Onward

Dedicated to Dr. Eric Hammer

Lukas Florczak

Solely $\text{♩} = 78$

The score is a full orchestral score for the piece "Onward" by Lukas Florczak. It is dedicated to Dr. Eric Hammer. The tempo is marked "Solely" with a quarter note equal to 78 beats per minute. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, Timpani, and Bass Drum. The score includes dynamic markings such as *p*, *f*, *mp*, and *mf*, and performance instructions like "solo" and "tutti". The score is organized into systems for each instrument family, with individual staves for each instrument.

This page contains the musical score for the second page of the piece "Onward". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tuba 1, Tuba 2, Timp., and B. Dr. The score begins at measure 16. Each staff includes dynamic markings such as *dim.*, *p*, *f*, *mp*, *mf*, and *fp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes at the end of the page with a final measure.

This page of the musical score, titled "Onward", contains the staves for measures 29 through 32. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1, Tuba 2, and Percussion (Timp. and B. Dr.).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features dynamic markings such as *cresc.*, *f*, *dim.*, and *p*. The percussion parts include a snare drum (Timp.) and a bass drum (B. Dr.).

This page of the musical score, titled "Onward", contains 22 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 16 with a *mf* dynamic.
- Fl. 1 & 2**: Flutes 1 and 2, both starting at measure 16 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 16 with a *mf* dynamic.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, both starting at measure 16 with a *mf* dynamic.
- B♭ Cl. 3**: Clarinet in B-flat, starting at measure 16 with a *mf* dynamic.
- A. Sax. 1 & 2**: Alto Saxophones, both starting at measure 16 with a *mf* dynamic.
- T. Sax. 1 & 2**: Tenor Saxophones, both starting at measure 16 with a *mf* dynamic.
- B. Sax.**: Baritone Saxophone, starting at measure 16 with a *mf* dynamic.
- Bsn.**: Bassoon, starting at measure 16 with a *cresc.* and *mf* dynamic.
- Hn. 1, 2, & 3**: Horns 1, 2, and 3, all starting at measure 16 with a *p* dynamic.
- B♭ Tpt. 1, 2, & 3**: Trumpets in B-flat, all starting at measure 16 with a *p* dynamic.
- Tbn. 1 & 2**: Trombones 1 and 2, both starting at measure 16 with a *p* dynamic.
- B. Tbn.**: Baritone Trombone, starting at measure 16 with a *p* dynamic.
- Euph. 1 & 2**: Euphoniums 1 and 2, both starting at measure 16 with a *p* dynamic.
- Tuba 1 & 2**: Tubas 1 and 2, both starting at measure 16 with a *p* dynamic.
- Tamp.**: Timpani, starting at measure 16 with a *mf* dynamic.
- B. Dr.**: Bass Drum, starting at measure 16 with a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *p*, *cresc.*, *dim.*), articulation marks, and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4.

Onward

This page of the musical score, titled "Onward" and numbered "5", contains 23 staves of music. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tuba 1, Tuba 2, Tmp., and B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamic markings such as *mf*, *dim.*, *p*, *cresc.*, *f*, *mp*, and *mf*, as well as articulation marks like accents and slurs. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

Onward

con moto (♩ = 48)

Onward

This page of the musical score, titled "Onward", contains measures 77 through 84. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tuba 1, Tuba 2, Tamp., and B. Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The Piccolo part has a melodic line with a *mf* dynamic. The Flutes and Oboe parts have melodic lines with *mp* dynamics. The Clarinets and Saxophones have melodic lines with *mf* dynamics. The Trumpets and Trombones have melodic lines with *mp* dynamics. The Euphoniums and Tubas have melodic lines with *mp* dynamics. The Percussion parts (Tamp. and B. Dr.) are marked with a *pp* dynamic.

This page of the musical score, titled "Onward", page 8, features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tuba 1, Tuba 2, Timp., and B. Dr. The score includes dynamic markings such as *cresc.* and *f*, and articulation marks like *rit.* and *rit.*. The music is arranged in a standard orchestral layout with multiple staves for each instrument family.

Onward

A tempo *con moto*

112 *A tempo* *con moto*

Picc. *pp*

Fl. 1 *mp* *pp*

Fl. 2 *pp*

Ob. *mp* *pp*

B♭ Cl. 1 *mf* *pp* *tutti*

B♭ Cl. 2 *mp* *pp*

B♭ Cl. 3 *mp* *pp*

A. Sx. 1 *mp* *pp*

A. Sx. 2 *mp* *pp*

T. Sx. 1 *mp* *pp*

T. Sx. 2 *mp* *pp*

B. Sx. *mp* *pp*

Bsn. *mp* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. 1 *pp*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

112 *pp*

Tamp. *pp*

112 *pp*

B. Dr. *pp*