

Onward

Dedicated to Dr. Eric Hammer

Lukas Florczak

Solemnly $\text{♩} = 78$

9 *f* *mp* *mf*

15 *dim.* *p* *f* *mp*

22 *fp* *mf* *cresc.* *f* *dim.*

27 *fp* *mf* *cresc.* *f* *dim.*

33 *p*

47 *mf* *mf* *dim.*

54 *mp* *cresc.* *mf* *dim.* *p* *cresc.* *mf*

60 *mf* 3 3 3

con moto (♩. = 48)

66

66

mf

3

3

3

f

Musical staff 66-72: Treble clef, key of D major. Measures 66-72 contain eighth-note triplets. Measure 73 begins with a 3/4 time signature change. Dynamics: *mf* (66-72), *f* (73).

73

73

mf

Musical staff 73-82: Treble clef, key of D major. Measures 73-82 contain half notes. Dynamics: *mf* (73-82).

83

83

Musical staff 83-92: Treble clef, key of D major. Measures 83-92 contain half notes. Dynamics: *mf* (83-92).

93

93

Musical staff 93-102: Treble clef, key of D major. Measures 93-102 contain half notes. Dynamics: *mf* (93-102).

103

103

rit.

cresc.

f

A tempo

4

C

Musical staff 103-115: Treble clef, key of D major. Measures 103-115 contain half notes. Dynamics: *rit.* (103-110), *cresc.* (111-115), *f* (115). A tempo 4 (116-117). Measure 117 ends with a common time signature change. Dynamics: *f* (103-115).

116

116

con moto

pp

Musical staff 116-125: Treble clef, key of D major. Measures 116-125 contain half notes. Dynamics: *pp* (116-125). con moto (116-125).