barleycorn's Funeral

Cello

MORRIS ABORN

Cinema
Inc. Series

Tempo di Marcia funebre The Cortège

27

pp

mf

f *f-ff*

ff

p *rall.*

mf *Andte cantabile* The ceremony *pp*

p

mf *rit.*

p *Horn I or Cl. I*

Diabolical laughs
Ah! Ah! Ah! Ah! Ah!

Allo modto After the ceremony
pizz.

p *Sneaking down the hootch cellar*

Modto misto
Bss'n or Trb.

pizz. *hiccoughing*

rit. *fz*

Andte maestoso Should old acquaintane be forgot?

ff arco *allarg* *p-f* *fz*

A PROHIBITION EPISODE

John Barleycorn's Funeral

Bass

MORRIS ABORN

Cinema
Inc. Series

Tempo di Marcia funebre The Cortège

27

pp
mf
f
f-ff
ff
rall.

Andte cantabile The Ceremony

pizz.
p
rit.
*8va ad lib
Horn II or Trb.*
p

Diabolical laughs

All^o mod^{to}

After the ceremony

f Ah! Ah! Ah! Ah! Ah!
p
pizz.
Sneaking down the hootch cellar

Mod^{to} misto

p
rit.

Andte maestoso Should old acquaintance be forgot?

ff arco
allarg
fp
f

A PROHIBITION EPISODE

John Barleycorn's Funeral

Flute

MORRIS ABORN

Tempo di Marcia funebre The Cortège

Cinema
Ino. Series

27 *11* *VI. I* *mf*

f *f-ff*

Andte cantabile The Ceremony *Solo* *mf* *p* *espressivo*

Allo modto After the ceremony *f* *p* *Sneaking down the hootch cellar*

Modto misto *rit.* *fz* *ff*

Andte maestoso Should old acquaintance be forgot? *allarg* *fp* *fz*

A PROHIBITION EPISODE

John Barleycorn's Funeral

Oboe

MORRIS ABORN

Cinema
Inc. Series

Tempo di Marcia funebre The Cortege

27 *Solo*
p *plaintivo*

mf

f-ff

Andte cantabile
The ceremony

mf *rit.*

f *Allo modto* After the ceremony
Sneaking down the hootch cellar

Modto misto

fz *Andte maestoso* Should old acquaintance be forgot?
ff *allarg* *fz* *fp* *fz* *rit.*

A PROHIBITION EPISODE

John Barleycorn's Funeral

1st Clarinet in B $\flat$

MORRIS ABORN

Cinema
Inc. Series

Tempo di Marcia funebre The Cortege

27 *pp*

mf

f ff

rall.

And^{te} cantabile Solo

pp

mf

rit.

Horn I

f.

*Allo mod^{to} After the ceremony
Sneaking down the hootch cellar*

Mod^{to} misto

And^{te} maestoso Should old acquaintane be forgot?

rit.

fz

ff

allarg

fp fz

A PROHIBITION EPISODE

John Barleycorn's Funeral

2nd Clarinet in B $\flat$

MORRIS ABORN

Cinema
Inc. Series

Tempo di Marcia funebre The Cortage

27 *pp*

mf

f-ff

rall.

mf *p* *pp*

And^{te} cantabile The ceremony

p

mf

All^o mod^{to} After the ceremony

f Sneaking down the hooch cellar

Mod^{to} misto

rit. 1 *fz* *ff* *allarg* *f < sf*

And^{te} maestoso Should old acquaintance be forgot?

A PROHIBITION EPISODE

John Barleycorn's Funeral

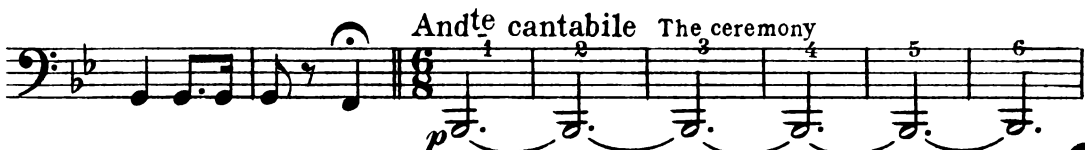
Bassoon

MORRIS ABORN

Cinema
Inc. Series

Tempo di Marcia funebre The Cortège

27



A PROHIBITION EPISODE

John Barleycorn's Funeral

1st & 2nd Horns in F

MORRIS ABORN

Cinema
Inc. Series

Tempo di Marcia funebre

27 *pp* *muted* *mutes off* *open* *p*

f-ff

1 2 *mf* *p* *pp* *rall.*

Andte cantabile The ceremony

pp *rit.* *mf*

* *Soli* *p*

Allo modto After the ceremony *Modto misto* *rit.* 1

Sneaking down the hootch cellar

Andte maestoso Should old acquaintance be forgot?

ff *fp* *fz*

* May also be played as Organ Solo

1120-8 1/2

BELWIN, Inc., N.Y.C.

A PROHIBITION EPISODE

John Barleycorn's Funeral

1st & 2nd Trumpets in Bb

MORRIS ABORN

Cinema
Inc. Series

Tempo di Marcia funebre

Ob. (muted)

The Cortege

27

pp II *muted* *p* *mutes off* *a2* *f-ff* *mf* *Cl. II* *rall.* *Andte cantabile* *rit.* *Horn I & II* *The ceremony*

This section of the score is for the first and second trumpets in Bb. It begins with a tempo of 'Tempo di Marcia funebre' and a key signature of one flat. The music is marked with various dynamics including *pp*, *p*, *f-ff*, and *mf*. There are also performance instructions such as 'muted', 'mutes off', 'rall.', and 'Andte cantabile'. The section ends with a 'rit.' (ritardando) marking.

**Soli* *p* *Allo modto* *Modto misto* *rit.* *ff* *ff* *allarg*

Sneaking down the hootch cellar *Andte maestoso Should old acquaintance be forgot?*

This section of the score continues the musical narrative. It features a key signature change to two sharps (F# and C#) and a time signature change to 6/8. The tempo is marked 'Allo modto' and 'Modto misto'. The music is marked with dynamics such as *p*, *ff*, and *allarg* (allargando). There are also performance instructions like 'Soli' and 'Andte maestoso'. The section ends with a 'rit.' (ritardando) marking.

* May be also played as Organ Solo

1120-8 $\frac{1}{2}$

BELWIN, Inc., N.Y.C.

A PROHIBITION EPISODE

John Barleycorn's Funeral

Trombone

MORRIS ABORN

Cinema
Inc. Series

Tempo di Marcia funebre The Cortage
muted

27 *pp*

mute off open

p

f *f-ff*

ff

mf *p* *pp* *rall.*

Bss'n *2* *3* *4* *5* *6* *7* *8* *rit.*

Andte cantabile The ceremony

Bss'n *Horn II*

p

Ah! Ah! Ah! Ah! Ah!
Diabolical laughs

Allo modto *3* *Bss'n* *Modto misto*

After the ceremony

Sneaking down the hootch cellar

rit.

(hiccoughing)

Andte maestoso *Should old acquaintance be forgot?*

ff *allarg* *fp* *sf*

A PROHIBITION EPISODE

John Barleycorn's Funeral

Drums

MORRIS ABORN

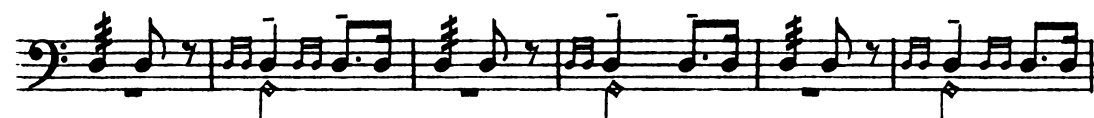
Cinema
Inc. Series

Tempo di Marcia funebre

S.D.
muffled

27

pp
Gong let ring



Andte cantabile

The ceremony

Tenor Voice ad lib



Diabolical laughs

Allo modto

Tria

noise of opening bottle

Modto misto



Andte

Drs. 3

Should old acquaintanc be forgot?

